

# Violin Fantaga No.12



Composition: Dae-Ho Eom  
Dec 15, 2008  
anataledh@gmail.com

**Largo 40**

Violin

Piano

Vln.

Pno.

Violin Fantaga No.12

2

Vln. 9 *p*

Pno. 9 *p*

Vln. 13 *tr*

Pno. 13 *tr*

Vln. 17 **Allegro 120** *mp*

Pno. 17 *mp*

21

Vln.

Pno.

25

Vln.

Pno.

29

Vln.

Pno.

Violin Fantaga No.12

4

33

Vln.

Pno.

*mf*

37

Vln.

Pno.

41

Vln.

Pno.

45

Vln.

Pno.

49

Vln.

*mf*

Pno.

*mp*

*mp*

53

Vln.

Pno.

Violin Fantaga No.12

6

Vln. 57

Pno. 57

This system contains measures 57 to 60. The Violin part (Vln.) features a melodic line with slurs and accents, moving from a G4 to a G5. The Piano part (Pno.) consists of a steady eighth-note accompaniment in the right hand and a bass line with slurs in the left hand. The key signature has one flat (B-flat).

Vln. 61

Pno. 61

This system contains measures 61 to 64. The Violin part continues with a similar melodic pattern, including slurs and accents. The Piano part maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

Vln. 65

Pno. 65

This system contains measures 65 to 68. The Violin part (Vln.) has a dynamic marking of *mp* and features a melodic line with slurs. The Piano part (Pno.) has a dynamic marking of *p* and features a bass line with slurs. The key signature has one flat (B-flat).

69

Vln.

Pno.

*mp*

73

Vln.

Pno.

*mf*

*p*

77

Vln.

Pno.

*mf*

*mf*

3 3 3 3 3 3 3 3 3 3

Violin Fantaga No.12

8

Vln. 79

Pno. 79

8va

8va

Detailed description: This system contains measures 79 and 80. The Violin part (Vln.) is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes a bass line with eighth notes and a treble line with chords and slurs. Dynamic markings include *mp* and *p*. An *8va* marking is present in both staves.

Vln. 81

81

*rit.*

Pno. 81

*Glissando*

*Glissando*

*mp*

*p*

8va

8va<sub>3</sub>

Detailed description: This system contains measures 81 and 82. The Violin part (Vln.) is in a single staff with a treble clef and a key signature of one flat, showing rests and a final whole note. The Piano part (Pno.) is in a grand staff with a key signature of one flat. It features a complex texture with glissandos in both staves, indicated by wavy lines and the word *Glissando*. The bass line has a steady eighth-note accompaniment. Dynamics include *mp* and *p*. An *rit.* marking is placed above the piano staff. *8va* and *8va<sub>3</sub>* markings are present.

Vln. 84

**Allegro 138**

*p*

Pno. 84

*mp*

Detailed description: This system contains measures 84 and 85. The Violin part (Vln.) is in a single staff with a treble clef and a key signature of one flat, marked **Allegro 138**. It features a rhythmic pattern of eighth notes with accents and slurs. The Piano part (Pno.) is in a grand staff with a key signature of one flat. The bass line has a consistent eighth-note accompaniment, while the treble line has a melodic line with slurs. Dynamics include *p* and *mp*.



88

Vln.

Pno.

92

Vln.

Pno.

96

Vln.

Pno.

Violin Fantaga No.12

10

Vln. *p* *mp*

Pno. *p* *mp* *mf*

Vln. *mf*

Pno. *mp* *mp*

Vln. *p*

Pno. *p* *p*

110

Vln. *p*

Pno. *p*

114

Vln.

Pno.

118

Vln.

Pno. *mp*

Violin Fantaga No.12

12

Vln. *mp*

Pno. *mp*

*p*

Vln.

Pno.

Vln. *mf*

Pno. *mf*

*mf*

Vln. *mp*

Pno. *mp*  
*p*

Vln.

Pno.

Vln.

Pno. *p*  
*p*

Violin Fantaga No.12

14

Vln. 146

Pno. *mp*  
*p*

Vln. 150

Pno.

Vln. 154

Pno. *p*  
*mp* *mf*

158

Vln. *mf*

Pno. *mp*

162

Vln. *mf*

Pno. *mf*

165

Vln. *mp*

Pno. *p*

Violin Fantaga No.12

16

Vln. 169 *p* *mp*

Pno. 169 *p* *mp*

Vln. 173 *mp*

Pno. 173 *mp* *mf* *mp*

Vln. 177 *mf* *mp*

Pno. 177 *mp* *mp*



181

Vln.

