

THE BROKEN OLIVE BRANCH

For Classical Guitar and Violoncello

by
Ali Riza SARAL

To Francesco Diodovich
and Giovanna Buccarella

~~Aug 2016~~ Jan 2021

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Please send a digital recording of your performance to the composer at
arsaral(AATT)yahoo.com

The piece is written to be used for good causes.

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FORWORD

In early June 2016, I was approached by Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy to write a Cello-guitar sonata.

Immediately, I imagined I should write something about olive trees. I have always regretted the primitive harvest technique of some villagers who hit with sticks and even throw stones to collect fruits from the trees. It facilitates to collect the fruit but hurts the trees also. My piece is based on this dilemma.

My piece is composed of four movements:

1. movement: the sea of olive trees,
2. movement: an Aegean folk song,
3. movement: the cruel harvest,
4. movement: the sea of trees after the harvest.

It is 2016, the 21st century and still the humanity tries to solve its conflicts using brute force. Inevitably, United Nations puts its servants, ladies and gentlemen, into the harms way. Many a mother stands still at the head of her beloved.

This piece is initially inspired as a cello-guitar sonata by Francesco Diodovich and Giovanna Buccarella and it is dedicated to them to perform.

But this piece is also dedicated to lives lost in United Nations missions whose agony inspired its tunes con tristezza.

INTRODUCTION

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is approx. 15 minutes long.

It is inspired by the cruel harvest techniques of some villagers.

It is composed of four movements. The titles of them are:

1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The piece is composed by Ali Riza SARAL in June-July 2016 on the request of Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy.

This is a strongly symbolic work, beginning with the sudden shouting of the August insects (Cicadidae) to the half cadenza ending of the piece with the abstract question of 'Why?'.

ANALYSIS

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is composed of 4 movements.

1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The first movement is almost a Sonata Allegro. The tonalities seem to be e minor for A and B minor for B but they are not very clearly declared. There is a surprise B major coda similar to August insects suddenly beginning to sing in the olive tree fields. The development introduces a folk song like dance tune as a surprise. Development is done at each step similar to folk dances where each individual dancer takes its turn and displays its skills. Returning transition is the surprising August insects again. A recaps as a surprise. B recaps from e minor and final coda is the sudden silence of August insects.

The second movement is written similar to an Aegean folk song which displays 'bravura' of the dancer. It has an A B A song form.

The third movement has a RONDO like form A B A C A B A. It reflects the struggle of villagers in the harvest.

The last movement is almost like a fugue. It applies the basic principles of a fugue, like stretto, answering subject, accompany etc. It sounds like tonal but it lacks a strong tonal center except the few notes at the beginning. It ends with the tonal center of the first measure but this measure is a dominant 9th chord so it ends with a question.

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,
MSc and BSC from Istanbul Technical University and MM from Illinois State University.
He was accepted to the Istanbul State Conservatoire Composition and Theory Department and
studied harmony, counterpoint and others with Erçivan SAYDAM,
composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstadt 1996.

He has written more than 60 works of music more than 10 hours long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.

He has specialized in LARGESYSTEMS and Java-J2EE.

His areas of interest include Systems Psychology, ANN and parsers.

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SCORE

The Broken Olive Branch

I - The Sea of Olive Trees

Ali Riza SARAL

Allegro ♩ = 100

Classical Guitar

Violoncello

mf

mf

Guit.

Vc.

mf

Guit.

Vc.

mf

Guit.

Vc.

Guit.

Vc.

mf *mp* *mf*

♩ = 88

The musical score for the guitar and violin parts is shown below. The guitar part is written in treble clef with a key signature of one flat (B-flat). The violin part is written in bass clef. The guitar part features a complex melodic line with many triplets and slurs, while the violin part provides a simple harmonic accompaniment.

Guit.

Vc.

