

Fräulein Anna Bock aus New-York
gewidmet:

CONCERT

für das
Pianoforte
MIT BEGLEITUNG DES ORCHESTERS

componirt

von
C. JOS. BRAMBACH.

Op. 39.

Für Pianoforte allein
Pr. 8 Mark.

Orchesterstimmen
Pr. netto 12 Mark.

GUSTAV COHEN, BONN.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

Ent.Sta.Hall.

Lith. Anst. v. C. G. Röder, Leipzig.

Violino I.

C. Jos. Brambach, Op. 39.

Tutti.

The image displays a page from a musical score, identified as "Allegro, ma un poco pathetico." by Franz Liszt. The score is written for a single melodic line on a grand staff (treble clef). It begins with the tempo and mood markings "Allegro, ma un poco pathetico." and "Tutti." above the first measure. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various dynamic markings such as *f*, *mf*, *cresc.*, *p*, *pp*, *poco cresc.*, *a tempo*, *poco rit.*, *p dol.*, and *Solo.*. There are also performance instructions like "Solo." and "Tutti." indicating changes in the number of performers. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section labeled "A" is marked with a repeat sign. The piece concludes with a final cadence.

Violino I.

Violino I musical score page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *dol.* *p* *pp*

Staff 2: *f* *p* *mf* *p* *mf*

Staff 3: *p* *mf* *pp* *dol.*

Staff 4: *f* *p* *cresc.* *f* *p* *cresc.* *f*

Staff 5: *pp* *dim.* *pp*

Staff 6: *E* *Tutti.* *f*

Staff 7: *cresc.*

Staff 8: 10 *cresc.*

Staff 9: *F* 8 *f* 1 1 2

Staff 10: *Solo.* 2 *p* 3 *p*

Staff 11: 3 11

Staff 12: 1 *G* *pp*

Staff 13: 1 *p* *poco cresc.* *p* 3

Staff 14: *Tutti.* *p* *cresc.* *poco rit.* *f*

Violino I.

Solo. 10

pp

f

p dol.

1 H Tutti.

mf

p dol.

mf dol. espress.

I

f

p

mf

p dol.

K

f

p cresc.

f

p cresc.

dim. pp

Tutti.

f

Solo.

3

Pianof.

13

Clar. Solo.

14

15

p

Animato.

4

1

a tempo

poco rit.

mf

f

12

p

1

Tutti.

f

Violino I.

Adagio.

Tutti.

Solo. 14

1

2

1

a tempo

poco rit.

pp

poco cresc.

f

1

f

p

f

p

poco cresc.

p

p

p

pp

1

3

1

pp

pp

sempre *pdolceiss.*

pdol.

pdol. espress.

pp

ppp

Cadenza.

Allegro non troppo, ma vivace.

Tutti. tr

Solo. 2

2

3

2

1

A Tutti.

Solo.

1

2

Tutti. tr

tr

tr

Solo. 2

३

[illegible]

Violino I.[illegible]

CONCERT.

Violino II.

Allegro, ma un poco pathetico.

C. Jos. Brambach, Op. 39.

Tutti.

f *mf* *cresc.* *mf* *f* *cresc.* *f* *mf* *cresc.* *f* *Solo.* *mf* *p* *f* *A* *p* *pp* *f* *p* *f* *p* *poco cresc.* *p dolce* *poco rit.*

Violino II.

a tempo
3

1 B Tutti.

p *mf*

Solo.

pp **1**

C **1**

pp *f*

1 *p* *mf* *p* *mf* *pp*

D *cresc.* *f* *p* *f*

cresc. *p* *f* **1** **1** **2** *p dim.* *pp*

1 E Tutti. *f*

cresc.

10 *f* *cresc.*

F. **8** **1** **1** **2** *f*

Solo. **2** *f* *p* *pp* **3** **2**

3 **11** **1** **G** *p*

1 **3** *pp* *p* *poco cresc.*

Violino II.

cresc. *poco rit.* **Tutti.**

p *f* **Solo. 15** *f*

3 1 3 *poco a tempo rit.* *p* **1^H Tutti.** *mf*

Solo. *p* **1**

pp

I 2 2 1 *p dolce*

f *mf* **K** *f*

mf *pp* *p* **1 1 2** *pp* *p dim.*

cresc. *f* **1 Tutti.** *f*

Solo. **13** **Clar. Solo.** **14**

3 **Pianof.** **Animato.** **4 1** *a tempo*

15 16 17 *mf* *poco rit.* *f*

12 *p*

1 **Tutti.** *f*

Violino II.

Adagio.

Tutti.

Solo.

14

1

p *pp* *mf* *poco rit.* *a tempo* *pp* *f* *p* *poco cresc.* *p* *B* *pp* *sempre p dolce* *ppp* *Cadenz.*

Allegro non troppo, ma vivace.

Tutti.

Solo.

3

f *tr* *f* *tr* *p* *f* *mf* *pp* *pp* *f* *tr* *tr* *tr* *p un poco marc.*

Violino II.

5

tr *f* *p* *f* *p*

poco cresc. *p*

B *p* *p*

mf *p*

C Tutti. tr *f* *tr*

Solo.

16 **1 D1** *poco rit.* *pp*

p sempre *pizz.* *arco* *p*

tr *tr* *f* **E** *2*

tr *2* *1* *pizz.* *1*

arco tr *f* *tr* *1* *3* *mf*

pp *pp* *2* *2*

Violino II.

F Tutti. *p* *f* *tr* *Solo.* *mf* *1* *tr*

tr **Solo.** *2* *p* *p un poco marc.*

cresc. *tr*

3 *p* *f* *p*

poco cresc. *1* *p*

G Tutti. *tr* *pp* *p* *f*

2 *tr* *1* *tr* **Solo.** *1*

8 *5* *pizz.* *arco* **Tutti.** *2* *cresc.* *f* *mf*

Solo. *2* *p*

Animato. *p* *2* *1*

Tutti. *f*

CONCERT.

Viola.

C. Jos. Brambach, Op. 39.

Allegro, ma un poco pathetico.

Tutti.

