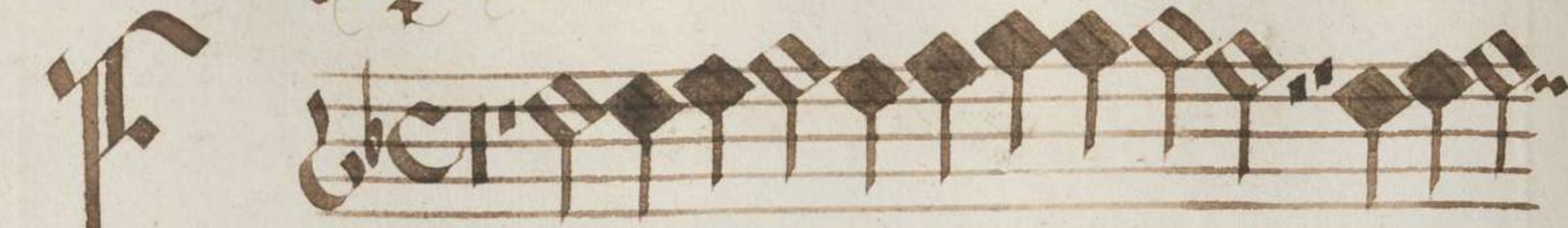


Sup s'una t'iamm' un desio.

E 
Et exultavit /: spūs

meus in deo salutari salutari

E 
Et exultavit spūs me' spūs

spūs meus /:

E 
Et exultavit /: spūs

/: meus in deo salutari saluta, ri

Antonio Morari



E exultauit spūs meus spūs spi



ritus me' spūs me us in deo saluta



ri salutarí



E exulta uit spūs



meus in deo salutarí salutarí me

me // o in deo salutari salu
 tari me // o in deo salutari meo sa
 lutari me // o

Detailed description: This block contains three staves of handwritten musical notation. The notation uses a square note style with stems and flags, typical of early printed music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic-style script below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line and repeat dots.

o in deo salutari salutari me //
 o in deo salutari meo //

Detailed description: This block contains two staves of handwritten musical notation. The notation is consistent with the first block, using square notes and stems. The lyrics are written in Gothic script. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and lyrics, also ending with a double bar line and repeat dots.

