

Fantaga No.10



Composition: Dae-HoEom
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anataledh@gmail.com

Allegro con espressivo

Violin

A single musical staff for the Violin, showing a whole rest in each of the four measures, indicating that the instrument is silent during this section.

Allegro con espressivo

Piano

A grand staff for the Piano, consisting of a treble and bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and mood are marked "Allegro con espressivo". The dynamic is marked "mf". The piece begins with a five-measure introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

5

Vln.

A single musical staff for the Violin, showing a whole rest in each of the four measures, indicating that the instrument is silent during this section.

Pno.

A grand staff for the Piano, continuing from the previous section. It features the same melodic and rhythmic patterns in the right and left hands, maintaining the "Allegro con espressivo" tempo and "mf" dynamic.

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2

Vln. *mf*

Pno. *mp*

Vln.

Pno.

Vln.

Pno. *mp*

21

Vln. *mf*

Pno.

25

Vln. *p*

Pno. *p*

29

Vln.

Pno.

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4

Vln. *mf* *mp*

Pno. *mf*

Vln. *p*

Pno. *mp*

Vln.

Pno.

Vln. 45 *mf*

Pno. 45 *mp* *mf*

Vln. 49 *p* *mf*

Pno. 49 *mf*

Vln. 53 *f* *Glissando*

Pno. 53 *f* *Glissando*

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6

Vln. *mf*

Pno. *mp* *mf*

Vln. *mp*

Pno.

Vln. *mf* *f*

Pno. *mf* *f*

67

Vln. *ff* *f rit.* *mf*

Pno. *ff* *f rit.* *mf*

71 **Andante**

Vln. *mp*

Pno. *mp*

76

Vln.

Pno.

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8

Vln. *mf*

Pno. *mf*

80

Vln.

Pno.

84

Vln. *mp*

Pno. *mp*

88

92

Vln.

Pno.

96 *Allegro non troppo*

Vln.

Pno. *mf*

100

Vln.

Pno.

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10
104

Vln. *mf*

Pno.

108

Vln.

Pno.

112

Vln. *p*

Pno. *p* *mp*

Vln. 116 *mp*

Pno. 116 *mp*
tr

Vln. 120 **Andante**
mf *f*

Pno. 120 **Andante**

Vln. 124 *mf* *rit. mp*

Pno. 124 *rit.*

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12

128 *Allegro non troppo*

Vln.

Violin staff for measures 128-131, showing rests.

mf

Pno.

Piano staff for measures 128-131, featuring a melodic line in the right hand and a bass line in the left hand.

128 *Allegro non troppo*

mf

132

Vln.

Violin staff for measures 132-135, showing rests.

132 *Allegro non troppo*

Pno.

Piano staff for measures 132-135, featuring a triplet in the right hand and a bass line in the left hand.

136

Vln.

Violin staff for measures 136-139, showing rests.

mp
rit.

Pno.

Piano staff for measures 136-139, featuring a triplet in the right hand and a bass line in the left hand.

136 *Allegro non troppo*

mp
rit.

p

140 *Allegro con espressivo*

Vln.

mf

Allegro con espressivo

Pno.

144

Vln.

144

Pno.

148

Vln.

mf

148

Pno.

mp

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14

Vln. 152

Pno. 152

This system contains measures 152 to 155. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with slurs. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Vln. 156

mp

Pno. 156

mp

This system contains measures 156 to 159. The Violin part (Vln.) continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano part (Pno.) features a prominent triplet accompaniment in the left hand, with the number '3' written above each group of notes. The right hand continues with chordal accompaniment.

Vln. 160

mf

Pno. 160

mp

This system contains measures 160 to 163. The Violin part (Vln.) is marked with a mezzo-forte (*mf*) dynamic. The Piano part (Pno.) continues with the triplet accompaniment in the left hand and chordal accompaniment in the right hand, marked with a mezzo-piano (*mp*) dynamic.

Vln. 164 *mp* *mf*

Pno. 164 *mp* *mf*

Vln. 168

Pno. 168 *mp*

Vln. 172

Pno. 172

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16

Vln. *mp*

Pno. *mp*

178

Vln. *f*

Pno. *f*

180

Vln. *mf*

Pno. *mf*

Vln. *mf* *mp*

Pno. *mf*

Vln.

Pno. *mf* *mf*

Vln. *mf*

Pno.

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18

Vln. *f*

Pno. *f*

Vln. *ff* *fp*

Pno. *ff* *fp*