

# ALL IN DOWN AND OUT

(SORRY I AIN'T GOT IT,  
YOU COULD GET IT, IF I HAD IT)

AS FEATURED BY

WORDS BY  
**R.C.  
MCPHERSON**  
(CECIL MACK)  
AUTHOR OF  
"TEASING"  
"HE'S A COUSIN  
OF MINE"  
Etc.



MUSIC BY  
**SMITH  
-AND-  
JOHNSON  
AND  
ELMER  
BOWMAN**  
COMPOSERS OF  
"GOOD MORNING CARRIE"  
"BYE BYE MA EVA"  
Etc.

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# All In Down And Out.

(Sorry I Aint Got It, You Could Get It, If I Had It.)

Words by  
R. C. Mc Pherson. (Cecil Mack.)  
Author, "Teasing," "He's A Cousin Of Mine."

Music by  
Smith and Johnson and Elmer Bowman.  
Writers of "Good Morning Carrie!"

Moderato.

mf

fz

^

v

v

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to fortissimo (fz).

Slow till voice.

(1) I had a friend I thought was true— But I've  
(2) I went and told— my old friend Joe— What—  
(3) The mor al here— is plain to you— "If you

p

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic is marked 'p' (piano).

found out friends wont nev - er do, — It seemed to me — so  
Jim had said the day be - fore — Said Joe to me, — "Well  
aint got you can't get "dat am true" — The friends you had — when

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

aw - ful strange To — get — re - fused 'bout a lit - tle change Now  
 I'll be blamed, If — that aint a dog — gone measly shame Why  
 you bought wine — Are — hard — to reach when you need a dime Don't

this was all — I said to him — "Please lend me ten cents  
 didn't you come — right down to me? — I — could have lent you  
 fig - ger on — what you might "git" — You're on - ly sure whats

wont you Jim" It made me just as blue as blue could be — To  
 'bout a "V" — Of course I've got a few dol - lars left you see — But I  
 in your "mitt" — Don't be so keen to al - ways go and lend — 'Cause you're

have my ver y best friend say — to me —  
 could - n't spare a dime of that to NO - - BOD - Y. —  
 li - 'ble for to lose both your mon - ey and friend.

## Chorus.

Sor - ry I aint got it, you could get it, if I had it, But I'm

*p-f*

all in down and out — I could send you to a friend Who'd be

ver - y glad to lend you but he's all in

down — and out — When I had mon - ey I was

cra - zy to lend, — But if I ev - er get my hands on a

dol - lar a - gain — I'm goin' to hold on to it it's your

on - ly friend when you're all in down and out. — out. —

1. 2. \*

*f* *fz D.S.*

# These Are the Real Song Hits of the Season

FOR SALE BY ALL MUSIC DEALERS



## When the Moon Shines.

Words by ALEX ROGERS Music by JAMES VAUGHAN

Valse grazioso.

1 There's a time and a place for  
2 Can you pic - ture a town out  
till ready.

er - ry thing, is a - mong the songs the pe - tics sing, For  
far a - way, just at sun - set on a sum - mer day, The

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## New

Let It Alone  
Build a Nest for Birdie  
The Island of Bye and Bye  
He's a Cousin of Mine

## Steady Sellers

Nobody  
Why Adam Sinned  
Never  
Mandy, You and Me  
Good-bye, Baby Mine  
Pretty Desdamone  
Rastus Johnson, U. S. A.  
Where My Forefather's  
Died  
Malinda, Come Down to Me

## Instrumental

Squee Gee (Two-Step)  
Decolette

"NOBODY."

Words by ALEX ROGERS. Music by BERT A. WILLIAMS.

Moderato.

Allegretto (Slightly and with much restraint)

When life seems full of  
When sun - mer comes - all  
When I try hard, and

"Till ready.

clouds and rain, And I am filled with night but pain, Who  
cool and clear, And friends they see we draw ing near, Who  
scheme and plan, To look as good as e'er I see, Who

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