

Violin Fantaga No.2



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Allegro

Violin

pp

Allegro

Piano

p

6

Vln.

6

Pno.

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2

Vln. 10

Pno. 10

Detailed description: This system covers measures 10 to 13. The Violin part (Vln.) consists of four measures of whole notes, each with a fermata. The notes are G3, F3, E3, and D3. The Piano part (Pno.) has two staves. The right hand (RH) plays a melodic line with eighth and sixteenth notes, including a trill in measure 11. The left hand (LH) plays a steady eighth-note accompaniment.

Vln. 14

Pno. 14

p

Detailed description: This system covers measures 14 to 17. The Violin part (Vln.) has three measures of whole notes with fermatas (G3, F3, E3) and a fourth measure of a sixteenth-note scale starting on G3. The Piano part (Pno.) has two staves. The RH plays a melodic line with eighth notes and a trill in measure 15. The LH continues with an eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Violin staff in measure 15.

Vln. 18

Pno. 18

mp

p

mp

Detailed description: This system covers measures 18 to 21. The Violin part (Vln.) has four measures of eighth-note patterns with accents. The Piano part (Pno.) has two staves. The RH plays a sixteenth-note chordal accompaniment. The LH continues with an eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) for the Violin in measure 18, *p* (piano) for the Piano RH in measure 18, and *mp* for the Piano LH in measure 18.

22

Vln.

Pno.

mf

mp

mf

26

Vln.

Pno.

mp

p

mp

30

Vln.

Pno.

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4

Vln. *p*

Pno. *mp*

Vln. *mp* *mf*

Pno. *mf*

Vln. *f* *ff*

Pno. *f* *ff*

46

Vln. *p* *mp*

Pno. *p* *f* *mp*

50

Vln. *mf* *rit.* *mp*

Pno. *mf* *mp* *rit.*

54

Vln. *mp*

Pno. *p*

Andante

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6

Vln. 58

Pno. 58

This system contains measures 58 to 61. The Violin part (Vln.) is in the treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the final measure. The Piano part (Pno.) is in the bass clef and consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Vln. 62

pp

Pno. 62

mf

mf

This system contains measures 62 to 65. The Violin part (Vln.) is in the treble clef and features a rapid sixteenth-note tremolo pattern, marked with a piano (*pp*) dynamic. The Piano part (Pno.) is in the bass clef and features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Vln. 66

Pno. 66

This system contains measures 66 to 69. The Violin part (Vln.) is in the treble clef and continues the rapid sixteenth-note tremolo pattern from the previous system. The Piano part (Pno.) is in the bass clef and continues the rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand.

70

Vln. *mp* *p*

Pno. *mp* *mf*

74

Vln. *mf* *mp* *mf*

Pno. *mf*

78 **Allegro**

Vln. *f* *ff*

Pno. *mf* *f* *ff*

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8

Vln. 82 *p* *mp* *accel.*

Pno. 82 *p* *f* *mp* *accel.*

Vln. 86 *mf* *rit.* *mp*

Pno. 86 *mf* *mp* *rit.*

Vln. 90 **Allegro** *pp*

Pno. 90 **Allegro** *mp*

94

Vln.

Pno.

mp

98

Vln.

Pno.

mf

102

Vln.

Pno.

mp

mp

Violin Fantaga No.2

10

Vln. *mp*

Pno. *p*

Vln.

Pno.

Vln. *mf*

Pno.

Vln. 115 *mp*

Pno. 115

Vln. 118

Pno. 118 *mp*

Vln. 120 *p*

Pno. 120 *p*