

Mingley, Pet. Coll. Camb.

25

The
SURRENDER OF TOULON

(*With a Descriptive View in Music of a Ship
weighing Anchor, STORM at Sea, &c.*)

Composed by

JOHN WATLEN,

late of the Royal Navy.

Set for the Piano Forte or Harpsichord

Dedicated to His Excellency
Governor Keith Elphinstone.

Ent^d at Stationers Hall.

PRICE 3^h

EDINBURGH:

Printed by the Author, 34, North Bridge Street,
and may be had at N^o 1, Charlotte Row, Longlane, Southwark, London: Also all the SCOTS
SONGS, and SCOTS MUSIC, Original Setts, without being Italianized,
in the least.

Piano Fortes and every other Article in the Musical Line may be had at

The above Warehouse.

N^o 876

THE MANAGER OF THE



THE SURRENDER OF TOULON

Shipping stores
from the Yard, at
Portsmouth, for
Lord Hoods Fleet

Musical notation for the first system, featuring a treble and bass clef with a 'Mod.to' marking.

Musical notation for the second system, continuing the piece.

Musical notation for the third system, with the annotation "Boats leaving for".

Musical notation for the fourth system, featuring various musical ornaments and dynamics.

Musical notation for the fifth system, including dynamic markings "P." and "F.".

Musical notation for the sixth system.

Musical notation for the seventh system, with the annotation "a Boat arrives Longside the Ship".

N.B. The words Immediately under the Music, in this piece may be Sung -

Sentinel on Deck nails Boat

O the Boat a Hoy

Slow

Answer from the Boats Crew

Stores from the Yard

Sailors busy taken in Stores

Allegro

F

P

F

P

F

Bis

Signal for Sailing

Boatswains Whistle

Boatswains Mate

Cannon

all hands unmoor shipHoy

all hands unmoor shipHoy

Maning the Capstan

Presto

Officer fends below for the fifer — fifer comming up

Ladies leaving
the Ship.

very slow & Expº

slow p.
Farewel dear Jack pp.

The Fifer plays
while the men
are heaving up
the Anchor

Allegro

officer } heave round my Boys
on deck } She's just aweigh

1st time

Ship failing down Channel.

Tempo di Minuetto

man heaving the Lead
 Slow Tempo Primo
 By the deep seven Sy

Slow Tempo Primo
 By the mark eight Sy

Slow
 By the deep Nine Sy

F.

Quartermaster at the Helmn.

Slowly. Steady she goes Boy Steady.

THE STORM

Allegro

Cloudy Weather

Porpoises appear Longside the Ship

Atmosphere become very Dark

7 21 7 21 2 21 1

WIND

Musical notation for the first system, featuring a treble clef staff labeled 'WIND' and a bass clef staff labeled 'CHANGES'. The key signature has one flat (B-flat) and the time signature is 2/4. The 'WIND' staff begins with a forte 'F.' dynamic and a 'Presto' tempo marking. The music consists of rhythmic patterns and melodic lines.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a wavy line above the treble staff in the latter half, indicating a specific performance instruction.

Blows Hard

Fifth system of musical notation, beginning with the instruction 'Blows Hard' above the treble staff. The music continues with a strong, rhythmic character.

Sixth system of musical notation, continuing the piece with complex rhythmic patterns.

Seventh system of musical notation, featuring a wavy line above the treble staff in the latter half.

Eighth system of musical notation, concluding the piece with a final melodic and rhythmic flourish.

Storm of Wind.

The main body of the score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A dynamic marking of 'F.' (Fortissimo) is placed below the first staff. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes, creating a sense of rapid, turbulent motion. The bass line provides a steady accompaniment with similar rhythmic patterns.

Lightning.

Thunder.

F.

Fortis.

The final section of the score is divided into two systems. The first system features a treble clef and a key signature of two flats. It begins with a dynamic marking of 'F.' (Fortissimo) and includes the text 'Lightning.' and 'Thunder.' above the staff. The music continues with a rhythmic pattern similar to the main section. The second system begins with a treble clef and a key signature of two flats, with a dynamic marking of 'Fortis.' (Fortissimo) above the staff. The music concludes with a similar rhythmic texture.