1

mf cresc.

mf

cresc.

f

mf

f

mf

cresc.

1

f

Solo.

mf

f

p

2

1

2

p

p dol.

2

1

f

p

f

p

poco cresc.

p dol.

3

1

a tempo

poco rit.

3

p

1 B

Tutti.

mf

pp

Solo.

p

1

pp

f

C

2

Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time and features various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*, *mf*, *pp*.

Measures 5-8: *f*, *p*, *cresc.*, *f*.

Measures 9-12: *p*, *cresc.*, *mf*, *dol.*, *mf*, *dol.*, *dim.*.

Measures 13-16: *p*, *p*, *f*, *cresc.*.

Measures 17-20: **E Tutti.**, *f*, *cresc.*.

Measures 21-24: *f*, *f*, *f*, *cresc.*.

Measures 25-28: **F**, *f*, *f*, *f*.

Measures 29-32: *f*, *p*, *pp*.

Measures 33-36: *p*, *p*.

Measures 37-40: *p*.

Measures 41-44: *p*.

Measures 45-48: **G**, *p*.

Measures 49-52: *p*, *pp*.

Measures 53-56: *p*, *pp*.

Measures 57-60: *p*, *pp*.

Measures 61-64: *p*, *pp*.

Measures 65-68: *p*, *pp*.

Measures 69-72: *p*, *pp*.

Measures 73-76: *p*, *pp*.

Measures 77-80: *p*, *pp*.

Measures 81-84: *p*, *pp*.

Measures 85-88: *p*, *pp*.

Measures 89-92: *p*, *pp*.

Measures 93-96: *p*, *pp*.

Measures 97-100: *p*, *pp*.

Measures 101-104: *p*, *pp*.

Measures 105-108: *p*, *pp*.

Measures 109-112: *p*, *pp*.

Measures 113-116: *p*, *pp*.

Measures 117-120: *p*, *pp*.

Measures 121-124: *p*, *pp*.

Measures 125-128: *p*, *pp*.

Measures 129-132: *p*, *pp*.

Measures 133-136: *p*, *pp*.

Measures 137-140: *p*, *pp*.

Measures 141-144: *p*, *pp*.

Measures 145-148: *p*, *pp*.

Measures 149-152: *p*, *pp*.

Measures 153-156: *p*, *pp*.

Measures 157-160: *p*, *pp*.

Measures 161-164: *p*, *pp*.

Measures 165-168: *p*, *pp*.

Measures 169-172: *p*, *pp*.

Measures 173-176: *p*, *pp*.

Measures 177-180: *p*, *pp*.

Measures 181-184: *p*, *pp*.

Measures 185-188: *p*, *pp*.

Measures 189-192: *p*, *pp*.

Measures 193-196: *p*, *pp*.

Measures 197-200: *p*, *pp*.

Measures 201-204: *p*, *pp*.

Measures 205-208: *p*, *pp*.

Measures 209-212: *p*, *pp*.

Measures 213-216: *p*, *pp*.

Measures 217-220: *p*, *pp*.

Measures 221-224: *p*, *pp*.

Measures 225-228: *p*, *pp*.

Measures 229-232: *p*, *pp*.

Measures 233-236: *p*, *pp*.

Measures 237-240: *p*, *pp*.

Measures 241-244: *p*, *pp*.

Measures 245-248: *p*, *pp*.

Measures 249-252: *p*, *pp*.

Measures 253-256: *p*, *pp*.

Measures 257-260: *p*, *pp*.

Measures 261-264: *p*, *pp*.

Measures 265-268: *p*, *pp*.

Measures 269-272: *p*, *pp*.

Measures 273-276: *p*, *pp*.

Measures 277-280: *p*, *pp*.

Measures 281-284: *p*, *pp*.

Measures 285-288: *p*, *pp*.

Measures 289-292: *p*, *pp*.

Measures 293-296: *p*, *pp*.

Measures 297-300: *p*, *pp*.

Measures 301-304: *p*, *pp*.

Measures 305-308: *p*, *pp*.

Measures 309-312: *p*, *pp*.

Measures 313-316: *p*, *pp*.

Measures 317-320: *p*, *pp*.

Measures 321-324: *p*, *pp*.

Measures 325-328: *p*, *pp*.

Measures 329-332: *p*, *pp*.

Measures 333-336: *p*, *pp*.

Measures 337-340: *p*, *pp*.

Measures 341-344: *p*, *pp*.

Measures 345-348: *p*, *pp*.

Measures 349-352: *p*, *pp*.

Measures 353-356: *p*, *pp*.

Measures 357-360: *p*, *pp*.

Measures 361-364: *p*, *pp*.

Measures 365-368: *p*, *pp*.

Measures 369-372: *p*, *pp*.

Measures 373-376: *p*, *pp*.

Measures 377-380: *p*, *pp*.

Measures 381-384: *p*, *pp*.

Measures 385-388: *p*, *pp*.

Measures 389-392: *p*, *pp*.

Measures 393-396: *p*, *pp*.

Measures 397-400: *p*, *pp*.

Measures 401-404: *p*, *pp*.

Measures 405-408: *p*, *pp*.

Measures 409-412: *p*, *pp*.

Measures 413-416: *p*, *pp*.

Measures 417-420: *p*, *pp*.

Measures 421-424: *p*, *pp*.

Measures 425-428: *p*, *pp*.

Measures 429-432: *p*, *pp*.

Measures 433-436: *p*, *pp*.

Measures 437-440: *p*, *pp*.

Measures 441-444: *p*, *pp*.

Measures 445-448: *p*, *pp*.

Measures 449-452: *p*, *pp*.

Measures 453-456: *p*, *pp*.

Measures 457-460: *p*, *pp*.

Measures 461-464: *p*, *pp*.

Measures 465-468: *p*, *pp*.

Measures 469-472: *p*, *pp*.

Measures 473-476: *p*, *pp*.

Measures 477-480: *p*, *pp*.

Measures 481-484: *p*, *pp*.

Measures 485-488: *p*, *pp*.

Measures 489-492: *p*, *pp*.

Measures 493-496: *p*, *pp*.

Measures 497-500: *p*, *pp*.