The musical score for 'The Sound of Silence' features a guitar and a voice part. The guitar part is written in treble clef with a key signature of one sharp (F#). It begins at measure 26, marked with a '26' and a 'Guit.' label. The guitar part consists of a series of chords, many of which are triplets. The first triplet is marked with an 'X' and a '3'. The second triplet is marked with a '1'. The third triplet is marked with a '1'. The fourth triplet is marked with a '4'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '4'. The seventh triplet is marked with a '1'. The eighth triplet is marked with a '4'. The ninth triplet is marked with a '2'. The tenth triplet is marked with a '4'. The eleventh triplet is marked with a '3'. The twelfth triplet is marked with a '3'. The thirteenth triplet is marked with a '3'. The fourteenth triplet is marked with a '3'. The fifteenth triplet is marked with a '3'. The sixteenth triplet is marked with a '3'. The seventeenth triplet is marked with a '3'. The eighteenth triplet is marked with a '3'. The nineteenth triplet is marked with a '3'. The twentieth triplet is marked with a '3'. The guitar part ends at measure 39. The voice part is written in bass clef with a key signature of one sharp (F#). It begins at measure 26, marked with a '26' and a 'Vc.' label. The voice part consists of a series of notes, many of which are triplets. The first triplet is marked with a '3'. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The ninth triplet is marked with a '3'. The tenth triplet is marked with a '3'. The eleventh triplet is marked with a '3'. The twelfth triplet is marked with a '3'. The thirteenth triplet is marked with a '3'. The fourteenth triplet is marked with a '3'. The fifteenth triplet is marked with a '3'. The sixteenth triplet is marked with a '3'. The seventeenth triplet is marked with a '3'. The eighteenth triplet is marked with a '3'. The nineteenth triplet is marked with a '3'. The twentieth triplet is marked with a '3'. The voice part ends at measure 39.

The musical score consists of two staves. The top staff is for Guitar (Guit.) and the bottom staff is for Voice (Vc.).

Guitar Staff:

- Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8.
- Measures 30-32 feature triplets of eighth notes, each marked with a "3" below the staff.
- Measure 33 has a tempo marking of $\text{♩} = 120$.
- Measures 34-36 contain eighth-note patterns, with measure 35 marked with a "3" below the staff.
- Measures 37-38 are whole rests.

Voice Staff:

- Measures 29-32 have a bass clef and a half note followed by a slur over three measures.
- Measures 33-36 have a bass clef and a whole rest.
- Measures 37-38 switch to a treble clef and contain a half note F# and a quarter note G.

Dynamics and Performance Instructions:

- Guitar:** *mp* (measures 30-32), *f* (measures 33-36).
- Voice:** *mf* (measures 29-32), *mp* (measures 33-36), *mf* (measures 37-38).

36

Guit.

8

Vc.

3

44 $\text{♩} = 92$ II

Guit. *mf*

Vc. *mf*

69

Guit.

8

I

3 1 3 1 4 4 4 4 4 4 4 4

II

4 2 1 4 4

Vc.

^ ^ ^ ^ ^

f

73

Guit.

Vc.

mf

f

II

4 0 1

3

3

4

1

77

Guit.

Vc.

mf

mf

f

The image shows a musical score for guitar and voice. The guitar part is on a treble clef staff, and the voice part is on a bass clef staff. The guitar part features a complex melodic line with many accidentals and fingerings (0, 1, 4, 3, 2, 3, 4, 3, 4, 3, 3). The voice part is a simple melody. The score is marked with a mezzo-forte (*mf*) dynamic for both instruments and a forte (*f*) dynamic for the voice. The number 77 is written above the guitar staff.

81

IV

2

1

I

1

2

3

I

2

1

3

Guit.

8

0

0

3

0

2

1

f

Vc.

^ ^ ^ ^ ^

85

Guit.

