

Viola

Menuet Pompeux

Emmanuel Chabrier

Allegro franco

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents.

Musical notation for measures 7-14. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Musical notation for measures 15-21. The music features eighth and sixteenth notes with accents, maintaining the forte (*f*) dynamic.

Musical notation for measures 22-27. The music is marked *con vigore* and *ff* (fortissimo). It features a repeat sign and a series of eighth notes.

Musical notation for measures 28-34. The music consists of a continuous eighth-note pattern.

Musical notation for measures 35-41. The music features eighth and sixteenth notes with accents, marked with a forte (*f*) dynamic.

Musical notation for measures 42-48. The music features eighth and sixteenth notes with accents, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 49-54. The music features eighth and sixteenth notes with accents, marked with fortissimo (*ff*) and piano (*p*) dynamics. It includes first and second endings and ends with a Grand Pause (GP).

Menuet Pompeux

57 *cresc. molto* *Meno mosso e molto dolce e grazioso*
f *p*

64 *rall. poco* *a Tempo*

71 *rall. poco* *a Tempo* *rall. poco*
pp

77 *a Tempo* *rall. poco*
p *sf*

83 *ritenuto* *a Tempo*

89 *rall. poco* *stringendo e piu forte*

95 *Animato* *rit.*
f

101 *marcato ed allarg.* 1. *p* 2. *rit.* *f* *Tempo 1*

108

Menuet Pompeux

115



122



128

con vigore



134



141

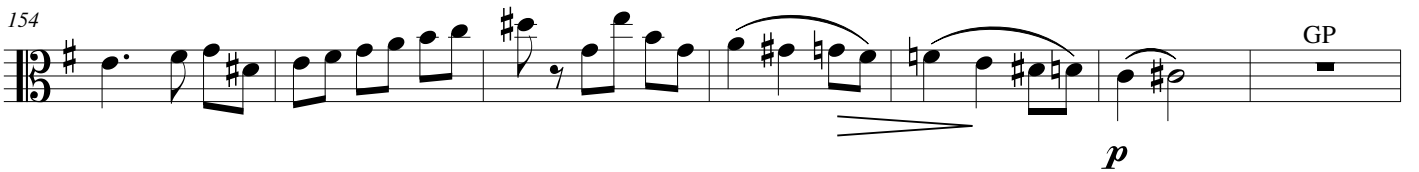


147



154

GP



161

cresc. molto

allargando