Quia fecit mihi ma gna

qui potes e et lan ctu

noen eius et lan ctu noen eius

Quia fecit mihi ma gna

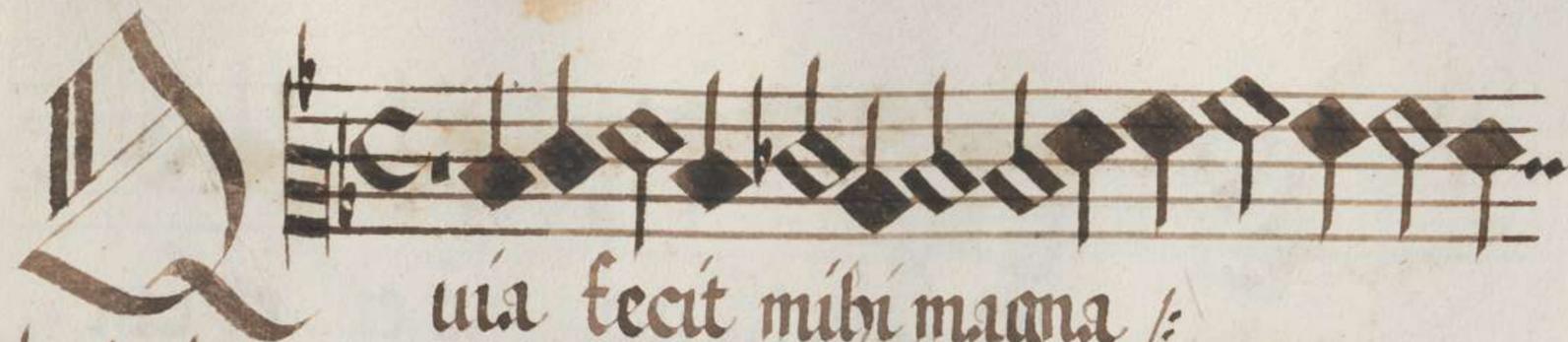
quia fecit mihi ma q potes e et scm

noen e ius

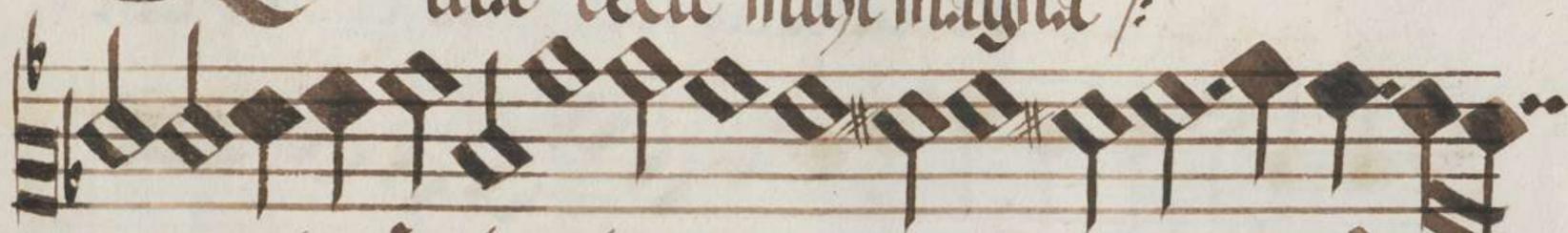
Quia fecit mihi magna

q potes e et lan ctu noen eius

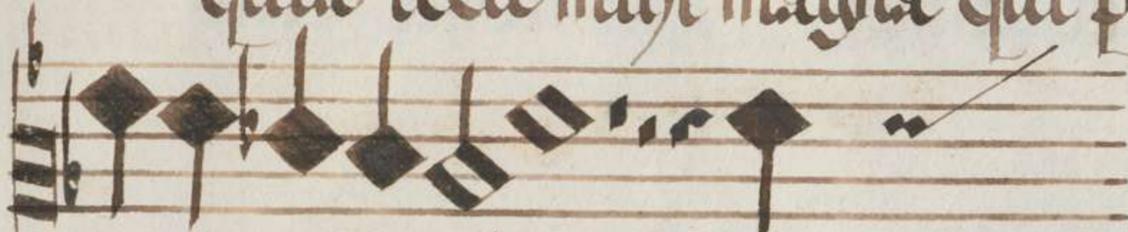
41



uia fecit mihi magna /



quia fecit mihi magna qui potes e et lan



ctū noēn eius et



uia fecit mihi ma



gna /

qui potes est et



sanctū noēn eius et



et sanctū no,, mē ei⁹ et san,,



ctū / et san,, ctū nomē eius.



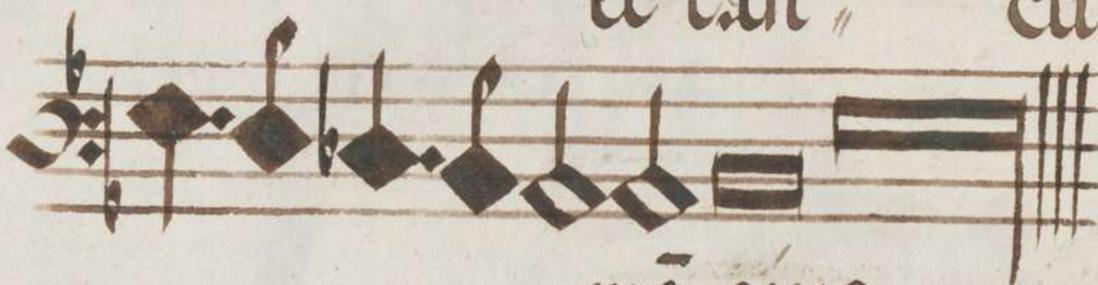
et san,, ctū /



noēn eius.



et san,, ctū no,,



mē eius.



