

SAMMLUNG
 neuer, leicht spielbarer
Nänze und Märsche
 für das
PIANOFORTE
 zu zwei Händen.

Bauer, Ferd. Op. 48. Zu Augsburg. Polka-Mazurka.	M	-,60	Schönburg, Jul. Op. 106. Ballhaus-Polka.	M-	-,60
Boelke, Wilh. Op. 8. Ich bitte schön! Walzer mit humor. Text.		1,-	Schoppelrey, O. Op. 2. Freuden-Polka.		-,60
Bold, Ferd. Op. 12. Einjährig-Freiwilligen-Marsch.		1,-	Uschmann, C. Op. 3. Elfen. Rheinländer.		-,60
— — Op. 14. Turteltäubchen. Polka-Mazurka.		1,-	— — — — Op. 60. Sinecura. (<i>Sorgenfrei</i>). Walzer.		-,75
— — Op. 23. Liebesklänge. Walzer mit humor. Text.		1,50	— — — — Op. 72. ? Polka.		-,75
— — Op. 23. do ohne Text.		1,30	— — — — Op. 81. O liebe treu. Walzer mit humor. Text.		1,-
Bosse, Willi Op. 1. Mein Glück. Walzer.		-,60	Vanselow, Alb. Op. 2. Ball-Engel. Marsch.		1,-
Bothe, Gustav Op. 33. Im Wintergarten. Polka-Mazurka.		-,60	Waermer, H. Op. 6. In hohen Lüften.		-,60
Brandt, Fr. Op. 8. Glöckchen. Polka-Mazurka.		-,60	Wrede, C. Op. 6. Elfrieda. Polka.		-,60
Burmeister, Paul Op. 23. Erbrossherzog Friedrich Franz-Marsch.		-,60	Wunsch, A. Op. 2. Anna-Rheinländer.		-,60
Diederich, Ad. Op. 10. Klangwogen. Polka-Mazurka.		-,60			
— — — — Op. 17. Immergrün. Walzer.		-,60			
Herrmann, Fr. Op. 16. Amicitia - Marsch.		-,60			
Ihm, Max Op. 3. Concordia - Marsch.		-,60			
— — — — Op. 6. Studio auf einer Reis'. Polka-Marsch.		-,60			
Mannsch, Carl Op. 83. O du schöne Adelheid! Humor. Gesangs-W.		-,75			
Neumann, Julius Op. 8. Immer schneidig. Marsch.		1,-			
Pastor, Ad. Op. 10. O du mein Spree-Athen. Walzer.		1,50			
Schäfer, O. Op. 7. Goldelse. Walzer.		-,80			
Silberborth, W. Op. 11. Frühlingsboten. Walzer.		-,80			
— — — — Op. 12. Herz und Hand. Walzer.		1,50			

Mit Vorbehalt aller Arrangement.

Eigenthum des Verlegers für alle Länder.

RICHARD KAUN.

Berlin, O. 27.

Grüner Weg N^o 17.

MEIN GLÜCK. WALZER.

Willy Bosse, Op. 1.

Tempo di Valse.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *mf* dynamic. The first measure features a melodic line in the treble and a bass line with eighth notes. The second measure continues the melody with a *p* dynamic. The third measure has a *pp* dynamic. The system concludes with a repeat sign and a *mf* dynamic.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The third system includes first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The system concludes with a *f* dynamic and a fermata over the final notes.

The fourth system continues the piece with two staves. It features a *mf* dynamic in the first measure, followed by a *p* dynamic. The music includes slurs and accents in the upper staff.

The fifth system includes first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The system concludes with the word *Schluss.* and a *Fine* marking.

Trio.

The sixth system, labeled 'Trio', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats and the time signature is 3/4. The music features a melodic line in the treble and a bass line with chords.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing further melodic ornamentation and harmonic complexity.

Fourth system of musical notation, featuring a more active melodic line with frequent slurs and accents.

Fifth system of musical notation, continuing the intricate melodic and harmonic patterns.

Sixth system of musical notation, concluding the page with a final melodic flourish and a circled chord in the treble staff.

Da capo al Fine

Beliebte Tänze in leichter Spielart.

Carl Uschmann, Op. 3. Elfen. Rheinländer. Pr. M. 60.

Carl Uschmann, Op. 60. Sinecura. (Sorgenfrei) Walzer. Pr. M. 75.

Carl Uschmann, Op. 72. ? Polka. Pr. M. 75.
Eingang.

Ferd. Bauer, Op. 48. Zu Augsburg im goldenen Stern. Polka Mazurka. Pr. M. 60.

Adolph Diedrich, Op. 10. Klangwogen. Mazurka. Pr. M. 60.

Adolph Diedrich, Op. 17. Immergrün Walzer. Pr. M. 60.

Max Ihm, Op. 3. Concordia Marsch. Pr. M. 60.
Kräftig.

Julius Neumann, Op. 8. Immer schneidig. Marsch. Pr. M. 1.

W. Silberborth, Op. 11. Frühlingsboten. Walzer. Pr. M. 80.

C. Wrede, Op. 6. Elfrieda. Polka francaise. Pr. M. 60.