8

mp

accel.

f

Vc.

f

mf

♩ = 84

VI

3

1 2 3

Measures 90-109 of the musical score. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes, with a tempo change to 108 bpm at measure 92 and 100 bpm at measure 95. The voice part includes lyrics and melodic lines, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with measures 90-92, 93-95, 96-98, 99-101, 102-104, 105-107, and 108-109. The guitar part is marked with a '3' indicating a triplet, and the voice part is marked with a '3' indicating a triplet. The tempo is marked as $\text{♩} = 108$ and $\text{♩} = 100$. The score includes a deceleration marking 'decel.' at measure 95. The guitar part is marked with a '3' indicating a triplet, and the voice part is marked with a '3' indicating a triplet. The score is divided into systems, with measures 90-92, 93-95, 96-98, 99-101, 102-104, 105-107, and 108-109. The guitar part is marked with a '3' indicating a triplet, and the voice part is marked with a '3' indicating a triplet. The tempo is marked as $\text{♩} = 108$ and $\text{♩} = 100$. The score includes a deceleration marking 'decel.' at measure 95. The guitar part is marked with a '3' indicating a triplet, and the voice part is marked with a '3' indicating a triplet.

112

Guit. 8

Vc.

mf

117

Guit. 8

Vc.

$\text{♩} = 88$

mp *mf*

121

Guit. 8

Vc.

mp

125

Guit. 8

Vc.

$\text{♩} = 120$

mf *f* *p*

130

Guit. 8

Vc.

$\text{♩} = 96$

mf

140

Guit. $\text{J} = 92$

Vc.

mf

II

V

I

145

Guit.

Vc.

III

I

150

Guit. $\text{J} = 108$

Vc.

ff

ff

152

Guit.

Vc.

154

Guit.

Vc.

Duration = 4' 30"

The Broken Olive Branch

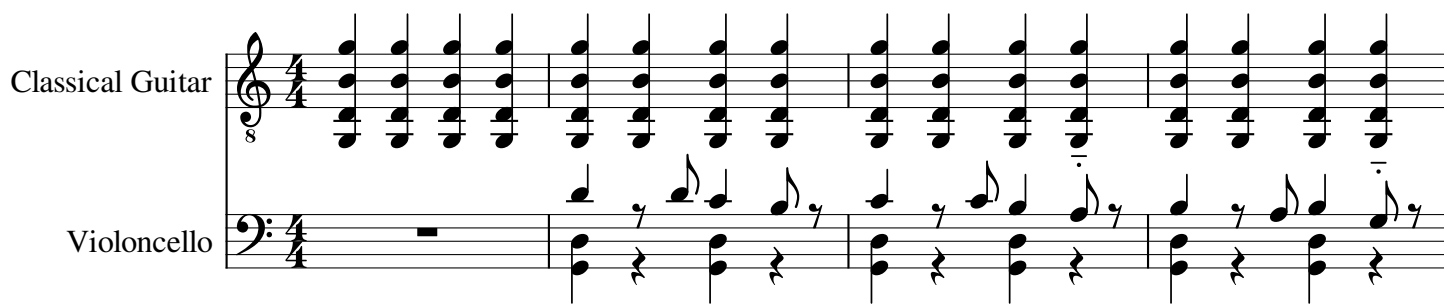
II - Aegean Folk Song

Ali Riza SARAL

Lento ♩ = 52

Classical Guitar

Violoncello



mf
Moderato ♩ = 96

Guit.

Vc.



Lento ♩ = 60

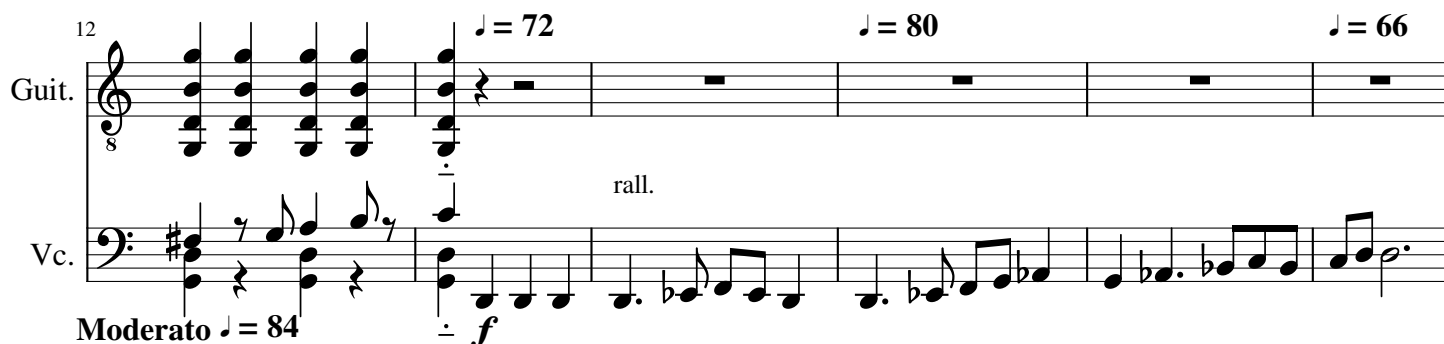
Guit.