San ctū noēn e



ius et sc̄m / noēn eius et sc̄m noēn eius



San ctū / nomē e



ius et San ctū et San ctū /



noēn eius

I

ecit potentia / po //

tentia in brachio / suo di //

perlit super // bos mente cordis su //

Detailed description: This is a page from a handwritten musical manuscript. It features three staves of music written in a medieval style. The first staff begins with a large, ornate initial 'I'. The music is written on a five-line staff with a treble clef and a common time signature (C). The notes are diamond-shaped with stems. Below the first staff, the lyrics 'ecit potentia / po //' are written in a Gothic script. The second staff continues the melody, with lyrics 'tentia in brachio / suo di //' below it. The third staff concludes the phrase with lyrics 'perlit super // bos mente cordis su //'. The paper is aged and shows some staining.

ecit potentia potentia

fecit / potentia in brachio in brachi

o luo disperlit lupbos mente cor //

o luo disperlit lupbos mente cor //

ecit potentia fecit fecit po

tentia / potentia in brachio

lu // o displit lu //

per // bos superb: mente

per // bos superb: mente



í mēte cordis /: lúí mente



cordis /: suí ✓



dis men " te cordis sui /:



mente cor " dis



lu "

i ✓



cordis su " i mēte



cor " dis sui /:



cordis su "

i ✓



lurientes / imple uir



bonis / et diuites dimisit in



a nes et diuites dimisit in a



lurien tes / impleuit



bonis / et diuites dimi lit et



diuites / uites dimisit ina



lurien tes impleuit bon /



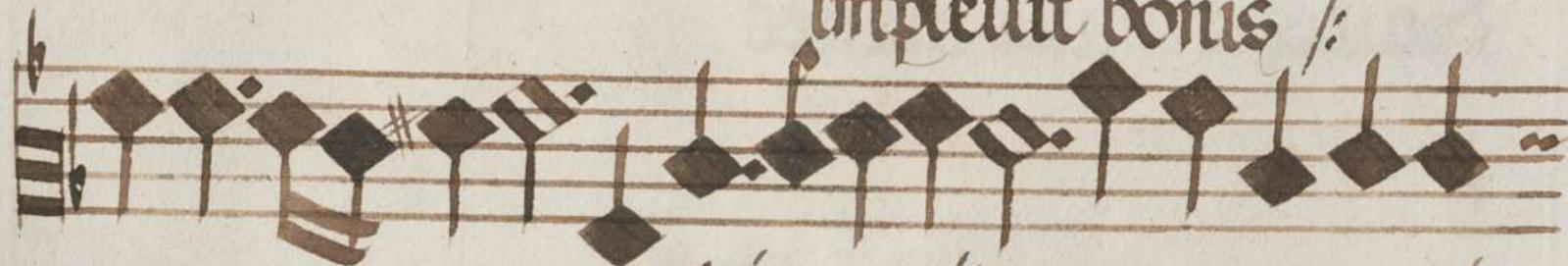
et diuites dimi lit ina



Surien tes



impleuit bonis



et diuites di



misit inanes et



Surientes elurien



tes impleuit bonis et di



uites dimisit inanes dimisit ina



nes et diuities /: et



diuities dimisit inanes /:



nes et diuities /: et diui //



tes dimi // lit dimisit ina // nes ✓



nes et diuities /:



