

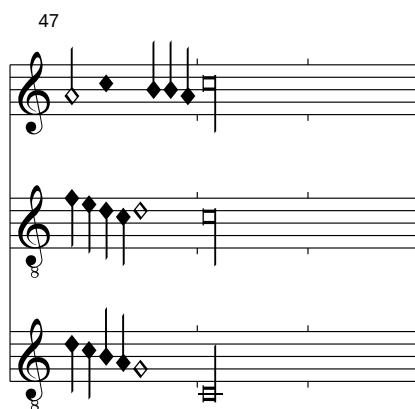
Meyor deste non ay

Cappella Guilia, f. 59v-60r

Edited by Clemens Goldberg

Baccio

The image displays a musical score for the piece "Meyor deste non ay" by Baccio, from the manuscript Cappella Guilia, folios 59v-60r. The score is edited by Clemens Goldberg. It consists of three staves, labeled Tenor, Bassus, and an unlabeled staff (likely Soprano or Alto). The notation is in mensural style, using diamond-shaped neumes on a four-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, with measure numbers 10, 19, and 28 indicated at the beginning of the second, third, and fourth systems respectively. The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as rests and accidentals (sharps and naturals).



In Bologna Q 17 trägt das Stück das Incipit "Je vous en prie". Unter diesem Incipit ist Agricolas Chanson "Se vous voulez mestre loyalle et bonne" überliefert. Dieser Text passt aber keinesfalls auf unsere Chanson, obwohl der Anfang leichte motivische Anklänge an diese Chanson aufweist. Ein weiterer motivischer Bezug besteht zu Isaacs Benedictus f. 57v unserer Quelle.

Der Komponist Baccio ist auch unter dem Namen Bartolomeo degli Organi als Organist von Santa Maria dei Fiori in Florenz bekannt, er war eng mit den Medici verbunden.