Vc.



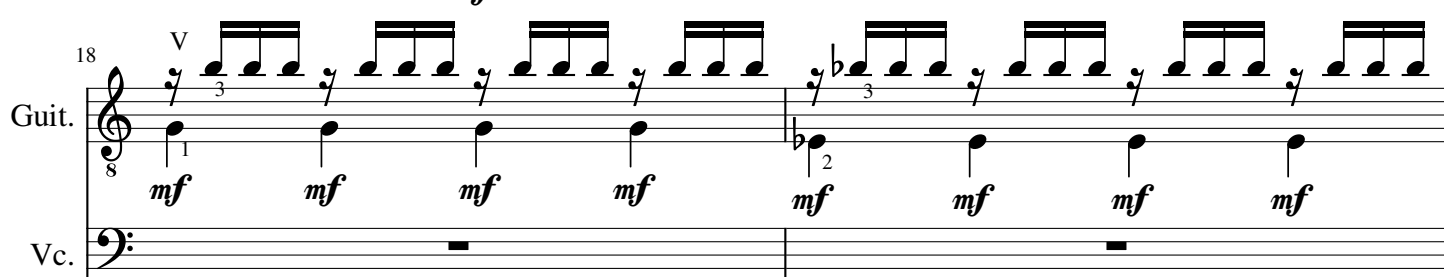
Guit.

Vc.



Guit.

Vc.



20 **III**

Guit. $\frac{3}{8}$ 1 2

Vc.

22 **IV**

Guit. $\frac{3}{8}$ 1 2 4 (5)

Vc.

24

Guit. $\frac{3}{8}$ 2 4 2 1 1 3

Vc.

26 $\text{♩} = 100$

Guit. $\frac{8}{8}$

Vc. *f* *ff*

30 **Lento** $\text{♩} = 52$

Guit. $\frac{8}{8}$ **IV** 1 4 4 3 1 1 *mf*

Vc. *f*

33 **Moderato** $\text{♩} = 96$

Guit. $\frac{8}{8}$

Vc. *mf* *f* *ff*

37

Guit.

Vc.

39

VII ♩ = 52

Guit.

Vc.

mf *f*

42

Guit.

Vc.

44

Lento ♩ = 56

Guit.

Vc.

mf *mf*

48

Andante ♩ = 92

Guit.

Vc.

ff *f* *mf*

53

I

Guit.

Vc.

mf *f*

55

Guit.

Vc.

57

Guit.

Vc.

59

Guit.

Vc.

61

Guit.

Vc.

mf

63

Guit.

Vc.

mp

Duration 3 min 30 sec

The Broken Olive Branch

III - The Cruel Harvest

Ali Riza SARAL

Moderato $\text{♩} = 100$

Classical Guitar

Violoncello

p pizz

mf

Guit.

Vc.

p arco

mf

$\text{♩} = 88$

Guit.

Vc.

VI

Guit.

Vc.

arco

ff

Guit.

Vc.

ff

>

>

>

♩ = 88

VII

3 3 3 3

4 3 2 1 0

♩ = 100

p

mf

mf

34

p

41

p

47

p

54

p

♩ = 84

II

1 4 3 2

0 1

mf

harmonic

pp

64

Guit.

