

The Christian Graces.



Written by

CHARLES JEFFERYS.

Composed by

STEPHEN CLOVER.

BOSTON.

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C H A R I T Y .

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Musical notation for the first system of the piece. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking "MODERATO." is placed below the first staff. The music begins with a series of rests in the top staff, followed by a melodic line in the grand staff's treble clef and a rhythmic accompaniment in the bass clef.

Musical notation for the second system of the piece. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats, and the time signature is 3/4. The music continues from the first system. The grand staff features a complex melodic line in the treble clef and a supporting bass line. Dynamic markings include "piano" (p), "dim:" (diminuendo), "ritard:" (ritardando), and "f:" (forte).

Meek and low - ly, pure and ho - ly, Chief a - mong the "blessed three," Turning

sadness in - to gladness, Heav'n - born art thou, Chari - ty! Pity

rall? *a tempo.*

dwelleth in thy bosom, Kindness reigneth o'er thy heart, Gentle

thoughts alone can sway thee, Judgment hath in thee no part. Meek and

ritard:

low - ly, pure and ho - ly, Chief a - mong the "blessed three," Turning

sadness in - to gladness, Heav'n - born art thou, Chari - ty!

rall?

rall?

sf dim: ritard:

2

Hoping ever—failing never—
 Tho' deceived, believing still;
 Long abiding, all confiding,
 To thy heavenly father's will:
 Never weary of welldoing,
 Never fearful of the end;
 Claiming all mankind as brothers,
 Thou dost all alike befriend.
 Meek and lowly, pure and holy,
 Chief among the "blessed three,"
 Turning sadness into gladness,
 Heaven-born art thou, Charity!