Measures 501-504: *p*, *pp*.

Measures 505-508: *p*, *pp*.

Measures 509-512: *p*, *pp*.

Measures 513-516: *p*, *pp*.

Measures 517-520: *p*, *pp*.

Measures 521-524: *p*, *pp*.

Measures 525-528: *p*, *pp*.

Measures 529-532: *p*, *pp*.

Measures 533-536: *p*, *pp*.

Measures 537-540: *p*, *pp*.

Measures 541-544: *p*, *pp*.

Measures 545-548: *p*, *pp*.

Measures 549-552: *p*, *pp*.

Measures 553-556: *p*, *pp*.

Measures 557-560: *p*, *pp*.

Measures 561-564: *p*, *pp*.

Measures 565-568: *p*, *pp*.

Measures 569-572: *p*, *pp*.

Measures 573-576: *p*, *pp*.

Measures 577-580: *p*, *pp*.

Measures 581-584: *p*, *pp*.

Measures 585-588: *p*, *pp*.

Measures 589-592: *p*, *pp*.

Measures 593-596: *p*, *pp*.

Measures 597-600: *p*, *pp*.

Measures 601-604: *p*, *pp*.

Measures 605-608: *p*, *pp*.

Measures 609-612: *p*, *pp*.

Measures 613-616: *p*, *pp*.

Measures 617-620: *p*, *pp*.

Measures 621-624: *p*, *pp*.

Measures 625-628: *p*, *pp*.

Measures 629-632: *p*, *pp*.

Measures 633-636: *p*, *pp*.

Measures 637-640: *p*, *pp*.

Measures 641-644: *p*, *pp*.

Measures 645-648: *p*, *pp*.

Measures 649-652: *p*, *pp*.

Measures 653-656: *p*, *pp*.

Measures 657-660: *p*, *pp*.

Measures 661-664: *p*, *pp*.

Measures 665-668: *p*, *pp*.

Measures 669-672: *p*, *pp*.

Measures 673-676: *p*, *pp*.

Measures 677-680: *p*, *pp*.

Measures 681-684: *p*, *pp*.

Measures 685-688: *p*, *pp*.

Measures 689-692: *p*, *pp*.

Measures 693-696: *p*, *pp*.

Measures 697-700: *p*, *pp*.

Measures 701-704: *p*, *pp*.

Measures 705-708: *p*, *pp*.

Measures 709-712: *p*, *pp*.

Measures 713-716: *p*, *pp*.

Measures 717-720: *p*, *pp*.

Measures 721-724: *p*, *pp*.

Measures 725-728: *p*, *pp*.

Measures 729-732: *p*, *pp*.

Measures 733-736: *p*, *pp*.

Measures 737-740: *p*, *pp*.

Measures 741-744: *p*, *pp*.

Measures 745-748: *p*, *pp*.

Measures 749-752: *p*, *pp*.

Measures 753-756: *p*, *pp*.

Measures 757-760: *p*, *pp*.

Measures 761-764: *p*, *pp*.

Measures 765-768: *p*, *pp*.

Measures 769-772: *p*, *pp*.

Measures 773-776: *p*, *pp*.

Measures 777-780: *p*, *pp*.

Measures 781-784: *p*, *pp*.

Measures 785-788: *p*, *pp*.

Measures 789-792: *p*, *pp*.

Measures 793-796: *p*, *pp*.

Measures 797-800: *p*, *pp*.

Measures 801-804: *p*, *pp*.

Measures 805-808: *p*, *pp*.

Measures 809-812: *p*, *pp*.

Measures 813-816: *p*, *pp*.

Measures 817-820: *p*, *pp*.

Measures 821-824: *p*, *pp*.

Measures 825-828: *p*, *pp*.

Measures 829-832: *p*, *pp*.

Measures 833-836: *p*, *pp*.

Measures 837-840: *p*, *pp*.

Measures 841-844: *p*, *pp*.

Measures 845-848: *p*, *pp*.

Measures 849-852: *p*, *pp*.

Measures 853-856: *p*, *pp*.

Measures 857-860: *p*, *pp*.

Measures 861-864: *p*, *pp*.

Measures 865-868: *p*, *pp*.

Measures 869-872: *p*, *pp*.

Measures 873-876: *p*, *pp*.

Measures 877-880: *p*, *pp*.

Measures 881-884: *p*, *pp*.

Measures 885-888: *p*, *pp*.

Measures 889-892: *p*, *pp*.

Measures 893-896: *p*, *pp*.

Measures 897-900: *p*, *pp*.

Measures 901-904: *p*, *pp*.

Measures 905-908: *p*, *pp*.

Measures 909-912: *p*, *pp*.

Measures 913-916: *p*, *pp*.

Measures 917-920: *p*, *pp*.

Measures 921-924: *p*, *pp*.

Measures 925-928: *p*, *pp*.

Measures 929-932: *p*, *pp*.

Measures 933-936: *p*, *pp*.

Measures 937-940: *p*, *pp*.

Measures 941-944: *p*, *pp*.

Measures 945-948: *p*, *pp*.

Measures 949-952: *p*, *pp*.

Measures 953-956: *p*, *pp*.

Measures 957-960: *p*, *pp*.

Measures 961-964: *p*, *pp*.

Measures 965-968: *p*, *pp*.

Measures 969-972: *p*, *pp*.

Measures 973-976: *p*, *pp*.

Measures 977-980: *p*, *pp*.

Measures 981-984: *p*, *pp*.

Measures 985-988: *p*, *pp*.

Measures 989-992: *p*, *pp*.

Measures 993-996: *p*, *pp*.

Measures 997-1000: *p*, *pp*.

Viola.

3

1 3 *poco rit. a tempo* *p* 1 **H** Tutti. *mf* Solo. *p*

p *pp*

I 1 *f* *pdol.* *mf* *pdol.* *mf* 2

mf 1 *pp* **K** *f*

p *cresc.* *f* *p* *mf* 1

6 *dim.* *mf* 1 *f* Tutti. *f*

mf 3 Solo.

Pianof. 13 *p*

Animato. 2 *mf* 4 *a tempo* *poco rit.* *f* 11

f *p*

1 Tutti. *f*

Viola.

