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OLIVIA QUADRILLE.

Violin Imo.

E. Brooks.

1 *f* *p* *Fine* *D.C.*

2 *f* *p* *Fine* *Cornet Solo.* *Fl. & Clar.* *D.C.*

3 *p* *8* *f* *Coda.* *f* *Fine* *p* *>D.S.-8*

4

f *Fine* *mf* *p* *D.C.*

This block contains the first five measures of the piece. It features a complex rhythmic pattern with eighth and sixteenth notes. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

5

f *p* *f* *Last.*

This block contains measures 6 and 7. The music continues with similar rhythmic complexity. It ends with a double bar line and the instruction *Last.* (Fine).

Trombone & Cornet.

ff

This block shows the beginning of the Trombone and Cornet part. It consists of two staves with a dynamic marking of *ff* (fortissimo).

This block continues the Trombone and Cornet part with two staves of music.

D.S.-S-

This block concludes the Trombone and Cornet part with two staves of music, ending with a double bar line and the instruction *D.S.-S-* (Da Segno).

OLIVIA QUADRILLE.

Violin II.

Brooks.

The musical score is arranged in three numbered sections, each consisting of four staves of music. Section 1 begins with a dynamic marking of *f* and includes markings for *Fine*, *p*, and *D.C.* Section 2 starts with *f* and includes *Fine*, *p*, and *D.C.* Section 3 begins with *mf* and includes a *S* marking. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Coda.

First system of musical notation, measures 1-4. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth-note chords. The first measure is marked with a forte *f* dynamic. The second measure contains a *Fine* marking. The system concludes with a double bar line and a *D.S.* (Da Capo) instruction with a repeat sign.

4

Second system of musical notation, measures 5-8. It continues with eighth-note chords in the same key signature. The first measure is marked with a forte *f* dynamic. The second measure contains a *Fine* marking. The system concludes with a double bar line and a *D.S.* instruction with a repeat sign.

Third system of musical notation, measures 9-12. It continues with eighth-note chords. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and a *D.C.* (Da Capo) instruction.

5

Fourth system of musical notation, measures 13-16. It continues with eighth-note chords. The first measure is marked with a forte *f* dynamic. The system concludes with a double bar line and a *f* dynamic marking.

Fifth system of musical notation, measures 17-20. It continues with eighth-note chords. The first measure is marked with a *Last* marking. The second measure contains a *Fine.* marking. The system concludes with a double bar line and a *f* dynamic marking. The final measure of the system is marked with a *D.S.* instruction.

OLIVIA QUADRILLE.

Viola.

Brooks.

1

f

Fine *p*

D.C. p

D.C.

2

f

Fine *p*

D.C.

D.C.

3

8

mf

D.C.

Coda

Musical notation for the first system of the Coda section. It consists of two staves. The first staff begins with a piano (*f*) dynamic marking. The second staff includes a piano (*p*) dynamic marking and a *D.S.-8* instruction.

Musical notation for the second system of the Coda section, consisting of a single staff with a piano (*f*) dynamic marking.

Musical notation for the third system of the Coda section. It consists of two staves. The first staff is marked *Fine* and *mf*. The second staff continues the musical notation.

Musical notation for the fourth system of the Coda section, consisting of a single staff with a piano (*p*) dynamic marking.

Musical notation for the fifth system of the Coda section, consisting of a single staff with a *D.C.* instruction.

Musical notation for the sixth system of the Coda section, consisting of a single staff with a piano (*p*) dynamic marking.

Musical notation for the seventh system of the Coda section, consisting of a single staff with a piano (*f*) dynamic marking.

Musical notation for the eighth system of the Coda section, consisting of a single staff with a piano (*f*) dynamic marking.

Musical notation for the ninth system of the Coda section. It consists of two staves. The first staff is marked *Last.* and *ff*. The second staff continues the musical notation.

Musical notation for the tenth system of the Coda section, consisting of a single staff with a piano (*f*) dynamic marking.

Musical notation for the eleventh system of the Coda section, consisting of a single staff with a *D.S.-8* instruction.

OLIVIA QUADRILLE.

Violincello.

Brooks.

Fine.

1 *Pizz* *f* *arco.* *D.C.*

2 *Pizz* *f* *arco.* *D.C.*

3 *Coda.* *mf* *Fine.* *D.S.*

4 *mf* *Fine.* *D.C.*

5 *p* *Last.* *ff* *D.S.*

OLIVIA QUADRILLE.

Bass.

Brooks.

1 *f* *>Fine* *p* *D.C.* *p* *D.C.*

2 *f* *>Fine* *p* *D.C.*

3 *p* *S* *D.C.*

Coda.

f
>Fine
p
D.S.-8-

4

f
mf
p
D.C.

5

f
p
f
Last
Fine
ff
D.S.-8-

OLIVIA QUADRILLE.

Flute or Piccolo.

Brooks.

1 *tr* *f* *p* *Fine* *D.C.*

3 *p* *f* *p* *D.C.*

2 *f* *p* *Fine* *D.C.*

3 *p* *mf* *D.C.*

Coda.

First system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff continues the melody and includes a *Fine.* marking and a dynamic marking of *p*. The system concludes with a *>D.S. 8-* instruction.

Second system of musical notation, starting with a measure number of 4. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff includes a *Fine.* marking and a dynamic marking of *mf*. The third staff features a trill (*tr*) and a dynamic marking of *p*. The fourth staff includes a *b2* marking and a *D.C.* instruction.

Third system of musical notation, starting with a measure number of 5. It consists of six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff includes a *Picc.* instruction. The third staff features a *>Last* marking and a dynamic marking of *ff*. The system concludes with a *>D.S. 8-* instruction.

