

Missa A twice dne,

ric e leyson

Ky

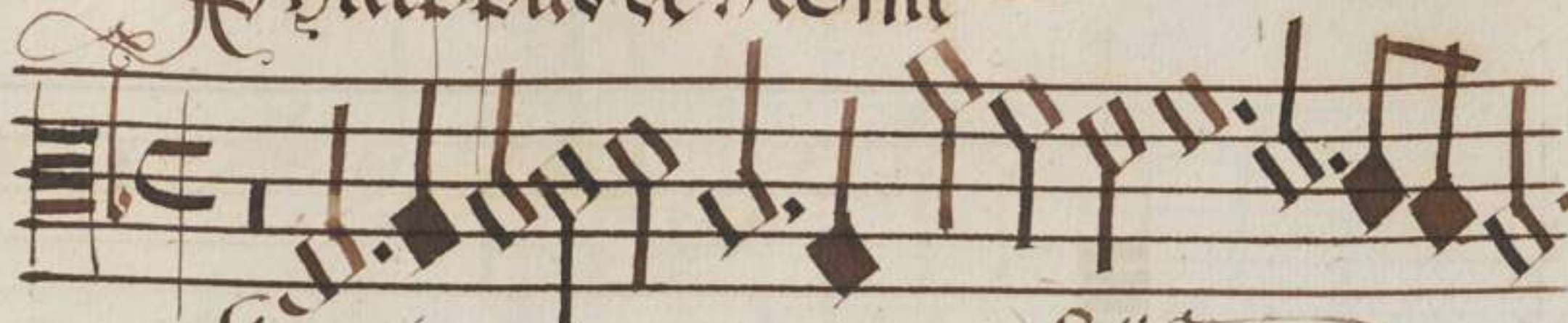
Ky ric

Ky ric elei

Ky rie e ley

son *Ky* rie

Philippus de Monte



Kyrie

e

leyson

ff

ff



ri e eley son



Kyrie

rie

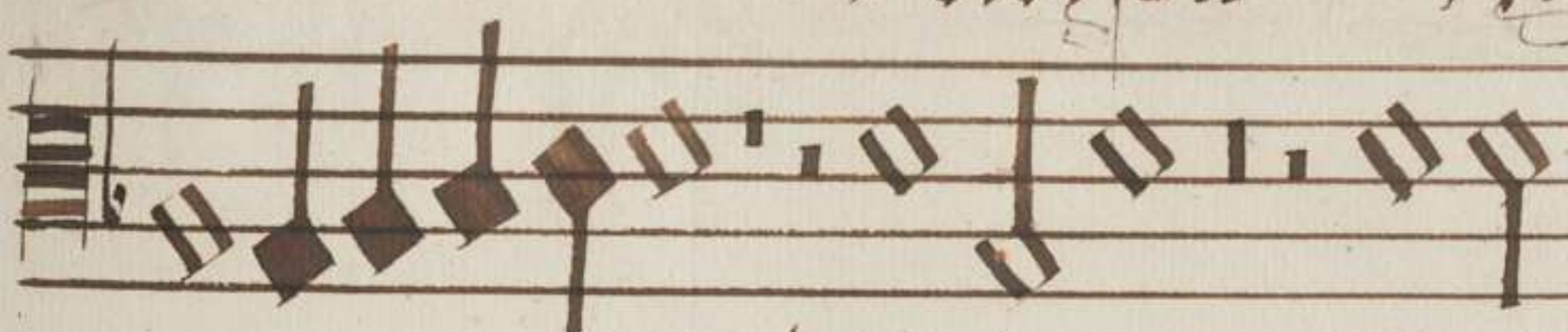
ff

ri



e eleyson

ff



Kyrie

ff



Kyrie

rie

e

ley



son

rie e ley son

son

fyrie eleyson

eleyson

fyrie e ley son.



Kyrie eleyson



rie Kyrie % eleyson



Kyrie eleyson

hriste e leyson

hriste e leyson

hriste eleyson

hriste e

leyson

hriste e

ley

son

hriste e leyson

hriste eleyson

hriste eley son

Handwritten musical score on five staves. The notation uses square neumes on four-line red staves. The lyrics are written in Gothic script below the staves. The first staff begins with a large, ornate initial 'C' that spans across the first two staves. The lyrics are: 'Christe eley' on the first staff, 'Son' on the second, 'Christe eley' on the third, 'Son Christe eley' on the fourth, and 'Son' on the fifth. The final staff has the lyrics 'Christe eleyson' and ends with a large, ornate initial 'C'.

Christe eley Son

Christe eley

Son Christe eley

Son

Christe eleyson

Handwritten musical score on a single staff. The notation uses square neumes on a four-line red staff. The lyrics are written in Gothic script below the staff. The lyrics are: 'Christe eley' on the first line and 'Son' on the second line. The staff ends with a large, ornate initial 'C'.

Christe eley Son

Kyrie eleison

Kyrie e leysen Kyrie eleysen

Kyrie eleysen Kyri

e Kyrie

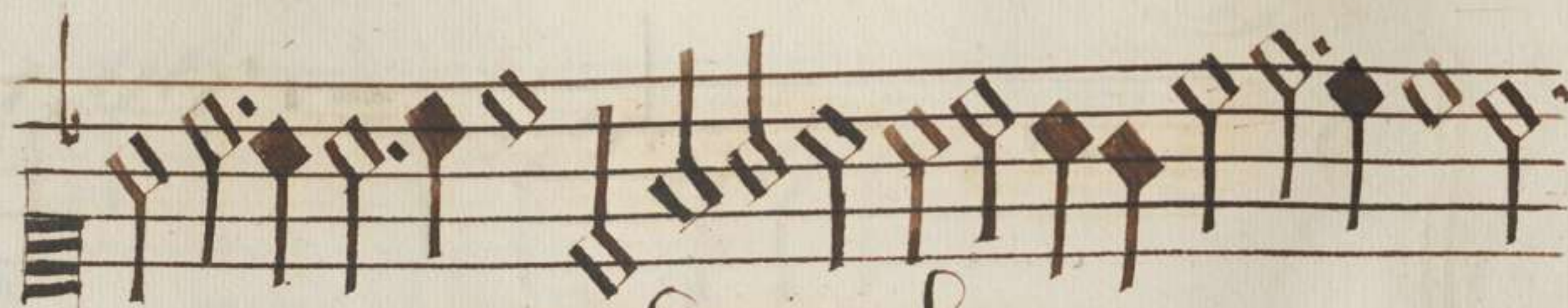
Kyrie eleysen

Kyrie eleysen


yrie eleyson
fy rie % fyrie eleyson
son %


yrie eleyson %
fy rie eleyson
son %


yrie eleyson
eleyson



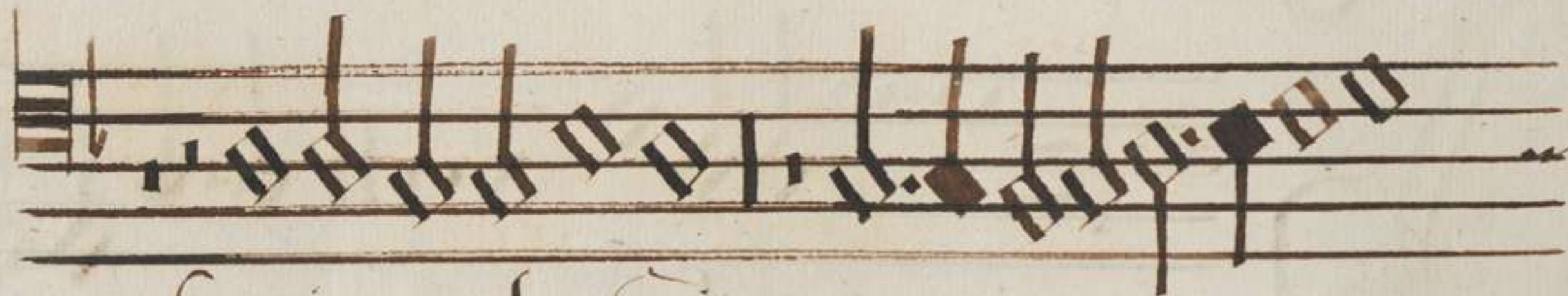
Fyrie eley



son



Fyrie eleyson



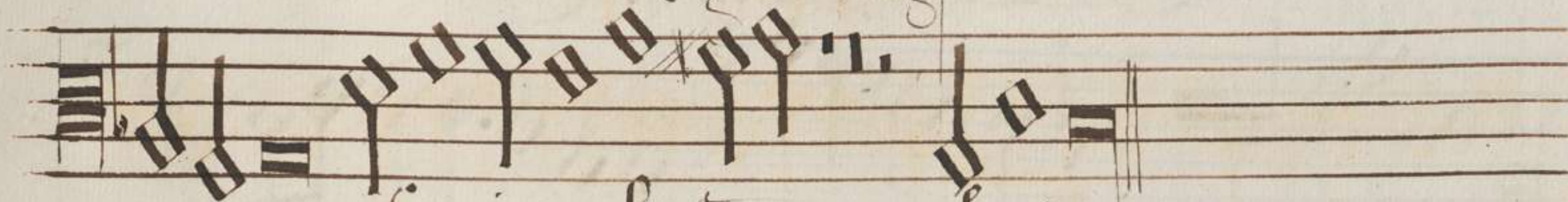
Fyrie eleyson



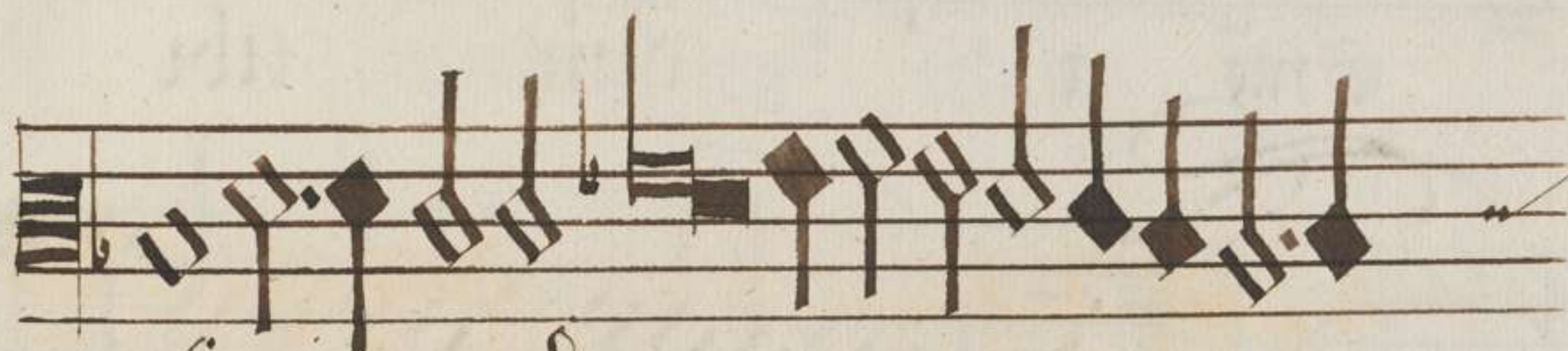
Fyrie eleyson



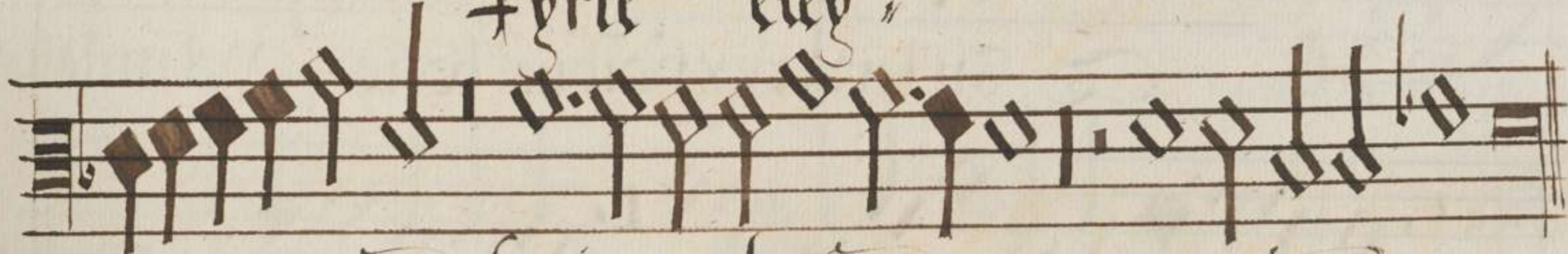
kyrie eleison



kyrie eleison eleison



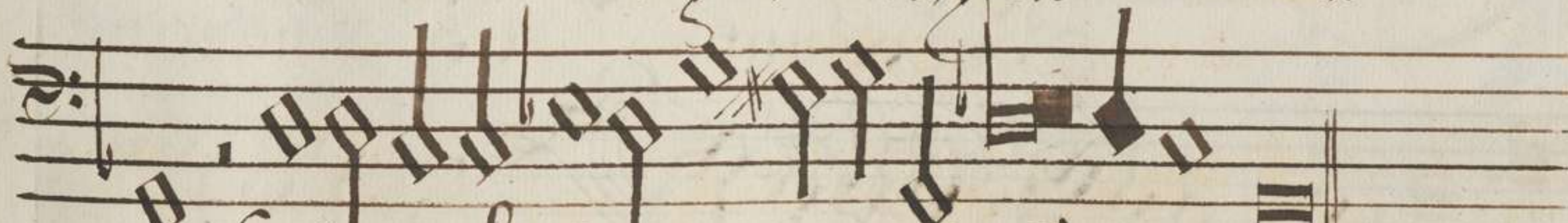
kyrie eleison



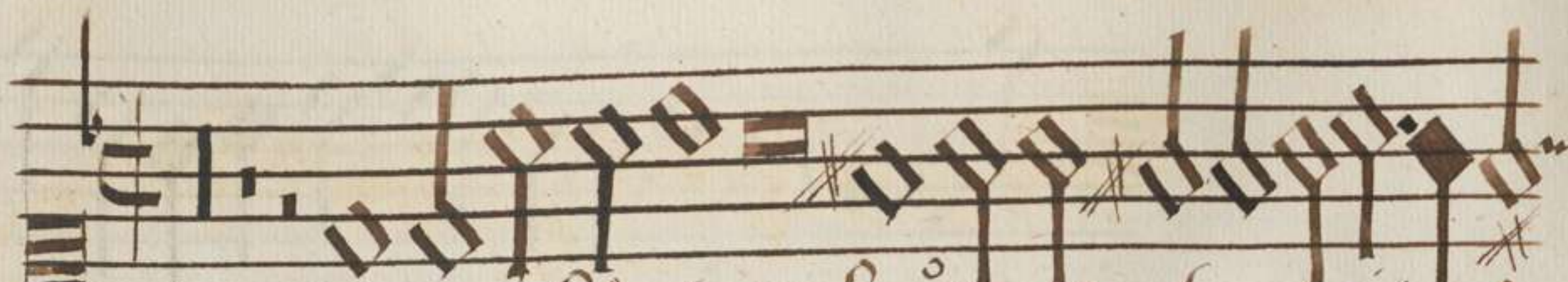
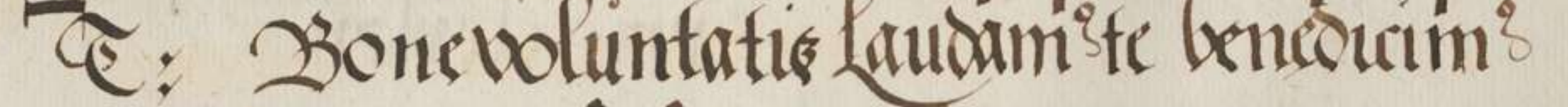
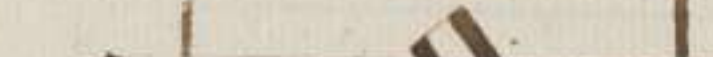
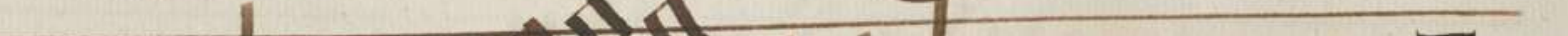
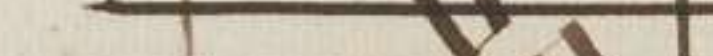
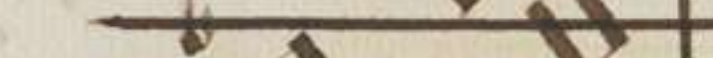
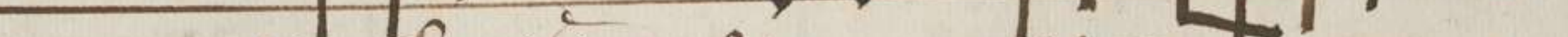
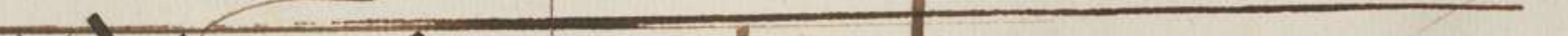
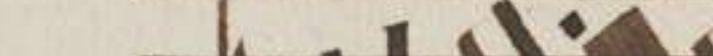
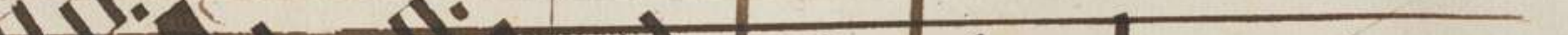
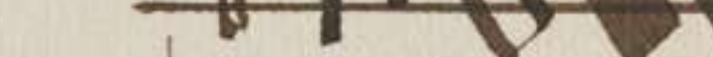
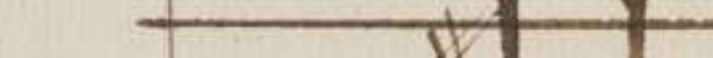
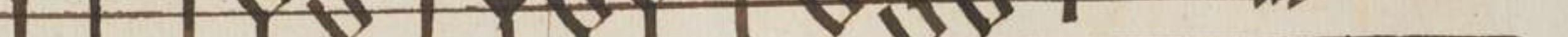
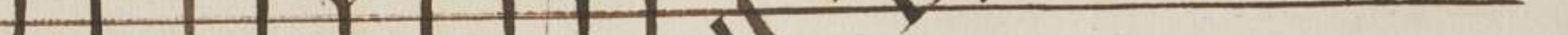
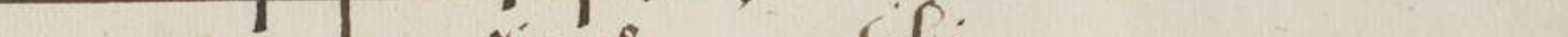
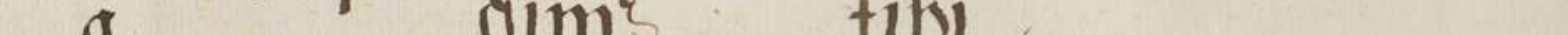
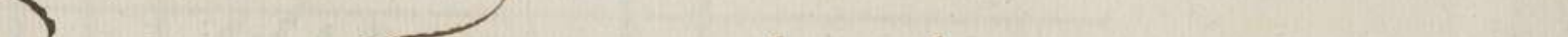
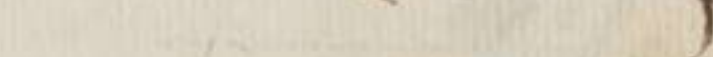
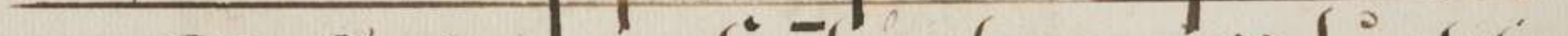
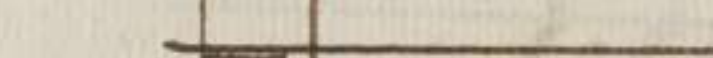
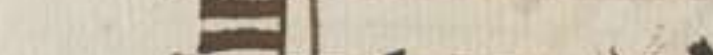
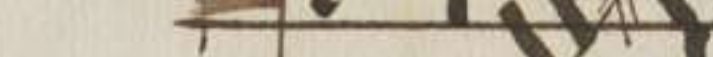
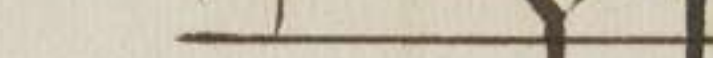
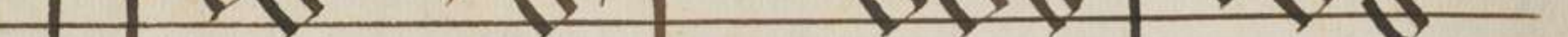
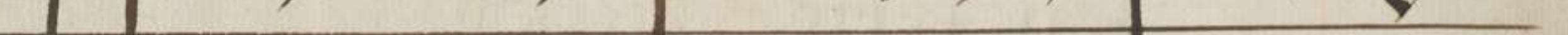
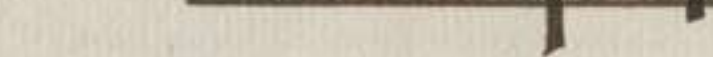
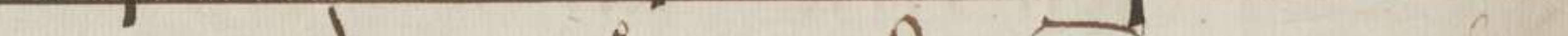
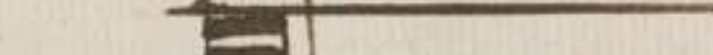
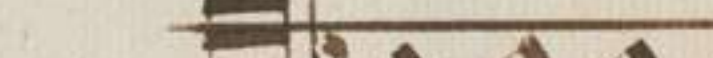
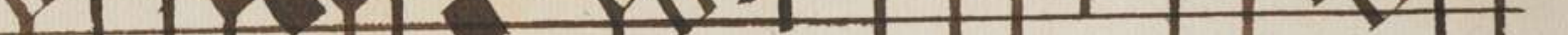
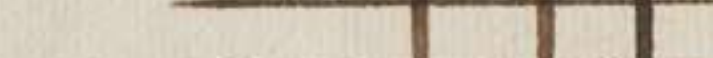
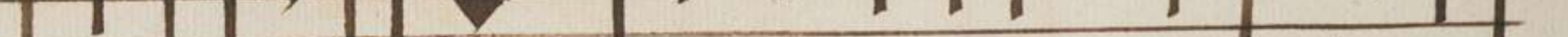
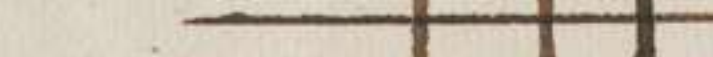
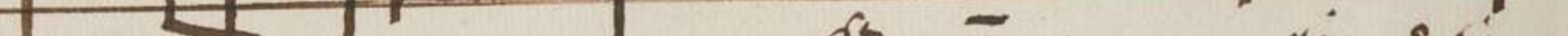
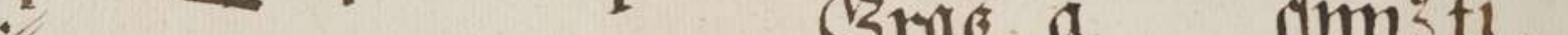
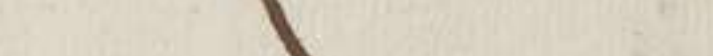
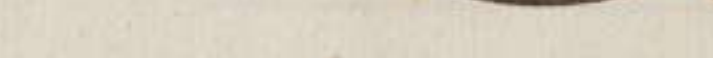
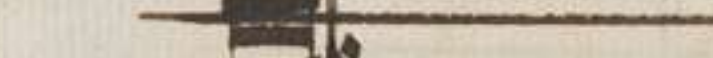
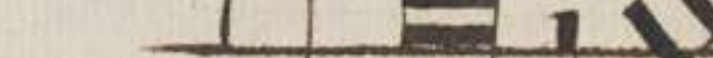
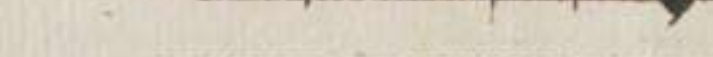
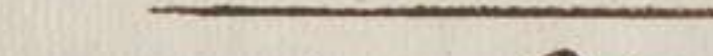
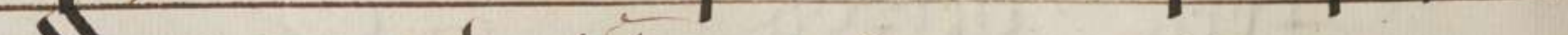
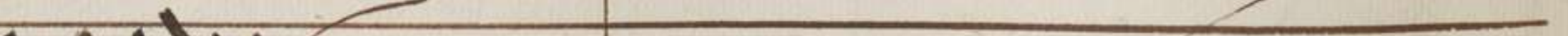
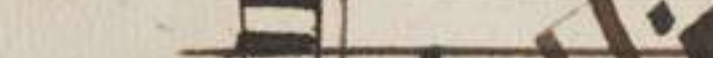
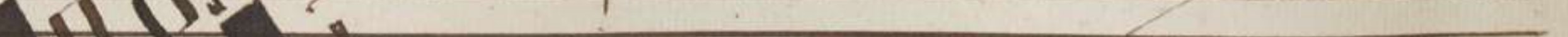
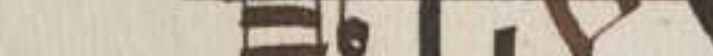
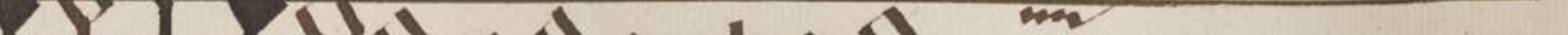
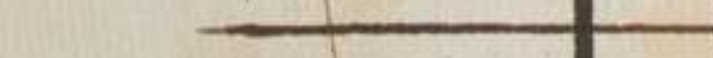
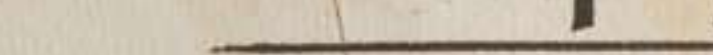
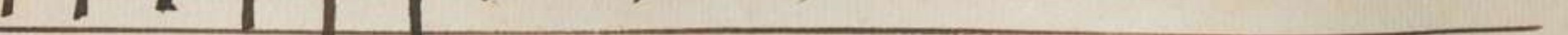
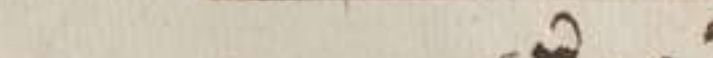
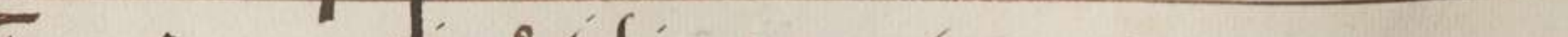
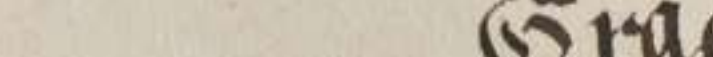
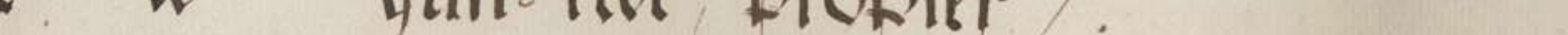
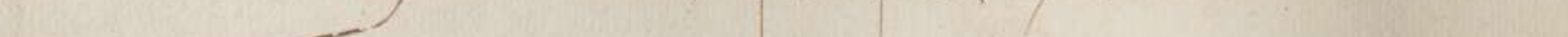
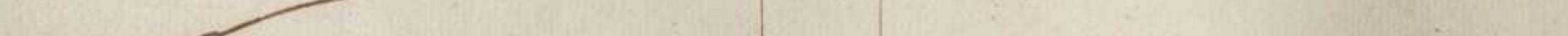
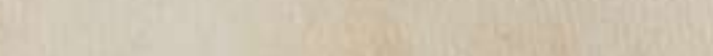
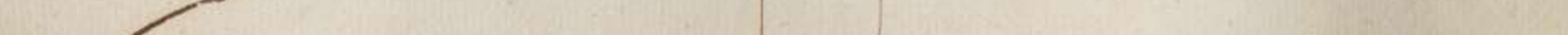
son kyrie eleison