Tutti.

Allegro non troppo, ma vivace.

Tutti.*tr*

[illegible]

Viola.

5

Measures 1-24:
 Measures 1-4: *f* (Measures 1-2), *p* (Measures 3-4).
 Measures 5-8: *poco cresc.*
 Measures 9-10: *p* (Measure 9), *mf* (Measure 10).
 Measures 11-12: *p* (Measure 11), *mf* (Measure 12).
 Measures 13-14: *p* (Measure 13), *mf* (Measure 14).
 Measures 15-16: *f* (Measure 15), *mf* (Measure 16).
 Measures 17-18: *mf* (Measure 17), *p* (Measure 18).
 Measures 19-20: *p* (Measure 19), *mf* (Measure 20).
 Measures 21-22: *p* (Measure 21), *mf* (Measure 22).
 Measures 23-24: *mf* (Measure 23), *pp* (Measure 24).

Performance Instructions:
f, *p*, *mf*, *pp*, *p dol.*, *p sempre*, *p p*, *poco rit.*, *poco cresc.*, *tr*, *pizz.*, *arco*, *divisi*, *sempre p*, *f*, *pp*.

Rehearsal Marks:
 A (Measure 9), B (Measure 10), C (Measure 15), D (Measure 19), E (Measure 23).

Section Markers:
 Tutti. (Measure 15), Solo. (Measure 17), 11 (Measure 18), 1 (Measure 23), 2 (Measure 24).

Viola.

1 **F** Tutti. *p* *f*

Solo. *mf* *p* *f* Tutti. *tr* *tr* 1

Solo. 2 *p*

un poco marc. *cresc.*

f *tr* 1 *p* *f*

p

poco cresc. 1 *p*

pp

G Tutti. *tr* *p* *f* 2 *tr* 1 *tr* Solo. 1

8 6 Tutti. *p cresc.* *f* 2 *mf*

Solo. 2 *p*

Animato. 2 2 *p*

Tutti. *f*

CONCERT.

Violoncello.

Allegro, ma un poco pathetico.

C. Jos. Brambach, Op. 39.

Tutti.

f *mf cresc.* *f*

mf *cresc.* *f*

mf *mf* *f* *mf* *mf cresc.*

Solo. *f* *mf* *pizz.* *p*

f *p* *p*

A *p dolce* *p dolce*

f *p* *f*

p *poco cresc.* *pizz.* *p*

poco rit. *a tempo* *p* *arco* **B Tutti.** *mf* **Solo.** *pp*

I. **II.** *mf dolce espress.* *p*

Violoncello.

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and section markers.

Measures 1-10:

- Measure 1: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte).
- Measure 2: *p* (piano), *mf* (mezzo-forte), *p dolce* (piano dolce).
- Measure 3: *f* (forte), *mf dolce* (mezzo-forte dolce), *p* (piano), *II.* (second ending), *p dim.* (piano diminuendo).
- Measure 4: *p* (piano), *f* (forte), *E Tutti.* (E section, Tutti).
- Measure 5: *f* (forte), *10* (measure number).
- Measure 6: *f* (forte), *8* (measure number), *f* (forte).
- Measure 7: *1* (first ending), *2* (second ending), *Solo.* (Solo).
- Measure 8: *6* (measure number), *pp* (pianissimo), *1* (first ending).
- Measure 9: *1* (first ending), *6* (measure number), *p* (piano), *1* (first ending).
- Measure 10: *G* (section marker), *sempre p* (sempre piano).
- Measure 11: *poco cresc.* (poco crescendo), *p* (piano), *2* (second ending), *p* (piano).
- Measure 12: *Tutti.* (Tutti), *poco rit.* (poco ritardando), *f* (forte), *1* (first ending).

Violoncello.

8

Solo.

p

f

3 1 2

poco rit. a tempo p

1 **H** Tutti.

Solo.

mf

p

mf espress.

II.

p

f

mf

p

I

1

f

mf

p

mf

p

K

1

f

f

1

p

5

p

1 Tutti.

p

f

f

3

Solo.

Pianof.

13

Clar.

14

15

4

p

Animato.2

mf

4

1 *a tempo*

poco rit. f

11

f

p

3

Tutti.

f

2

Violoncello.

Adagio.

Tutti.

p dolce

Solo.

poco rit.

a tempo

poco cresc.

poco cresc.

sempre p dolce

Cadenza

ppp

Allegro non troppo, ma vivace.

Tutti.

Solo.

Tutti.

Solo.

cresc.

f

pp

Tutti.

Solo.

un poco marc.

Violoncello.

5

1

mf *p* *f* *p*

poco cresc.

B *p* *mf* *p*

1 2 **C** *Tutti.* *f*

tr.

Solo. pizz. *p* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *poco rit.*

D *I. Cello. dolce espress.* *p* *arco* *pizz.* *arco* *pizz.* *arco* *pp* *mf* *tr.*

pizz. *arco* *pizz.* *arco* *p* *mf* *p*

sempre p **E.** *f* *pizz.* *p*

2 1 1 3

f *p*

Violoncello.

arco *tr* *mf* *pp* *pp*

mf *p* *f* *Tutti.*

Solo. *mf* *p* *f* *Tutti.*

Solo. *p* *un poco marc.*

cresc. *f* *mf*

p *f* *p*

poco cresc.

p *pp*

G_b *Tutti.* *f* *2* *1* *Solo.* *1*

dim. *p* *pp*

Tutti. *4* *1* *p* *cresc.* *f* *2* *mf* *Solo.* *p*

1 *2* *Animato.* *1* *2*

Tutti. *ff*

CONCERT.

Allegro, ma un poco pathetico. Basso.

C. Jos. Brambach, Op. 39.

Tutti.

f *mf cresc.* *f* *mf* *cresc.* *f* *mf* *f* *mf cresc.* *f* *Solo. 1*

mf *pizz.* *p* *f* *arco* *A* *p dolce* *p* *3* *7* *1* *f* *p dolce* *f* *p* *f* *poco cresc.* *pizz.* *p* *1* *3* *1* *a tempo* **B** *Tutti.* *Solo.* *2* *pp* *poco rit.* *8* *mf* *p* *2* *2* *2* *2* *9* *p < f* *mf* *mf* *D* *f* *1* *mf* *1* *1* *8* *p* *p* *1* *E* *Tutti.* *f* *10*

Basso.

