

Six
S O L O S,
for the
VIOLIN AND BASS,
Composed by
Sig.^{re} Gio. Battista Noferi,
Dedicated to
The Right Honourable
LORD MELBOVRNE.
Opera XI

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My Lord

Quantunque li obblighi miei verso la Signoria Vostra sieno in tanto gran numero che soverchiano affatto ogni mia possa di ripagarveli, non vinceranno però mai quella gratitudine che mi fa consacrare al Vostro Nome questo mio piccolo lavoro e che mi fa desiderare mill'altre occasioni onde potervi persuadere che sono col maggiore ossequio

My Lord,

Della Signoria Vostra,
Umilissimo Servidore,

Giambattista Noferi.

SONATA

Maestoso

Handwritten musical score for a Sonata, page 2. The score is written on ten systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "Maestoso". The music features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Fingerings are indicated by numbers 1-5. Trills are marked with "tr". The score ends with a double bar line and repeat signs.

8va alta

This is a handwritten musical score for a single melodic line, likely for a violin or flute, in G major. The score is written on ten systems, each consisting of a single staff. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and numerous ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

4

Largo

Andante

8va alta

The musical score is written on ten staves, grouped into five pairs. The first pair is marked 'Largo' and the second pair is marked 'Andante'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes numerous triplets, slurs, and fingerings (6, 5, 4, 3). The 'Andante' section begins with a tempo change and a new key signature of B-flat major. The piece concludes with a double bar line and repeat signs. The notation is handwritten in black ink on aged, slightly stained paper.

Handwritten musical score for a multi-measure rest piece, featuring ten systems of grand staves (treble and bass clefs). The notation includes various rests, accidentals, and performance markings.

Key markings and features include:

- First System:** Treble clef staff begins with a multi-measure rest of 3 measures. Bass clef staff has a multi-measure rest of 6 measures. A *Fr* (Forte) marking is present.
- Second System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures. A *Da Capo* marking is present.
- Third System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures. A *gva alta* (grave, alto) marking is present.
- Fourth System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 6 measures.
- Fifth System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures.
- Sixth System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures.
- Seventh System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures.
- Eighth System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures.
- Ninth System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures.
- Tenth System:** Treble clef staff has a multi-measure rest of 6 measures. Bass clef staff has a multi-measure rest of 4 measures. A *Da Capo* marking is present.

SONATA II

Allegro no troppo 6

Handwritten musical score for Sonata II, Allegro no troppo 6/8. The score consists of 10 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. There are also dynamic markings like 'hr' and '8va Alta'.

Handwritten musical score on ten systems, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below notes. Ornaments, represented by a stylized 'r' with a flourish, are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 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8

Largo

Handwritten musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff contains a bass line with fingerings 6, 5, 4, 4, 3, 6 and an asterisk. The key signature has one sharp (F#).

Handwritten musical notation for the second system, measures 5-8. The treble clef staff includes the instruction "8va alta" above the staff. The bass clef staff contains fingerings 6, 6, 6, 4, 6, 4, 3, 6, 4, 6, 4, 6. The key signature has one sharp (F#).

Handwritten musical notation for the third system, measures 9-12. The treble clef staff features slurs and ornaments. The bass clef staff contains fingerings 6, 6, 6, 4, 5, 6, 6, 5, 6, 6, 6, 6. The key signature has one sharp (F#).

Handwritten musical notation for the fourth system, measures 13-16. The treble clef staff contains slurs and ornaments. The bass clef staff contains fingerings 6, 5, 6, 5, 6, 4, 7, 5, 6, 6, 6, 6. The key signature has one sharp (F#).

Andante

Handwritten musical notation for the fifth system, measures 17-20. The treble clef staff contains slurs and ornaments. The bass clef staff contains fingerings 6, 6, 6, 7, 6, 4, 3, 6. The key signature has one sharp (F#).

Handwritten musical notation for the sixth system, measures 21-24. The treble clef staff contains slurs and ornaments. The bass clef staff contains fingerings 6, 7, 6, 6, 4, 5, 4, 5, 4, 5, 7, 5. The key signature has one sharp (F#).

Handwritten musical notation for the seventh system, measures 25-28. The treble clef staff includes the instruction "8va alta" above the staff. The bass clef staff contains fingerings 6, 7, 6, 7, 5, 6, 5, 6. The key signature has one sharp (F#).

Handwritten musical notation for the eighth system, measures 29-32. The treble clef staff contains slurs and ornaments. The bass clef staff contains fingerings 6, 6, 6, 5, 6, 5, 6, 4, 5. The key signature has one sharp (F#).