kyrie eleison



kyrie eleison

te Adora m^{te} glorificam^{te}

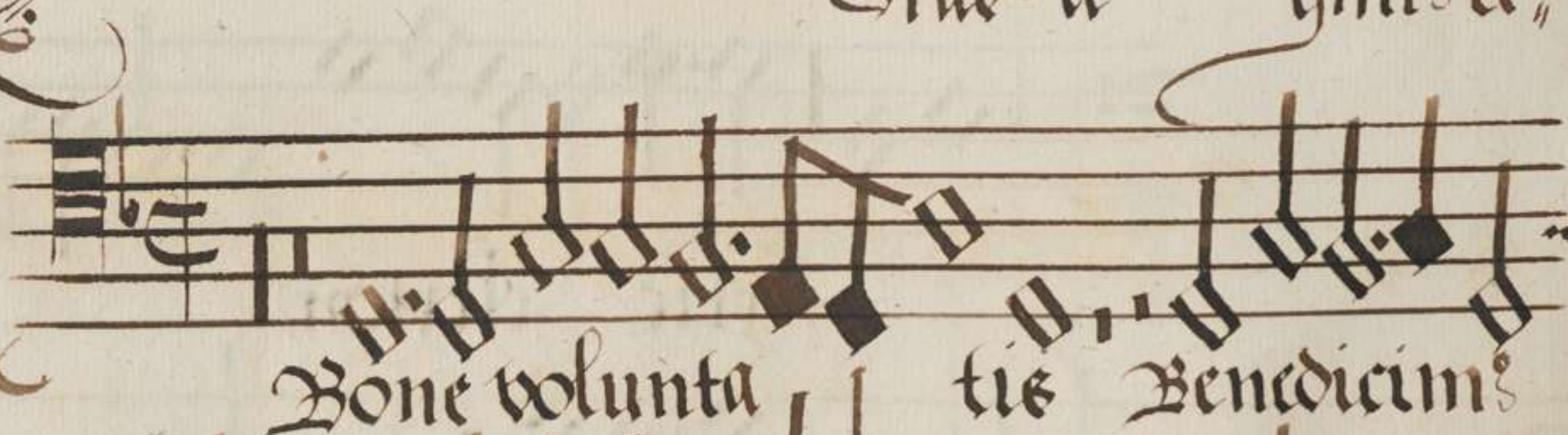
Gras a gim^{te} tibi

In terra pax hoibus bone voluntatis

Benedicim^{te} Adoram^{us} te glorifica mus

Gras a gim^{te} ti

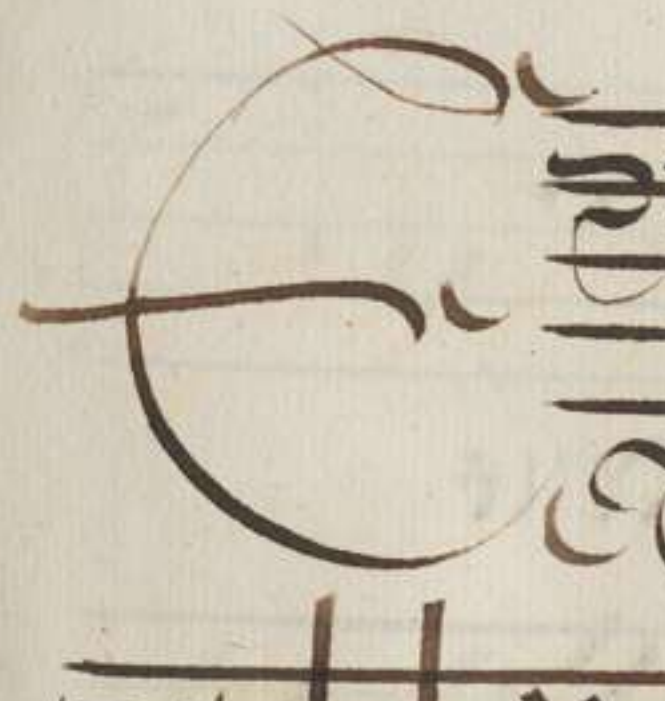
Bone volunta tis Benedicim^{te}

te Ado ram^{te} glorificam^{te} te

Gras a gim^{te} tibi propter

 In terra pax homi nibz Lau
dam³ te Benedicim³ te Adoram³ te glorificam³ te
Gratias agim³ tibi

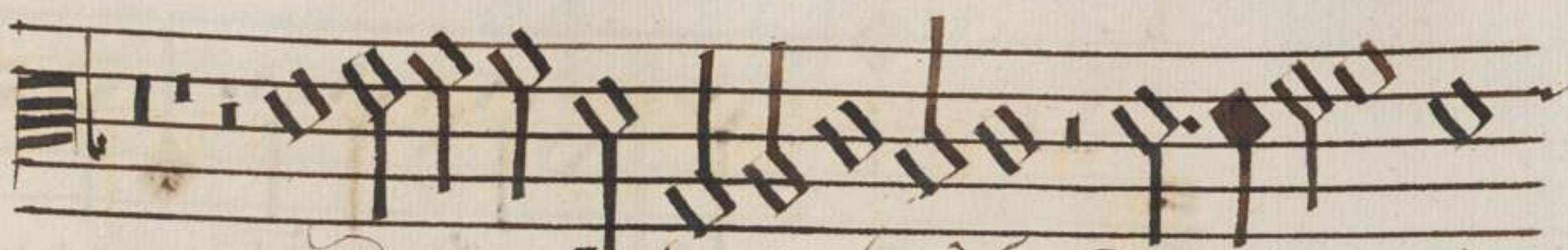
 In terra pax hoibz Bone voluntatis
Laudam² te Adora m³ te glorifi
cam³ te Gratias agimus ti

 Laudam² te Adora m³ te glo
rifica m³ te gratias a gim³ ti bi
Prop

propt̃ magnā gloriā tuā Dñe d̃ rex celest̃
tis deus p̃r omni potens Dñe fili
unigenite Jesu Chris̃

bi propt̃ magnā gloriā tuā Dñe d̃
us rex celest̃ tis deus p̃r Dñe fi
li unigenite Je su Chris̃

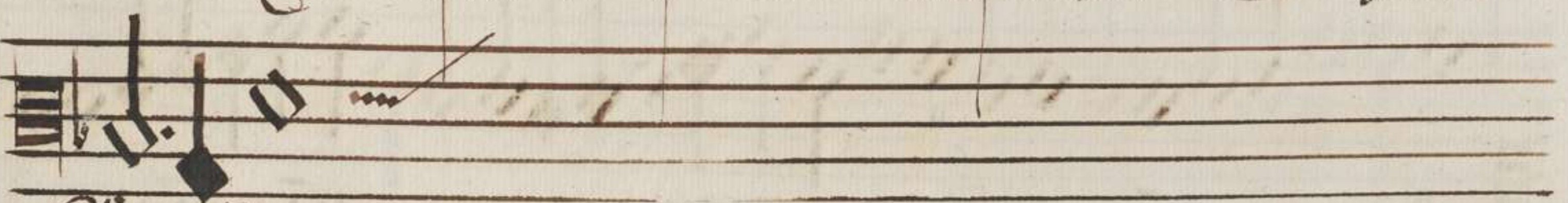
magnā gloriā tuā Dñe deus
rex celest̃is deus p̃r omni
tens Dñe fi li unigenite Jesu Chris̃



propt̃ magnā gloriāz tuāz Domine deus



Rex celestis deus pater omnipotens Jesu



Chri



bi tibi propter mag: gloriam



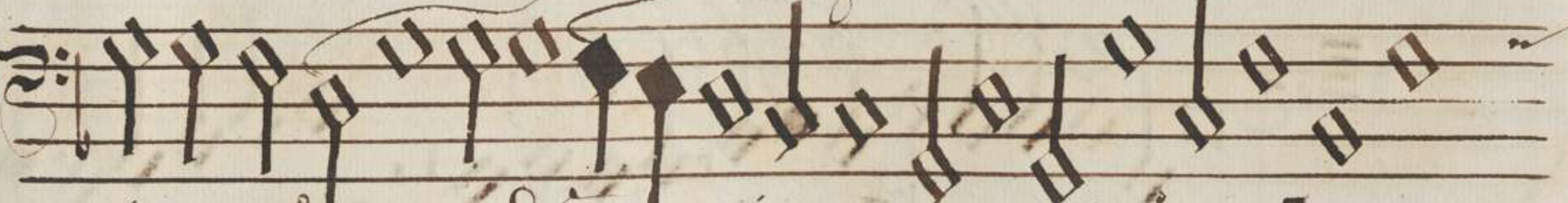
tuam Domine deus rex celestis deus pater Domi



ne fili unigenite Jesu Chri



ter magnā gloriāz tu am Do



mine deus rex celestis rexce: deus pater om



nipotens Jesu Chri

te Dñe deus agn^{us} dei fili^{us} p^{at}ris

Qui tollis pctā mūdi Miserere nobis qui

tollis pctā mūdi Suscipe deprecationē nrā

te Dñe deus agn^{us} dei fili^{us} p^{at}ris

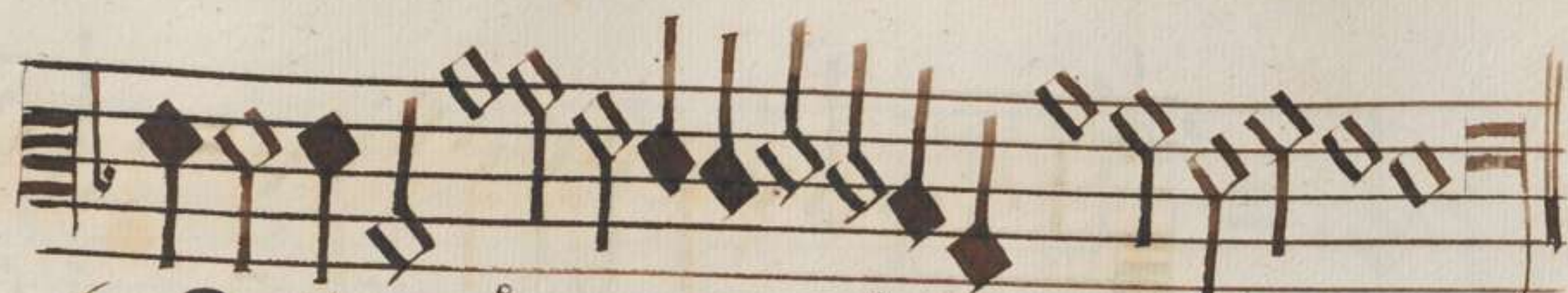
Qui tollis pctā mūdi Miserere nobis Qui tol-

lis pctā mūdi Suscipe depre-

te Dñe deus agn^{us} dei fili^{us} p^{at}ris

Qui tollis pctā mūdi Miserere nobis

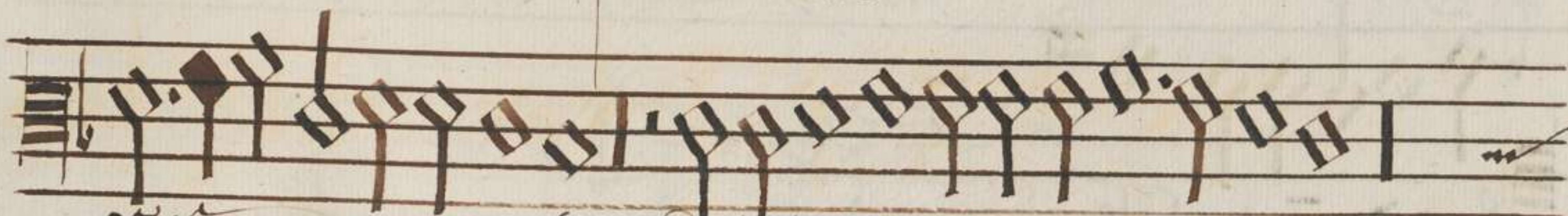
bis qui tol: Peccata mūdi Suscipe deprecationē nrā



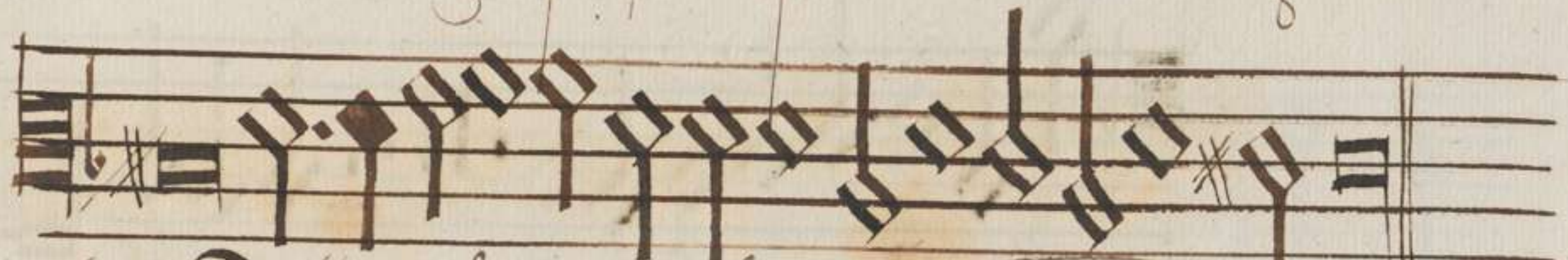
te Dñe deus ag nus de i filius pr̃s.



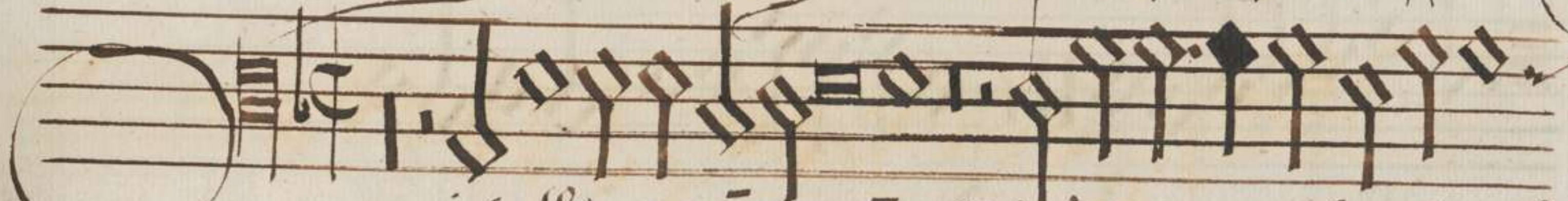
Qui tollis pctā mūn di



Misere re nobis Suscipe deprecationē nr̃ā



te Dñe deus agnus dei filius patris



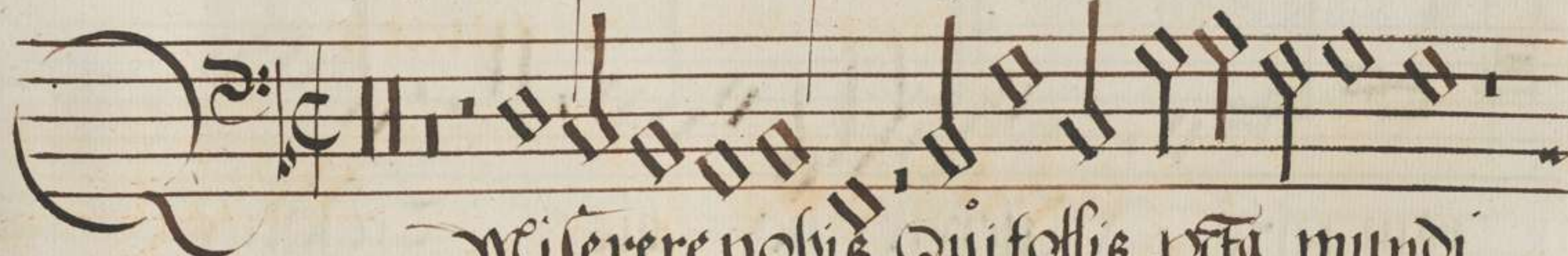
Qui tollis pctā mūdi Misere re nob Qui tol



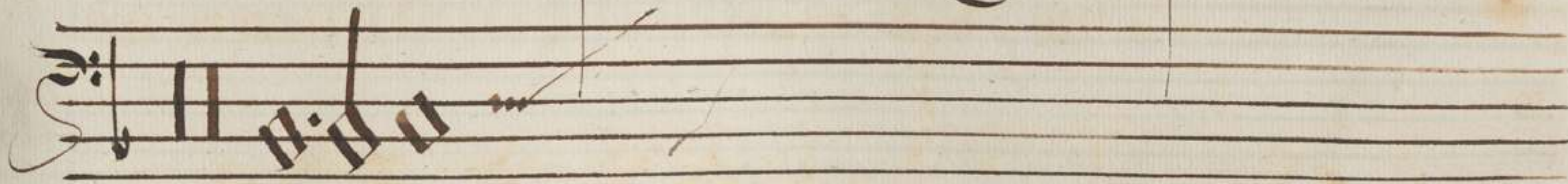
lis pctā mūdi Suscipe deprecationē nr̃ā



te filius pr̃s.



Misere re nobis Qui tollis pctā mundi



Suscipe

Suscipe deprecationē nrāz qui sedes ad dexte-

raz priē Misereere nobis Qm̄ tu solz scitue tu so-

lus dne tu sole

precationem nostraz ad dextera pa-

trio Misereere nobis Tu solz dne Tu solz al.

Suscipe deprecationē nrām qui sedes ad dexte-

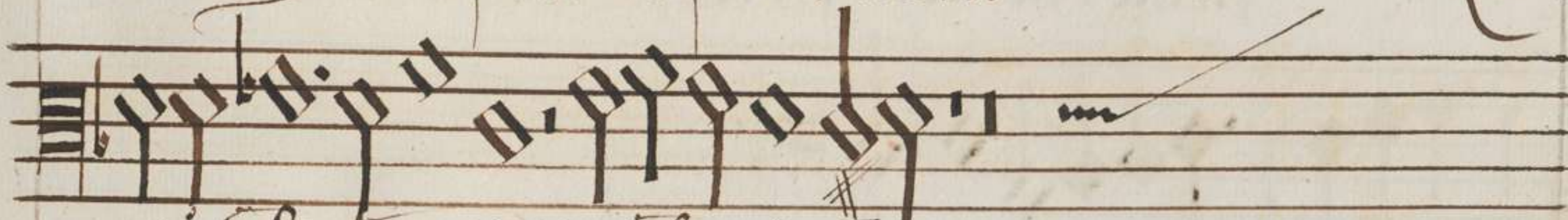
ram priē Misereere no bis Tu solus



Suscipe de precatione nostra quise //



des ad dexteram patris Misereere nobis // Quoni //



tu solus sancte tu solus domine.