16

Adagio.

Tutti.

Musical score for Bassoon, Adagio section, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a *Tutti.* marking and a *p* dynamic. The first staff contains measures 1-10, with a *p dolce* marking at measure 5. The second staff contains measures 11-13, with a *p* marking at measure 11 and a *mf* marking at measure 12. The third staff contains measures 14-15, with a *poco rit.* marking at measure 14 and a *f* marking at measure 15. The section ends with a *Cadenza.* marking at measure 15.

Allegro non troppo, ma vivace.

Tutti.

Musical score for Bassoon, Allegro non troppo, ma vivace section, measures 16-30. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a *Tutti.* marking and a *f* dynamic. The first staff contains measures 16-20, with a *f* marking at measure 16 and a *mf* marking at measure 19. The second staff contains measures 21-25, with a *mf* marking at measure 21 and a *f* marking at measure 24. The third staff contains measures 26-30, with a *f* marking at measure 26 and a *mf* marking at measure 29. The section ends with a *p* marking at measure 30.

Basso.

Musical score for Bassoon (Basso). The score is written in bass clef with a key signature of one sharp (F#). It consists of 18 measures across 12 staves. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *p*, *arco*, *pizz.*, *poco rit.*, **1D**, **3**.

Measure 2: *pp*, *arco*, **2**.

Measure 3: *pizz.*, **2**, *arco*.

Measure 4: *sempre p*, **E**, **3**, **3**, **1**.

Measure 5: *pizz.*, **7**, *arco*, **18 F**, **Tutti.**, *f*.

Measure 6: *mf*, *p*, **Solo. 1**, *p*, **Tutti.**, *f*, **1**.

Measure 7: *p*, **Solo. 2**, *p*, *p un poco marc.*.

Measure 8: *cresc.*, *mf*, **2**.

Measure 9: *p*, *f*, *p*, **2**, **1**.

Measure 10: *poco cresc.*, *p*, **2**.

Measure 11: *pp*, *f*, **G_b**, **11**, *mf*.

Measure 12: *dim.*, *p*, *pp*, **7**, **3**, *p*, *f*.

Measure 13: *mf*, **1**, *p*, **1**, **2**, *p*.

Measure 14: *mf*, **Animato.**, **8**, **4**, **Tutti.**, *f*.

CONCERT.

Flauto I.

C. Jos. Brambach: Op. 39.

Allegro, ma un poco pathetico.

4
mf cresc. f

1 mf cresc.

f mf f cresc.

27 A 15 p

1 5 p mf

7 1 6 B 9 1 poco rit. a tempo pp p

C 2 mf

2 2 6 D 5 p f

1 1 7 3 p cresc. f pp f

Flauto I.

E

p *mf* *f* *cresc.*

10

F

f *f* *f*

29

p

1 16 **G** 20 3

p cresc. *poco rit. f*

f

10 3 3 1 6

f *p* *poco atempo rit.*

H

p *mf* *pdolce* *pdolce*

I

pdolce *f* *mf*

K

mf *p* *f* *f*

1 1 1 7 3

p *cresc.* *pp cresc. f*

Flauto I.

p *f* *Animato. pocorit. in tempo*

Pianof. 14 Clar. Solo 8 9 1 6 *f*

p *f*

Adagio. 13 17 1 *a tempo*

pdolce mf *p* *pocorit.* 11 *p*

A 23 **B** 13 4 4 *Cadenza. pp*

f *pdolce* *pdolce* *pp*

Allegro non troppo, ma vivace. 29 **A** 1

f *mf* *pp* *p* *f* *p*

16 21 4 *p* *p* *p*

B 4 3 *p* *p* *p*

dolce *p* *f* **C**

1 16 1 *pocorit.*

Flauto I.

Musical score for Flauto I, measures 27 to 46. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 27, 12, 18, 1, 16, 5, 3, 2, 19, 2, 1, 2, and 7 are indicated above the staves. Dynamic markings include *p*, *sempre p*, *cresc.*, *mf*, *f*, *pp*, *poco cresc.*, and *Animato.* The score concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

CONCERT.

Flauto II.

Allegro, ma un poco pathetico.

C. Joh. Brambach, Op 39.

5 *mf* *f*

1 *mf* *cresc.* *f*

3 *f* *mf* *f* *cresc.*

27 *f* *p* *A* *f* *p*

5 *f* *p* *mf* *a tempo* *poco rit.* 6 *pp*

13 *p* *B*

2 *f* *mf* 2 2 *b* *b* 6

5 *p* *f* *p cresc.* *f* 1 1 *b* 7

3 *pp* *f* *p* *E* *mf*

10 *f* *mf* *cresc.*

56 *f* *f* *f*

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (4/4 and 3/4). Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ppol.* (pianissimo molto), and *cresc.* (crescendo) are used throughout. Tempo markings include *Adagio*, *Animato*, *a tempo*, *poco rit.* (poco ritardando), and *Cadenza*. The score is divided into sections labeled G, H, I, K, A, and B. Rehearsal marks with numbers (1, 2, 3, 6, 7, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 23) are present. The notation includes various note values, rests, and articulation marks like accents and slurs. The bottom of the page features a large, stylized logo for 'G. Henle Verlag'.

3

46

CONCERT.

Oboe I.

C. Jos. Brambach, Op. 39.

Allegro, ma un poco pathetico.

The musical score for Oboe I, Op. 39 by C. Jos. Brambach, is written in B-flat major and 2/4 time. The tempo is marked 'Allegro, ma un poco pathetico.' The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second staff continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The third staff begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The sixth staff continues with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eighth staff continues with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The tenth staff continues with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The eleventh staff begins with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The twelfth staff continues with a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

Oboe I.

Solo.
dol. espress.