Vc.

mp pp mp pp mp pp mp

76

Guit.

Vc.

con sordino

p p pp

90

Guit.

Vc.

p

mf mf

100

Guit.

Vc.

p

mf

107

Guit.

Vc.

mf

114

Guit.

Vc.

121

Guit. *8*

Vc.

arco

126

Guit. *8*

Vc.

mf

130

Guit. *8*

Vc.

ff

135

Guit. *8*

Vc.

mf

138

Guit. *8*

Vc.

♩ = 100

140

Guit. *8*

Vc.

mf

arco *p* pizz

> > > > > >

145

Guit. *8*

Vc.

mf

arco

♩ = 88

153

Guit. *8*

Vc.

XI

161

Guit. *8*

Vc.

VIII

3 3 3 3

> >

♩ = 100

166

Guit. *8*

Vc.

mf

pizz *p* *mf*

175

Guit.

8

Vc.

The musical score consists of two staves. The top staff, labeled 'Guit.', is in treble clef and contains a sequence of eighth notes, each followed by a quarter rest, with a final whole note. The notes are G4, F#4, E4, D4, C4, B3, A3, and G3. The bottom staff, labeled 'Vc.', is in bass clef and contains a sequence of eighth notes, each followed by a quarter rest, with a final whole note. The notes are G2, F#2, E2, D2, C2, B1, A1, and G1. A fermata is placed over the final whole note in the bass staff.

Duration 3 min 40 sec

IV - The Sea of Olive Trees after Harvest

Andante ♩ = 108

[illegible]

29

Guit.

Vc.

35

Guit.

Vc.

41

Guit.

Vc.

47

Guit.

Vc.

53

Guit.

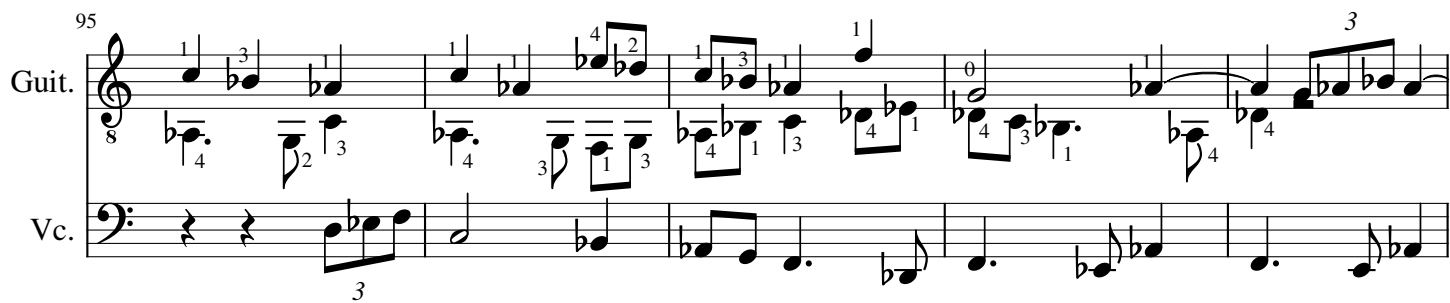
Vc.


57

Guit.

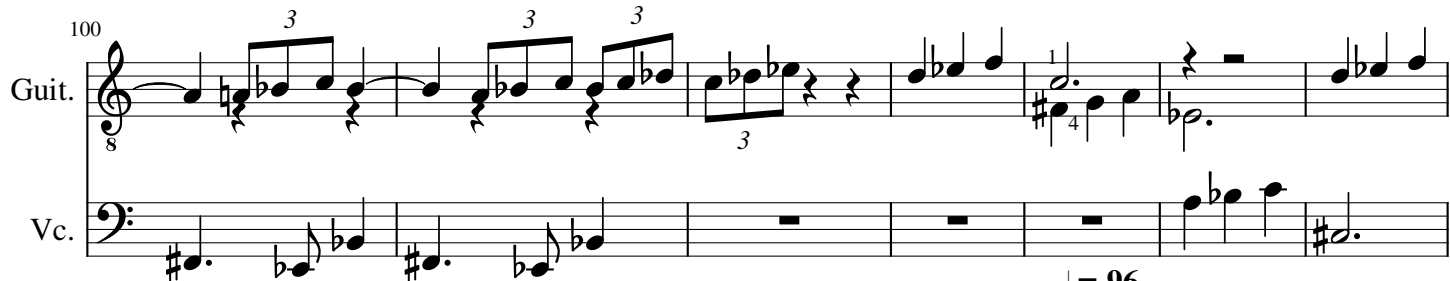
Vc.