Pno.

185

Vln.

Pno.

189

Vln.

Pno.

Violin Fantaga No.12

18

Vln. *193*

Pno. *mp*

*mp*

Vln. *197*

*mp*

Pno. *mp*

*pp*

Vln. *201*

Pno. *201*

205

Vln.

Pno.

*mp*

*mp*

*p*

*mp*

209

Vln.

Pno.

*mf*

*mf*

*mp*

*mf*

213

Vln.

Pno.

*mf*

*mf*

*mf*

Violin Fantaga No.12

20

Vln. 217 *f*

Pno. 217 *mf*

Vln. 221 *ff* *f* *mf*

Pno. 221 *f*

Vln. 226 **Allegro 138** *p*

Pno. 226 *mp* *p*

230

Vln.

Pno.

234

Vln.

*mp*

Pno.

*p*

*mp*

*mf*

239

Vln.

*p*

*mp*

Pno.

*p*

*mp*

*mp*

Violin Fantaga No.12

22

Vln. *mf*

Pno. *mf*

Vln.

Pno. *mp*

Vln. *p*

Pno. *pp*

253

Vln.

Pno.

257

Vln.

*mp*

Pno.

*mp*

*p*

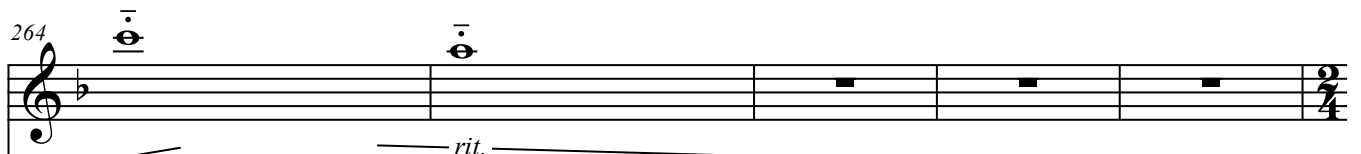
261


Vln.

Pno.

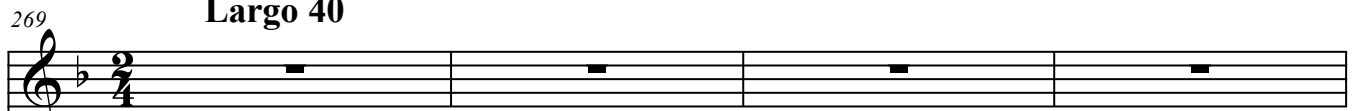
Violin Fantaga No.12

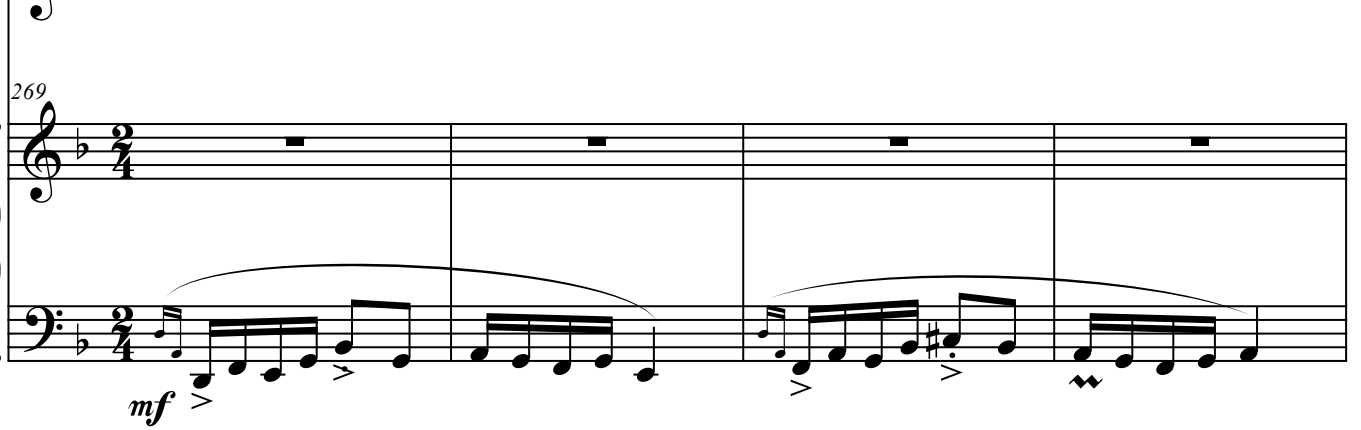
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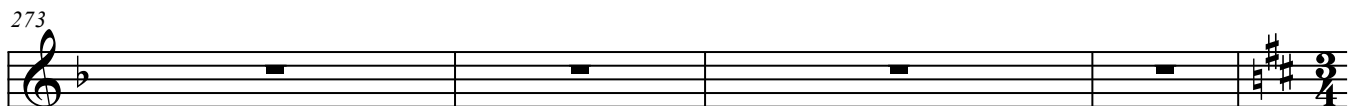
Vln. 264 