23 **G** 22

p *poco rit.* *f*

10 *f* 8 1 8 **H** *poco a tempo rit.* *mf dol.*

p dol. *p dol.*

5 **I** 2 *f* *mf* 2 1 *p dol.*

9 **K** 1 *mf* *f* *pp cresc.* *f* *p*

1 1 7 *pp cresc.* *f* 3 *p*

f

in tempo
Pianof. 13 *Clar. Solo* 6 **Animato.** 1 *poco rit.*

14 15 16 17 9

a tempo 6 *f* *p*

9 *p* 5 *f*

Adagio.
Solo. 3 *dolce espress.* 1 *dol.* *p*

17 1 14 **A** 24 *poco rit.*

p *p* *mf* *p*

Oboe I.

3

B1 *Solo.* *ppdol.* *espress.* *ppdol.* *1* *4* *6* *Cadenza*

Allegro non troppo, ma vivace.

29 A. *f* *mf* *2* *56 B* *5* *7* *p* *p* *p* *4* *p* *f* *1* *poco rit.*

D 33 *p* **E 9** *p* *2* *1* *18*

F *f* *mf* *2* *56* *p* *f* *19* *4* **G**

pp *cresc.* *f* *6* *4* *1* *2* *5* *Animato.* *p* *p* *ppdol.*

1 *f*

CONCERT.

Oboe II.

Allegro, ma un poco pathetico.

C. Jos. Brambach, Op. 39.

The musical score for Oboe II is written in B-flat major (two flats) and 2/4 time. It consists of 46 measures, with measures 1-26 on the first system and measures 27-46 on the second system. The score includes various dynamics, articulations, and performance instructions.

Measures 1-26:

- Measures 1-4: *f* (forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte).
- Measures 5-8: *f* (forte).
- Measures 9-12: *f* (forte).
- Measures 13-16: *f* (forte).
- Measures 17-20: *f* (forte).
- Measures 21-24: *f* (forte).
- Measures 25-26: *f* (forte).

Measures 27-46:

- Measures 27-30: *p* (piano), *A* (Allegro), *f* (forte).
- Measures 31-34: *f* (forte).
- Measures 35-38: *f* (forte).
- Measures 39-42: *f* (forte).
- Measures 43-46: *f* (forte).

Performance Instructions:

- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- p* (piano)
- p dolce* (piano dolce)
- p < f* (piano to forte)
- mf* (mezzo-forte)
- pp cresc.* (pianissimo crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- poco rit.* (poco ritardando)
- a tempo* (al tempo)

Section Markers:

- A** (Allegro) at measure 27
- B** 19 at measure 19
- C** at measure 31
- D** at measure 35
- E** at measure 39
- F** at measure 43
- G** 23 at measure 23
- H** 5 at measure 5
- I** at measure 17

Rehearsal Marks:

- 1 at measure 1
- 2 at measure 5
- 1 at measure 9
- 2 at measure 13
- 1 at measure 17
- 2 at measure 21
- 1 at measure 25
- 2 at measure 29
- 1 at measure 33
- 2 at measure 37
- 1 at measure 41
- 2 at measure 45

Tempo Changes:

- a tempo* at measure 27
- poco rit.* at measure 35
- a tempo* at measure 43

Oboe II.

K 1 *f* *p cresc.* *f* *p* *pp*

cresc. f *p* *f* *pp* *Pfte.*

13 *Clar. Solo* 6 9 1 6 *animato poco rit. a tempo* *f*

p *p* *f*

Adagio. 13 17 1 14 *poco rit.*

A 24 **B** 13 *p dolce* *p dolce* *pp* *Cadenza*

Allegro non troppo, ma vivace. 29 **A** 1 1 2 56 *p < f*

B 5 7 4 **C** 1 *p* *p* *f*

16 1 *poco rit.*

D 33 **E** 12 2 2 *p*

18 **F** 1 1 2 *p*

56 2 **G** 19 4 *pp*

cresc. *f* *p* *p* *f* *p* *p* *1 p dolce*

9 1 *f*

CONCERT.

in C.

Clarinetto I.

Allegro, ma un poco pathetico.

C. Jos. Brambach, Op. 39.

1

mf *cresc.* *f*

mf *cresc.*

15

10 **A** 3 1

p *dolce* *pp*

1 *f* *p* *f*

1 *p* *poco rit.*

6 **B** 1

a tempo *pp* *p* *p dolce*

1 *mf dolce* 9

Clarinetto I.

Musical score for Clarinet I, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings. Key markings include:

- Staff 1:** *p* *f*, *p dolce*, *mf*, *p dolce*, *mf*. Fingerings: 1, 1, 2.
- Staff 2:** *mf*, *p*, *f*, *p*, *cresc.*, *f*. Fingerings: 6, 1, 1.
- Staff 3:** *p*, *cresc.*, *f*, *p dolce*, *Solo*. Fingerings: 1, 1, 2.
- Staff 4:** *f*, *p*, *mf*, *E*. Fingerings: 4.
- Staff 5:** *f*.
- Staff 6:** *f*.
- Staff 7:** *mf*, *cresc.*.
- Staff 8:** *f*, *F*, *f*, *f*.
- Staff 9:** *f*, *p*, *p dolce espress.*.
- Staff 10:** *p*, *p dolce espress.*, *dim.*.
- Staff 11:** *pp*, *pp*, *poco cresc.*, *p*, *p cresc.*.
- Staff 12:** *p*, *pp*, *poco cresc.*, *p*, *p cresc.*.

Clarinetto I.

poco rit.
f
pp
f
p
mf
mf dolce espress
pp
pdolce
f
pdolce
mf
pdolce
mf
pdolce
mf
6
K
p cresc.
f
p cresc.
1
1
2
Solo
p dolce
5
1
Pianof.
13
Solo
mf dolce
Animato.
8
1
6
poco rit.
a tempo
f
p
2
2
1
f

in B.
Adagio.

Clarinetto I.

1
p dolce
11
12
poco rit.
A
11
B1
1
p dolce
p dolce
pp
Cadenza
pp

in C.

Allegro non troppo, ma vivace.

29
A
f
3
2
2
1
1
1
1
B
1
3
p dolce
C
f
p

Clarinetto I.

