

# 3 Novelletten for String Quartet arr. for Wind Quintet by Toby Miller

Horn in F

I - Andante moderato

Bridge

Andante moderato ♩ = 63

2 (Ob to fore) 8 1

*pp* *ff*

18 rall. 2 a tempo [poco più mosso] (Fl to fore) (Ob)

*pp* *pp* *pp*

25 3 (Fl)

*p*

31 4 (Ob)

*f* *p* *f* *ff* *pp*

40 5 (solo)

*pp* *f con passione*

48 6 (Bn to fore) 3

*mf* *ppp*

55 **7** (Fl+Bn) poco a poco accel. (to fore)

61 **8** Più mosso animato ff (Ob+Hn)

65 **9** Tempo 1 (Fl) (Hn) Marcato 2 ff

70 molto dim. e perdendosi rubato (Cl)

76 **10** Tranquillo (Cl to fore) (Cl to fore) pp

83 **11** Meno mosso e sostenuto (Ob to fore) pp mp pp

92 [più sostenuto] (Cl to fore) (Fl to fore) **12** Tempo 1 (Ob) pp

103 (w Cl) pp dolcissimo pp ppp

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Horn in F

II - Presto - Allegretto - Moderato

Bridge

**Presto** ♩ = 152

[pizz.] **GP**

**lunga** [arco] **1** **Allegretto** ♩ = 76

**7**

**13**

**21** **2** **Presto** [pizz.] **GP**

[arco] **3** **Moderato** ♩ = 104

(Ob lead, to fore)

(Fl to fore)

**30** (Cl to fore) (Fl to fore) **4**

39 **5** **Allegretto**  
*staccatissimo*  
 [pizz.] + + + + + + + +  
 stopped *pp* *sempre*

47 *simile*

52 **6** **Moderato**  
 (Cl lead) [arco]  
 open o [up 7th]  
 mf

59 (Bn to fore) **2** **f** **fp** **f**

67 **7** **Prestissimo**  
 [arco] **pp**

72 **8**

78 **3** **GP**  
 p < f > p < f > p ——— ff

89 **L'istesso tempo**  
 [pizz.] **GP** **GP** **GP** [arco] **pp**

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Horn in F

III - Allegro vivo

Bridge

Allegro vivo  $\text{♩} = 92$  [or a little less]

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Allegro vivo" with a quarter note equal to 92 beats per minute, or slightly slower. The score includes various dynamics such as *ff*, *f*, *fp*, *mf*, *p*, and *pp*. There are also performance instructions like "poco rit." and "a tempo [a little slower]". The score features several first endings, marked with boxed numbers 1 through 7. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *p* *espressivo* marking.

7 1 *p*

15 2 *f* *fp* *fp* *fp*

25 3 *ff* *fp*

32 *mf* *p* *pp* *poco rit.*

40 4 a tempo [a little slower] 5 *p* *mf*

50 *mp* *p* *poco rit.*

60 6 a tempo *ff* *mf* *pp* *p* *espressivo*

67 7 *ff* *mf* *pp*

74 **8**  
2  
*p* *mp*

81 **9**  
*f* *ffp* *ffp*

88 **10** **11**  
Rall. a tempo 8  
*mf* *f*

104 **12**  
3 3 2  
*ff* *p*

115 **13** **14**  
(Novellette I) Tranquillo Tempo I  
*mp* *p* *ff*  
espressivo con tenerezza

122

129 **15**  
*mp*

137 **16**  
*f* *ff* sempre

144

149 3 3  
*fff*