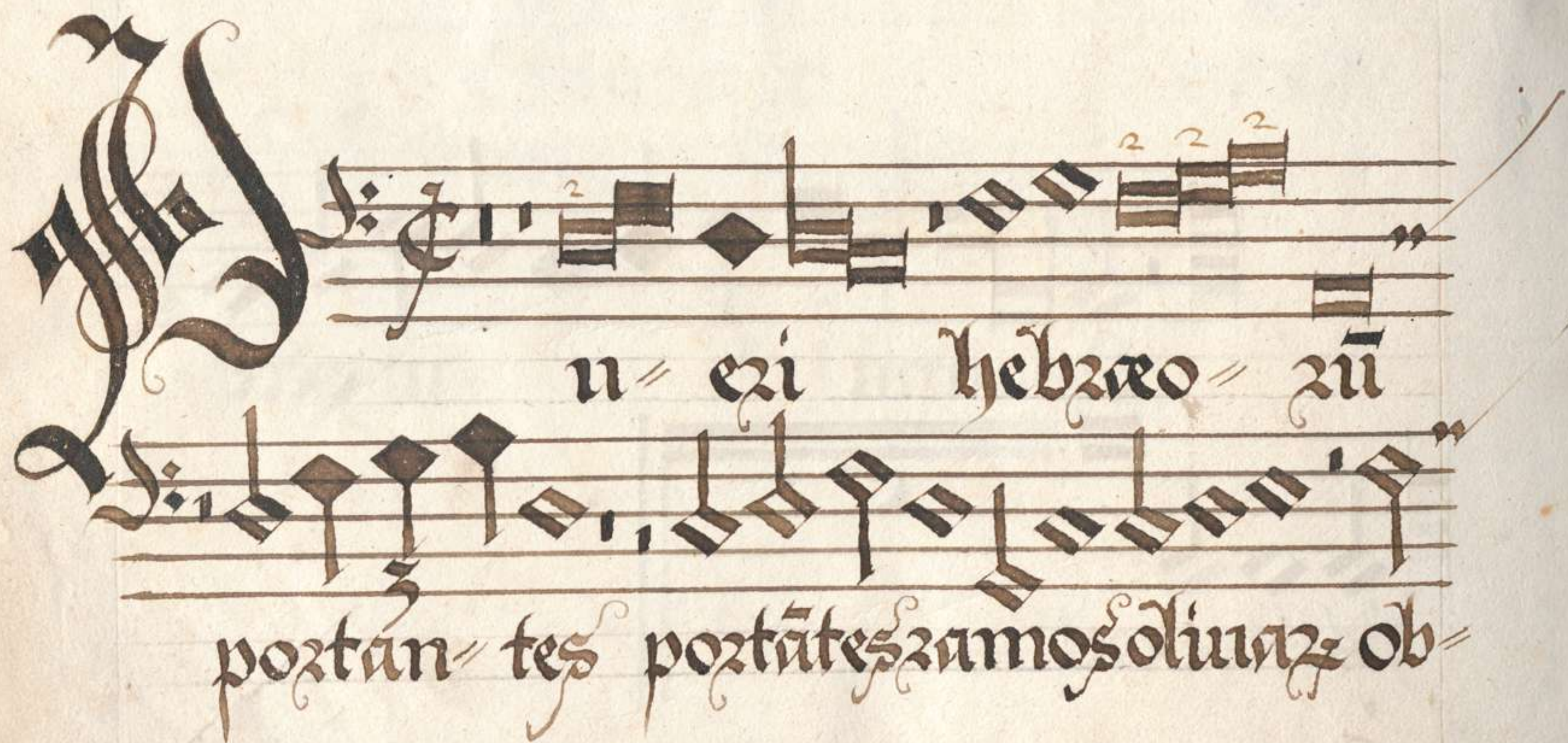




u = exi he =

brao = zū hebraeo zū portātes ramos

oliva = zū ra =



u = exi hebraeo = zū

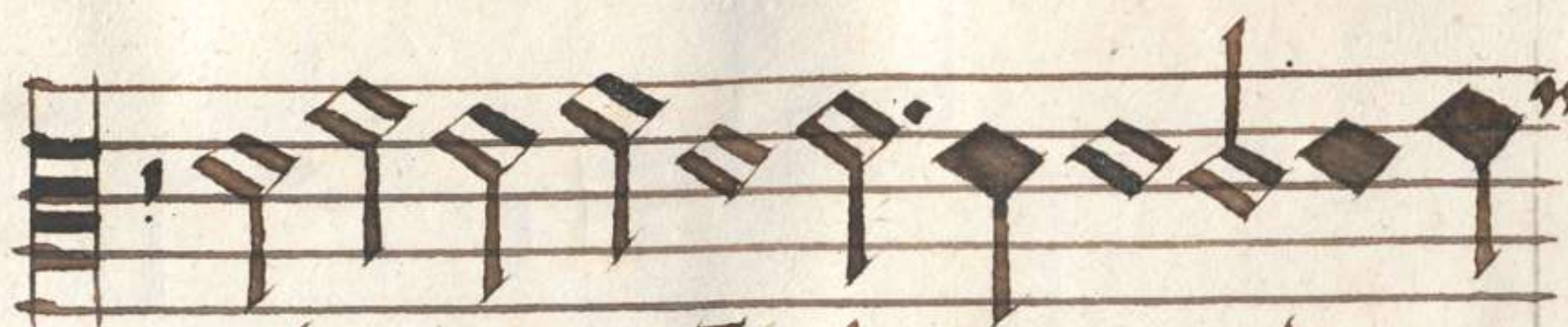
portātes portātes ramos olivaz ob =

L  
 u = exi hebreorum pu =
 exi he = breorū hebreo =
 rū portātes ramos
 oliva = rum

P  
 u = exi he = bre =
 o = rū hebreorum he =
 breorum portātes ramos o = liva rū ob =

mos olivazū obuia
uezūt do mino obuiauezūt
do mino do mi
no cla

uiauezūt do mino ob
uiauezūt do mino ./.
claman tes



obuiauerūt do = mino



Obuiaue = zūt domi =



no. ./. obuiauerūt domi =



no clamātes cla =



uiauerūt do = mino ob =



uiaue = zūt dñō



./. clāmā =



tes cla =

Handwritten musical score on four staves. The notation uses square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a repeat sign.

mantes et dicen
tes. Osanna
in ex celsis. in excelsis. Osan
na in excelsis

Handwritten musical score on three staves. The notation uses square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a repeat sign.

et di centes Osan
na in excelsis osana in
excelsis.

man =
 tes clam = tes et di = cen =
 tes Osanna
 in excel =
 sis in excelsis Osanna in excelsis.
 mantes ./. et
 dicentes Osanna ./. in
 excelsis in excelsis