16 1 D 8

poco rit. *pdolce* *psempre*

pp *pp* *p*

mf *p* *sempre p* *f*

E 2 *f* *f* *p*

1 *p cresc.* *p* 18 **F** *f*

mf *p*

f *p*

2 *p* *p*

9 7 *pp* *p*

5 *pp* *p* *p*

G. 19 *pp* *pp* *cresc.* *f*

mf *p* *p* *dolce*

Animato.

p *p* 5 *p*

1 2 *f*

CONCERT.

in C.

Clarinetto II.

C. Jos. Brambach, Op. 39.

Allegro, ma un poco pathetico.

1

f *mf* *cresc.* *f*

mf

cresc. *f* *mf*

f *mf* *cresc.* *f*

10 **A** 3

15 *p* *p* *dolce* *pp*

1 1 1

f *mf* *poco rit. a tempo* *pp*

6 7 1 6

B 1 9 9 **C** 2

p *f* *p* *f*

2 2 6 **D** 1

mf *mf* *mf* *p* *f*

1 1 1 8

p *cresc.* *f* *p* *cresc.* *f*

4 **E**

p *f* *p* *mf*

1 4

f *f* *f*

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, cresc., f, p, pp, dim., poco cresc., poco rit., a tempo, pdol., mf, p, f, p cresc.). The piece is divided into sections labeled F, G, H, I, J, K, and L. The key signature is one flat (B-flat).

Clarinetto II.

3

Pianof. **13** **Solo.**

Animato. **1** *a tempo*

poco rit. **6** **f** **p**

1 **2** **2** **p** **f**

1 **f**

in B.
Adagio.

3 **p dol.** **1** **p** **p** **p** **p**

14 **p** **pp** *poco rit.* *a tempo* **13**

A **f** **pp dol.** **14**

B₁ **p** **p dol.** **1** **p dol.**

p dol. **pp** **Cadenza.** **pp**

in C.
Allegro non troppo, ma vivace.

29 **A** **f** **8** **mf** **pp** **p**

p **f** **p** **2** **p**

p **f** **p** **1** **pp**

1 **3**

L'Espresso
Maurice Strakosky, Op. 10, No. 1

2/4

B 4 3

pp. *p*

p *p dol.*

C *f*

16 1 **D** 12 *poco rit.* *p sempre*

1 1 5 *pp* *p* *sempre p*

E 3 3 *p* *p*

1 18 **F** *p cresc.* *p* *f* *mf* *f* *p* *f*

11 17 *p* *p* *pp* *p*

G 19 *p* *f* *pp* *pp*

cresc. 2 *mf* *p* *p* *Animato.*

p dol. 1 2 *f*

CONCERT.

Fagotto I.

C. Jos. Brambach, Op. 39.

Allegro, ma un poco pathetico.

1
mf cresc. *f*

cresc. *mf*

14 *f* *p* 10

A *p dol.* 3 *p dol.* 1

f *p* *f*

p *poco rit.* 7 1

a tempo 4 *pp dol.* 1 B *mf dol.* *p dol.*

espress. *mf dol.* 6 *p dol.*

C 1 *p = f* *p < mf* 1

1 *mf* *p dol.* 7

p dol. *mf* *p dol.* *mf* *p dol.*

Fagotto I.

D
f *p* *cresc.* *f* *p* *cresc.* *mf* *dol.*
mf *dol.* *p* *dol.* *mf*
p *f*
f *mf* *cresc.*
F *f* *f*
f *p* *p* *dol.*
p *dim.* *pp*
p *pp* *p*
pp *poco cresc.* *p* *p* *cresc.* *poco rit.* *f*
f
pp *f* *p*
poco rit. a tempo *mf* *p*
espress. *mf*

Fagotto I.

3

pp *p dol.* *f* *p dol.* *mf*

p dol. *mf* *p dol.* *mf* *p dol.*

f *f* *p*

p *f* *p* *cresc. mf*

p *f*

Pianof. *13* *p*

Animato. *8* *1 atempo* *poco rit.* *6* *f*

p *p* *f*

Adagio. *3* *p dol.* *p* *p <=> p* *p* *p* *mf*

14 *pp* *poco rit.* *11* *p*

A *6* *f* *pp* *14 B 1* *p* *p <=> p dol.* *1*

p dol. *p dol.* *pp* *Cadenza* *pp*

Fagotto I.

Allegro non troppo, ma vivace.

29 **A**

f *mf* *pp*

p < f

p *p* *p*

p *f* *p*

pp *p* *pp*

B *p* *p* *p* *p*

p *p* *f*

C *p* *f*

16 **D** *poco rit.* *p*

p *pp* *mf* *pp*

mf *p*

Fagotto I.

5

sempre p

E

f *p*

f *p*

p

18 **F**

f

mf *p* *p* *f*

p

p

p *pp*

poco cresc.

pp *p*

G

f

pp *cresc.* *f*

mf *p* *pdol.*

Animato.

p *p* *pp*

f

CONCERT.

Fagotto II.

C. Jos. Brambach, Op. 39.

Allegro, ma un poco pathetico.

1

f

mf

f

cresc.

f

mf

cresc

11

p

A *dolce*

13

f

poco rit.

a tempo

pp *dolce*

B

mf

p

6

p *dolce*

p *< f*

C

mf

2

mf

mf

D

p

f

cresc.

p

f

cresc

mf *dolce*

8

Fagotto II.

3 **E** *p* *f*

10 *cresc.* *mf*

F 8 *f* 2 *f*

2 *p* *p dolce* 11 *p*

dim. *pp* 1 *p* 1 *pp*

G 19 *p* *cresc.* *poco rit.* 1

10 *f* *p* *poco a tempo rit.* 3 1 8

H *mf dolce* 5 *p* 6 *p dolce*

I 2 *f* *mf* 2 *mf* 2 *mf*

9 **K** *f* 1 *f* 3 *p*

8 *f* *p* *f*

Pianof. 13 **Fag. I.** 5 **Animato.** 1 *poco rit.*

14 15 16 17 8

Fagotto II.

