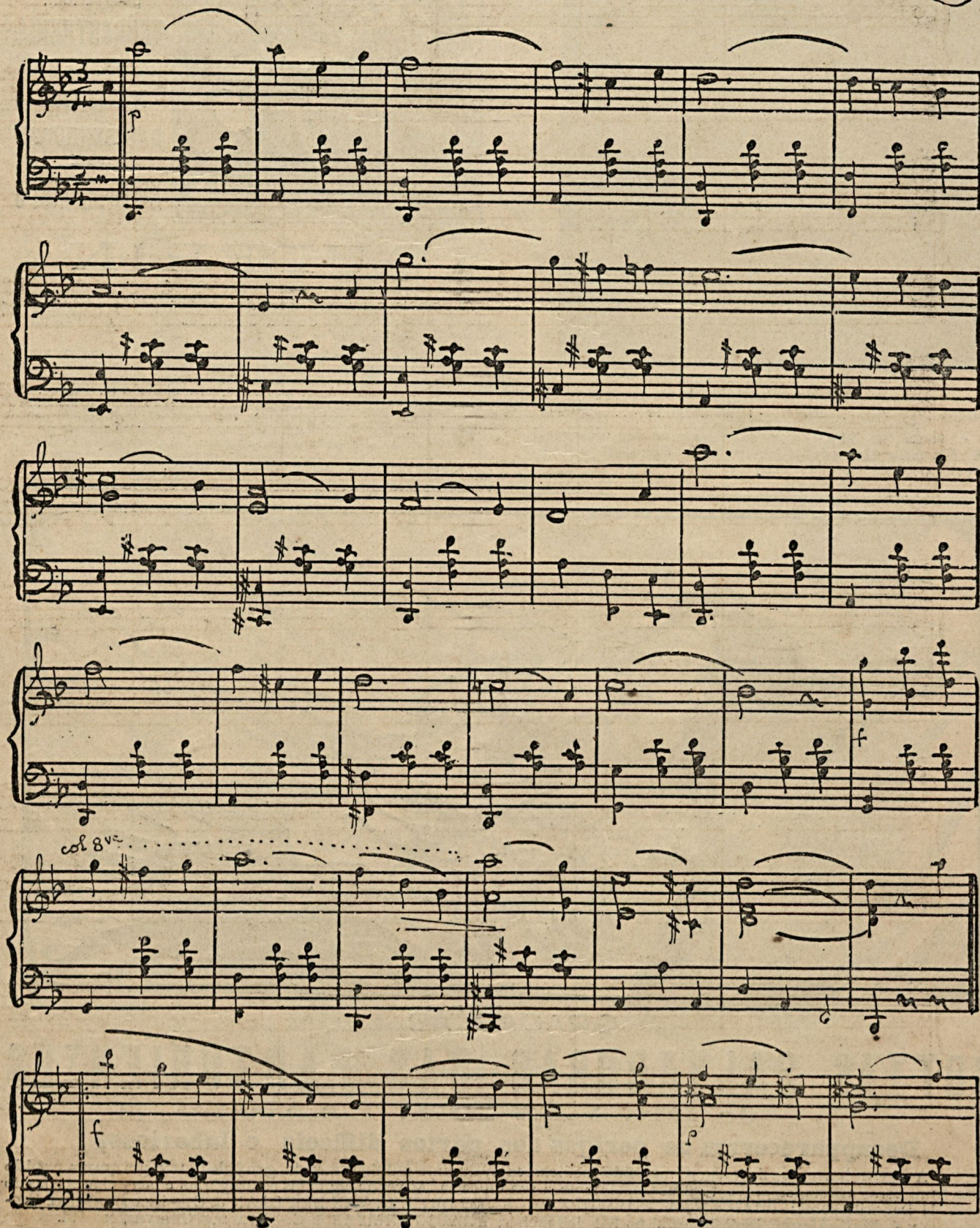


Carnaval em Itapetininga

Waltz *As Senhoritas Angelina Madureira*
POR HILARINO VIEIRA (S. PAULO)



O MALHO

A handwritten musical score for a piece titled "O MALHO". The score is written on eight systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also some numerical markings above the staff, possibly indicating fingerings or measures. The handwriting is in ink on aged, slightly yellowed paper.

"AGUA FIGARO"

(O SEGREDO DA MOCIDADE)

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