HALLETT GILBERTE

SONGS

TWO ROSES	HIGH VOICE IN G MINOR	WORDS BY EMILY SELINGER MEDIUM VOICE IN F MINOR — LOW VOICE IN D MINOR	.60
LES DEUX ROSES	HIGH VOICE IN G MINOR	FRENCH VERSION BY JEANNE JOMELLI LOW VOICE IN D MINOR	.60
AH! LOVE, BUT A DAY	HIGH VOICE IN G MINOR	WORDS BY ROBERT BROWNING LOW VOICE IN E MINOR	.60
A MAIDEN'S YEA AND NAY	HIGH VOICE IN G FLAT	WORDS ANONYMOUS	.60
FOREVER AND A DAY	HIGH VOICE IN D FLAT	WORDS BY AGNES LOCKHART HUGHES MEDIUM VOICE IN B FLAT	.40
AN EVENING SONG	HIGH VOICE IN A FLAT	WORDS BY AGNES LOCKHART HUGHES MEDIUM VOICE IN E FLAT — LOW VOICE IN A FLAT	.40
THE LITTLE RED RIBBON	HIGH VOICE IN G FLAT	WORDS BY J. WHITCOMB RILEY LOW VOICE IN E FLAT	.50
SONG OF THE CANOE	HIGH VOICE IN G	WORDS BY PAULINE JEKABIOMRAKE MEDIUM VOICE IN F — LOW VOICE IN E FLAT	.50
THE DEVIL'S LOVE SONG	HIGH VOICE IN C	WORDS BY MAURICE V. SAMUELS LOW VOICE IN Ab	.75

CARL FISCHER COOPER SQUARE NEW YORK 380 BOYLSTON ST. BOSTON 337 So. WABASH AVE. CHICAGO

HALLETT GILBERTÉ

Famous ... Songs ...

1. TWO ROSES	Words by Emily Selinger	.60
High Voice in G minor	*Medium Voice in F minor*	*Low Voice in D minor*
2. LES DEUX ROSES	French Version by F. Boyer	.60
High Voice in G minor		*Low Voice in D minor*
3. AH! LOVE, BUT A DAY	Words by Robert Browning	.60
High Voice in G minor		*Low Voice in E minor*
4. A MAIDEN'S YEA AND NAY	Words Anonymous	.60
High Voice in G flat		
5. FOREVER AND A DAY	Words by Agnes Lockhart Hughes	.40
High Voice in D flat		*Medium Voice in B flat*
6. AN EVENING SONG	Words by Agnes Lockhart Hughes	.40
High Voice in A flat	*Medium Voice in E flat*	*Low Voice in A flat*
7. THE LITTLE RED RIBBON	Words by J. Whitcomb Riley	.50
High Voice in G flat		*Low Voice in E flat*
8. SONG OF THE CANOE	Words by Pauline Jekabiomrake	.50
High Voice in G	*Medium Voice in F*	*Low Voice in E flat*
9. YOU IS JES' AS SWEET	Words by Jack Hazzard	.50
High Voice in F	*Medium Voice in D*	*Low Voice in B flat*

CARL FISCHER COOPER SQUARE NEW YORK

BOSTON
380-382 BOYLSTON ST.

CHICAGO
335-339 SO. WABASH AVE.