dimisit ina // nes ✓

diuites dimi- sit in- a- nes et di- uites et diuites di- misit inanes

nes et di- uites / et diui- tes dimi- sit dimisit inanes

Sicut locutus est /: li,

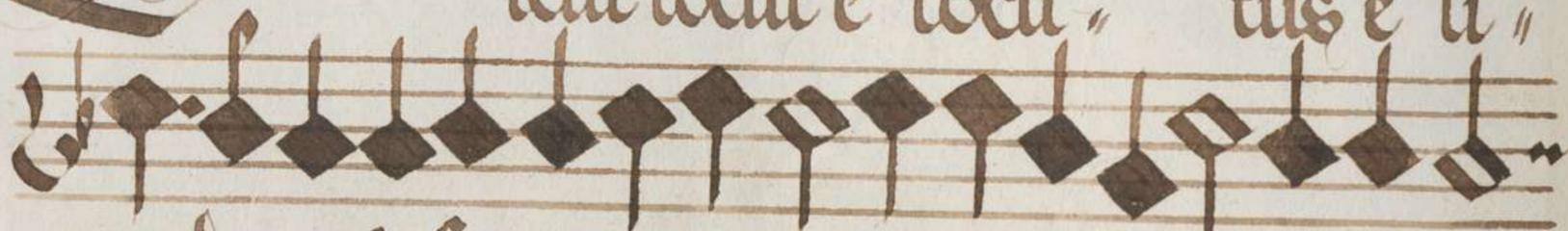


icut locutus ē ad prēs nrōs /: Abraham



/: et semini eius in læcu

Sicut locutus ē locu tus ē li



icut locutus est ad prēs nrōs /: ad prēs no



stros abraā a braā et semini /:



eius in læcu //

Sicut locutus ē locutus
 est ad p̄es noſtros / Abra,
 am / et semini eius in læcu,

Sicut locutus est ad p̄es nr̄os /
 Abraham et semini et semini
 eius in læcu,

la et semini / e "

ius in saecula in saecula /

in saecula /

la et semini / et semini e "

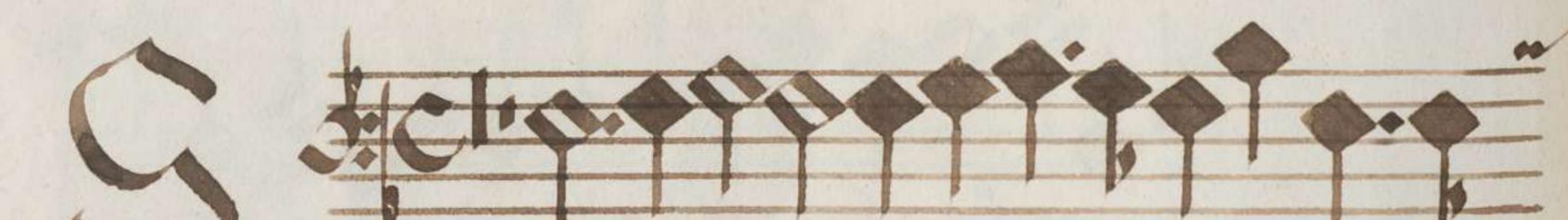
ius in saecula in saecula /

la et semini / eius in saecula
 la in saecula / in saecula
 cula /

la et semini et saecula / semini eius in
 saecula in saecula in saecula
 la /

S  *icut erat / in principio*
icut erat / icut erat in p̄cipi

B  *icut erat / in principio*
icut erat / in p̄cipio /

S  *icut erat icut e rat /*
in p̄cipio icut erat / in
p̄cipio

Sicut e^o rat / in principi^o //

o sicut erat sicut erat in principio sicut e^o rat / sicut e^o rat in principi^o //

