

Dae-Ho Eom

SIX HYMNS WITHOUT LYRICS

1. For His name's sake

(Psalm 106:8)

2. From this time forth and for evermore to praise

(Psalms 113:2)

3. Mercy, and with Him is plenteous redemption

(Psalm 130:7)

4. With a strong hand, with a stretched out arm

(Psalms 136:12)

5. Where can I go from your Spirit?

(Psalms 139:7)

6. Do not give me over to death.

(Psalms 141:8)

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Only Jesus Christ

Picture: Arina Norloguyanova

1. FOR HIS NAME'S SAKE

(Psalm 106:8)

Composition: Dae-Ho Eom

Feb 1, 2018

Adagio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Adagio' and the dynamics are 'mp' (mezzo-piano). The Soprano part starts with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note Bb4. The Alto part starts with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note Bb4. The Tenor part starts with a quarter rest followed by a quarter note G3, then a dotted quarter note A3, and a quarter note Bb3. The Bass part starts with a quarter rest followed by a quarter note G2, then a dotted quarter note A2, and a quarter note Bb2.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score is in 4/4 time with a key signature of one flat (Bb). The Soprano part starts with a dotted quarter note G4, then a quarter note A4, and a quarter note Bb4. The Alto part starts with a dotted quarter note G4, then a quarter note A4, and a quarter note Bb4. The Tenor part starts with a dotted quarter note G3, then a quarter note A3, and a quarter note Bb3. The Bass part starts with a dotted quarter note G2, then a quarter note A2, and a quarter note Bb2.

1. FOR HIS NAME'S SAKE

10

S

mf

A

mf

T

mf

B

mf

14

S

mp

A

mp

T

mp

B

mp

2. FROM THIS TIME FORTH AND FOR EVERMORE TO PRAISE

(Psalms 113:2)

Composition: Dae-Ho Eom

2018,2,23

$\text{♩} = 100$
Moderato lieto

Soprano
Alto
Tenor
Bass

mf
mf
mf
mf

6

S
A
T
B

mp
mp
mp
mp

10

Soprano (S), Alto (A), Tenor (T), Bass (B)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The Soprano part has a melodic line with a long note at the end of measure 13. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note at the end of measure 13. The Bass part has a melodic line with a long note at the end of measure 13.

14

Soprano (S), Alto (A), Tenor (T), Bass (B)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The Soprano part has a melodic line with a long note at the end of measure 17. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note at the end of measure 17. The Bass part has a melodic line with a long note at the end of measure 17. The dynamic marking *mf* is present in all parts.

3. Mercy, and with Him is Plenteous Redemption

(Psalm 130:7)

Composition: Dae-Ho Eom

Apr 14, 2018

Moderato con anima

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

6

S

A

T

B

10

S
A
T
B

This system of music contains four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 3/4 time and B-flat major. The Soprano staff begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass staves begin with an alto clef and a key signature of one flat. The music consists of four measures. The Soprano line features a melodic line with eighth and quarter notes, including a phrase with a dotted quarter note followed by an eighth note. The Alto, Tenor, and Bass lines provide harmonic support with similar rhythmic patterns and some rests.

14

S
A
T
B

This system of music continues the four-voice setting for Soprano, Alto, Tenor, and Bass. It contains four measures, starting at measure 14. The notation is consistent with the previous system, including the key signature of one flat and the 3/4 time signature. The Soprano staff uses a treble clef, while the other three staves use an alto clef. The musical phrases continue from the previous system, with the Soprano line ending on a half note and the other parts ending with quarter notes or quarter rests.

4. With a strong hand, with a stretched out arm

(Psalms 136:12)

Dae-Ho Eom

Apr 27, 2018

Largo

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The Soprano part is in treble clef, and the other three parts are in bass clef. The music consists of a series of eighth and quarter notes, with some rests and a final whole note in each part.

5

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The Soprano part is in treble clef, and the other three parts are in bass clef. The music continues with a series of eighth and quarter notes, with some rests and a final whole note in each part.

9

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 9-12. The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a 9-measure rest, then enters in measure 10. The Alto, Tenor, and Bass parts enter in measure 9. The melody consists of eighth and quarter notes, ending with a half note in measure 12.

13

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 13-14. The music continues in 3/4 time with a key signature of one flat. The Soprano part has a 13-measure rest, then enters in measure 14 with a half note. The Alto, Tenor, and Bass parts enter in measure 13. The Soprano part has a 14-measure rest, then enters in measure 14 with a half note. The lyrics "A - - men." are written below the Soprano, Alto, Tenor, and Bass parts in measure 14.

5. Where can I go from your Spirit?

(Psalms 139:7)

Dae-Ho Eom

May,6 2018

Andante

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The Soprano part is in treble clef, while the Alto, Tenor, and Bass parts are in bass clef. The music consists of a series of quarter and eighth notes, with a final measure containing a half note and a quarter rest.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score continues from the previous system. Measures 6-8 feature triplet markings over groups of three notes. The Soprano part is in treble clef, and the Alto, Tenor, and Bass parts are in bass clef. The music concludes with a final measure containing a half note and a quarter rest.

10

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Measures 10-13. The key signature has two flats (B-flat and E-flat). The Soprano part is in treble clef, and the other three parts are in bass clef. The music consists of quarter and eighth notes with some rests.

14

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Measures 14-17. The key signature has two flats. Measures 14-17 feature triplet patterns in all parts. The Soprano part is in treble clef, and the other three parts are in bass clef. The music concludes with a double bar line and the text "A -- men." written below each staff.

6. Do not give me over to death.

(Psalms 141:8)

Dae-Ho Eom
May 21, 2018

Andante

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' and the dynamic is 'mf'. The Soprano part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Alto, Tenor, and Bass parts begin with a quarter note G3, followed by a dotted quarter note A3, and a half note B3. The Soprano part has a fermata over the final two notes. The Alto, Tenor, and Bass parts have a fermata over the final two notes.

Soprano
Alto
Tenor
Bass

5

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Alto, Tenor, and Bass parts begin with a quarter note G3, followed by a dotted quarter note A3, and a half note B3. The Soprano part has a fermata over the final two notes. The Alto, Tenor, and Bass parts have a fermata over the final two notes.

S
A
T
B

9

Soprano (S): *mp*

Alto (A): *mp*

Tenor (T): *mp*

Bass (B): *mp*

13

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

17

S
mf

A
mf

T
mf

B
mf

21

S

A - men.

A

A - men.

T

A - men.

B

A - men.