95

Guit. 

Vc. 

100

Guit. 

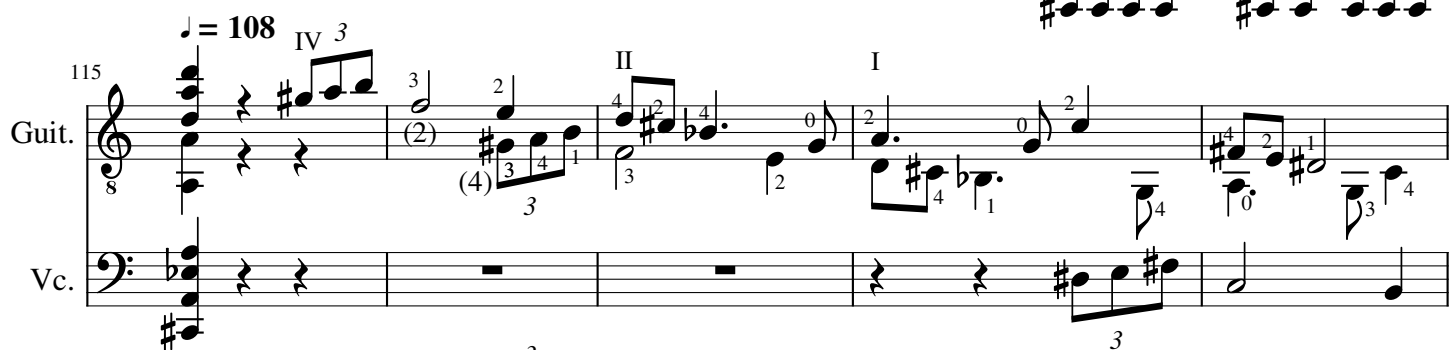
Vc. 

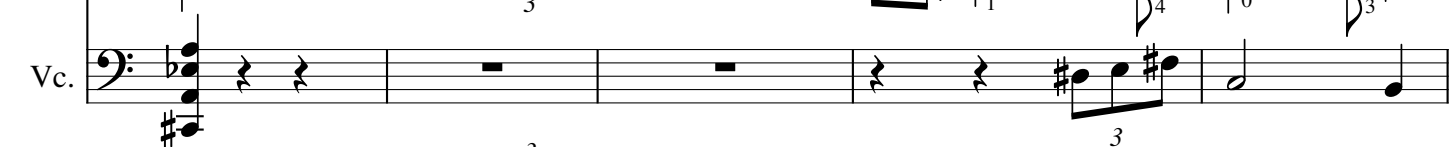
107

Guit. 

Vc. 

115

Guit. 

Vc. 


120

Guit. 

Vc. 

126

Guit. 

Vc. 

132

Guit. VII³

Vc. IX³

Measures 132-137. Guitar part includes chords V, VII³, IV, I, and IX³. Fingering numbers are provided for many notes. Bass line has triplets.

138

Guit. VII³

Vc. VII³

Measures 138-142. Guitar part includes chords VI, V, IV, I, and V. Fingering numbers are provided for many notes. Bass line has triplets.

143

Guit. ♩=96 ♩=104

Vc.

Measures 143-147. Guitar part includes chord I. Fingering numbers are provided for many notes. Bass line has triplets.

Duration=4min 10 sec Total Dur=16 min