Sus:

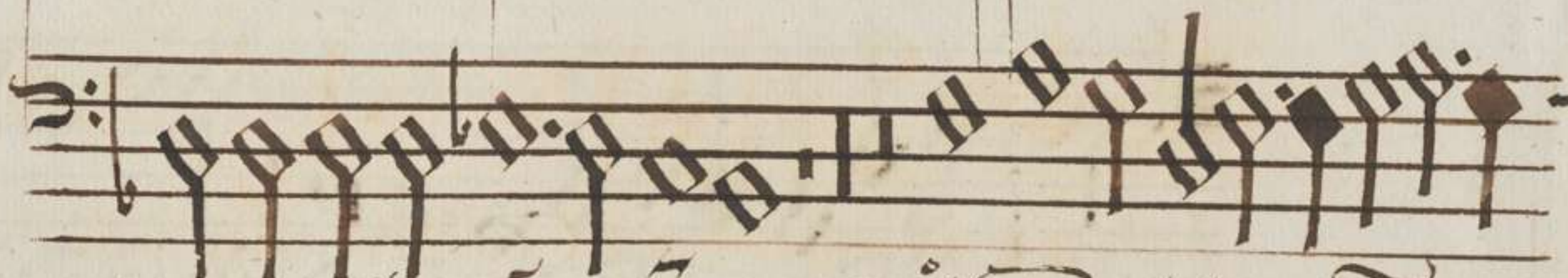
Qui sedes ad



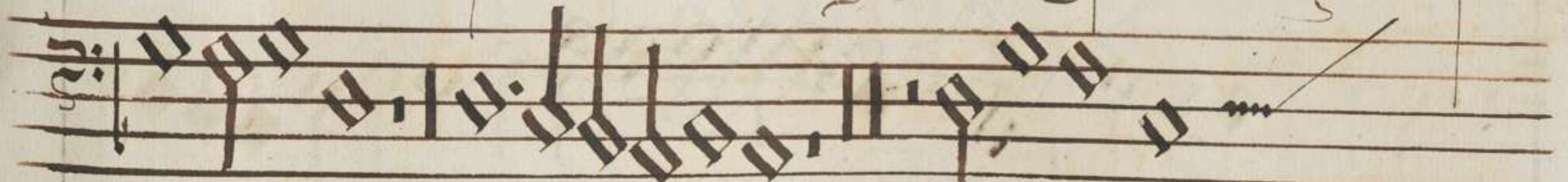
dexteram patris Misereere no bis Qm tu solus



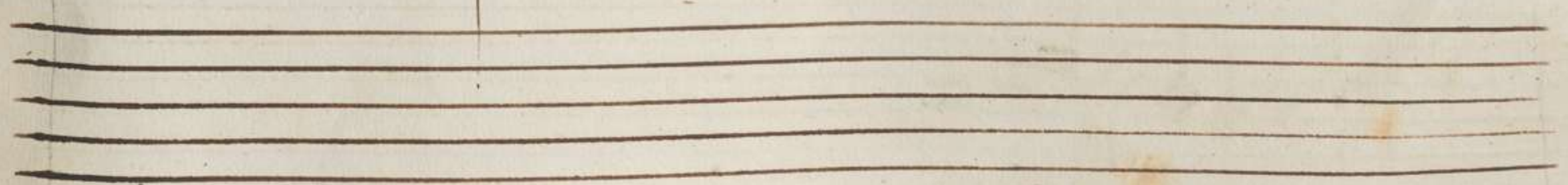
setus tu solus domine tu so lus altissi //

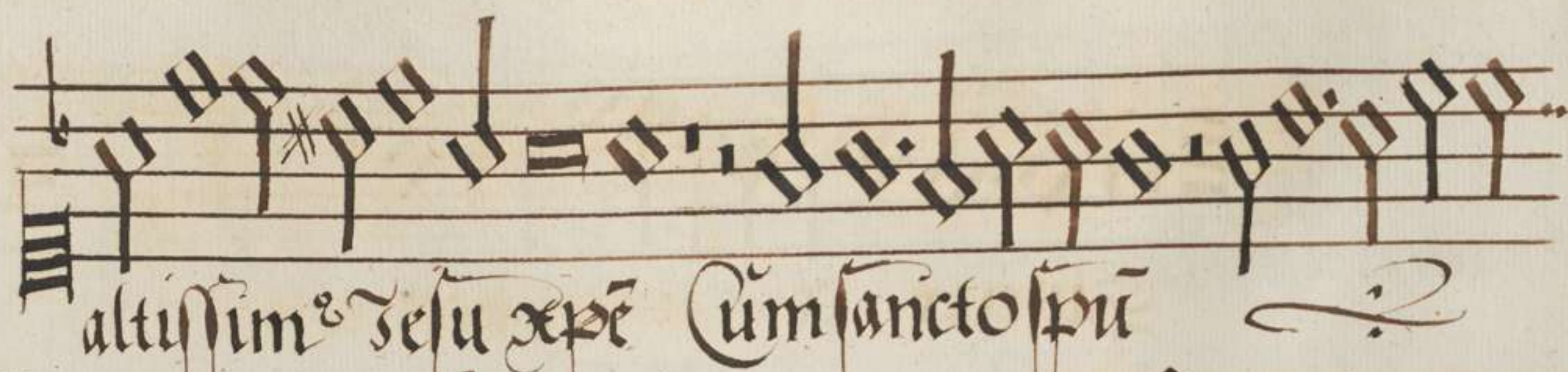


deprecatione nostra Qui sedes ad dexteram pa //



tris Misereere nobis Tu solus al //

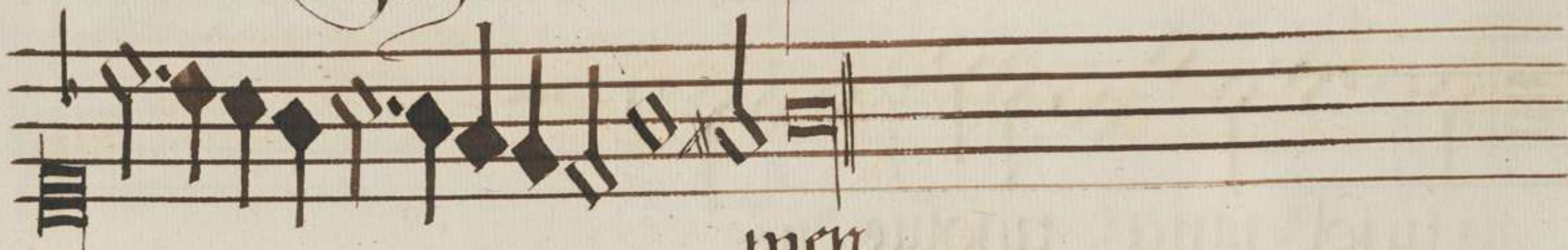




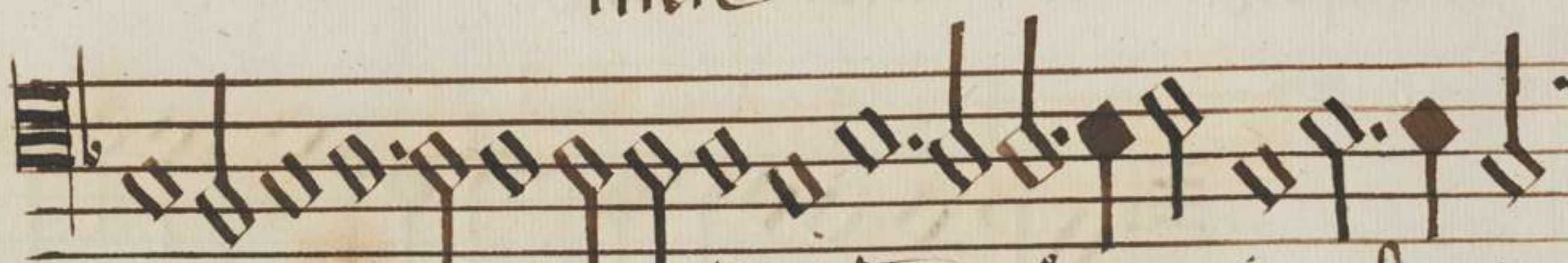
altissim^e Jesu xpe Cum sancto spu



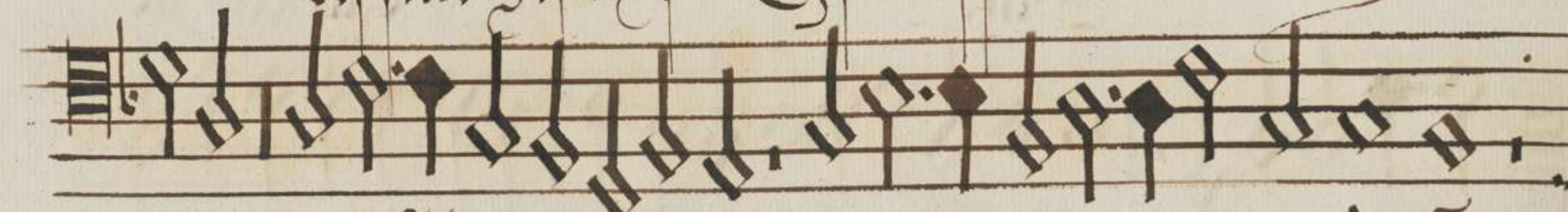
In gloria dei patris Amen



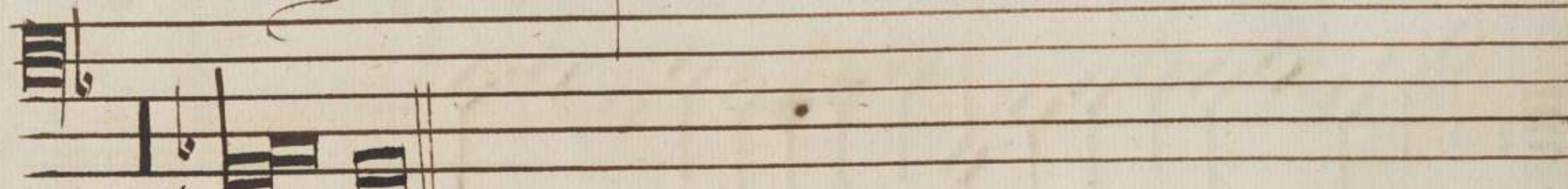
men



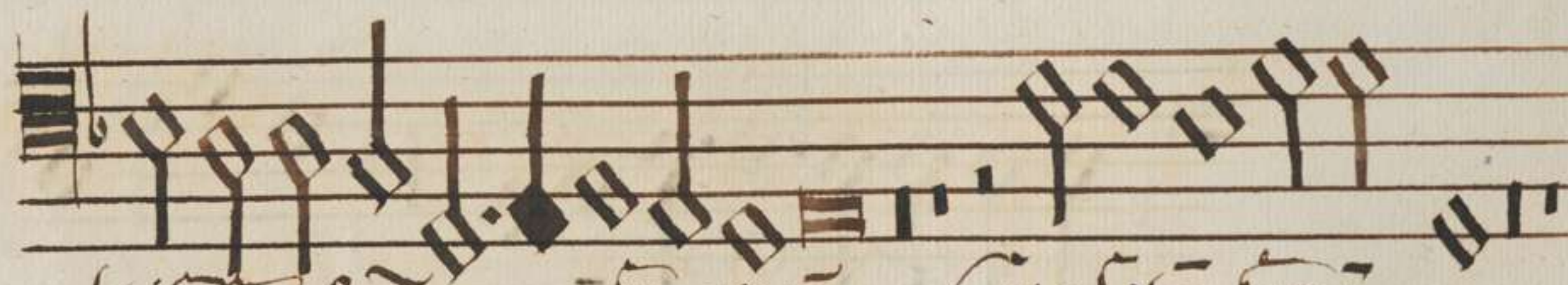
tissim^e Jesu xpe Cum sancto spiritu in gloria



dei In glā dei patris In Amen



Amen



altissim^e Je su xpe Cum sancto spu



In gloria In gloria dei patris In gloria dei patris



Amen



Handwritten musical notation on a five-line staff. The notes are written in a medieval style with square neumes. The lyrics are written below the staff in a Gothic script.

Jesus xpe Cū sancto spū In
gloria dei p̄ris In In gloria dei pa
trie A men A me.



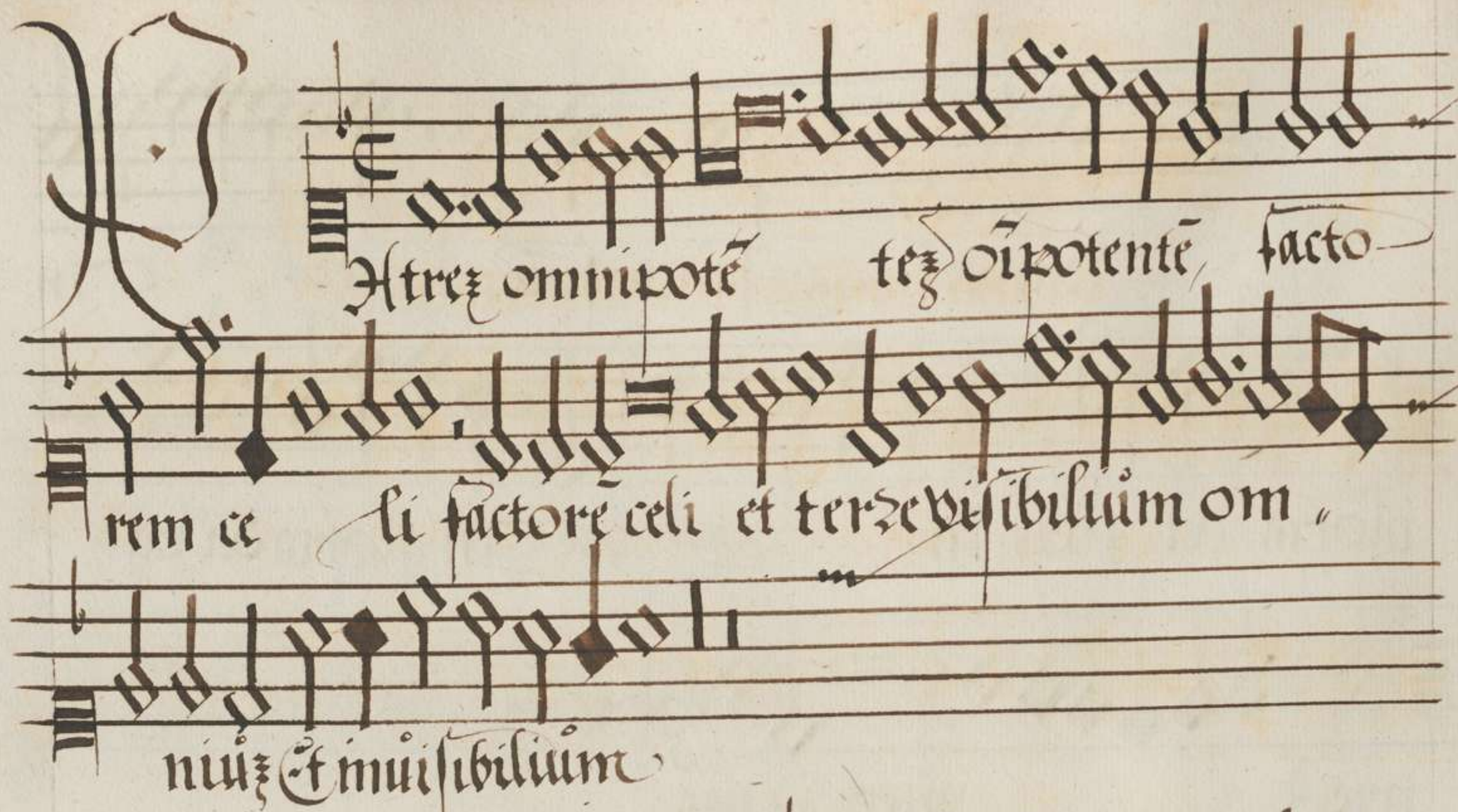
Handwritten musical notation on a five-line staff. The notes are written in a medieval style with square neumes. The lyrics are written below the staff in a Gothic script.

m³ Jesu Gr̄s te Cū sc̄to sp̄ritu In
gloria dei p̄ris In gloria dei p̄ris A
me.



Handwritten musical notation on a five-line staff. The notes are written in a medieval style with square neumes. The lyrics are written below the staff in a Gothic script.

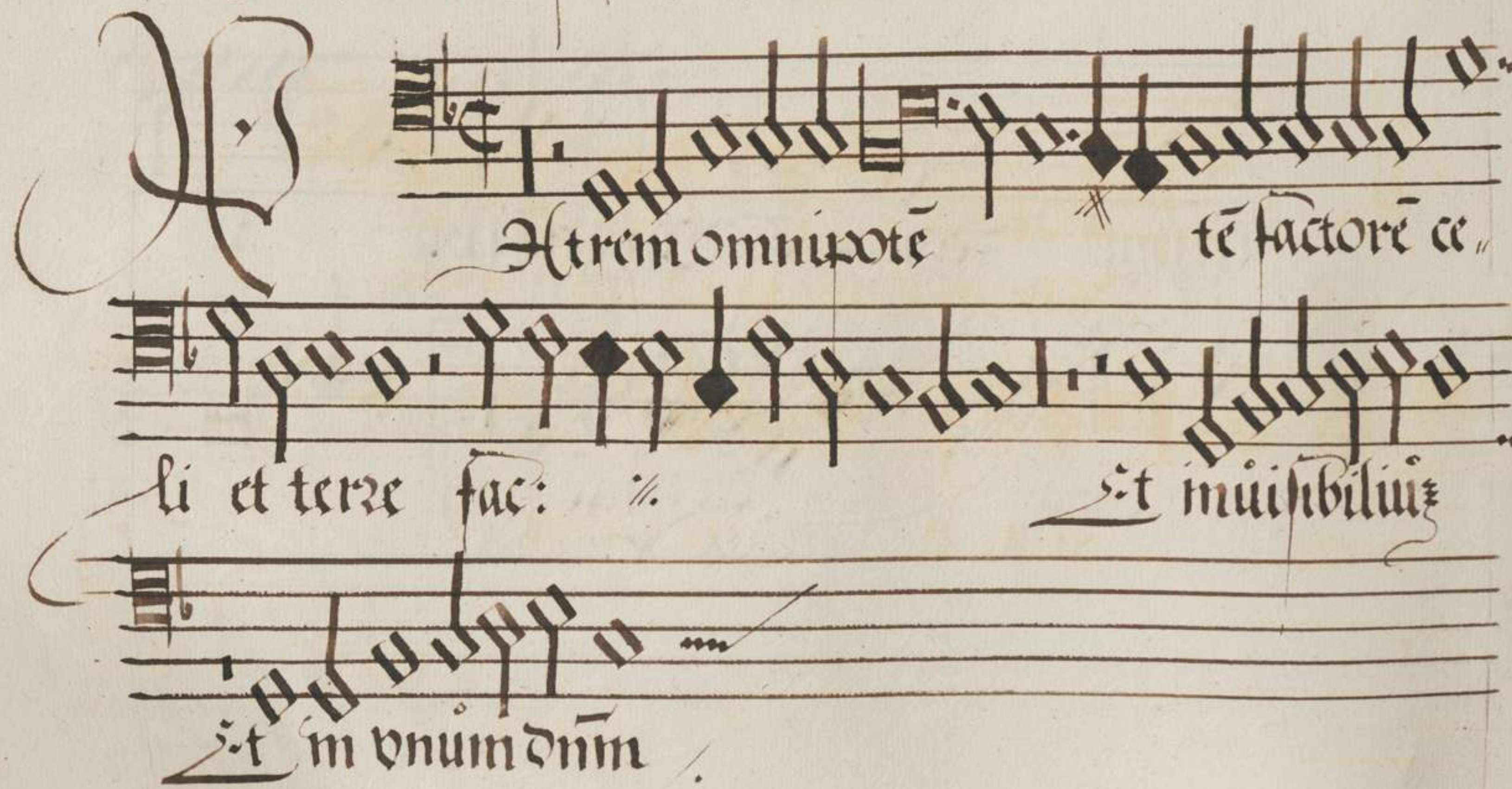
tissim³ Jesu xpe Cū sc̄to spū
In gloria % dei p̄ris A men.



Atrez omnipotē tez oīpotentē facto
rem ce li factore celi et terre visibiliū om
niūz et inuisibiliū



Atrez omnipotētez factorem celi et terre
visibiliū om niūz et in vnu
dominum Iesuz



Atrem omnipotē te factore ce
li et terre fac: et inuisibiliū
et in vnum dñm



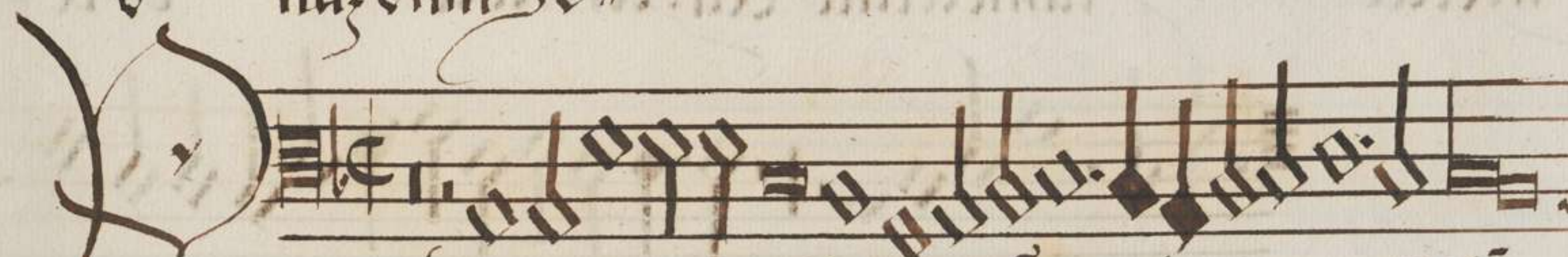
Atrem omnipotētem factore celi et ter "



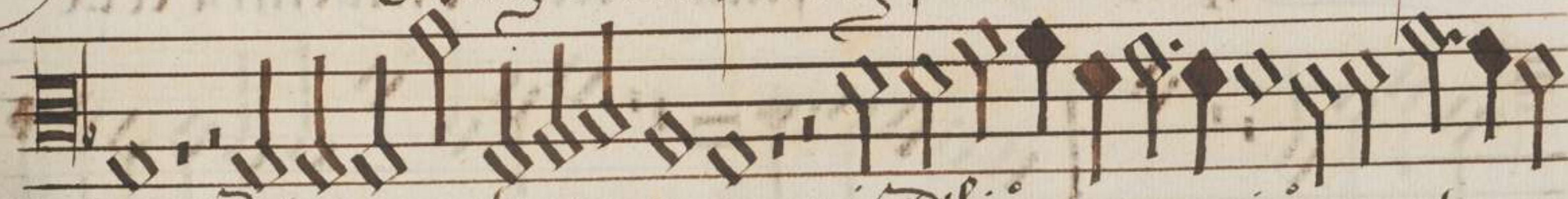
re visibiliūz Et inuisibiliūz et in



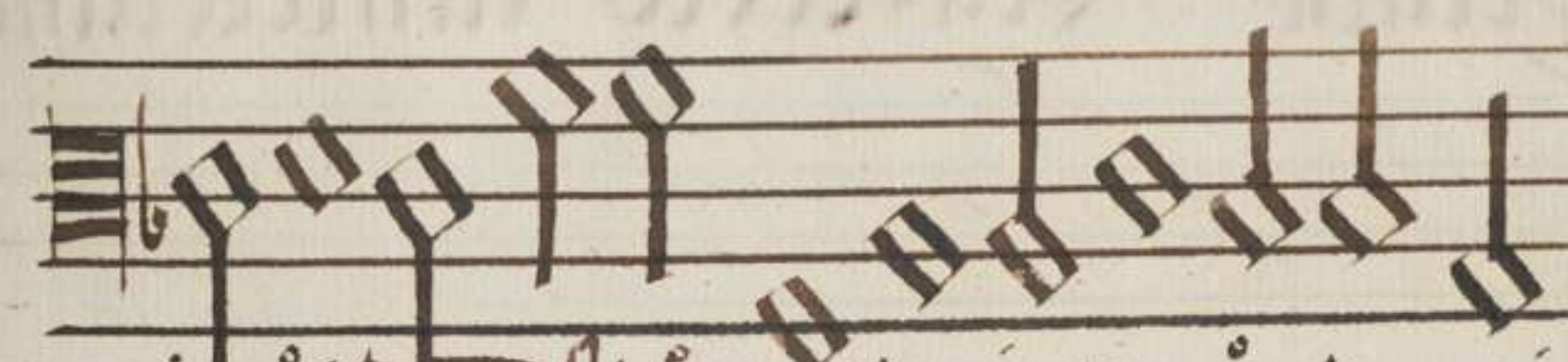
v nūz dn̄m Je "



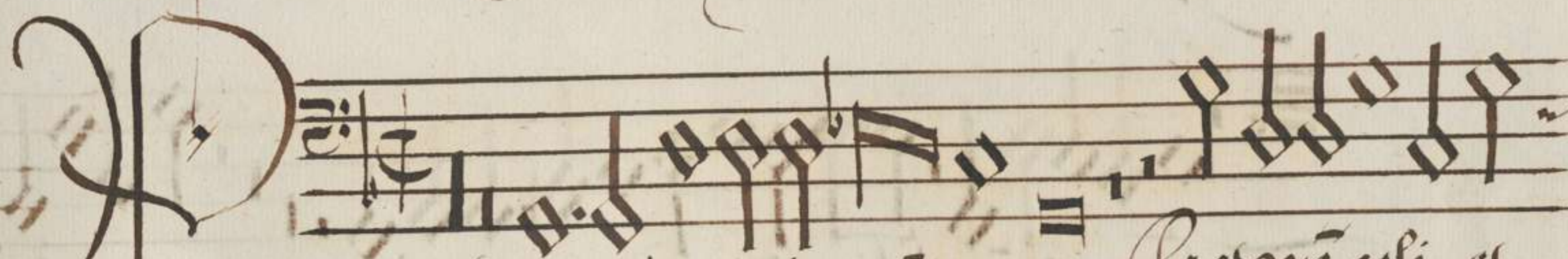
Atre omnipotētez patrē omni potē "



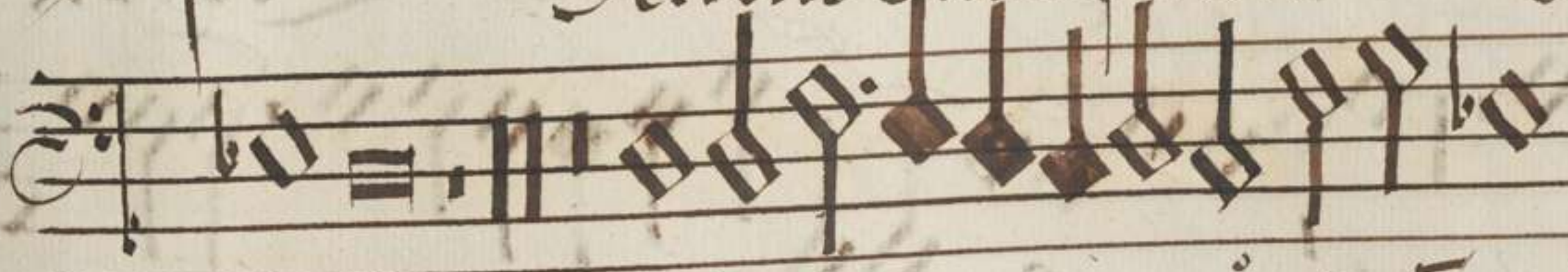
tem factorem celi et terre visibiliūm omniūz et