3

6 *a tempo* *f* *p*

9 *f*

Adagio.

3 *p dolce* *p* *p* *mf* *p* *p* *p*

11 *pp* *poco rit.* *a tempo* *p* *f* *p dolce*

A 23 B 8

p dolce *pp* *Cadenza*

Allegro non troppo, ma vivace.

29 A *f* *p* *f* *pp*

5 *p* *p*

5 *f* *p* *pp*

1 *p* *p*

B *p* *p*

4 *p* *p*

C *p* *f*

16 1 *poco rit.*

Fagotto II.

D 2

p

1

p sempre

1

pp

1

pp

p

sempre p

E 7

3

4

18

F

f

4

p

f

5

p

2

p

3

pp

2

p

f

1

poco cresc.

3

pp

4

G

f

2

1

1

6

5

p

cresc.

f

4

p

p

pdol.

Animato. 1

p

p

pp

5

1

f

CONCERT.

1

Corno I. II. in F.

C. Jos. Brambach, Op. 39.

Allegro, ma un poco pathetico.

2 2 *f* *mf* *f* *mf* 2 1 *f* 9 *mf* 14 *p* **A** 6 *p* 7 *p* 2 4 1 1 *f* *f* *p* *mf* 7 1 *a tempo* **B** *poco rit.* 6 *pp* *p dol.* 5 *p dol.* 6 *Imo* *pp* 3 **C** 1 *p* 2 *p* *mf* 3 **D** 1 1 1 *f* 9 *p* *mf* **E** *mf* *f* 1 12

Corno I. II.in F.

This page of musical notation contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *p dol.* (piano dolce) and *poco rit.* (poco ritardando). The tempo markings include *a tempo*, *Adagio*, and *Animato*. The key signature changes from F major to G major and then to A major. The notation is complex, with many beamed notes and rests, suggesting a fast and technically demanding piece.

B

Allegro non troppo, ma vivace.

[illegible]

4

4

4

4

4

4

Corno III. IV.

poco rit. **f** **2**

p cresc. **f** **mf**

2 **1** **pp** **8 H**

poco rit. a tempo **mf**

5 **f** **p dol.** **p** **5** **1**

I **f** **p** **mf** **p** **mf** **p** **mf** **6**

1 K **1** **1** **1** **1** **1** **1**

9 **f** **mf** **p** **3** **22** **Animato.** **8** **1**

Pianof. **p** **poco rit.**

a tempo **6** **f** **p** **2** **2**

5 **p** **8** **f**

in B basso.
Adagio.

3 **p** **5** **p** **mf**

17 **1** *a tempo* **A** **14** **p** **pp**

pp **poco rit.** **poco cresc.** **mf** **1** **8 B** **12** **p dol.**

pp **poco cresc.** **mf** **5** **Cadenza** **ppp**

46

Corno III. IV.

3

in D.

Allegro non troppo, ma vivace.

1 *f* *cresc.* *A* *f* *cresc.* *mf* 3 10

13 2 1 *p* 4

23 1 *B* *p* *C* *f* 9

6 17 1 *D* 19 *poco rit.* 2

13 *E* 8 *p* 4

14 *p* *F* *f* *p*

1 *p* 13 *f* 2 *p*

15 *p* 4 *pp* 1

G 19 4 *pp* 9 *p*

Animato. *p* *cresc.* *f* *pp* 1

2 *III.* 1 1 *f*

CONCERT.

Trombi in D.

Allegro, ma un poco pathetico.

C. Jos. Brambach, Op. 39.

5 2 1 1

mf *f*

1 3 2 4

mf *mf* *f*

1 1 5 16

mf *p*

15 2 16 1 8 B 25

p *mf* *mf* *poco rit. a tempo*

C 2 2 2 9

p *mf* *p* *p* *p*

D 1 1 1 11 5

mf *p* *f* *p* *mf* *mf* *p*

E 1 1 1 10

mf *f* *f*

F 62 G 4 2

mf *f* *pp* *pp*

1 5 4

p *poco rit.*

pp *pp* *p cresc.*

10 1 1 3 1 8

mf *f* *mf* *p* *poco rit. a tempo*

Trombi in D.

H 25 **I** **2** **2** **2** **9**

K **1** **p cresc.** **f** **1** **1** **mf** **9**

mf **5** **2** **mf** **3** **mf** **23** **9** **1** **28** **3** **p** **mf** **f**

Pfte.

Animato, poco rit. a tempo

Adagio tacet.

Allegro non troppo, ma vivace.

Allegro non troppo, ma vivace.

3 5 17 A

mf *mf* *p* *f*

56 B 4

9 1 4 C

p *p* *f*

1 16 1 D 38

mf *f* *poco rit.*

E 8 3 17

p *pp* *p*

F 56 1 19

f *pp* *p* *f* *p*

G 7 9 1 4 4

p *pp* *f* *p* *Animato. 3*

1. 3 *p* *f*

CONCERT.

Timpani in D und A.

Allegro, ma un poco pathetico.

C. Jos. Brambach, Op. 39.

The musical score for Timpani in D and A, Op. 39 by C. Jos. Brambach, is written in bass clef with a common time signature. The score consists of ten staves of music, each containing various rhythmic patterns, rests, and dynamic markings. The score is divided into sections labeled A through I, with measures numbered 1 through 62. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Allegro, ma un poco pathetico' and 'poco rit. a tempo'.

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Timpani in D und A.

K

mf *pp* *f* *pp* *mf*

1 1 1 1

9 4

mf *mf* *f*

3 23 9 1

Pianof. *Animato. poco rit.*

16 3 7 5

a tempo *p* *p* *p* *f*

Adagio tacet.

Allegro non troppo, ma vivace.

A

mf *mf* *p* *f*

3 5 17

B

1 56 4

p *p* *p* *p* *p*

9 1 3 **C** 7

p *pp* *f*

16 1 **D** 38 **E** 19 **F** 17

poco rit. *p* *p* *f*

1 56

p *f* *pp*

G

2 19

p *f* *ppp* *cresc.*

3 5 1 3 *Animato.* 3

f *p* *p* *pp*

4 4 3

f