Handwritten musical score on ten systems, each consisting of a treble and bass staff. The notation includes complex rhythmic patterns, accidentals, and fingerings. The score is divided into sections by repeat signs and includes a "Da Capo" instruction. The manuscript is written on aged, slightly discolored paper.

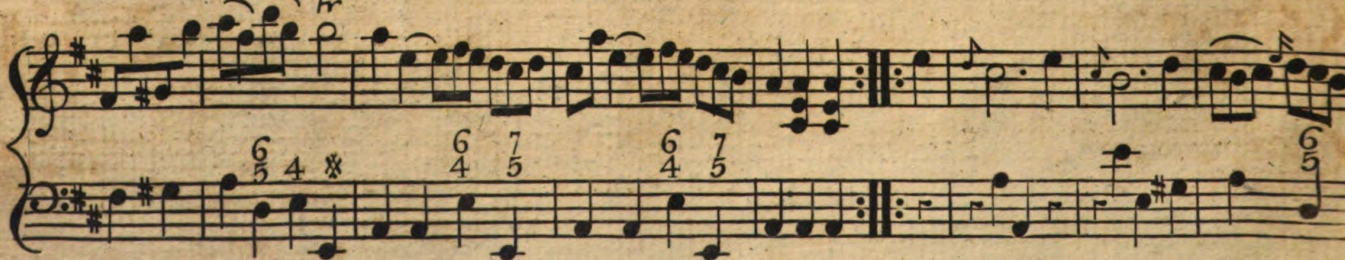
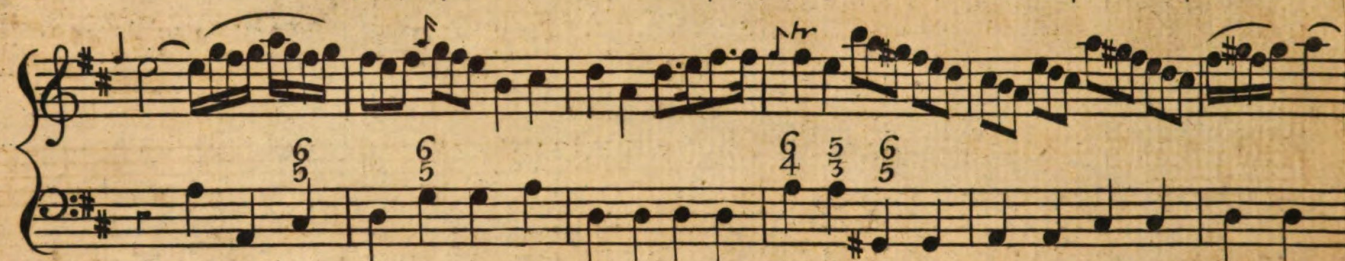
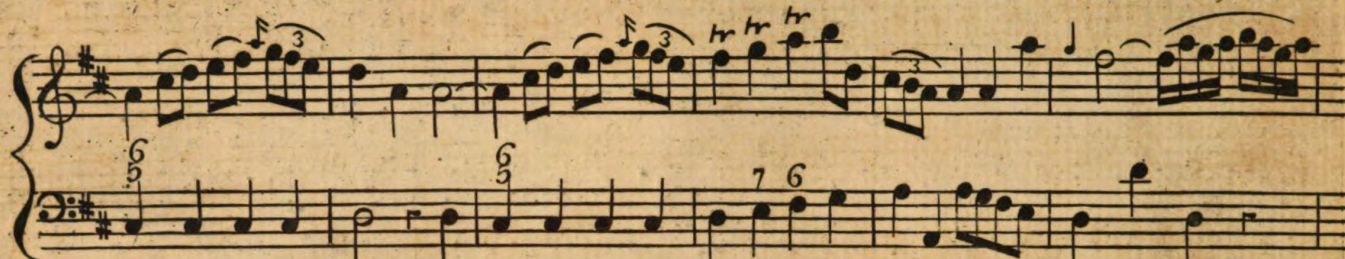
The score is organized into ten systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. Accidentals (sharps, flats, naturals) are used frequently. The key signature changes from one system to the next, starting with one sharp (F#) and moving to one flat (Bb) and then two flats (Bb, Eb).

Key features of the notation include:

- System 1:** Treble staff has a complex melodic line with many sixteenth notes. Bass staff has a simpler line with some triplets. A "Da Capo" instruction is at the end.
- System 2:** Treble staff continues the melodic line. Bass staff has a line with many triplets and some sixteenth notes.
- System 3:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes.
- System 4:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes.
- System 5:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes. A "Da Capo" instruction is at the end.
- System 6:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes.
- System 7:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes.
- System 8:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes.
- System 9:** Treble staff has a line with many sixteenth notes. Bass staff has a line with many triplets and some sixteenth notes. A "Da Capo" instruction is at the end.