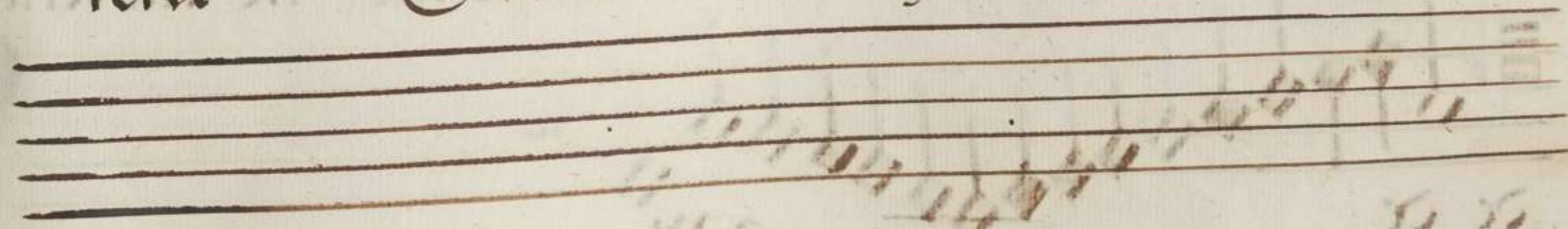
inuisibiliūm Et in vnūz domi "



Atrem omnipotētem factore celi et

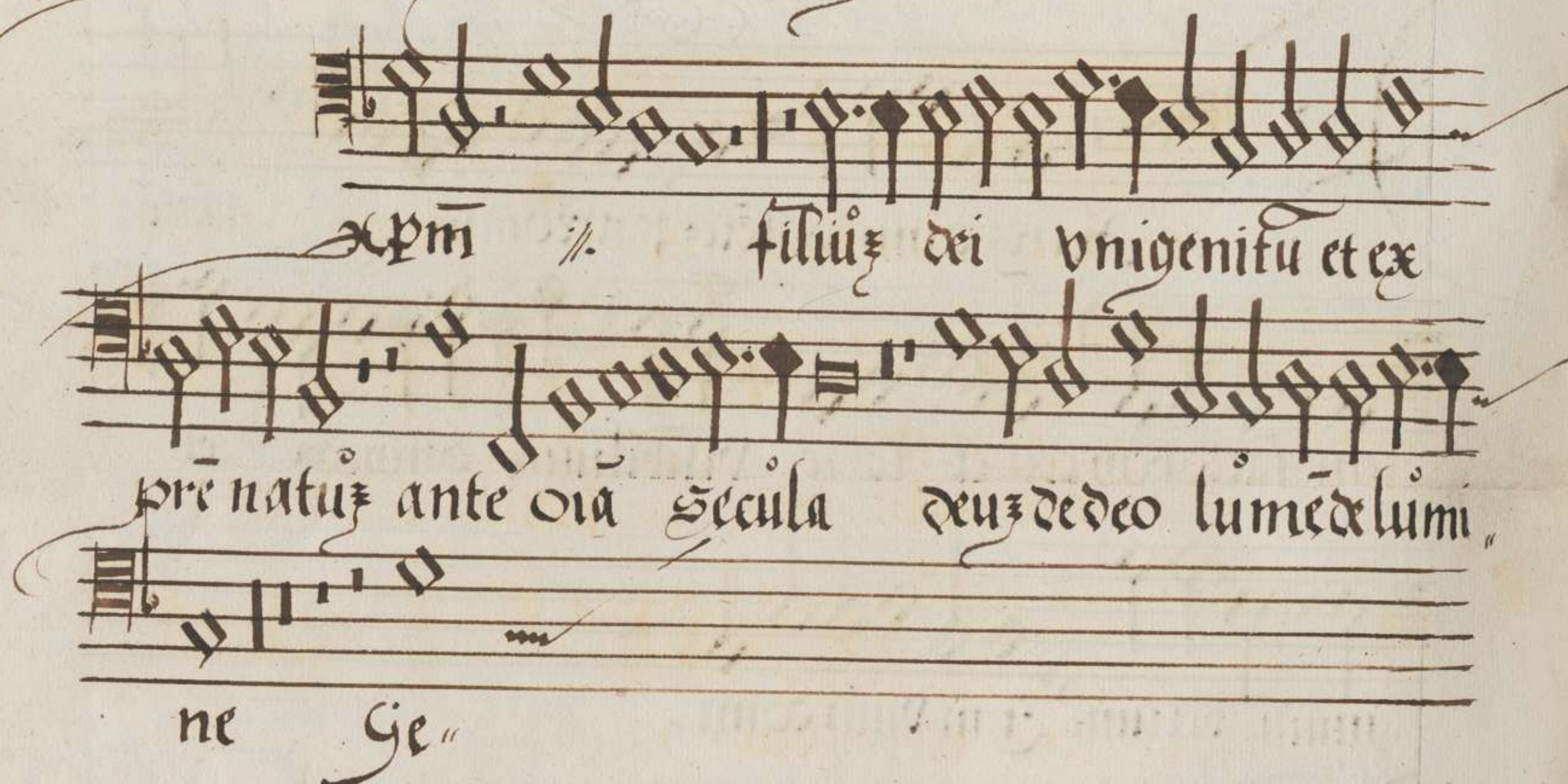


terre Et in v nūz dn̄m





Je sum xpm filius dei vnige nituz fili
 uz de i vnige: et ex pre na tu ante oia secla de
 uz de deo lumē de lūie deuz verū de de o. v.



xpm filius dei vnigenitu et ex
 pre natuz ante oia secula deuz de deo lumē de lūmi
 ne Ge.



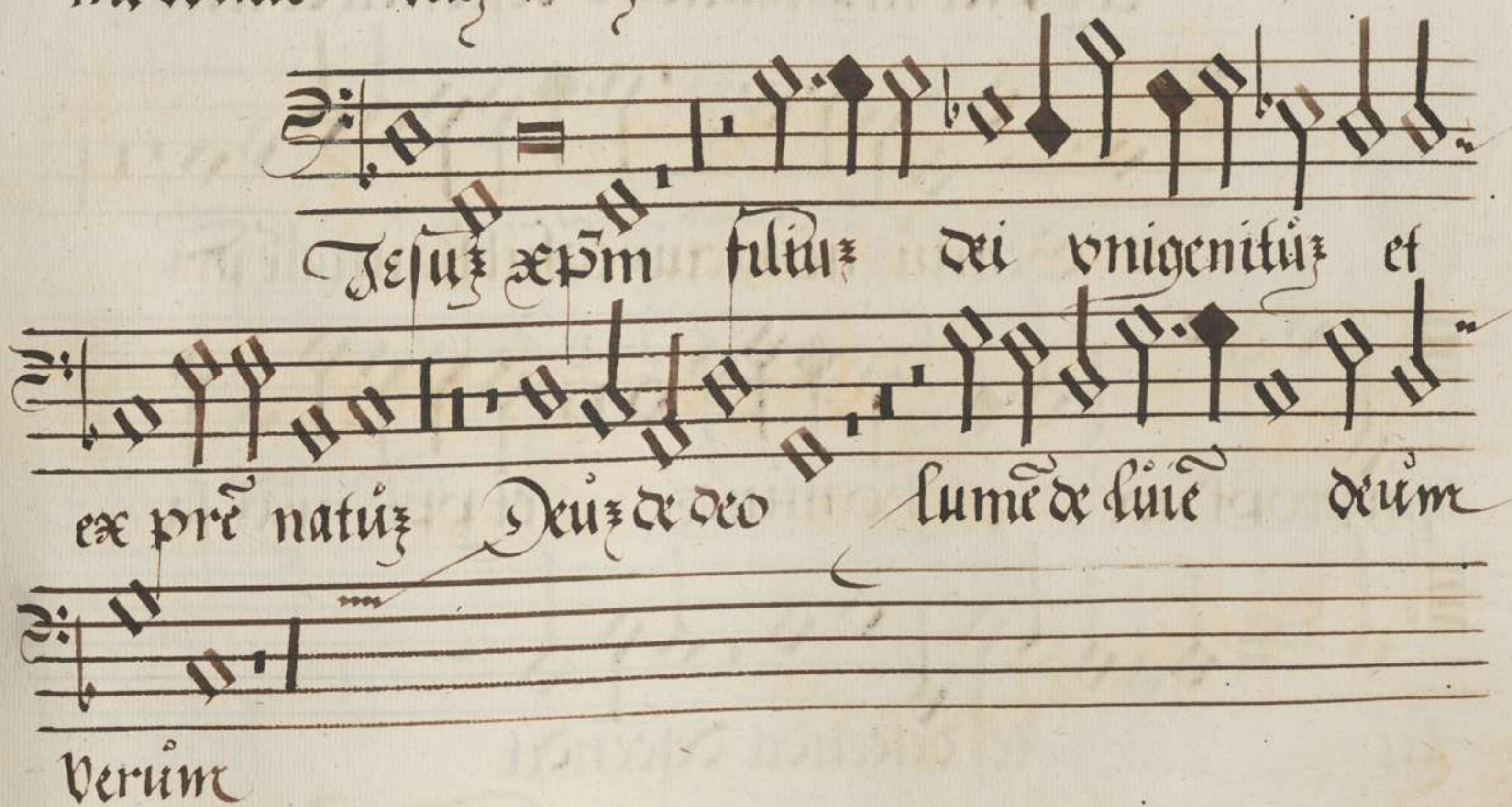
Je sum xpm filius dei vnigenituz Et ex pre
 et ex pre natuz deuz de deo lumen de lūmi ne deū verū
 de de o. v.



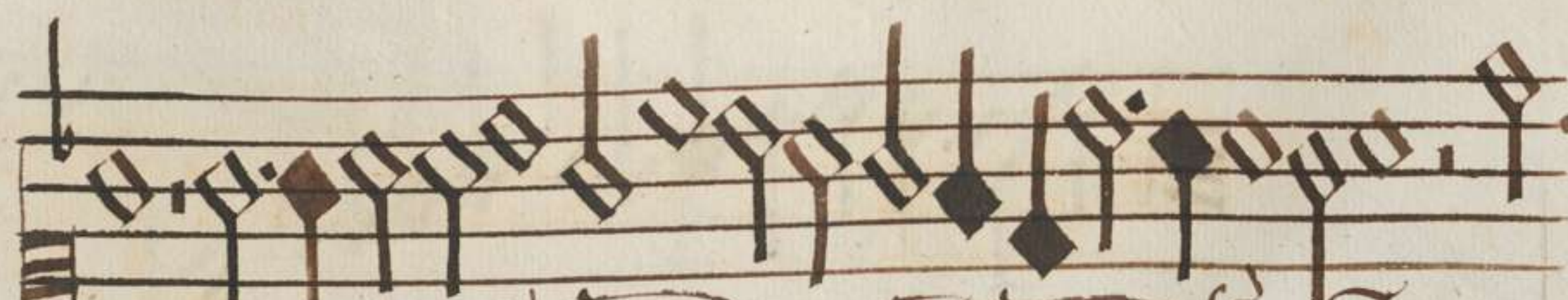
sum Chris- tum filius dei fili-
us dei unigenitus Et ex patre natus ante oia secula deus de-
deus lumen de lumine deum ve- rum de deo ve-



nam Iesus christum filium de- i unigenitum
et ex patre natum ante oia secula deum de deo lu-
men de lumine deum verum de deo ve-



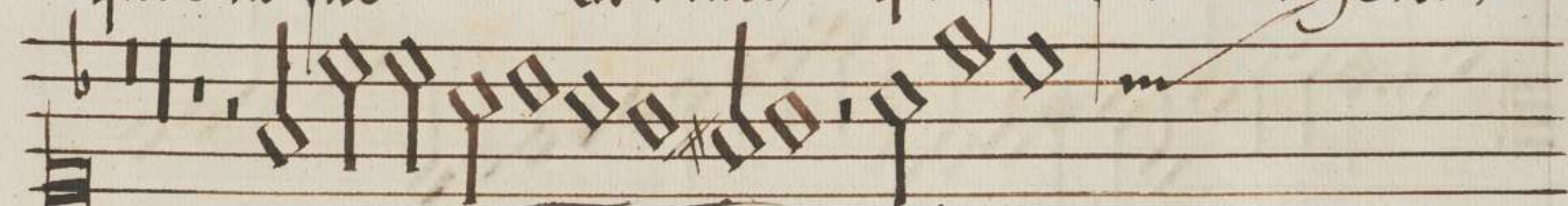
Iesus christum filium dei unigenitum et
ex patre natum Deum de deo lumen de lumine deum
Verum



ro genituz nō factuz consubstantialē p̄ri per



quē oīa fac ta sunt qui propter nos hoīes



et p̄pter nrām salutē descendit



nituz nō factū consubstantialē p̄ri



qui p̄pter nos hoīes qui



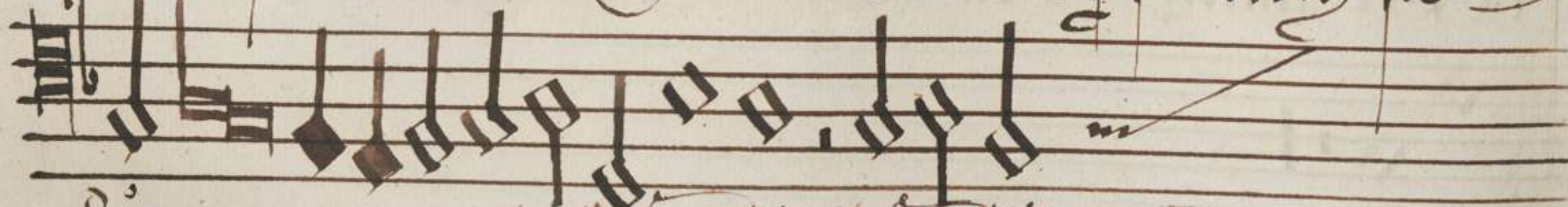
et p̄pter nrām salutē descendit de celis



ro Genituz nō factuz cōsubstantialē p̄ri



qui propt̄ nos // hoīes et p̄pter nrām sa



lū

tez descendit descendit



ro genitū nō factū consubstantialē p̄ri
per quē oīa facta sūnt quī p̄pter nos ho-
mines et p̄pter nr̄z salutē descendit

ro genitū nō factū tūz per quē oīa
facta sūnt quī p̄pter nos hoīes
et p̄pter nr̄z salū tem descendit de ce-

Genitū nō factū consubstantialē p̄ri qui
p̄pter nos hoīes
et p̄pter nr̄z salū tem
lutem

de celis descendit descendit de celis

Incarnatus est de spiritu sancto ex Ma-

ria Virgine et homo factus est.

des: % descendit de celis %

Incarnatus est de spiritu sancto et homo fac-

tus est et

de celis %

descendit de celis de celis

Incarnatus est de spi-

ritu Scto

homo fac-

tus est et ho:

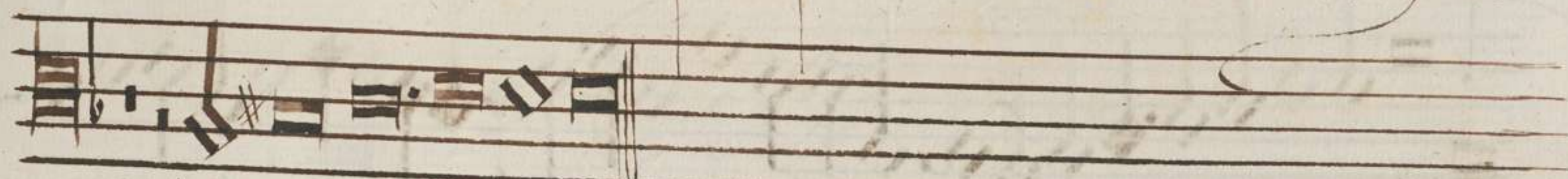


de celis

descen:

Descen: ex celis

Incarnatus est de spu Sancto ex Maria virgine

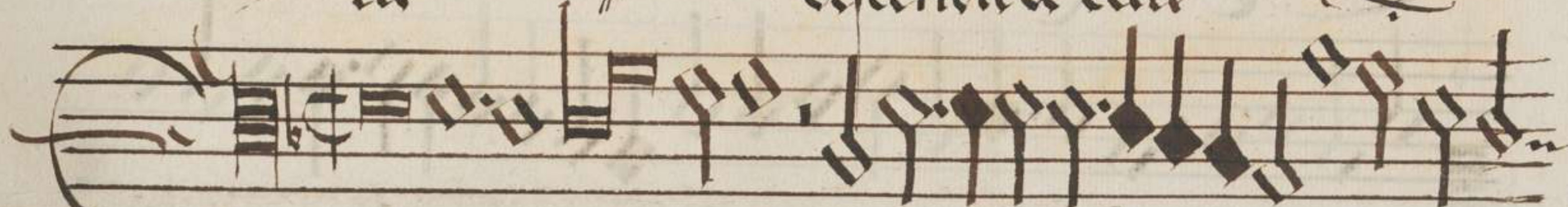


et homo factus est



lis

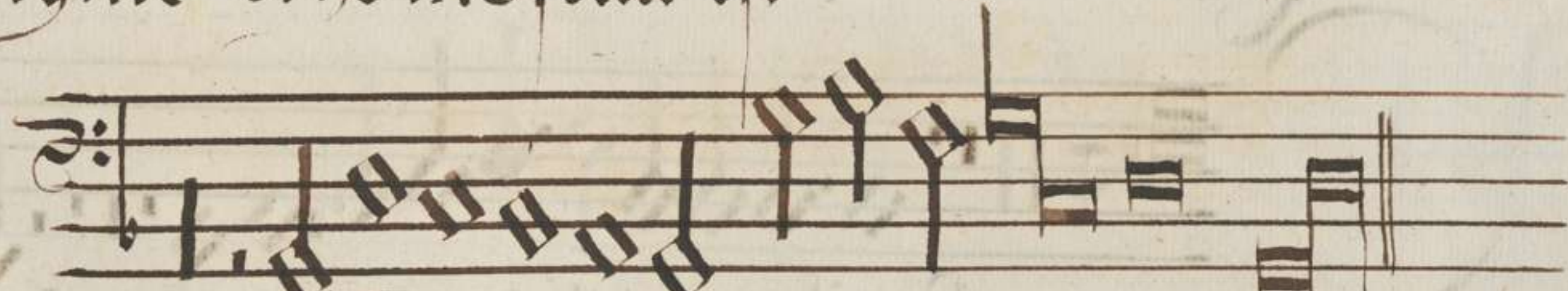
descendit de celis



Incarnatus est de spiritu sancto ex Ma



ria virgine et homo factus est



descendit de celis



Incarnatus est de spu Sancto et ho



mo factus est et



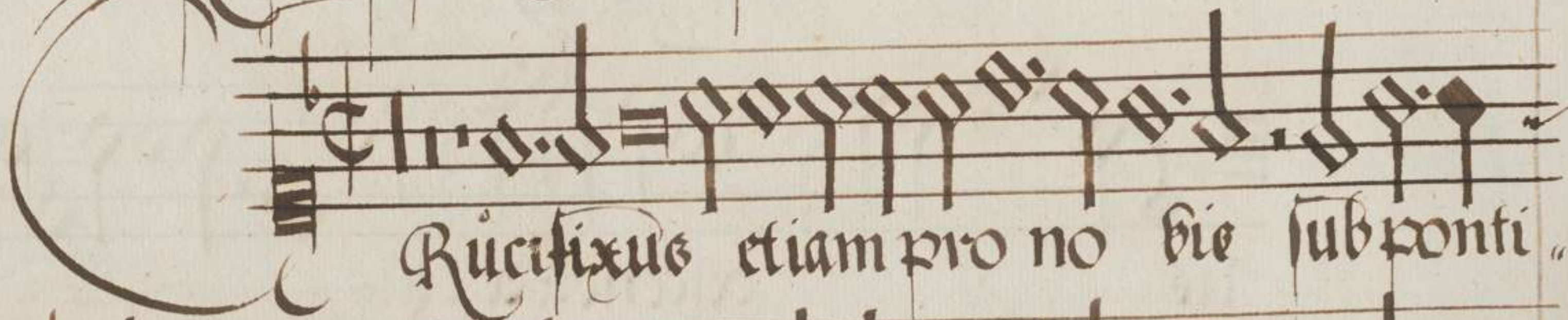
Rucifixus etiaꝝ pro nobis e ti



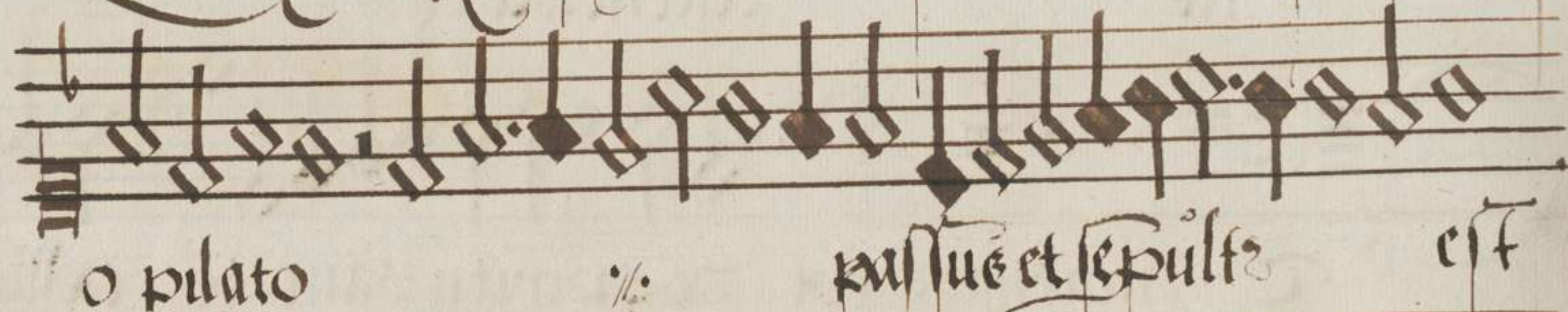
az pro nobis sub pōtio pila to



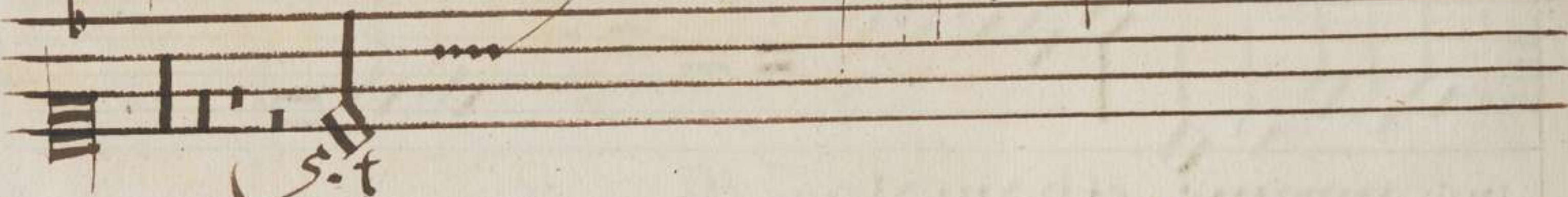
passus et sepultus est Et resurrexit ter tia die