This page of handwritten musical notation consists of ten systems, each with two staves. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often grouped with slurs. The first system shows a more varied melodic line in the upper staff, while the lower staff provides a steady accompaniment. The subsequent systems are dominated by intricate, repetitive rhythmic figures. The paper is aged and shows some staining, particularly on the right side. A small number '9' is written at the top center of the page.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a series of eighth notes that rise in pitch, followed by a wavy line indicating a tremolo. The lower staff begins with a bass clef and the same key signature and time signature. It contains a bass line with eighth notes and rests. The dynamic marking *ff.* (fortissimo) is placed above the first few notes of the lower staff. The system concludes with a double bar line and a fermata over the final note.

A Fall of Rain.

The second system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a series of eighth notes. The lower staff begins with a bass clef and the same key signature and time signature. It contains a bass line with eighth notes and rests. The dynamic marking *P.* (piano) is placed above the first few notes of the upper staff. The tempo marking *Andanti* is written to the left of the first staff. The system concludes with a double bar line and a fermata over the final note.

The third system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a series of eighth notes. The lower staff begins with a bass clef and the same key signature and time signature. It contains a bass line with eighth notes and rests. The dynamic marking *P.* (piano) is placed above the first few notes of the upper staff. The system concludes with a double bar line and a fermata over the final note.

The fourth system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a series of eighth notes. The lower staff begins with a bass clef and the same key signature and time signature. It contains a bass line with eighth notes and rests. The system concludes with a double bar line and a fermata over the final note.

Fine Weather.

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First system of musical notation for 'Fine Weather', consisting of a treble and bass staff in C major, 2/4 time. The music features a lively melody in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation for 'Fine Weather', continuing the melody and accompaniment from the first system.

Sailors on Deck relateing old Storys.

First system of musical notation for 'Sailors on Deck relateing old Storys.', featuring a treble and bass staff in C major, 2/4 time. The melody is more melodic and expressive.

Second system of musical notation for 'Sailors on Deck relateing old Storys.', including dynamic markings 'Exp?' and 'P.'.

Third system of musical notation for 'Sailors on Deck relateing old Storys.', concluding the piece with a final cadence.

Toulon in Sight.

Britons Strike Home.

First system of musical notation for 'Toulon in Sight.' and 'Britons Strike Home.', in 3/4 time. The tempo is marked 'Not too Slow'. The music is characterized by strong chords and a steady rhythm.

Second system of musical notation for 'Toulon in Sight.' and 'Britons Strike Home.', continuing the chordal texture.

A French Boat comes off, with Terms of the Surrender.

End.

Musical notation for 'A French Boat comes off, with Terms of the Surrender.', marked 'Trumpet.' and 'Lively.' in 3/4 time.

Second system of musical notation for 'A French Boat comes off, with Terms of the Surrender.', concluding with a 'Da Capo' instruction.

His Excellency the Governor going ashore.

Rule Britannia.

Musical score for 'His Excellency the Governor going ashore' and 'Rule Britannia'. It consists of two systems of two staves each (treble and bass clef). The first system is for 'His Excellency the Governor going ashore' and the second system is for 'Rule Britannia'. Both pieces are in a key with one flat (B-flat) and a common time signature (C).

Keys of the Garrison deliver'd to the British Governor. God Save our King, George the Third.

Musical score for 'Keys of the Garrison deliver'd to the British Governor' and 'God Save our King, George the Third'. It consists of two systems of two staves each. The first system is for 'Keys of the Garrison...' and the second system is for 'God Save our King...'. Both pieces are in a key with one flat (B-flat) and a 3/4 time signature.

The Finali. A Dance, by English & French Sailors.

Musical score for 'The Finali. A Dance, by English & French Sailors'. It consists of four systems of two staves each. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains eight systems of musical notation. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a minor key, as indicated by the single flat (B-flat) in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The paper shows signs of age, including foxing and staining.