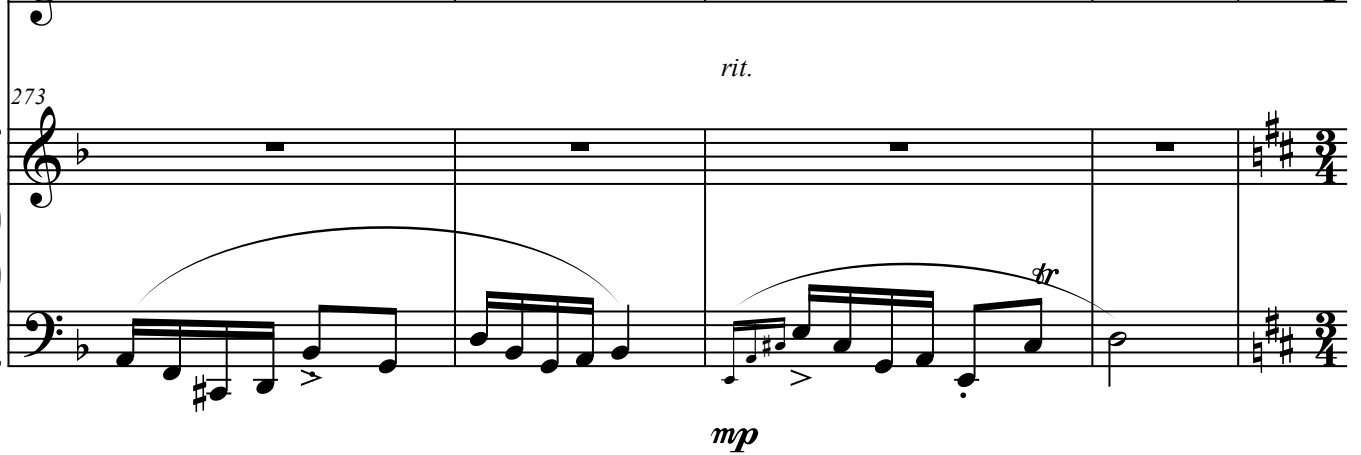
Pno. 264 

Largo 40

Vln. 269 

Pno. 269 

Vln. 273 

Pno. 273 



277 **Allegro 120**

Vln. *mp*

Pno. *mp*

Vln.

Pno.

Vln.

Pno.

Violin Fantaga No.12

26

289

Vln.

Pno.

293

Vln.

*mf*

Pno.

*mp*

*mp*

297

Vln.

Pno.

301

Vln.

Pno.

305

Vln.

Pno.

309

Vln.

*mf*

Pno.

*mp*

Violin Fantaga No.12

28

Vln. 313

Pno. 313

Vln. 317

Pno. 317

Vln. 321

Pno. 321

325

Vln. *mp*

Pno. *p*

329

Vln. *tr*

Pno. *tr*

**Allegro 138**

333

Vln. *mf*

Pno. *mp*

Violin Fantaga No.12

30

Vln. 337 *tr*

Pno. 337 *tr*

Vln. 341 **Andante 60**

Pno. 341 *mp*

Vln. 343 *mp* *p rit.*

Pno. 343 *mp*

**Allegro molto 158**

346

Vln.

Pno.

*mp*

*mp*

*mf*

351

Vln.

Pno.

*mp*

*mp*

355

Vln.

Pno.

*mf*

*mf*

Violin Fantaga No.12

32

Vln. 359 *mf* *mf*

Pno. 359

Vln. 363 *f*

Pno. 363 *mf* *mf*

Vln. 367 *f*

Pno. 367



Vln.

371

*f*

*fp*

Pno.

371

*fp*

*fp*