Rucifixus etiam pro no bie sub ponti



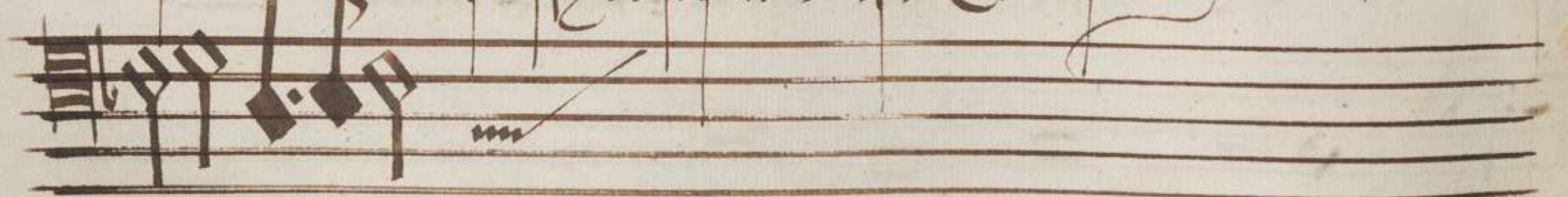
o pilato passus et sepultus est



Rucifixus etiam pro nobis sub pōti



o pila to passus et sepultus est Et resurrexit ter ti



a di



Rucifixus etiam pro no

bis



Sub pontio pilato

Et resurrex

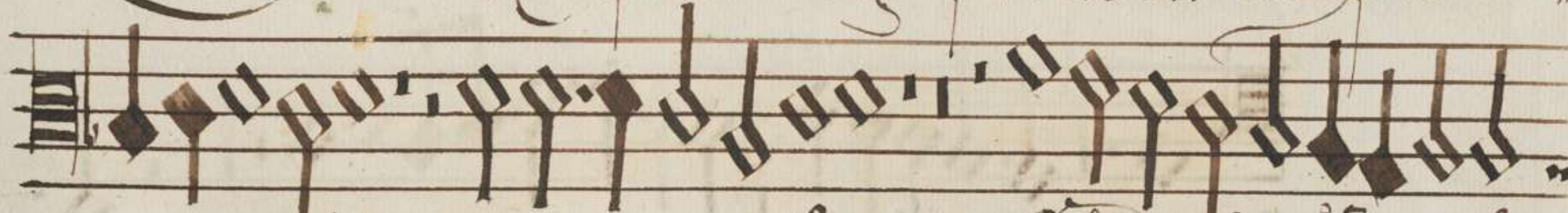


it tertia

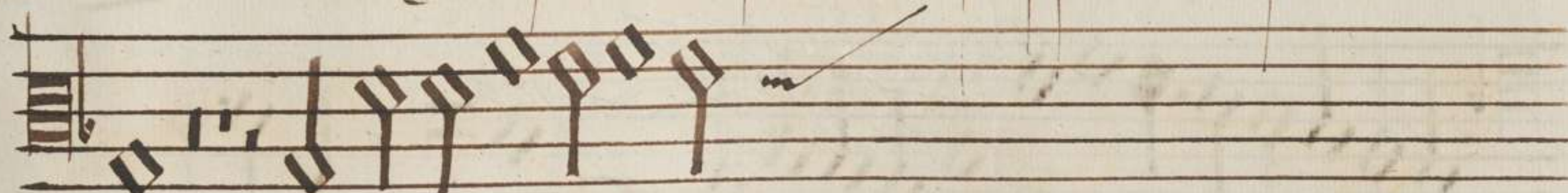
di



Rucifixus etiam pro nobis etiam pro no



bis Sub pontio pilato passus et Sepul tus



Et resurrexit terti

Se cūndū scriptūras et ascendit in ce-
 lū et ascendit in ce- lum Sedet ad
 dexterā patris Et iterū et
 resurrexit tertia die Secūndū scriptūras Et as-
 cendit in ce- lū Sedet ad dexterā pa- tris Et
 Et ascendit in ce- lum
 Sedet ad dexterā patris Et iterū Et
 e Se cūndū scriptūras
 ascendit in ce- lū Sedet ad dexterā patris Et ite-
 rū ventūrus



e se

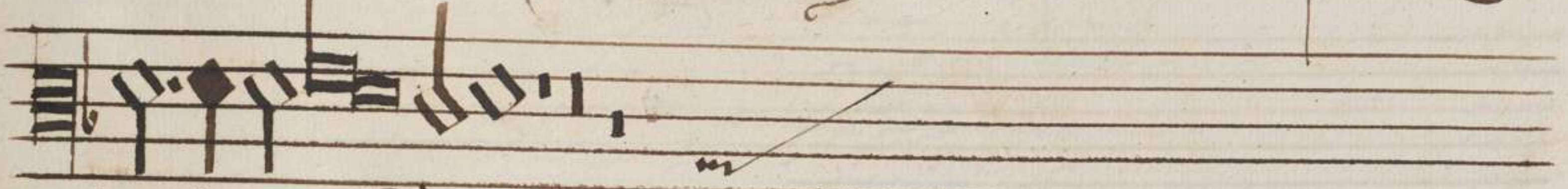
cūndū scriptūras Et al



cendit in ce

lū

Sedet ad dexterā patris Et ad



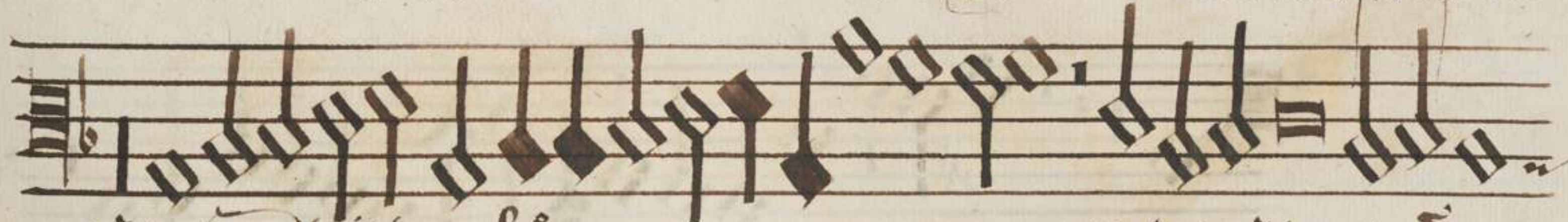
Iterū dexterā patris



a di

e se

cūndū scriptū:



Et ascendit in celū

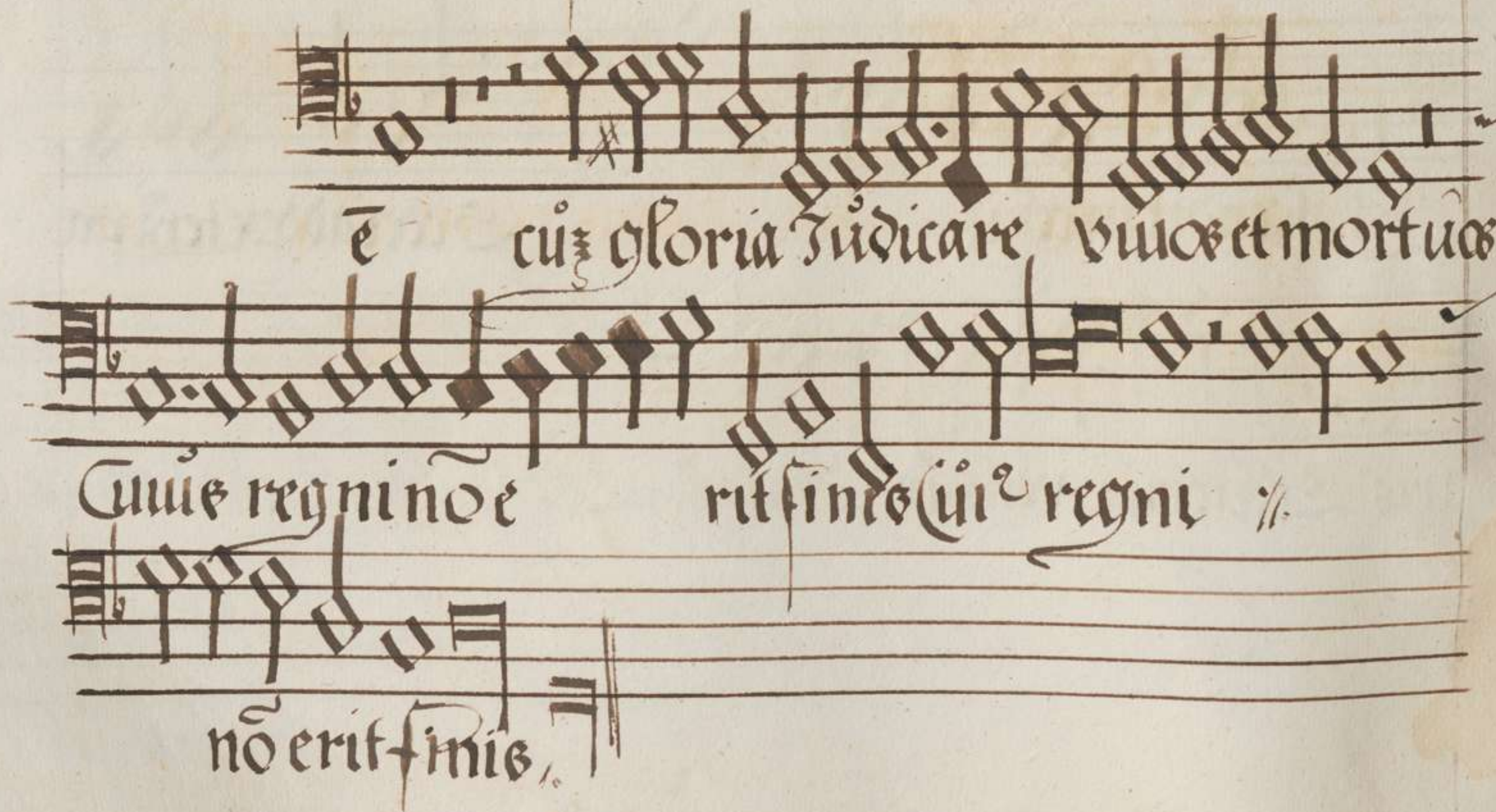
Sedet ad dexterā pa

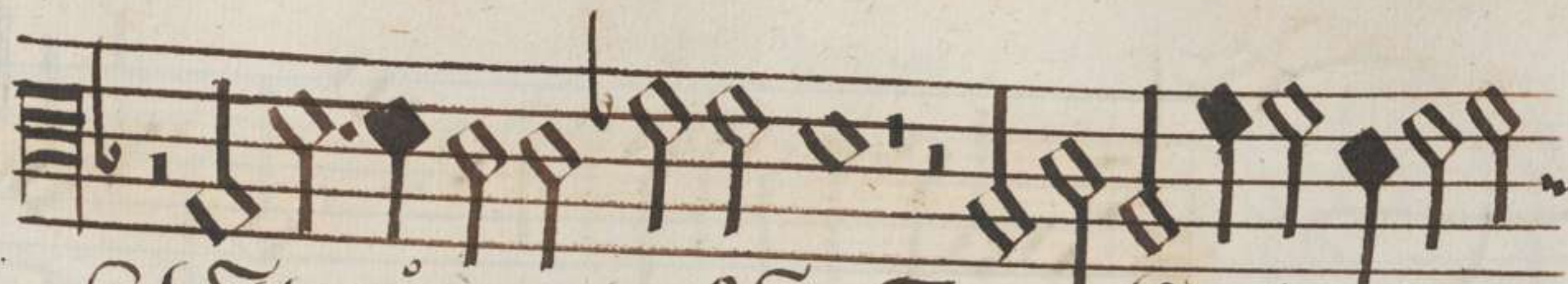


tris Et Iterū ventūr

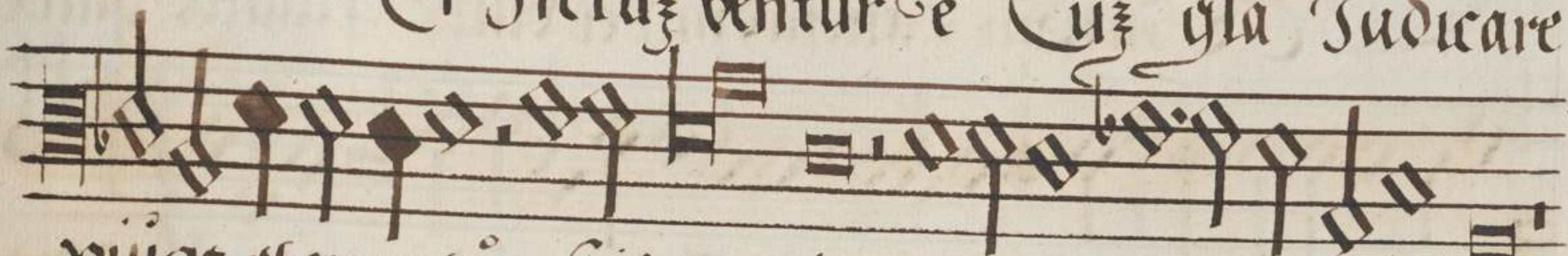

 Steruū ventū r̃s est Cuius regnū
 nō ē rit finis Cuius regni nō erit finis.


 Steruū ven tur̃ ē cū glā Iudi
 care viuos et mortuos Cuius regni nō erit finis nō erit
 finis non erit si nis.


 ē cū gloria Iudicare viuos et mortuos
 Cuius regni nō ē rit finis Cuius regni
 nō erit finis.



Et iterū ventur⁹ ē Cū glā Judicare



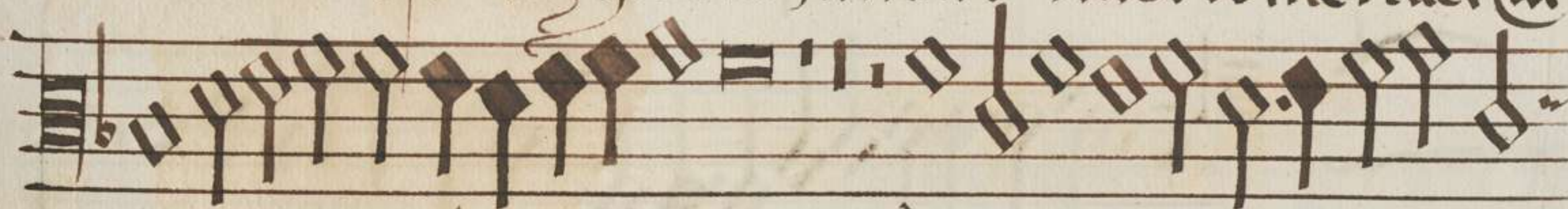
viuos et mortuos Cui⁹ regni nō erit finis



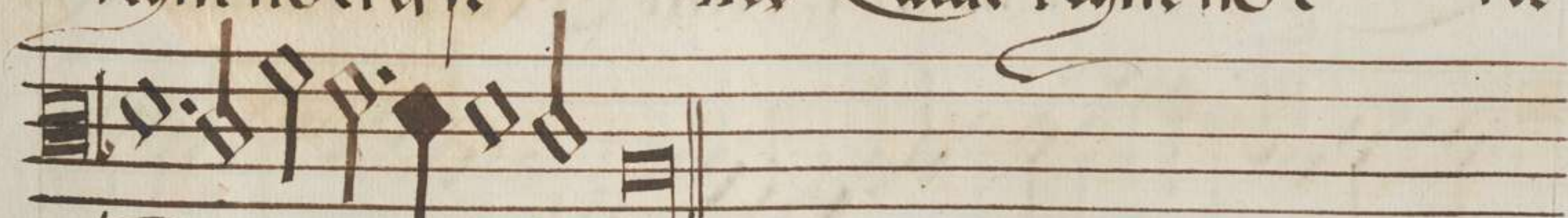
Cui⁹ regni nō erit finis.



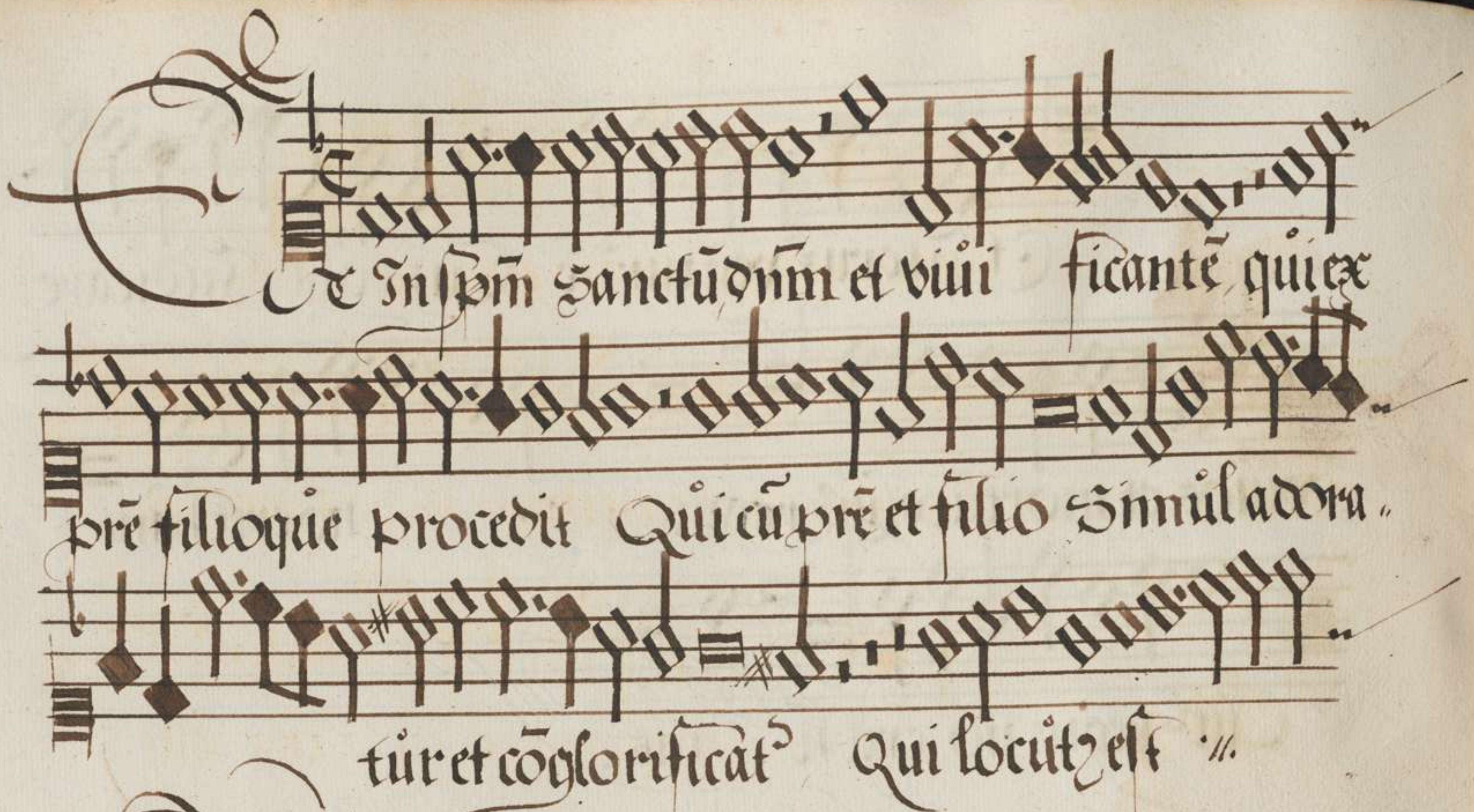
est cū gloria Judicare viuos et mortuos Cui⁹



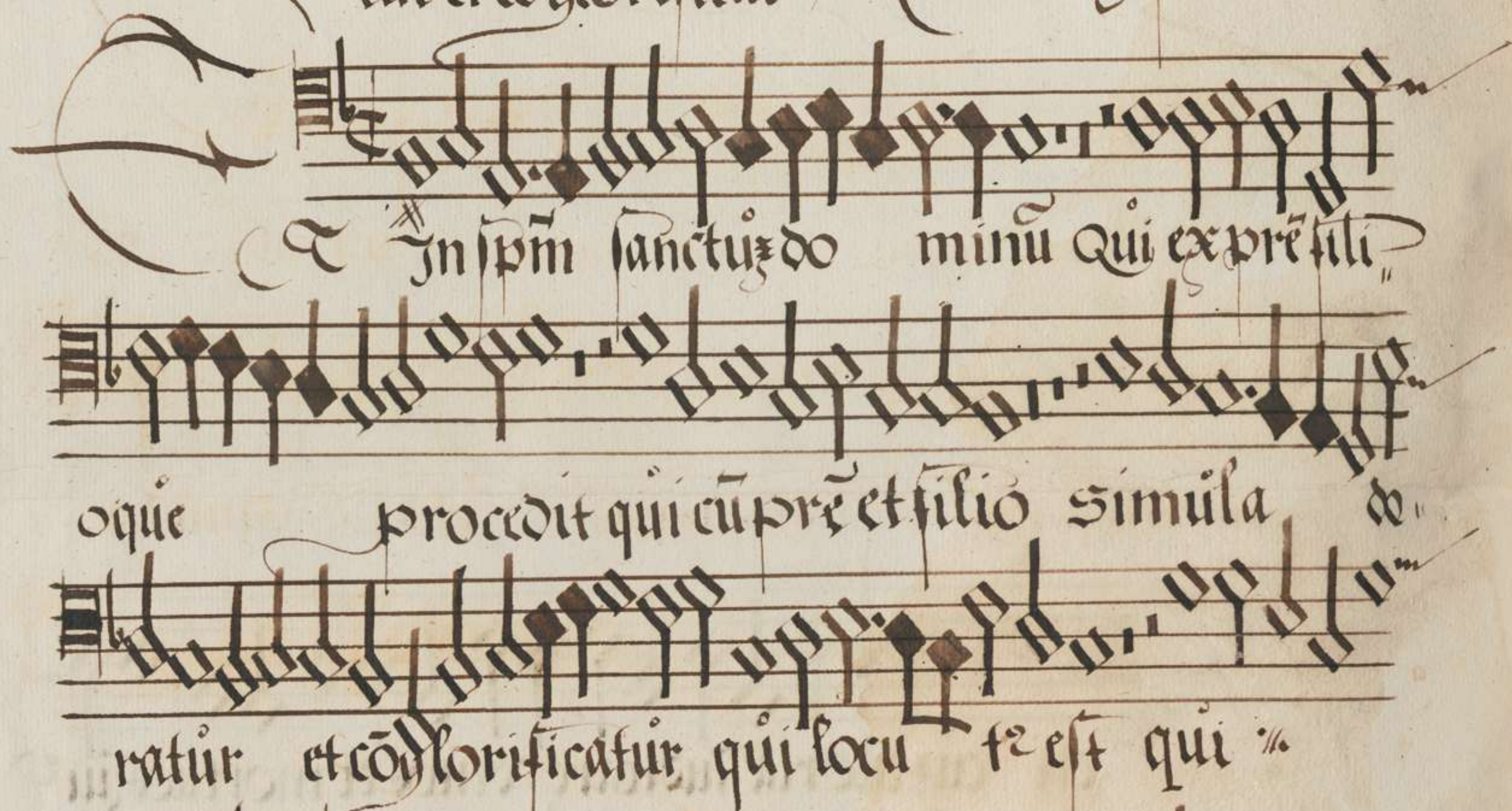
regni nō erit finis Cui⁹ regni nō e rit



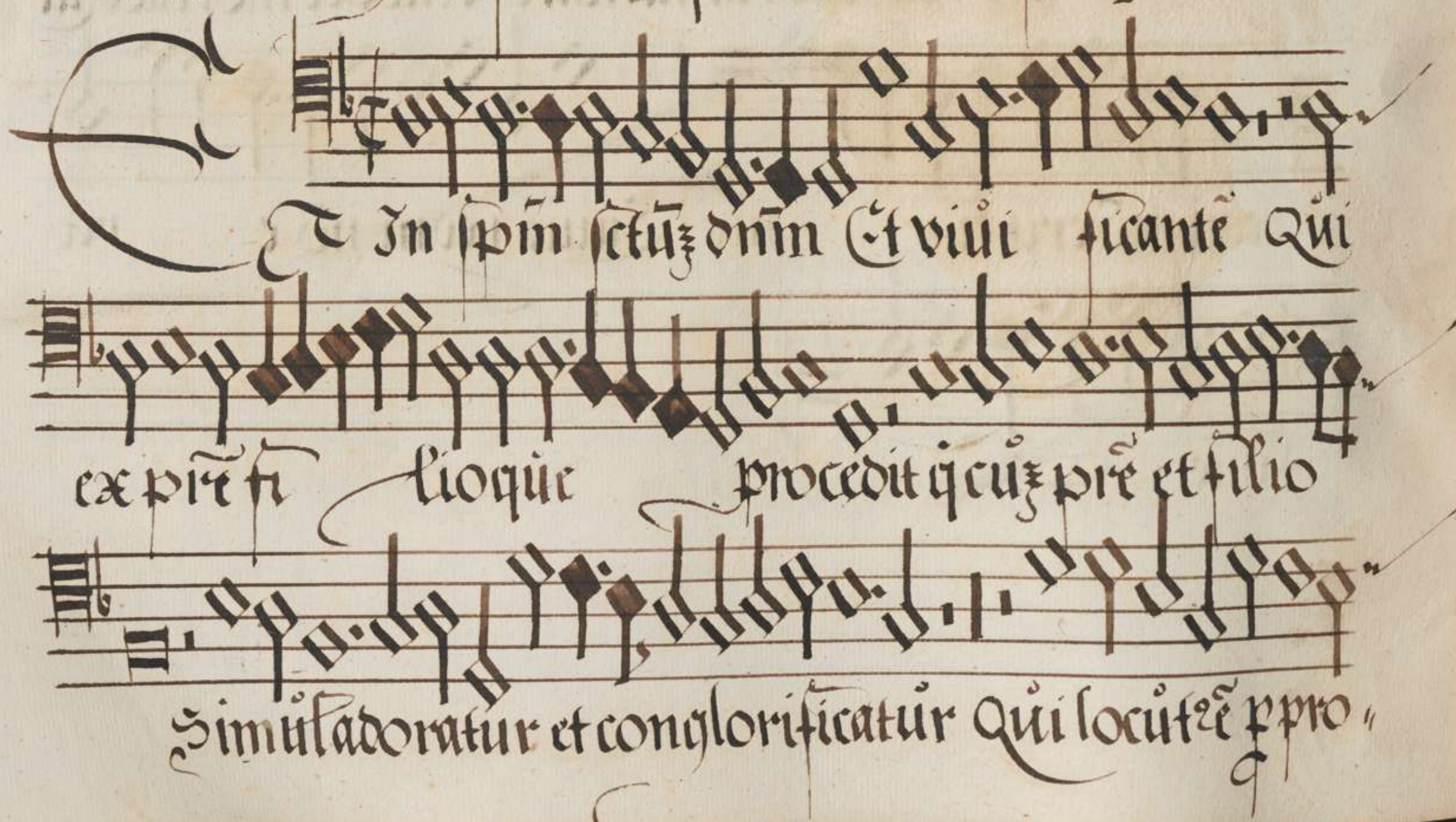
finis



Et In spm Sanctū dnm et viui ficantē qui ex
 prē filioque procedit Qui cū prē et filio Simul adora
 tur et cōglorificat Qui locut⁹ est //