Sicut erat / in principi^o //

o sicut erat / sicut e^o rat in principi^o //



o et nūc et semp̄ et in secula
 seculo „ rū a „ mē et in secula ⁊



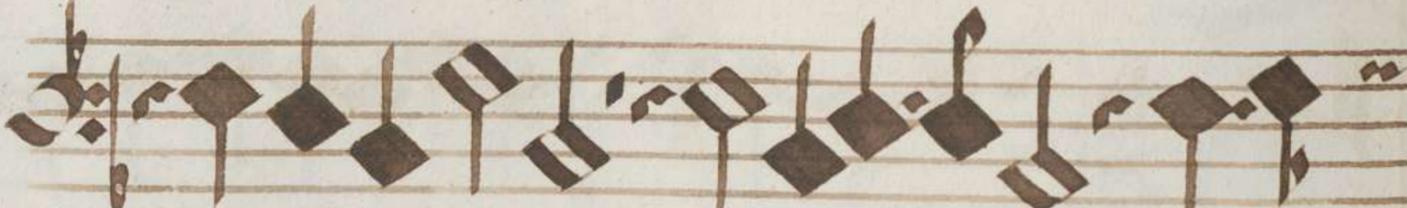
le



o et nūc et semp̄ ⁊ et in seculu „



la seculo „ ruz seculoz amē et in secula



et nūc et semp̄ et in secula seculu „



lo „ ruz a „ men et in se „ cula

o et nūc et lēper /: et in
 lœcula /: lœculoz amen et in lœcu
 la /:

o et nūc et lem, per /:
 et in lœcula lœculoz lœculoruz amē et in
 lœcula /:



culorū lœ culorū lœculorū
amen lœculorū amē /:



lœ culorū /: a"
men lœculorū amē /:



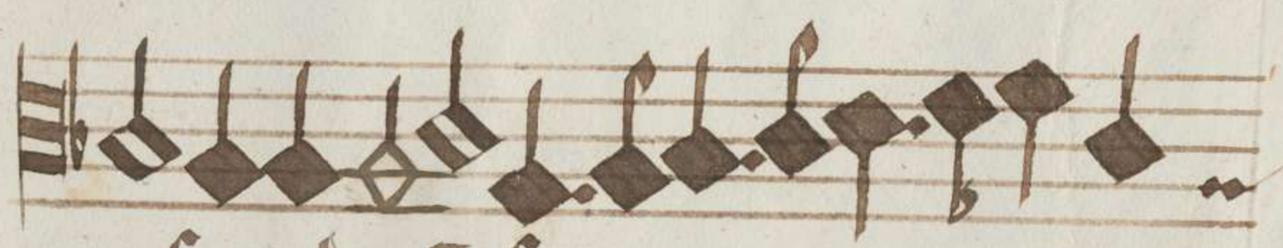
lœ culorū lœculorū amen
/:



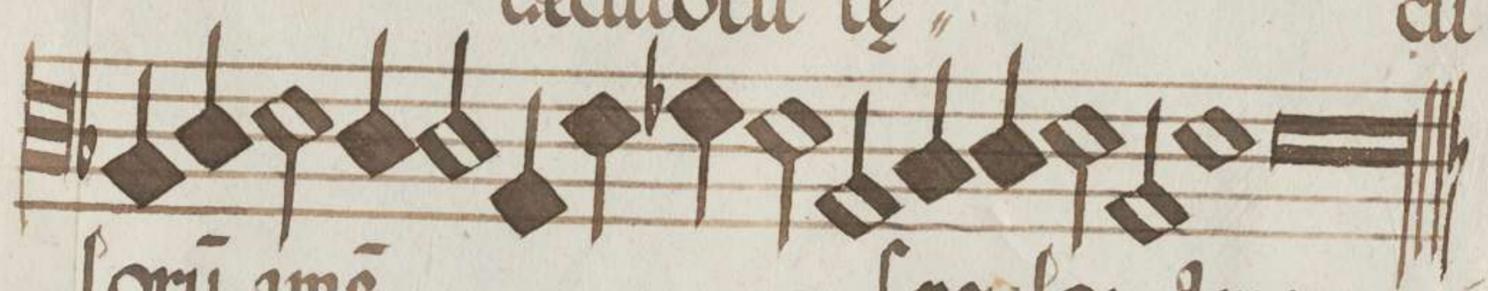
la „ culorū la „ culorū la cu „



lorū amen ſeculoꝝ amen . /:



ſeculoꝝ ſe „ cu „



lorū amē ſeculoꝝ amen . /: