

Quintett Es-Dur

1

Moderato

Franz Krommer-Franz Joseph Rosinack

Oboe

6 *p*

11

17 *f*

21 *p* *f* *tr*

25 *p*

28

31 *f*

36

40

44 *tr*

50 *f* 4

Detailed description: This is a musical score for the Oboe part of a quintet in E major. The tempo is marked 'Moderato'. The score consists of 50 measures, divided into ten systems of five measures each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). Measure numbers 6, 11, 17, 21, 25, 28, 31, 36, 40, 44, and 50 are indicated at the start of their respective systems. The piece concludes with a final double bar line and a 4-measure rest.

This musical score is for a single melodic line in G-flat major (three flats). It consists of 12 measures, numbered 58 through 129. The notation includes various dynamics, articulations, and performance markings.

Measures 58-62: Measure 58 starts with a piano (*p*) dynamic. Measures 61 and 62 feature a fortissimo (*sf*) dynamic. Measure 62 ends with a triplet of eighth notes.

Measures 63-71: Measure 63 begins with a piano (*p*) dynamic. Measure 70 features a fortissimo (*f*) dynamic. Measure 71 ends with a triplet of eighth notes.

Measures 72-80: Measure 72 begins with a piano (*p*) dynamic. Measure 79 features a fortissimo (*f*) dynamic. Measure 80 ends with a triplet of eighth notes.

Measures 81-86: Measure 81 begins with a piano (*p*) dynamic. Measure 86 features a fortissimo (*f*) dynamic. Measure 86 ends with a triplet of eighth notes.

Measures 87-96: Measure 87 begins with a piano (*p*) dynamic. Measure 95 features a fortissimo (*f*) dynamic. Measure 96 ends with a trill (*tr*) and a fermata.

Measures 97-103: Measure 97 begins with a piano (*p*) dynamic. Measure 103 features a fortissimo (*f*) dynamic. Measure 103 ends with a trill (*tr*) and a fermata.

Measures 104-115: Measure 104 begins with a piano (*p*) dynamic. Measure 115 features a fortissimo (*f*) dynamic. Measure 115 ends with a trill (*tr*) and a fermata.

Measures 116-128: Measure 116 begins with a piano (*p*) dynamic. Measure 128 features a fortissimo (*f*) dynamic. Measure 128 ends with a trill (*tr*) and a fermata.

Measure 129: Measure 129 features a fortissimo (*f*) dynamic. Measure 129 ends with a trill (*tr*) and a fermata.

Adagio

3

[illegible]

