

Antonio de Cabezón (1510-1566)
Tres "sobre el canto llano de la alta"

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 16 through 24. It features five staves: Akk 1 (treble), Akk 2 (treble), Akk 3 (treble), Akk 4 (treble), and Bass (bass). The key signature has one flat (B-flat). Akk 1 plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Akk 2 enters in measure 19 with a half note G3, followed by a quarter note A3, and then a half note B3. Akk 3 plays a sustained half note G3 throughout the system. Akk 4 plays a half note G3, followed by a quarter note A3, and then a half note B3. The Bass line starts on G2, moves up stepwise to A2, then B2, and finally C3.

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 25 through 32. Akk 1 remains silent. Akk 2 plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Akk 3 plays a sustained half note G3 throughout the system. Akk 4 plays a half note G3, followed by a quarter note A3, and then a half note B3. The Bass line starts on G2, moves up stepwise to A2, then B2, and finally C3.

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 33 through 40. Akk 1 plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Akk 2 plays a half note G3, followed by a quarter note A3, and then a half note B3. Akk 3 plays a sustained half note G3 throughout the system. Akk 4 plays a half note G3, followed by a quarter note A3, and then a half note B3. The Bass line starts on G2, moves up stepwise to A2, then B2, and finally C3.

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

124

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass