

Violin 7

Richard STRAUSS
METAMORPHOSEN
TrV 290 (1945)

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Adagio ma non troppo

8

Vla. 4, 5

10

13

18

8

26 Vn. 1

29

4

34

9

Vla. 4, 5, Vc. 1

44

46

3

3

4

52

p

56

60

7

68

3

p

3

cresc.

3

75

76

f

dim.

82 Etwas fließender 8 90 5 95 4 Vn. 1, 2

101 103 p

108 109 2 p cresc... 3

115 116 f 6

126 mf dim. p

131 134 Poco più mosso 5 7 mf espr.

140 141 145 3 9

154 162 168 8 6 Vn. 1, 2

170 173 178 3 5 7 Vn. 1, 5, 6

187 Vn. 1, 2 6

Musical staff 187-196. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with several triplet markings (3) and a fermata over the final measure.

197 *f*

Musical staff 197-204. Key signature: three sharps. The staff begins with a dynamic marking of *f* and contains a melodic line with a fermata over the final measure.

205 *ff*

Musical staff 205-212. Key signature: three sharps. The staff begins with a dynamic marking of *ff* and contains a melodic line with a fermata over the final measure.

211 5 **213** **Agitato**

Musical staff 211-220. Key signature: three sharps. The staff includes the instruction **Agitato** and a dynamic marking of *p*. It features a melodic line with a fermata over the final measure and a *dim.* marking.

220 2 **221** *mf espr.*

Musical staff 220-227. Key signature: two flats (Bb, Eb). The staff includes a dynamic marking of *mf espr.* and a fermata over the final measure.

227 2 **228** *dim. p* *mf espr.*

Musical staff 227-234. Key signature: two flats. The staff includes dynamic markings of *dim. p* and *mf espr.*, and a fermata over the final measure.

234 2 **235** *dim. p* *mf espr.* **239** *poco accel.*

Musical staff 234-241. Key signature: two flats. The staff includes dynamic markings of *dim. p* and *mf espr.*, a fermata over the final measure, and the instruction *poco accel.*

242 8 **246** **Noch etwas lebhafter** 8 **256** *p* *cresc. f* *f*

Musical staff 242-257. Key signature: two flats. The staff includes the instruction **Noch etwas lebhafter**, dynamic markings of *p*, *cresc. f*, and *f*, and a fermata over the final measure.

258 8 **266** 8 **274** *f* *cresc.*

Musical staff 258-273. Key signature: two flats. The staff includes dynamic markings of *f* and *cresc.*, and a fermata over the final measure.

278 *ff* 3 3

Musical staff 278-285. Key signature: two flats. The staff begins with a dynamic marking of *ff* and contains a melodic line with two triplet markings (3).

283 *ff*

290 291

295 299 307 *fp*

308 315 *mf* *fp*

319 322 *cresc. mf*

325 326 *fp*

332 334 341 Vn. 1,5

345 Più allegro *ff*

352 353 359

360 364 3

369

368 *f* 3 3 3 3 3 2

377

374 *ff* *ff*

379 *ff*

384 *accel.*

390 Adagio, tempo primo

389 Vn. 10 *ff* *sfz*

401

396 *dim.* 8 8

425

allmählich etwas fließender

417 Vn. 1 *p espr.* 4

accel.

427 *cresc.*

Tempo primo

433

433 *ff* *ff* 3

442 *ff*

447 *dim.*..... *p* 449 457 465 *p espr.*

467 *cresc. f*

473

478 *dim.*..... *p* 481 486 *p espr.*

487 *cresc.*.....

493 494 *f*

498 *ritard.* 502 *Molto lento* *dim.*..... *p*

504 *ritard.* *dim.* *pp*