58



62



65



68



71



77



81



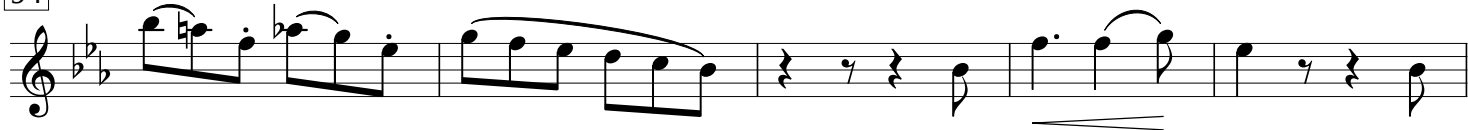
85



89



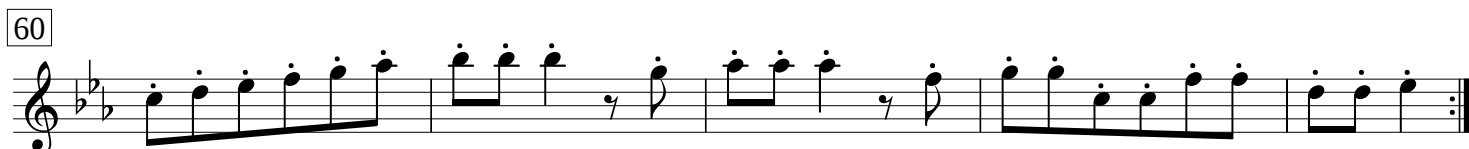
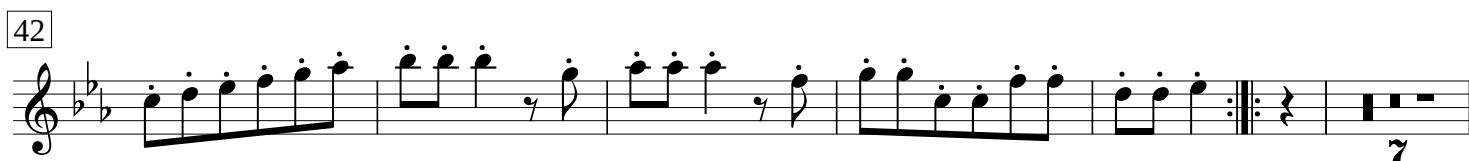
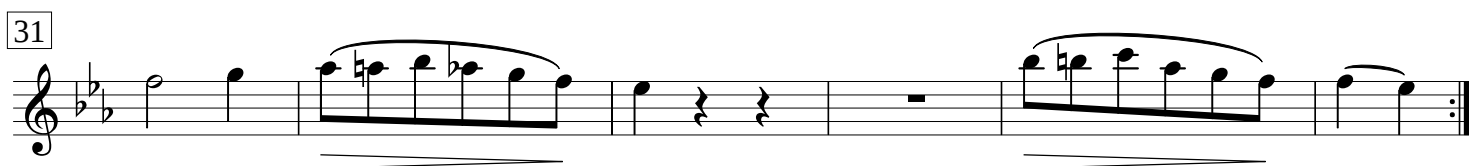
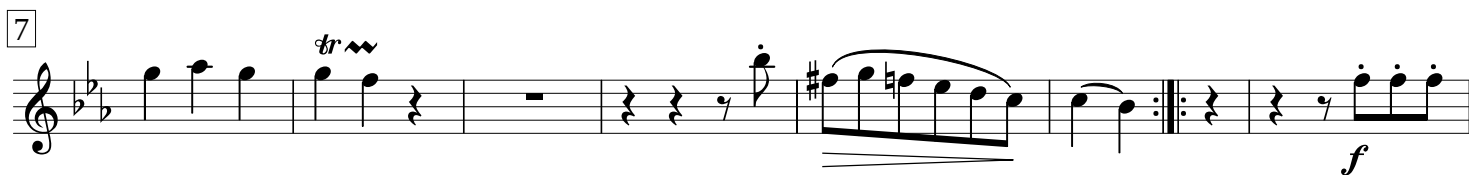
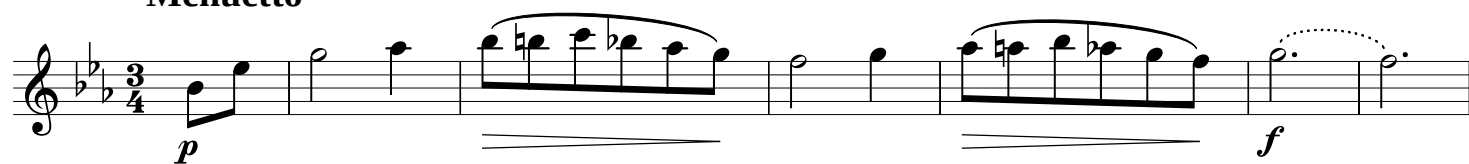
94



99



Menuetto



Menuetto da capo

Rondo

Moderato

6 *p*

7

13

15

32 *p*

37

42 *f*

46

50

54

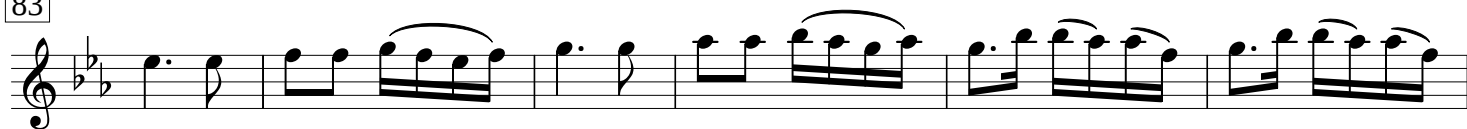
61

68

76

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score begins at measure 6 with a piano (*p*) dynamic. It consists of ten staves of music, each containing measures numbered in boxes at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and trills. Dynamics range from piano (*p*) to forte (*f*). Rehearsal marks are present at measures 15, 32, 42, 54, 61, 68, and 76. The piece concludes with a final cadence in measure 76.