Ah! Love, But a Day

by

HALLETT GILBERTÉ

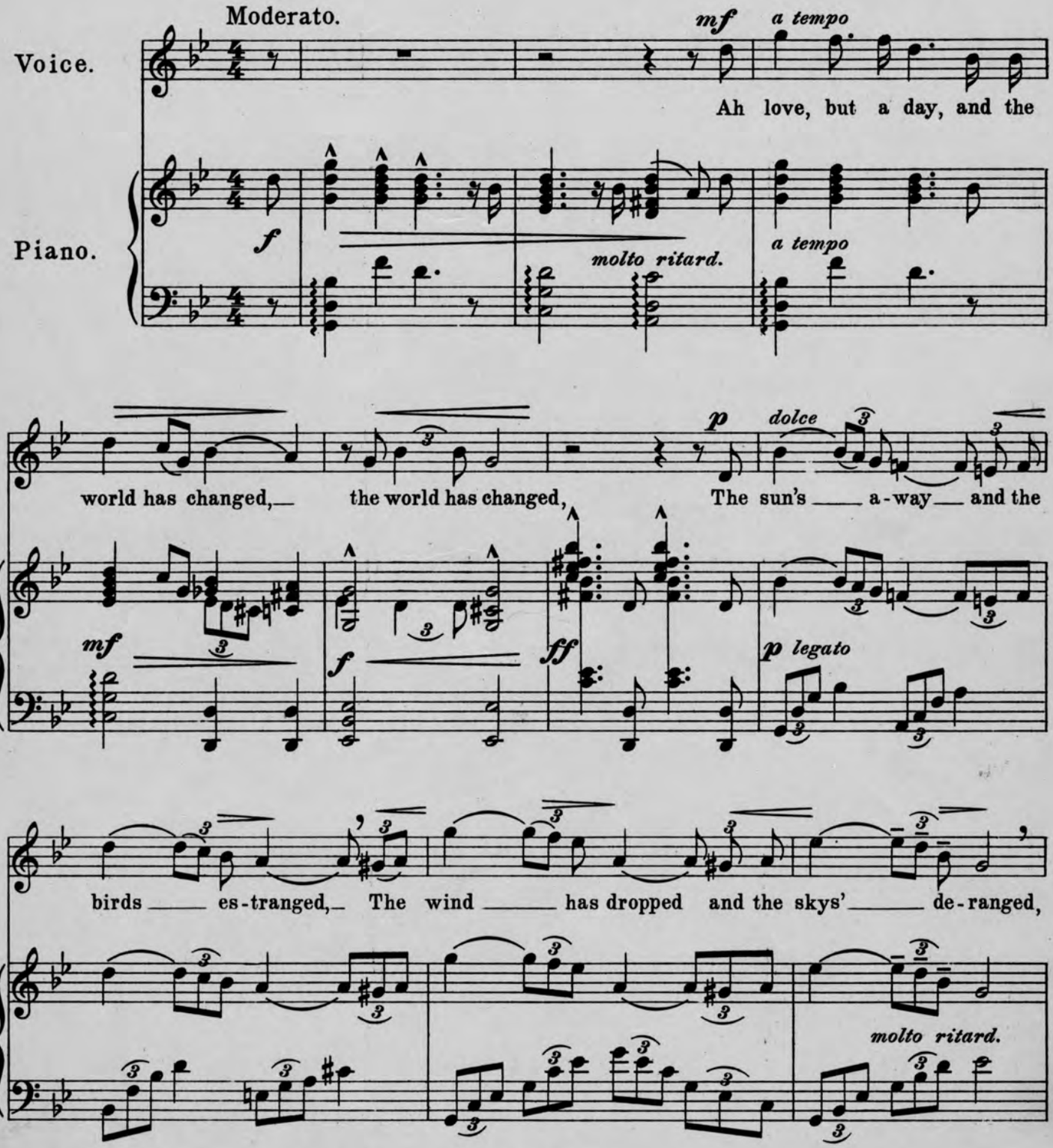
Added to the concert repertoire of
the following artists:

Mme. Osborn-Hannah
Mme. Jeanne Jomelli
Mme. Leonora Sparkes
Miss Anna Case
Mr. Reed Miller
Miss Julia Hume
Miss Elena Kirmes
Mme. Charlotte Guyer-George
Mme. Frederick Gunther
Mr. Paul Althouse
Mme. Laura de Vilmar
Mr. Claude Warford
Mme. Beatrice Fine
Mme. Minna Kaufman
Miss Vivian Holt
Mme. Ogden-Crane
Mme. Sibyl Sammis-Mac Dermid

Ah! Love, But a Day.

Words by
ROBERT BROWNING.

HALLETT GILBERTÉ.