SONATA III

Nontanto Alle gro



Handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/4. The notation includes various note values, rests, and fingerings. The page number "11" is written in the top right corner.

The score is divided into seven systems, each with a treble and bass staff. The notation includes various note values, rests, and fingerings. The page number "11" is written in the top right corner.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5. A rest is marked above the final measure.

System 2: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

System 3: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

System 4: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 7, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

System 5: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

System 6: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

System 7: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (C). The tempo marking "Largo" is written above the bass staff. The music features a melodic line in the treble with triplets and slurs, and a bass line with fingerings (3, 6, 5, 4, 3, 6, 5) and slurs. A fermata is placed over a note in the treble.

Handwritten musical score, second system. Treble and bass staves. The music continues with melodic lines and fingerings (5, 4, 5, 3, 6, 5, 6, 4, 3, 6, 5, 4). A fermata is placed over a note in the treble.

Handwritten musical score, third system. Treble and bass staves. The music continues with melodic lines and fingerings (6, 5, 6, 5, 6, 5, 5). A fermata is placed over a note in the treble.

Handwritten musical score, fourth system. Treble and bass staves. The music continues with melodic lines and fingerings (6, 5, 5, 6, 6, 4, 5, 6, 5). A fermata is placed over a note in the treble.

Handwritten musical score, fifth system. Treble and bass staves. The music continues with melodic lines and fingerings (5, 3, 7, 6, 5, 3, 6, 5, 4, 6). A fermata is placed over a note in the treble.

Handwritten musical score, sixth system. Treble and bass staves. The tempo marking "Allegro moderato" is written above the bass staff. The music features a melodic line in the treble with fingerings (6, 5, 3, 6, 5, 4, 5) and slurs. A fermata is placed over a note in the treble.

Handwritten musical score, seventh system. Treble and bass staves. The music continues with melodic lines and fingerings (7, 6, 5, 3, 7, 6, 5, 4, 5). A fermata is placed over a note in the treble.

This page of handwritten musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is written on a grand staff, consisting of a treble clef and a bass clef. The music is characterized by a continuous, flowing melody in the treble staff, often featuring sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The piece includes several measures with complex fingerings, such as '6 5 4 3 2 1' and '6 5 4 3 2 1 7 6 5 4 3 2 1'. There are also measures with 'D.C.' (Da Capo) markings, suggesting a repeat of a section. The notation is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts. The page is numbered '13' in the top right corner.

SONATA IV

Allegro Moderato

This page contains the musical score for Sonata IV, Allegro Moderato, page 14. The score is written for a single melodic instrument, likely a violin or flute, and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into eight systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The tempo is marked 'Allegro Moderato'. The score is written in a clear, legible hand, with some corrections and markings visible. The page number '14' is in the top left corner. The title 'SONATA IV' is in large, bold letters. The tempo 'Allegro Moderato' is written in a smaller font. The score is a single page from a larger manuscript.

Handwritten musical score on page 15, featuring eight systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The score includes various musical notations such as notes, rests, trills (tr), and fingerings (4, 6, 7). The score is divided into two main sections by a dashed line, with the second section labeled "8va alta".

The first section (systems 1-4) contains complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The second section (systems 5-8) continues the melodic development, with the right hand often playing higher registers, indicated by the "8va alta" marking. The piece concludes with a final cadence in the eighth system.

Adagio

Handwritten musical score for a piano piece, measures 16-24. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with various musical notations including slurs, ornaments, and fingerings. The tempo is marked "Adagio". The piece concludes with a double bar line and repeat signs.

Amoroso

Handwritten musical score for a piano piece, measures 25-32. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with various musical notations including slurs, ornaments, and fingerings. The tempo is marked "Amoroso". The piece concludes with a double bar line and repeat signs.

SONATA V

Allegro

Handwritten musical score on page 19, featuring seven systems of grand staves (treble and bass clefs). The notation includes complex melodic lines with slurs, ornaments (trills), and various fingerings (6, 4, 3, 5, 6, 7, 5/3, 5b, 6 5b, 6 5b). The key signature is one flat (B-flat).