OLIVIA QUADRILLE.

Clarinet Imo in A.

Brooks.

1

f

Fine. *p*

D.C. *p*

f *p* *D.C.*

2

f

Fine. *p* *Cornet.*

Clar. *D.C.*

3

p

mf

Coda.

f

Fine. p

D.S.-8-

4

Fine. mf

p

D.C.

5

f

p

f

Last

Fine. ff

D.S.-8-

OLIVIA QUADRILLE.

Clarinet II in A.

Brooks.

1 *Fine.* 6 *DC*

2 *Fine.* *p* *DC*

3 *p* *DC*

4 *mf* *Coda.* *>Fine.* *D.S.S.*

5 *ff* *Last* *Fine.* *D.S.S.*

OLIVIA QUADRILLE.

Horns I & II in D.

Brooks.

1 *f* *Fine.* *p* *D.C.* 3 4

2 *f* *Fine.* 12 *p* *D.C.* -8- 8 2

3 *mf* *Coda.* 2 *f* *Fine.*

4 *p* *D.S.* *f* *Fine.* 3

5 *mf* 8 *p* *D.C.* -8- 4

f *Last* *Fine.* *f* *D.S.*

OLIVIA QUADRILLE.

Horns I & II in D.

Brooks.

The musical score is arranged in five systems, each containing two staves. System 1: Horn I (treble clef) and Horn II (bass clef). Horn I starts with a forte (f) dynamic and a 'Fine.' marking. Horn II starts with a piano (p) dynamic and a 'D.C.' marking. System 2: Horn I starts with a forte (f) dynamic and a 'Fine.' marking. Horn II starts with a piano (p) dynamic and a 'D.C.' marking. System 3: Horn I starts with a mezzo-forte (mf) dynamic and a 'Coda.' marking. Horn II starts with a forte (f) dynamic and a 'Fine.' marking. System 4: Horn I starts with a forte (f) dynamic and a 'Fine.' marking. Horn II starts with a mezzo-forte (mf) dynamic and a 'D.C.' marking. System 5: Horn I starts with a forte (f) dynamic and a 'Fine.' marking. Horn II starts with a forte (f) dynamic and a 'D.S.' marking. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and performance instructions (D.C., D.S., Fine., Coda.).

OLIVIA QUADRILLE.

Cornet Imo in A.

Brooks.

1 *f* *Fine* *p* *D.C.*

2 *f* *Fine* *p* *solo* *D.C.*

3 2 8

mf

The musical score is written for Cornet Imo in A. It consists of three parts. Part 1 begins with a dynamic of *f* and ends with *Fine* and *p*. Part 2 begins with *f* and includes a *solo* section marked *Fine* and *p*. Part 3 is marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Coda.

First system of musical notation, measures 1-4. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody and includes a *>Fine* marking above the staff and a piano (*p*) dynamic below the staff.

Second system of musical notation, measures 5-8. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a *Fine* marking with a fermata above the staff and a mezzo-forte (*mf*) dynamic below the staff.

Third system of musical notation, measures 9-12. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a *>Last.* marking above the staff and a piano (*p*) dynamic below the staff. The third staff includes a *Fine.* marking below the staff. The fourth staff includes a *D.C.* marking below the staff.

OLIVIA QUADRILLE.

Cornet II in A.

Brooks.

1 *f* *Fine* *D.C.*

2 *f* *Fine solo* *p* *D.C.*

3 *mf* *D.C.*

Coda.

f

Fine. *p*

D.S.:8-

4

f

Fine. mf

p

D.C.

5

f *p*

f

>Last

ff

D.S.:8-

OLIVIA QUADRILLE.

Trombone.

Brooks.

1 *f* *Fine* *p* Horns *D.C.*

3 4 *f* *D.C.*

2 *f* *Fine* 10 *D.C.*

3 2 -8- 2 *p* *D.C.*

2 *mf*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of staves. The first system begins with a dynamic marking of *f* and includes a *Fine* marking with a fermata over the final note, followed by a *p* dynamic marking and the instruction "Horns". The second system contains two measures of music, with measure numbers 3 and 4 above the staff, and a *f* dynamic marking and *D.C.* instruction. The third system starts with a *f* dynamic marking and includes a *Fine* marking with a fermata, followed by measure number 10 and a *D.C.* instruction. The fourth system begins with a *p* dynamic marking and includes a *D.C.* instruction. The fifth system contains measure numbers 2, 2, and -8- above the staff, with a *p* dynamic marking and a *D.C.* instruction. The sixth system starts with a *mf* dynamic marking. The seventh system includes a *p* dynamic marking and a *D.C.* instruction.

Coda

f

> Fine

1

> D.S.-8

4

> Fine

3

p

D.C.

5

> Last

solo

Fine. ff

D.S.-8

OLIVIA QUADRILLE.

Drums.

Brooks.

1 *f* *Fine* 8 Bells. *D.C.*

2 *f* *Fine* 16 *D.C.*

3 2 -8- 8 Triangle. *Coda.*

4 *f* *Fine* 8 *D.S.*

5 1 -8- 8 *p* *Last* *Fine. ff* *D.S.-8-*

OLIVIA QUADRILLE.

Drums.

Brooks.

1 *f* *Fine* 8 Bells. *D.C.*

2 *f* *Fine* 16 *D.C.*

3 2 *f* 8 Triangle. *Coda.* *f* *Fine* 8 *D.S.*

4 *f* *Fine* 16 6 *D.C.*

5 1 *f* 8 *p* *Last* *Fine.* *ff* *D.S.*

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