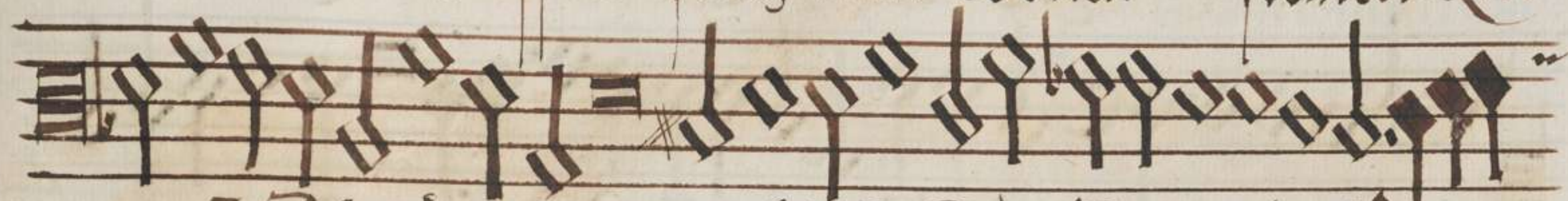
Et In spm sanctū do minū Qui ex prē fili
 oque procedit qui cū prē et filio Simula do
 ratur et cōglorificatur qui locu t⁹ est qui //



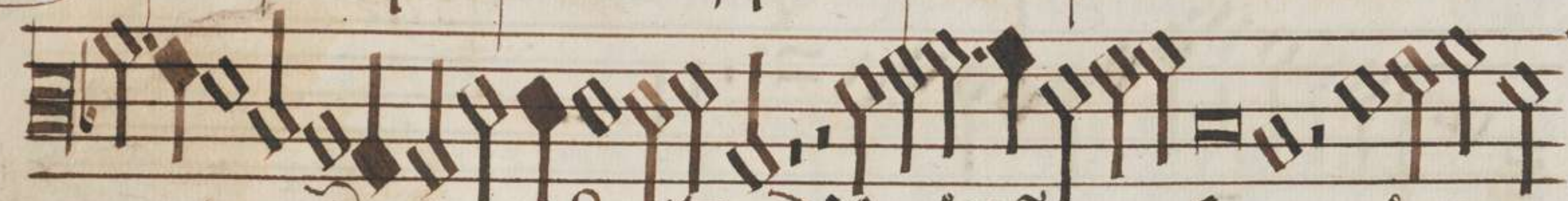
Et In spm scūz dnm Et viui ficantē Qui
 ex prē fi lioque procedit q cūz prē et filio
 Simul adoratur et cōglorificatur Qui locut⁹ ē p pro //



In spm scūz dñm et viuu ficanē qui



ex prē filioque procedit qui cū prē et filio Simul a .



dorat et cōglorificat q locut⁹ ē pphetas, qui %



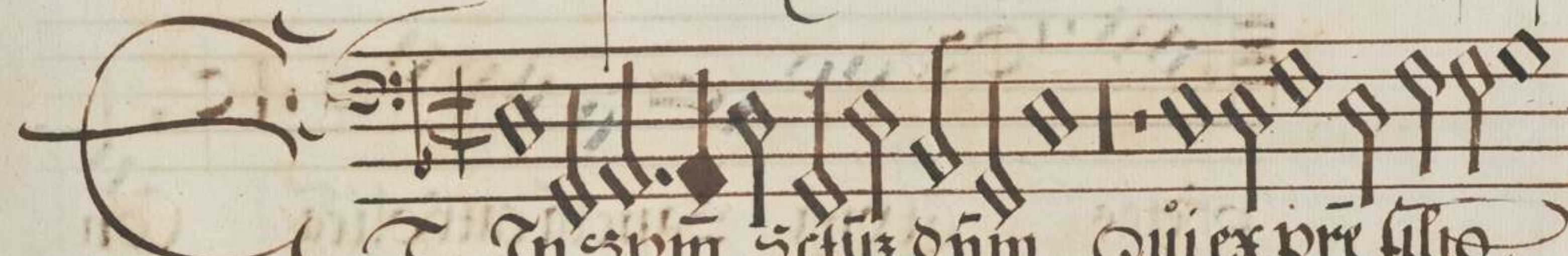
viuu fican tez qui ex prē fi



lioque procedit Quicūz prē et filio Simul a .



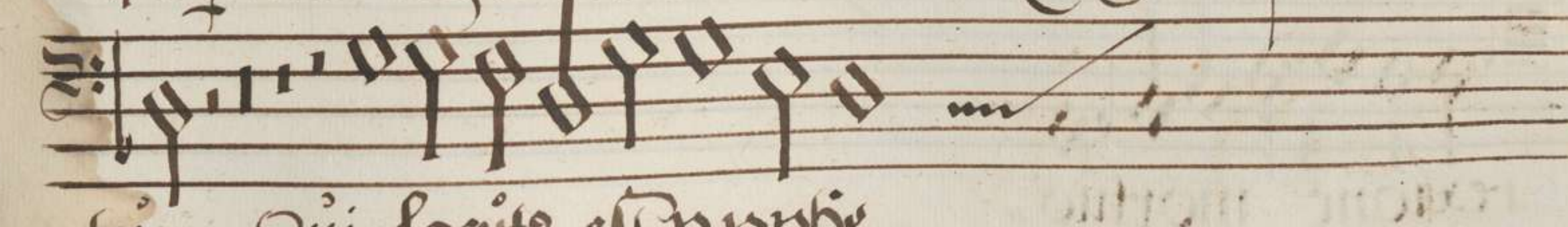
dora tur et cōglorificat qui locut⁹ ē % per pro .



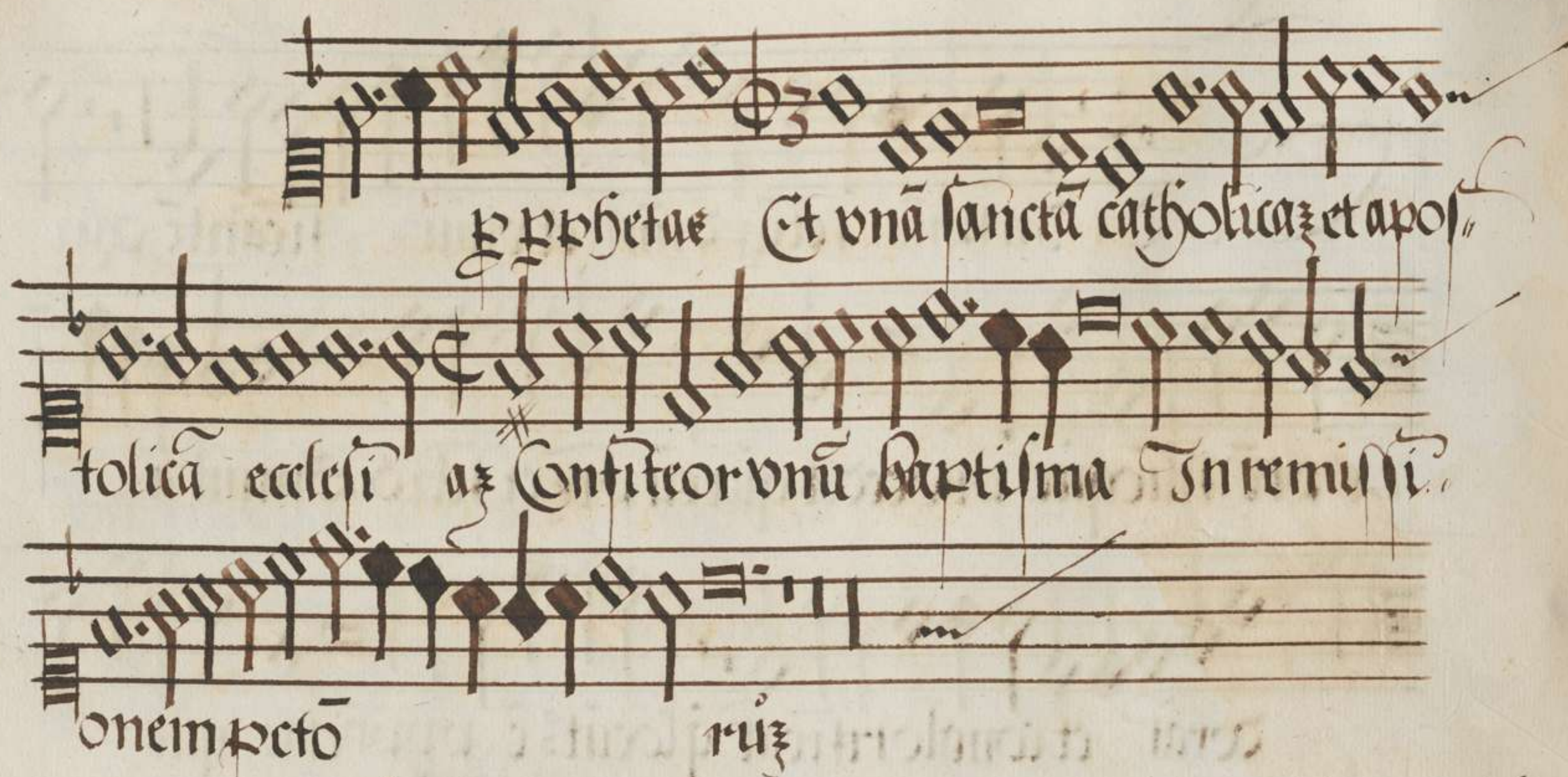
In spm scūz dñm Qui ex prē filio



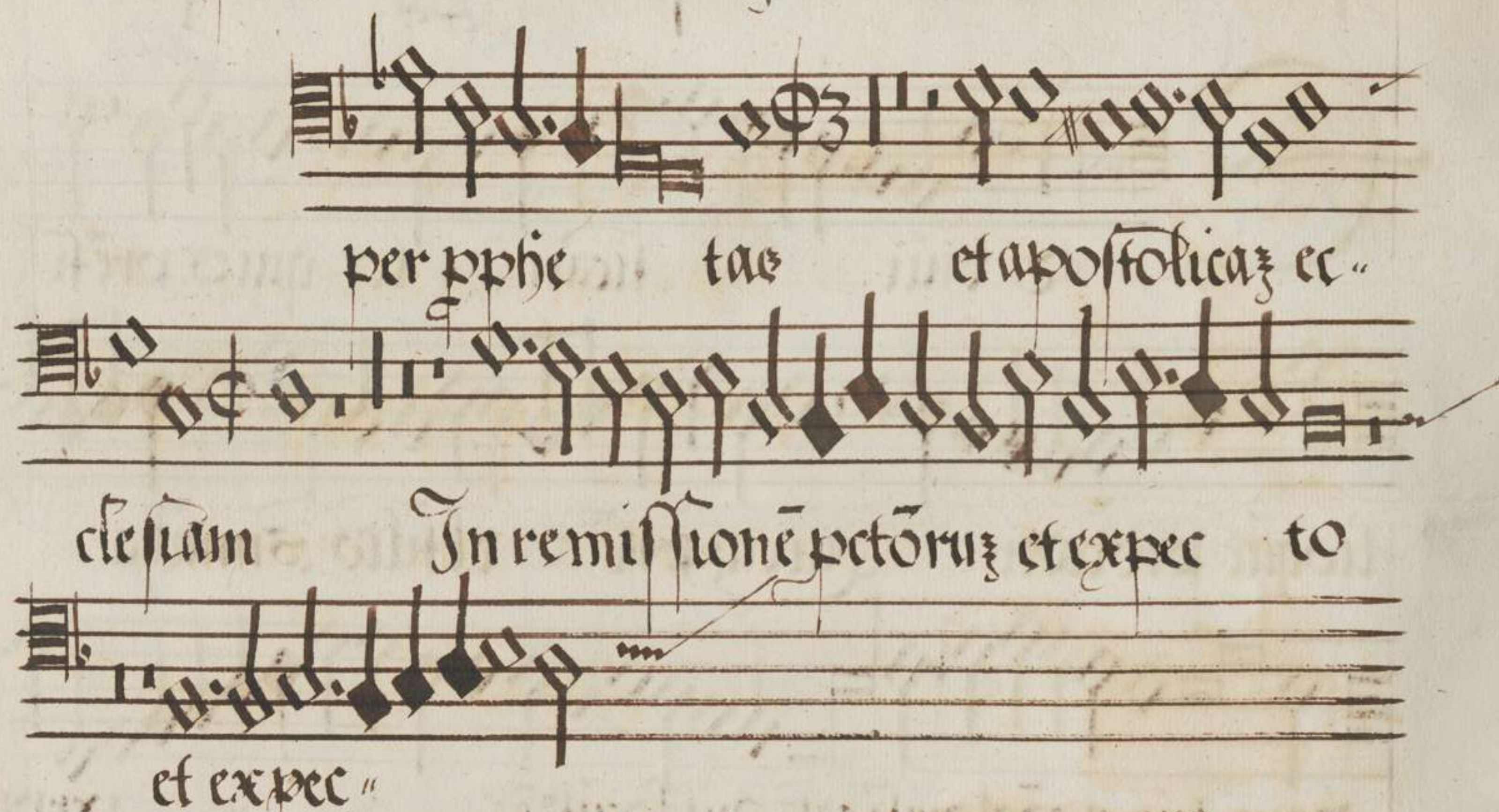
que pcedit Simul adora tur et cōglorifica .



tur Qui locut⁹ est pphie .



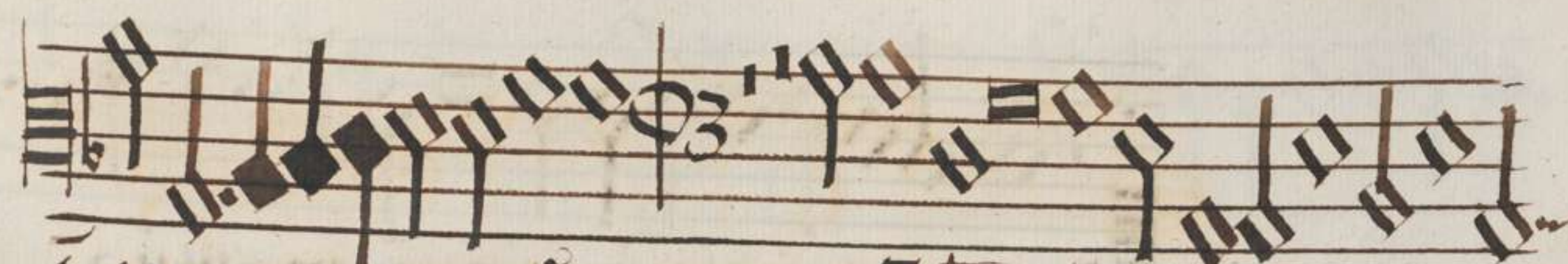
prophetas Et unā sanctā catholicā et apos-
 tolicā ecclesi- az Confiteor unū baptisma In remissi-
 onem peccatō- ruz



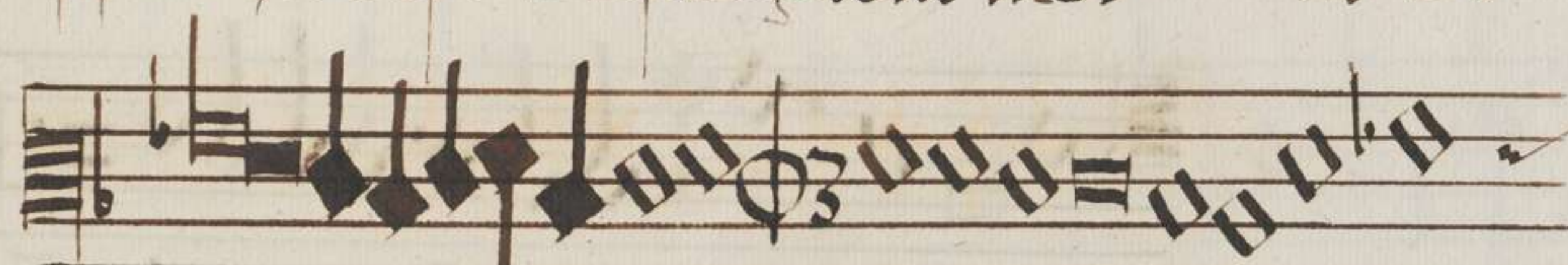
per pphe- tas et apostolicā ec-
 clesiam In remissione peccatō- ruz et expec- to
 et expec-



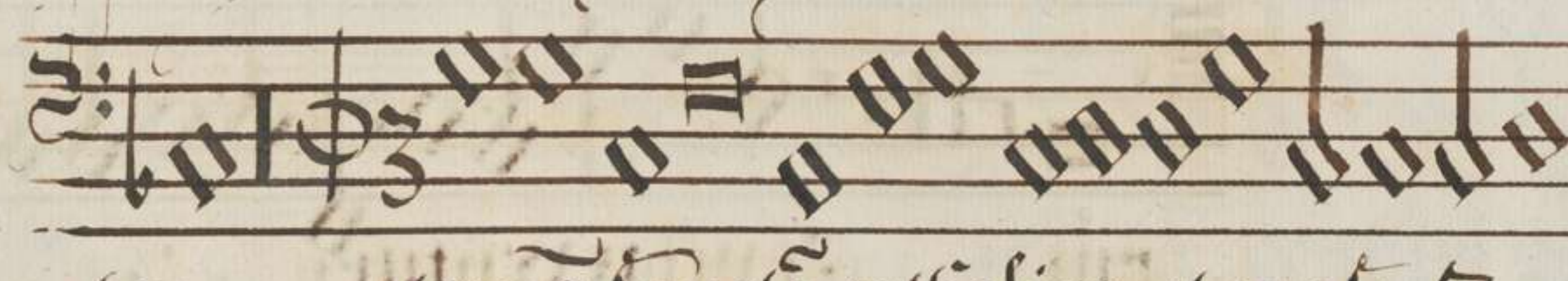
phetas Et unā sanctā catholicā Con-
 fiteor unū baptis- ma Et expecto resur-
 rectionē mortuō-



ē per pphetas Et vnā sanctā catholicā et apos-
 tolicā ecclesiam Confiteor vnū baptisma vnū baptis-
 ma in remissionē et expecto resurrectionē mor-
 tuū o



phetae et vnā sanctā catholicā et apos-
 tolicā ecclesiam Confiteor vnū baptisma
 In remissionē peccatorū et expec-



tae et vnā sanctā catholicā et apostolicā
 ecclesiam Et expecto resurrectionē mortuū

Et exspecto resurrectionē mortuō ruz

Et vitā ventū ri Se

culi A mē A mē

to resurrectionē mortuorū Et vi

taz vētū Se culi Et vitā

A

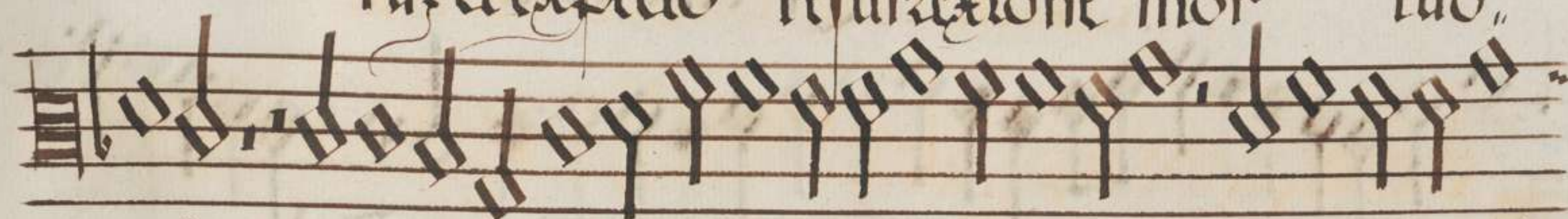
ruz Et vitaz venturi Se

culi et vitaz venturi Se culi

A

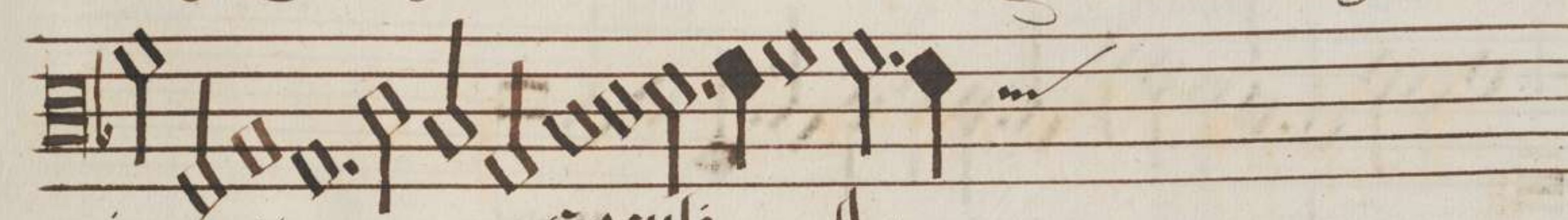


rūz et exspecto resurrectionē mor tuo



rūz Et vitaz venturi

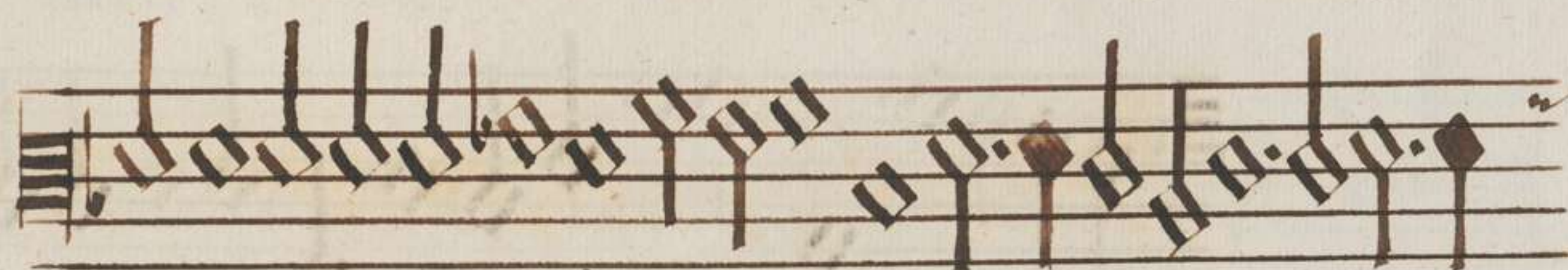
Seculi et vitaz ventu



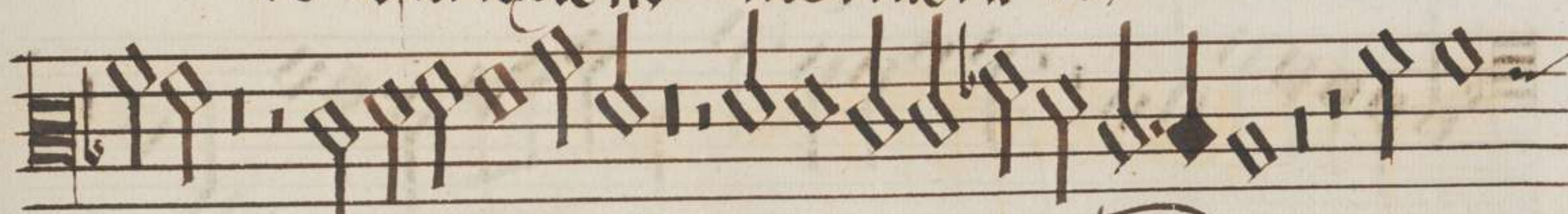
ri

%%

Seculi A



to resurrectionē mortuorū re



Et vitaz vēturi, et

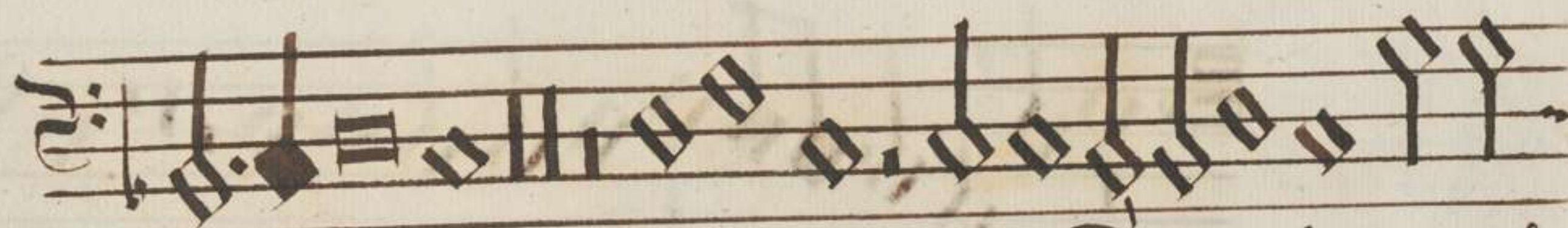
%% Seculi et vi



faz venturi se

cūli A

men



O rūz Et vitaz et vita venturi secu



li

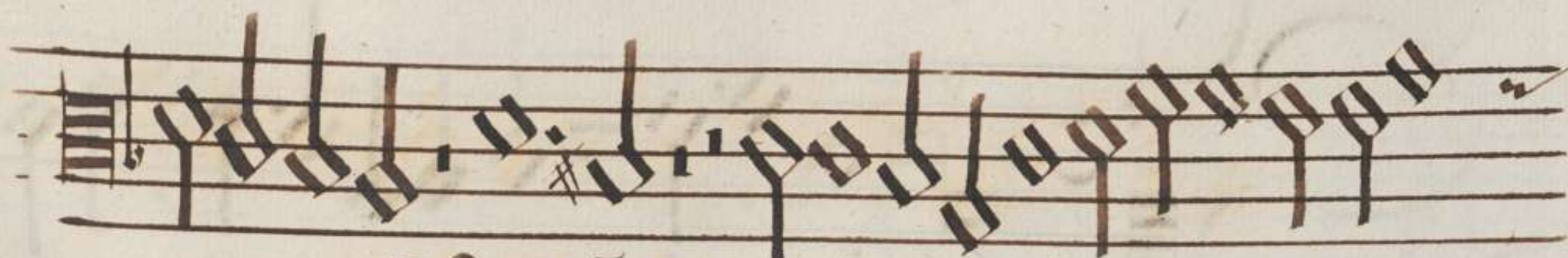
%%

A

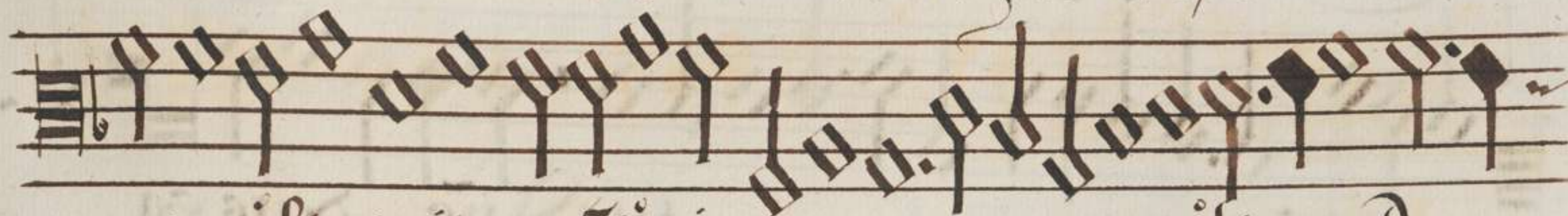
Et vitā vētū ri et vitā
 tū ri se cūli A me A
 me A men