The systems are as follows:

- System 1: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 4, 3, 6, 4, 5, 6, 6.
- System 2: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 6, 6, 4, 3, 6, 6, 6.
- System 3: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 6, 6, 7, 5/3, 5/3.
- System 4: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 6, 5/3, 6, 6, 5/3, 6.
- System 5: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 5/3, 6, 6, 6, 6, 6 5b, 6 5b.
- System 6: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 6, 5/3, 6, 6, 6, 6 5b, 6 5b.
- System 7: Treble clef has a melodic line with trills and slurs. Bass clef has a bass line with fingerings 6, 6, 5/3, 6, 6, 6, 5/3.

Largo

Allegro

bis

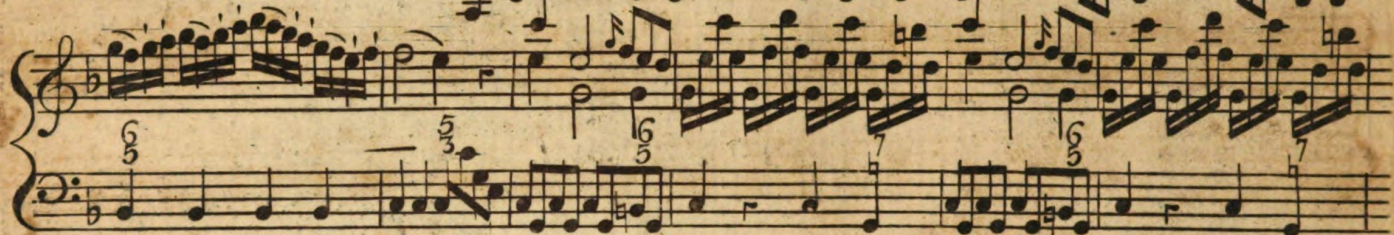
p

bis

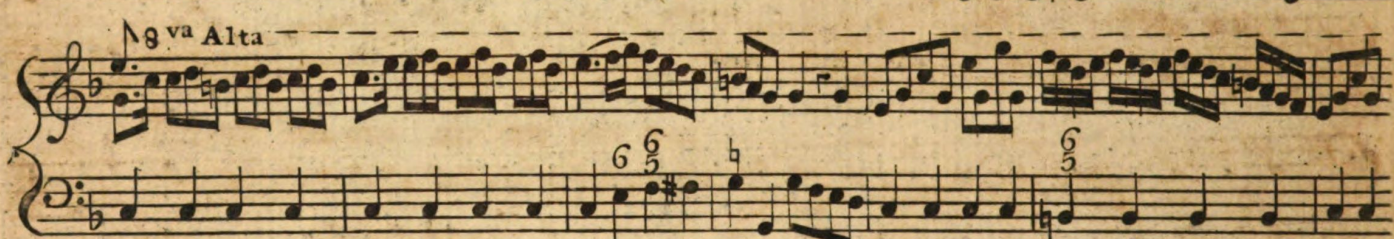
This image shows a page of handwritten musical notation, likely for a guitar, numbered '21' in the top right corner. The page contains ten systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and guitar-specific markings such as '6', '6#', '5b', and '6*'. There are also 'Da Capo' markings with repeat symbols. The handwriting is in dark ink on aged, slightly yellowed paper. The piece appears to be in a key with one flat (B-flat) and a 6/8 time signature.

SONATA VI

Andante



8^{va} Alta



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are present throughout. A section of the first system is marked with a double bar line and a repeat sign, followed by a measure with a sharp sign and the number 6. The second system includes the instruction "8 va alta" above the treble staff. The third system contains a measure with a sharp sign and the number 6. The fourth system contains a measure with a sharp sign and the number 6. The fifth system contains a measure with a sharp sign and the number 6. The sixth system contains a measure with a sharp sign and the number 6. The seventh system contains a measure with a sharp sign and the number 6. The eighth system contains a measure with a sharp sign and the number 6. The ninth system contains a measure with a sharp sign and the number 6. The tenth system contains a measure with a sharp sign and the number 6. The score concludes with a double bar line and repeat signs.

24

Largo

6 6 5 4 6

6 4 5 7 6 5

6 4 3 6 5 6 5

4 6 6 6 6 4 5 5 5

8

Andante

4 5 6 5 6 4 5 6

5 3 7 6 5 4 5

FINE

8^{va} Alta

5 3 6 7 6 5

6 5 6 5

This page of handwritten musical notation is for a guitar piece, likely in the style of a 19th-century manuscript. It consists of ten systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments, along with specific guitar-related markings like 'D.C.' (Da Capo) and 'a Libitum'. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. The piece concludes with a 'Da Capo' instruction and a 'FINE' marking. The manuscript is written in ink on aged paper, with a page number '25' in the top right corner.