83

*p*

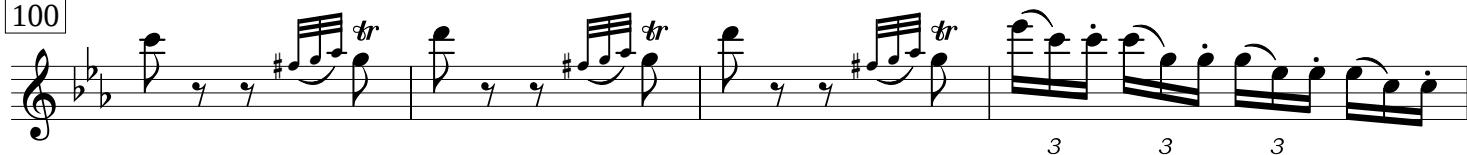
89



6

p

100



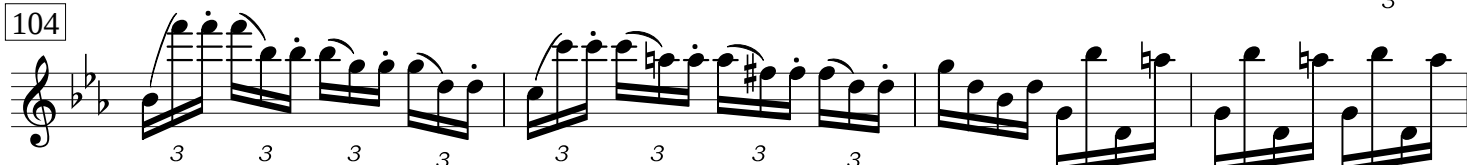
3

3

3

3

104



3

3

3

3

3

3

3

3

108



113

*p*

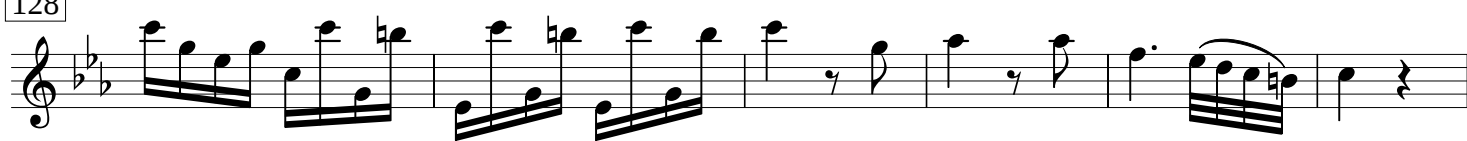
118

*p**p*

123



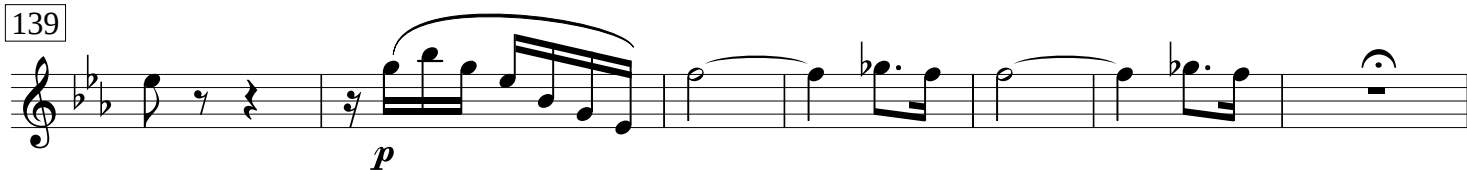
128



134

*p**p**p*

139

*p*

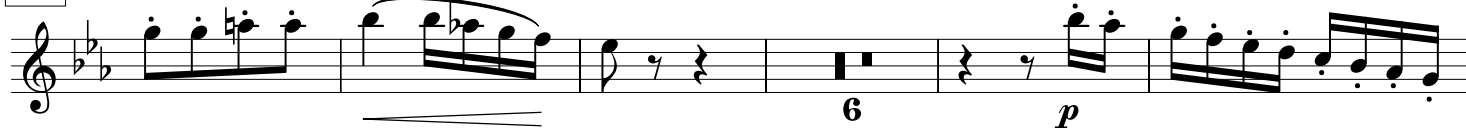
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153



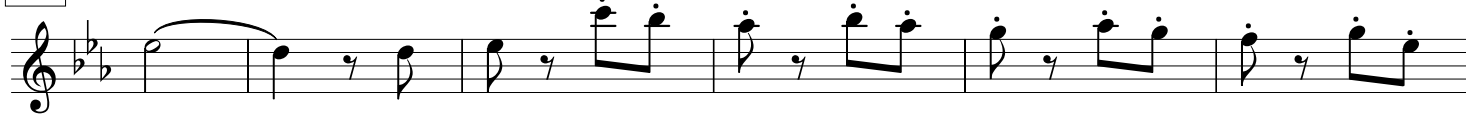
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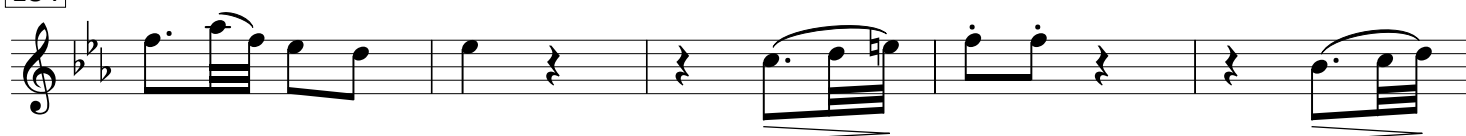
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178



184



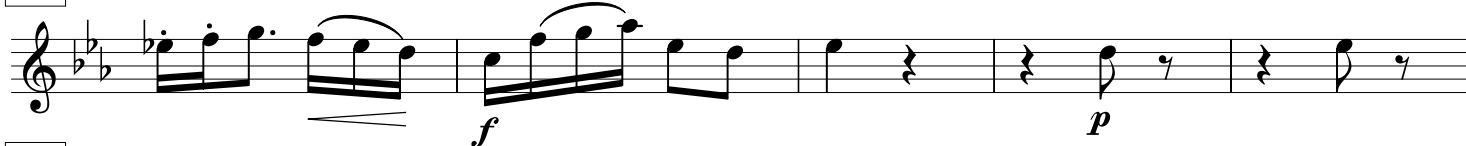
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194



199



204



209