men Et vitā ventūri
 se cūli Et vitā ventūri se cūli
 A men

me Et vitā Et vitā ven
 tū ri se cūli Et vitā ventūri se cūli
 A men A men

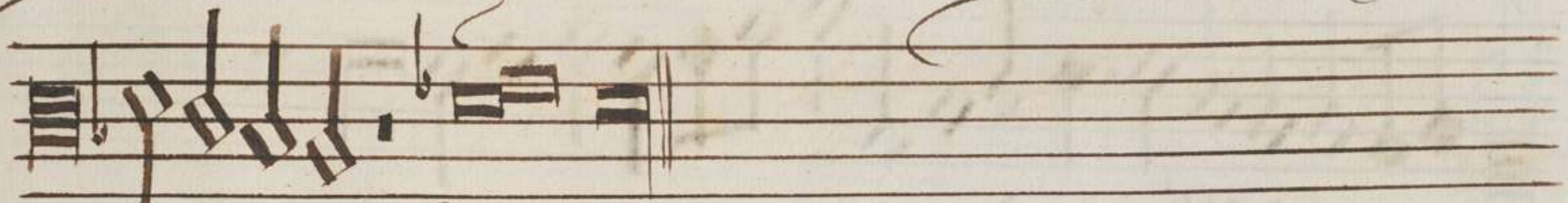


mē Amē et vitā vētūri et %



Seculi et vitā vētūri %

Seculi A

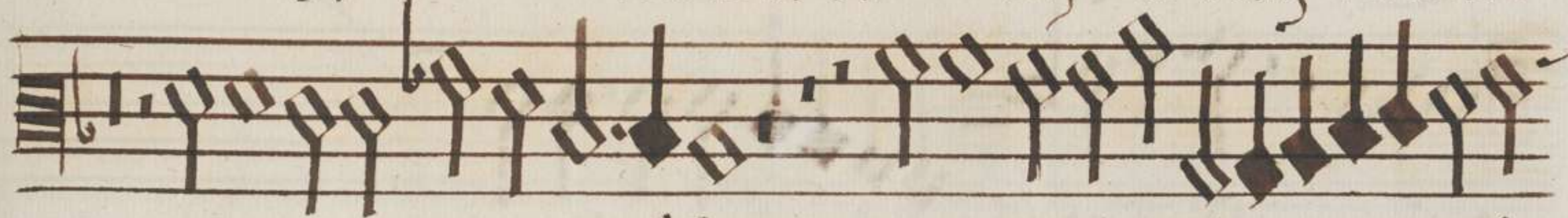


men A men



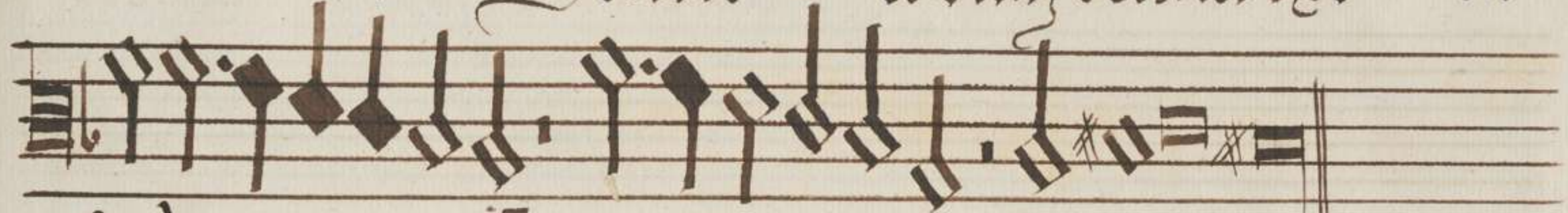
A

men et vi taz et vitā ventūri



%

Seculi et vitā ventūri de cū

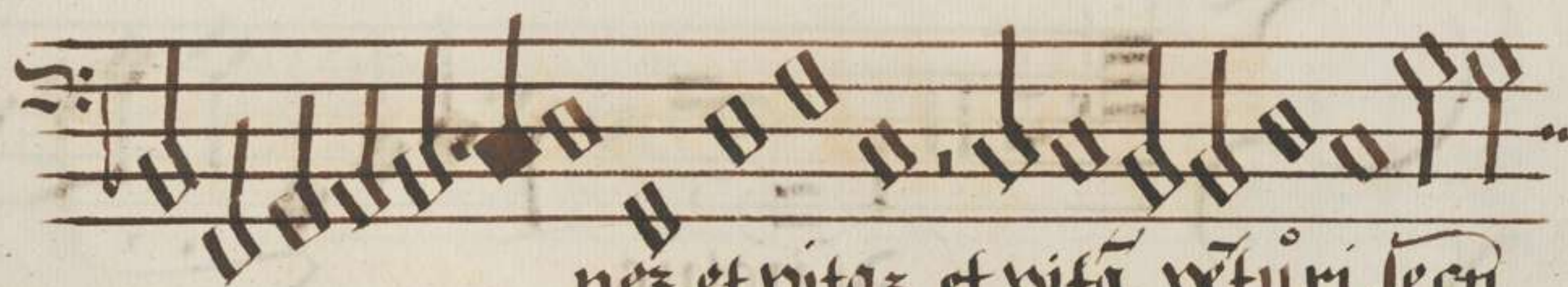


li A

mē %

A

men



nez et vitā et vitā vētūri secu,



li %

A



men amen

Anctus

Sanctus

Dñs deus Sa

Anctus

Dñs deus

Anctus

Dñs deus Sabaoth

Dñs deus

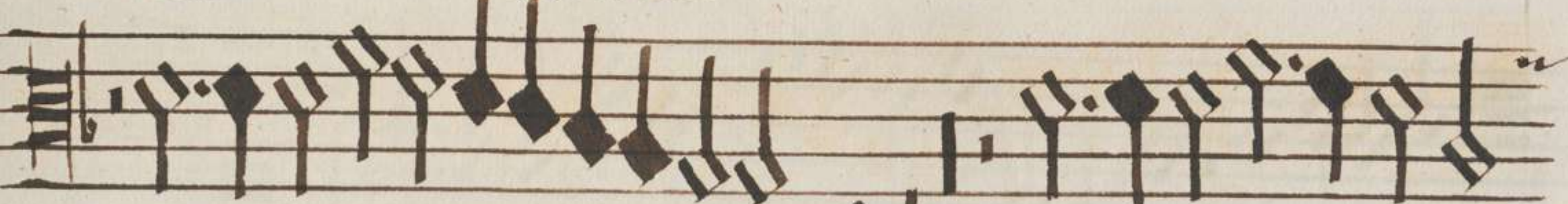

Ance tus %



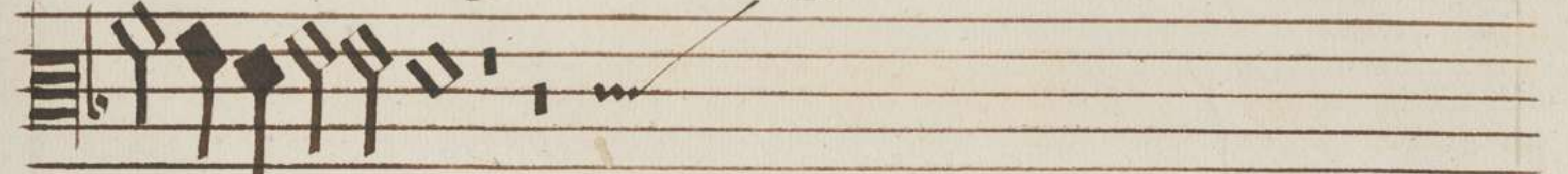

Ine deus Ine de

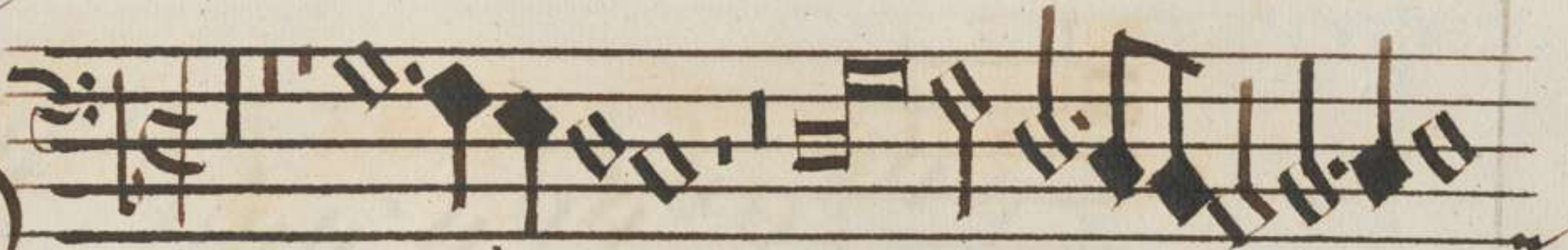
us Sabaoth % Ine

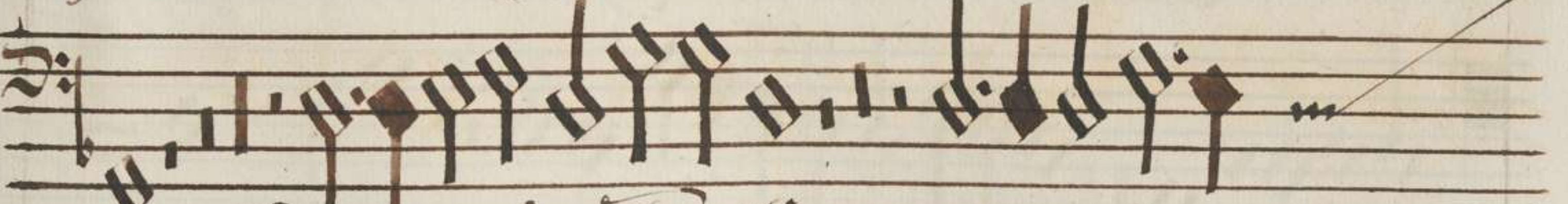

Anctus %

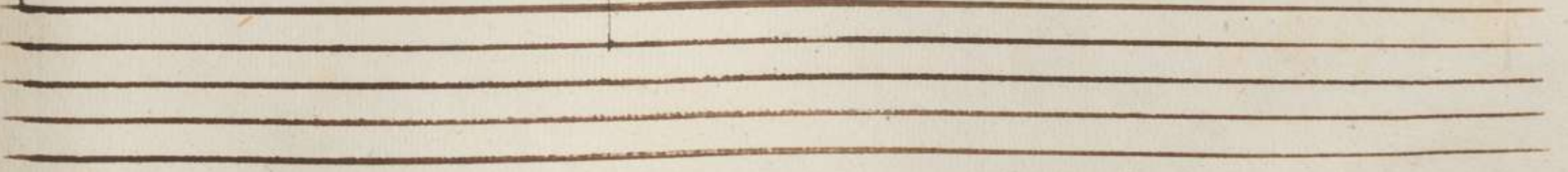

Ine deus Sa

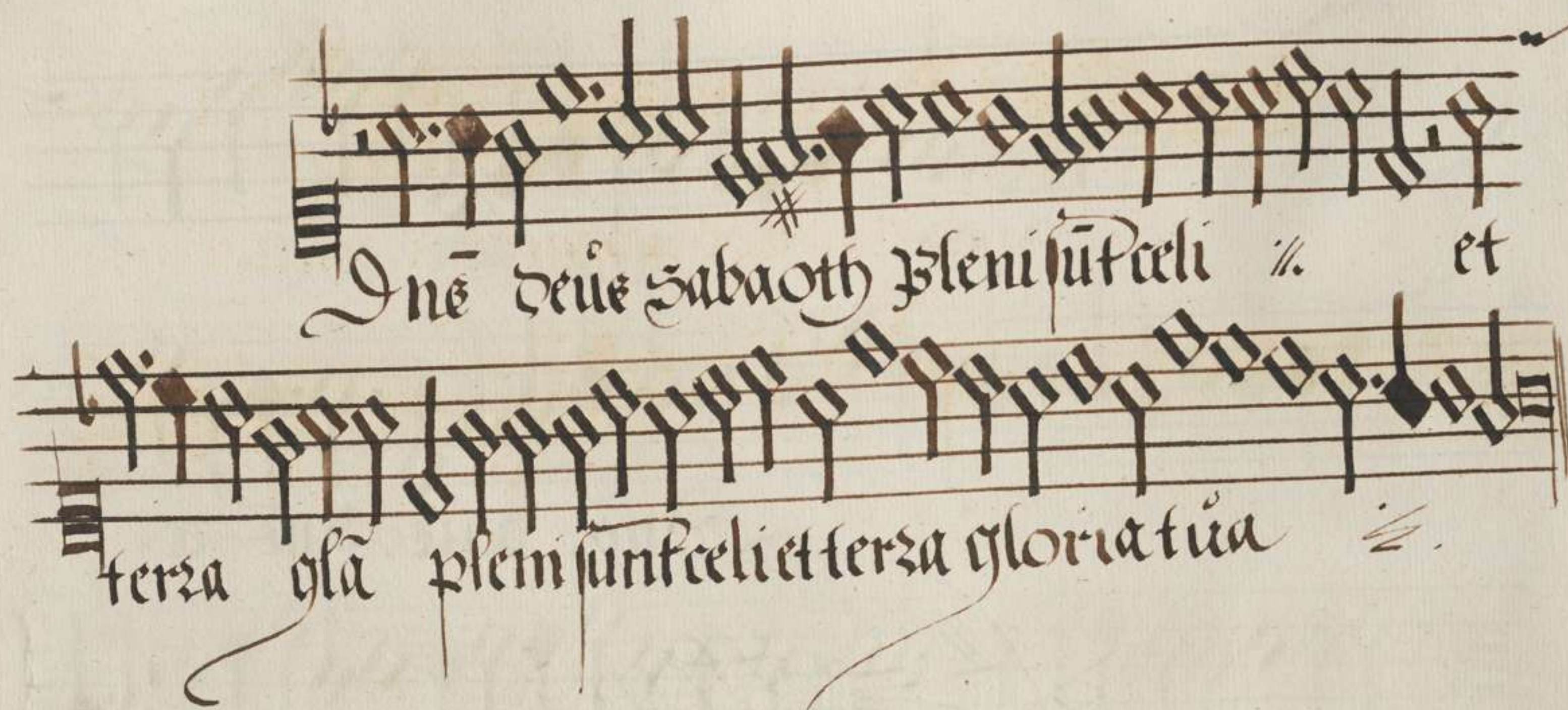
baoth %




Anctus %


Ine deus sabaoth %




 Dñe deus Sabaoth pleni sūt celi ⁂ et
 terza glā pleni sūt celi et terza gloria tua ⁂


 pleni sūt celi et terza glori..
 a tua ⁂ gloria tua..


 Dñe deus Sabaoth pleni sunt celi et terza glo..
 ria tua et terza glā tua



de ùs sabaoth pleni sūt celi et terra glori,
a tua glo ria tua



Dñe deus sabaoth pleni sunt celi
et terra gloria tua glā tua



deus sabaoth pleni sūt celi et terra glori,
a tua a gloria tua

Benedictus qui ve nit %

Benedictus qui ve nit In no mi

ne % dñi In noie do

mine sap mine do xmi m %

%

Benedictus qui ve nit q ve

nit Benedictus q ve

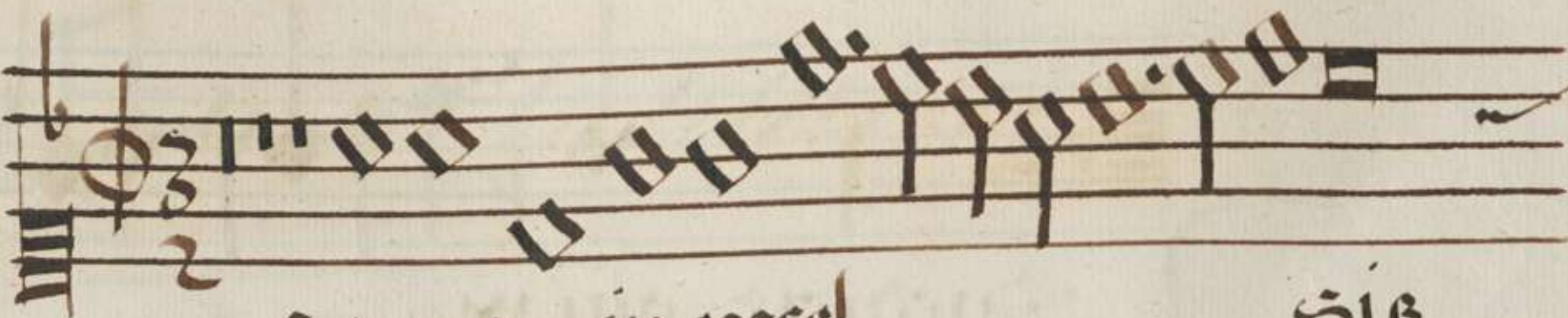
nit In noie do mini in noie

In noie do mi


Benedictz qui ve nit
Benedictz qui ve nit qui ve
nit In no mine in noie do mini in
In noie do
mini in dñi


Benedictz qui ve nit In
noie In noie
dñi In noie Domini

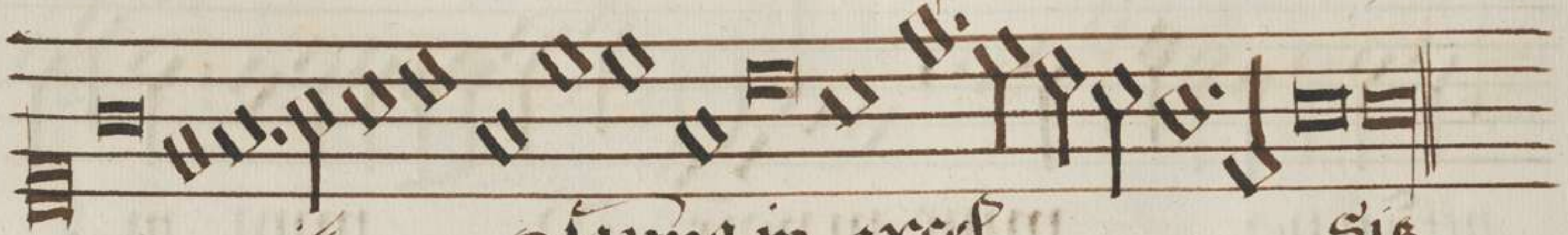

ni In noie dñi



Sanna in excel^l sis



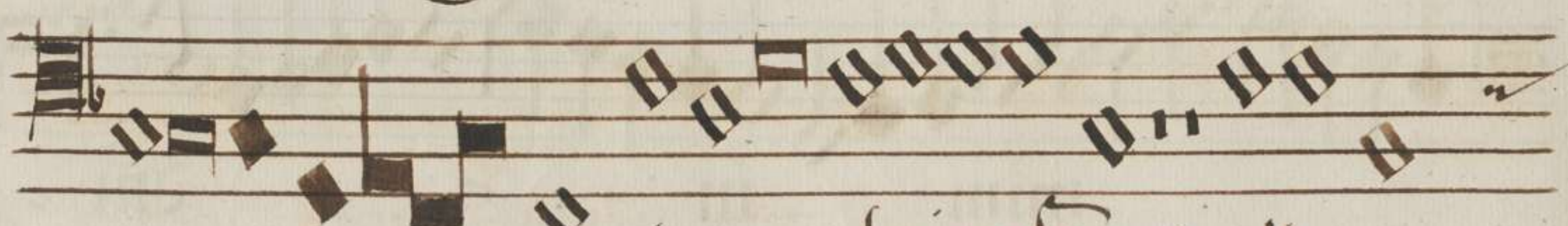
Osanna in excelsis



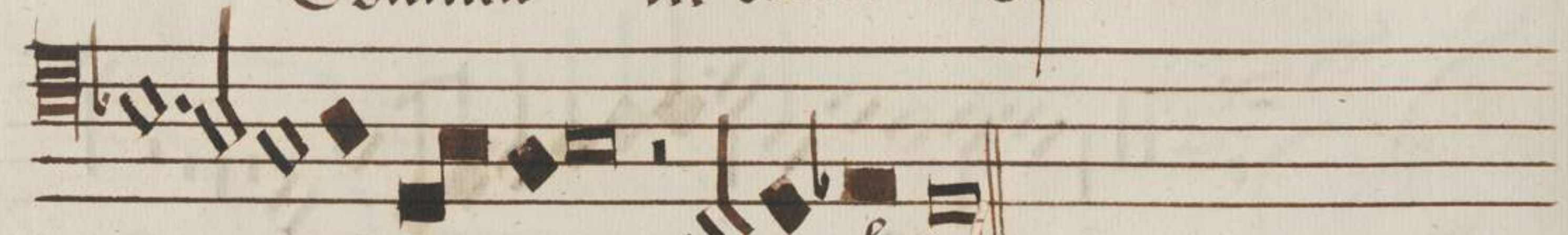
Osanna in excel^l sis.