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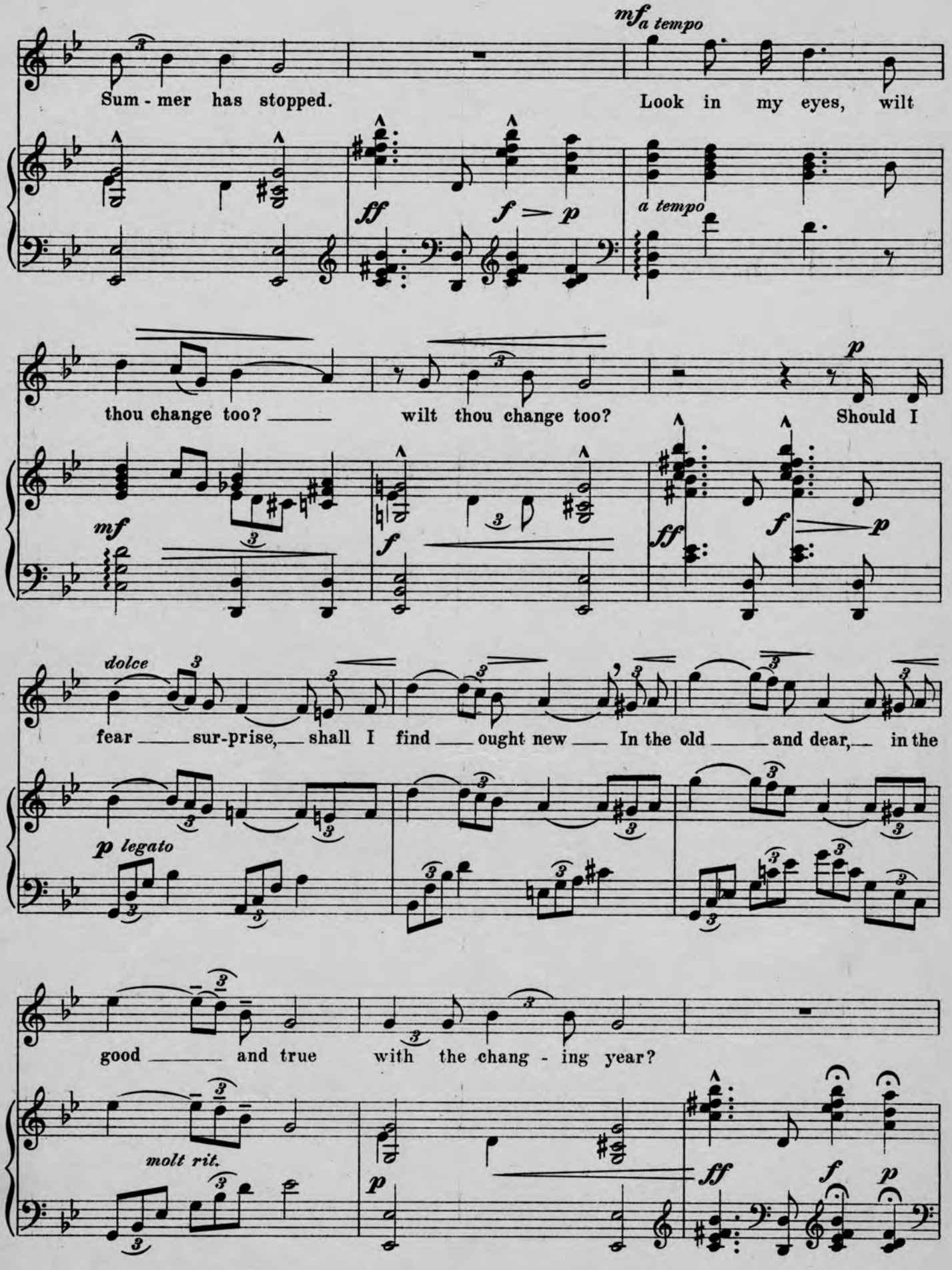
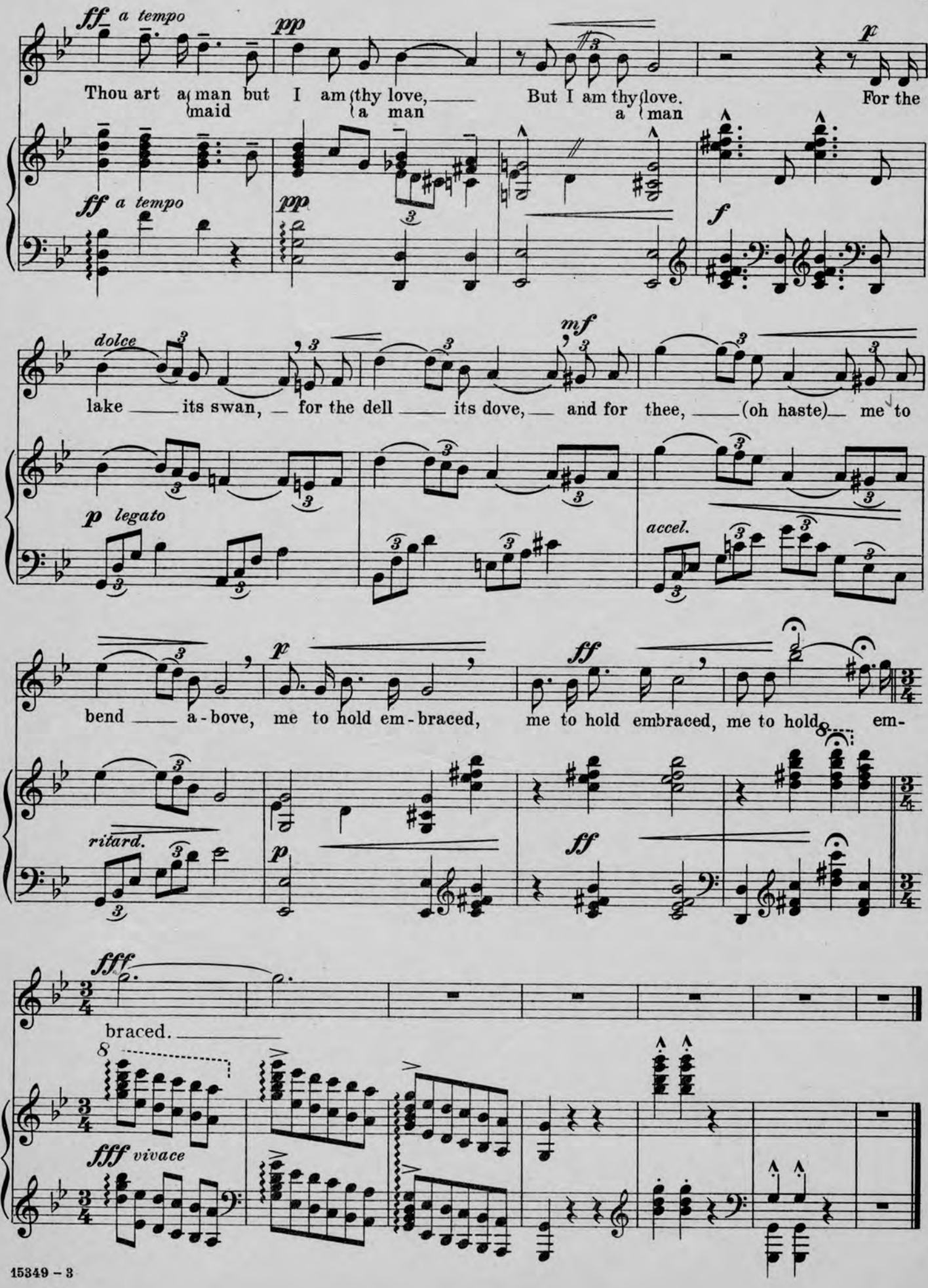

mf a tempo
Sum - mer has stopped.
Look in my eyes, wilt
ff
f p
a tempo
thou change too?
wilt thou change too?
Should I
mf
f
ff
f p
dolce
fear sur-prise, shall I find ought new In the old and dear, in the
p legato
good and true
with the chang - ing year?
molt rit.
p
ff
f
p


ff a tempo
pp
p
Thou art a man (maid) but I am (a man) thy love, But I am thy (a man) love. For the
ff a tempo
pp
f
dolce
mf
lake its swan, for the dell its dove, and for thee, (oh haste) me to
p legato
accel.
bend a-bove, me to hold em-braced, me to hold embraced, me to hold em-
p
ff
ritard.
p
ff
fff
braced.
fff vivace