Sanna in excelsis



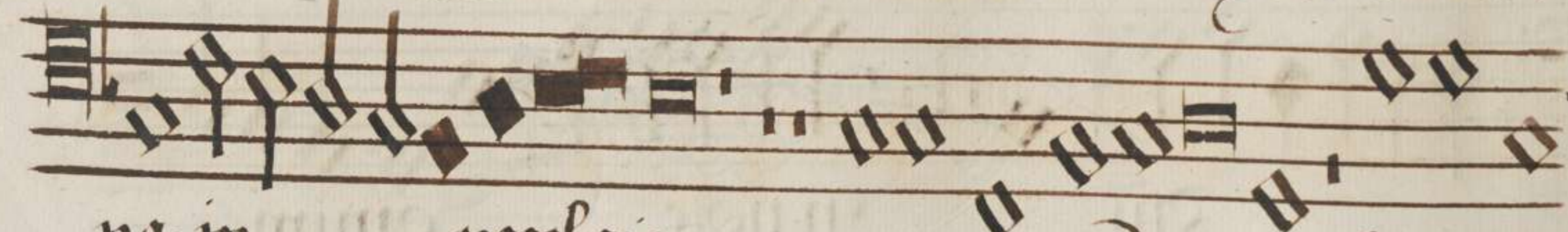
Osanna in excelsis Osanna



in excelsis



Sanna in ex cel sis Osan^{na}

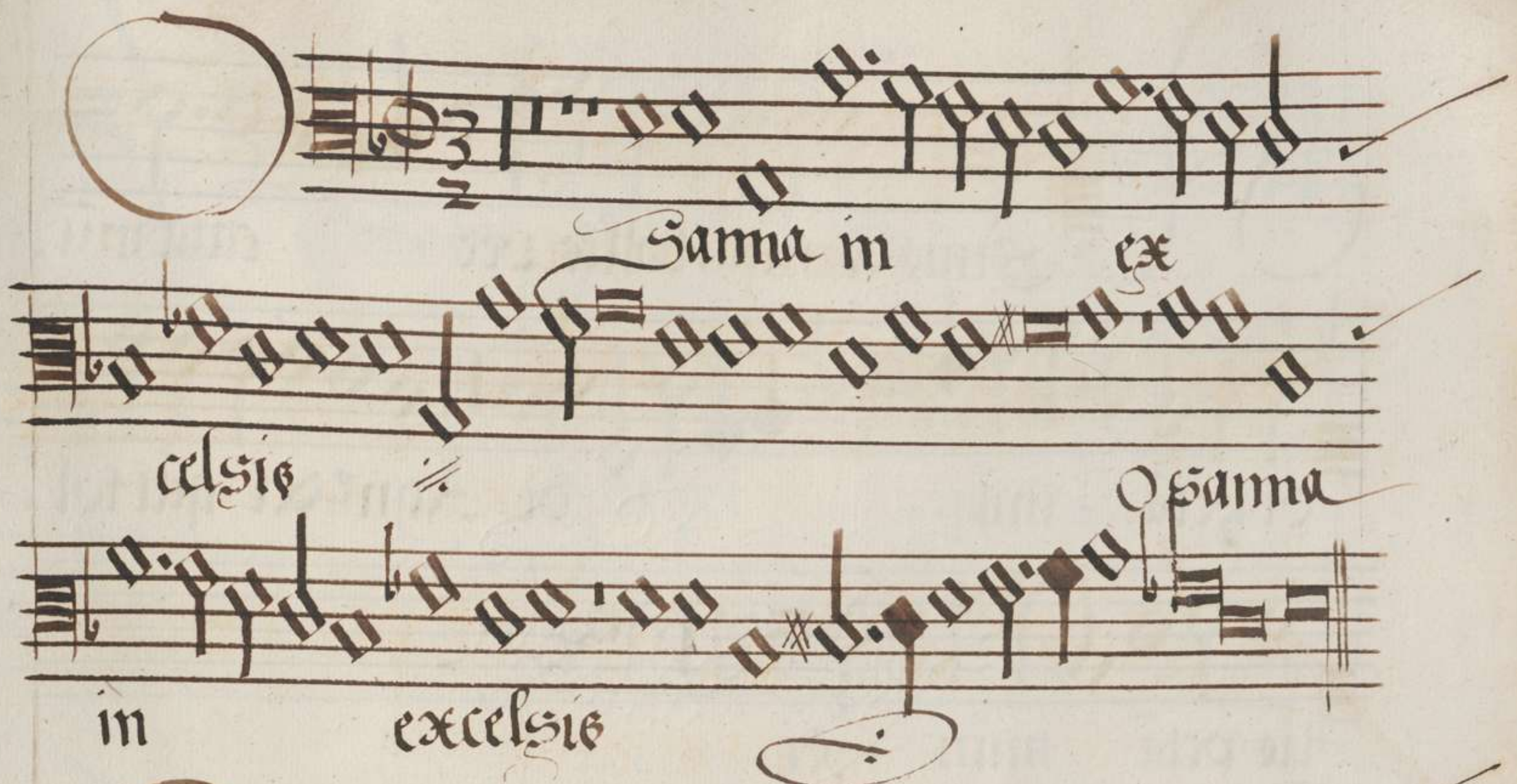


na in excelsis

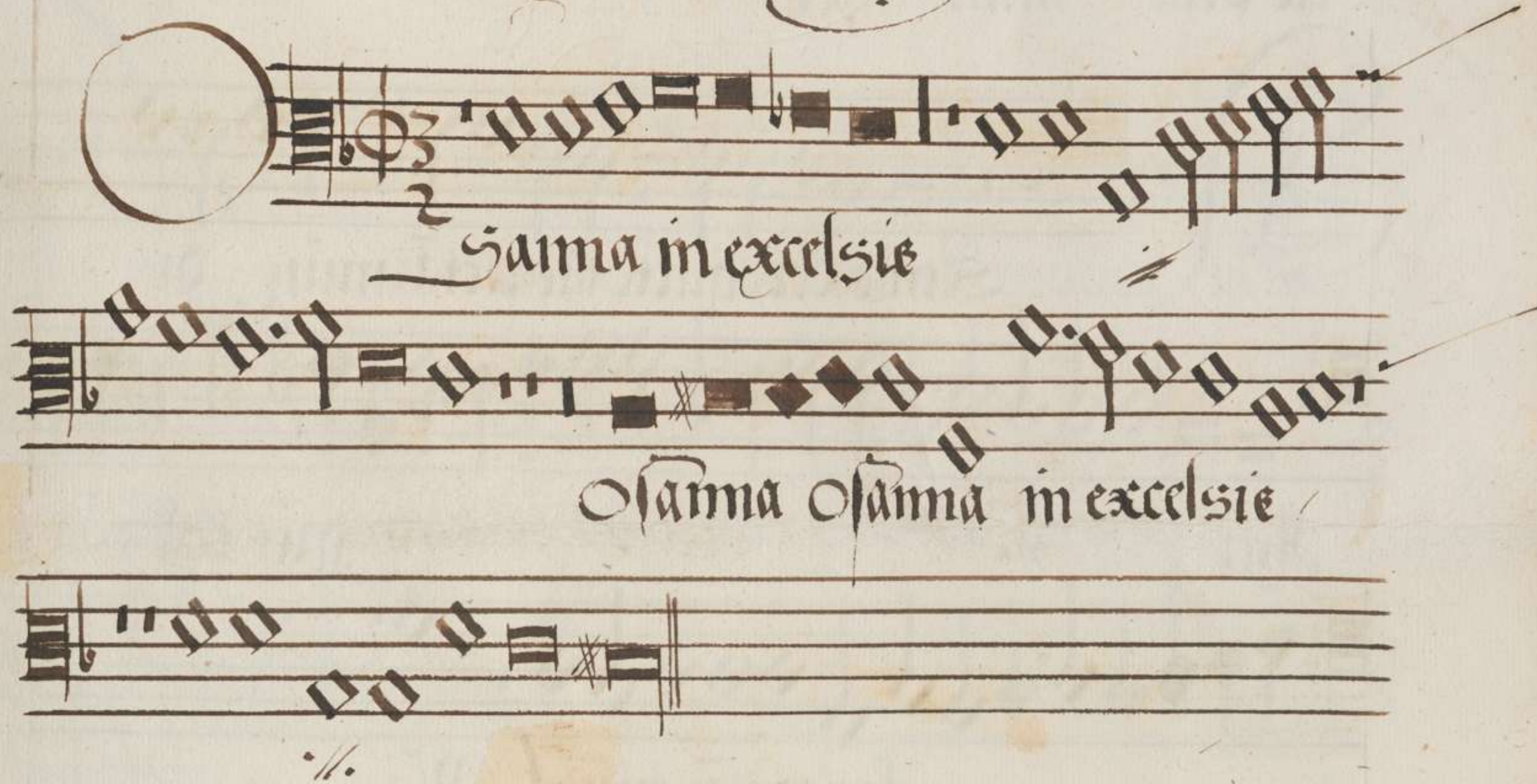
Osanna



in excelsis



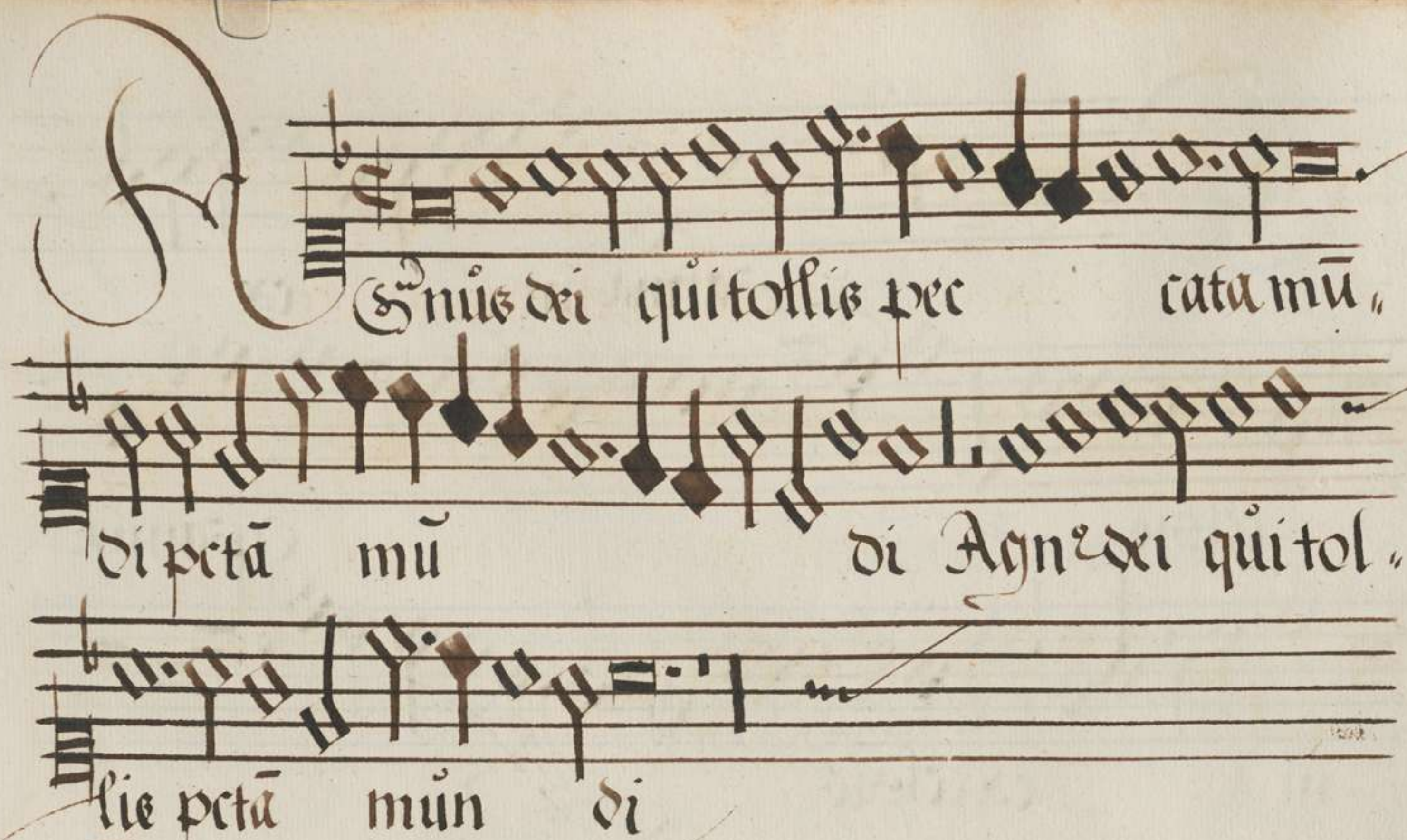
Handwritten musical notation on a five-line staff. The first measure is a whole rest. The second measure contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of half and quarter notes. The lyrics "Sanna in ex" are written above the staff, and "celsis" is written below the staff. A double bar line with repeat dots is at the end of the system.



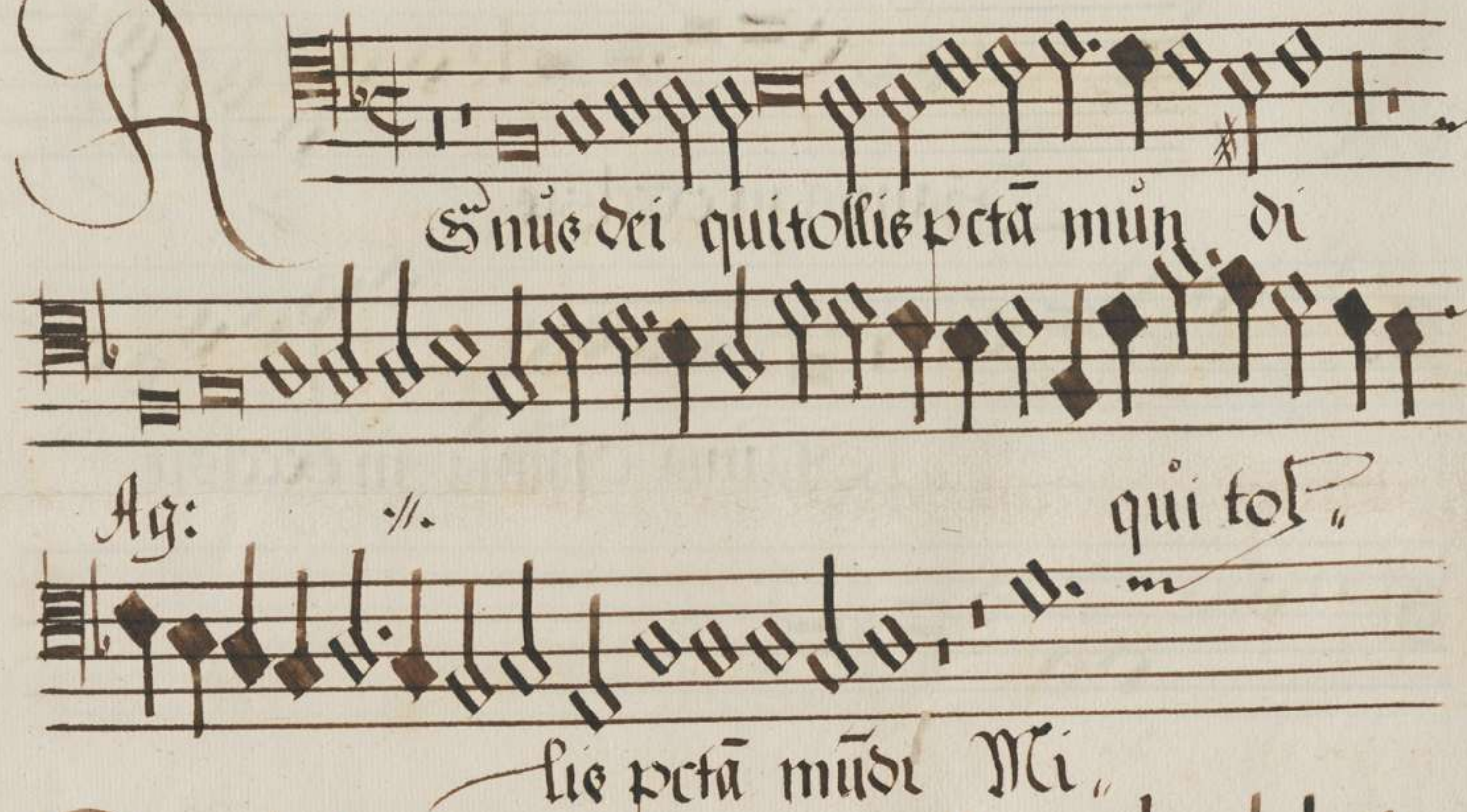
Handwritten musical notation on a five-line staff. The first measure is a whole rest. The second measure contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of half and quarter notes. The lyrics "Sanna in excelsis" are written above the staff, and "Osanna Osanna in excelsis" are written below the staff. A double bar line with repeat dots is at the end of the system.



Handwritten musical notation on a five-line staff. The first measure is a whole rest. The second measure contains a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of half and quarter notes. The lyrics "Sanna in excelsis" are written above the staff, and "Osanna in ex celsis" are written below the staff. A double bar line with repeat dots is at the end of the system.



Dñs dei qui tollis pec cata mū,
 di petā mū di Agnē dei qui tol
 lis petā mūn di



Dñs dei qui tollis petā mūn di
 Ag: qui tol
 lis petā mūdi Mi.



Dñs dei qui tollis Ag: qui tol
 lis petā mundi Ag:
 peccata mūn.

Dñs dei qui tollis pcta mudi Ag: %

Agn² dei qui tol'

lie Ag:

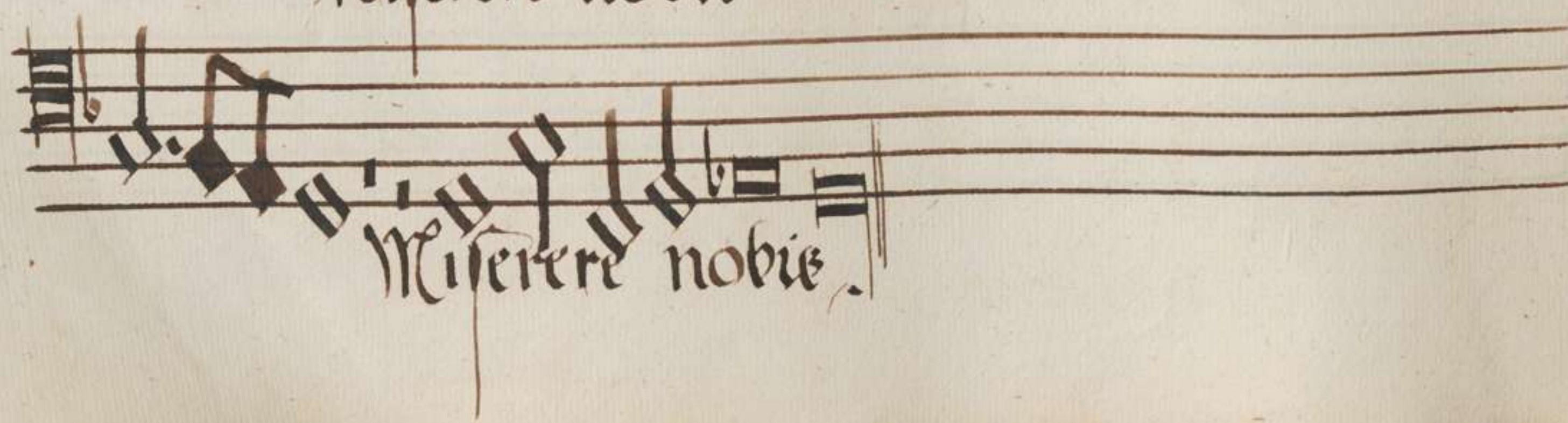
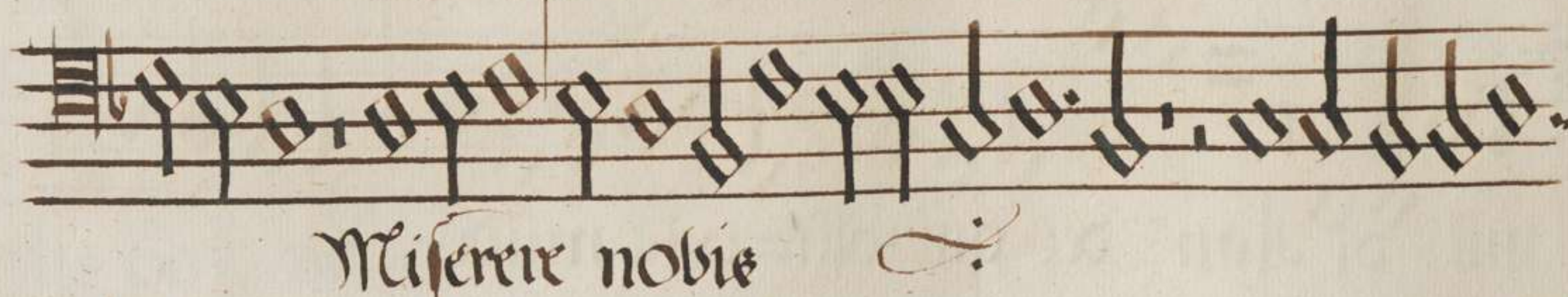
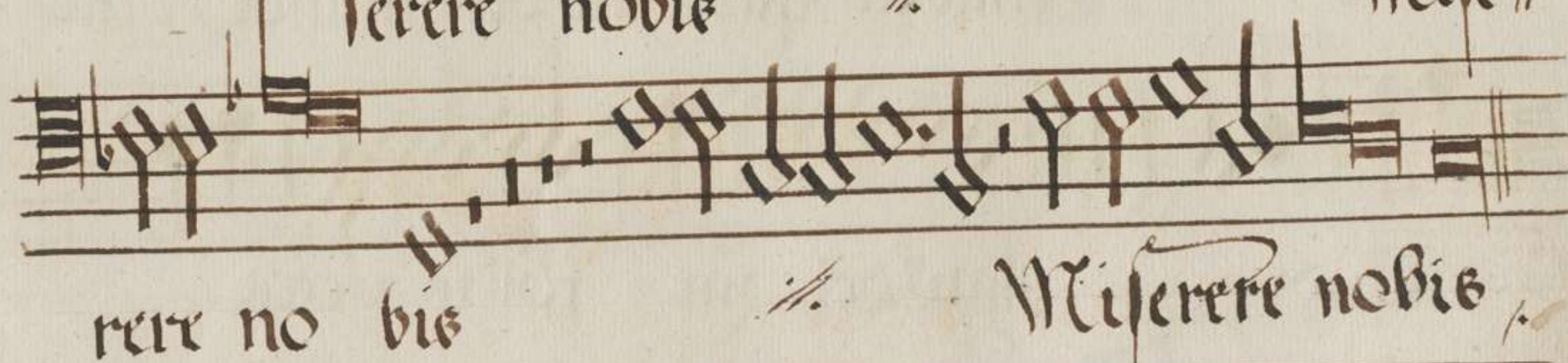
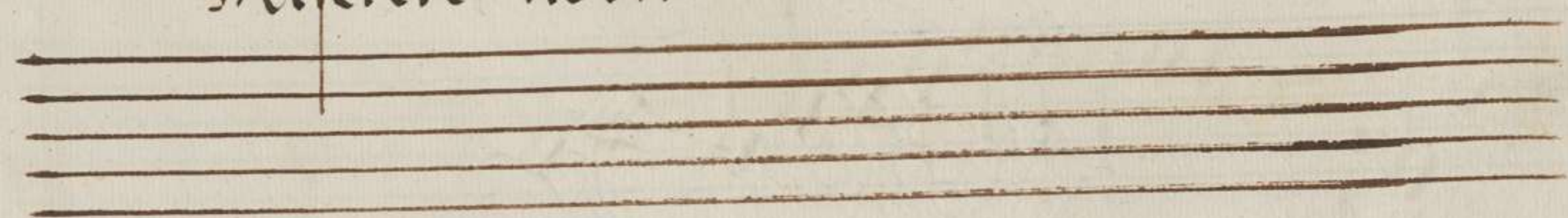
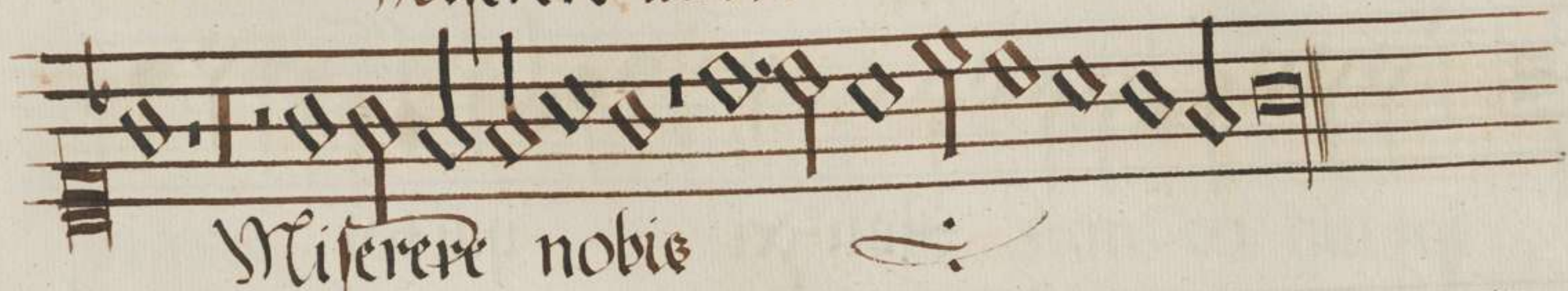
Dñs dei qui tollis pcta mudi, pcta

mudi Agn² dei qui tollis pecca

ta mudi

Dñs dei qui tollis pecca ta

mū di Agn² dei qui tollis pcta mudi %



Miserere nobis ∞ Miserere
 re $\%$ nobis Miserere no,
 bis
 di Miserere no bis $\%$
 Miserere nobis $\%$
 Miserere $\%$ no bis,
 di Miserere nobis $\%$ Miserere no,
 bis $\%$ Miserere nobis ∞
 Miserere nobis ∞