

# Dubbelriet Septet

Arie van Hoek

aan Marca Schrap

|   | tijdsduur |
|---|-----------|
| 1. Allegro – Adagio - Allegro             | 6 min.    |
| 2. Adagio                                 | 5 min.    |
| 3. Scherzando                             | 4 min.    |
| 4. Molto allegro – Adagio - Molto allegro | 5 min.    |
| totaal                                    | 20 min.   |

# Dubbelriet Septet

English Horn 1

Allegro maestoso  $\text{♩} = 104$

Deel 1

Arie van Hoek

Musical staff 1: Measures 1-7. Dynamics: *mf*, *f*, *p*.

Musical staff 2: Measures 8-15. Dynamics: *p*, *mf*, *p*, *fp*, *mp*.

Musical staff 3: Measures 16-22. Dynamics: *p*, *p*, *mf*, *p*, *fp*, *mp*.

Musical staff 4: Measures 23-30. Dynamics: *p*.

Musical staff 5: Measures 31-37. Dynamics: *fp*, *p*, *p*.

Musical staff 6: Measures 38-43. Dynamics: *mp*, *fp*, *mf*.

Musical staff 7: Measures 44-51. Dynamics: *mp*, *mf*.

Musical staff 8: Measures 52-61. Dynamics: *mp*, *p*, *mp*.

Musical staff 9: Measures 62-65. Dynamics: *mp*, *p*, *mp*.

Dubbelriet Septet

70 *mf* *f* 1. *mf* 2. *mf* *rit.*

78 Adagio  $\text{♩} = 64$  *dolce* *pp*

85 *p* *mp* 3

92 *mp*

95 *p* *rit.* *a tempo* *mf*

98 1. 2. 2. Allegro maestoso *p*

104 *p* *mf* *p* *fp* *mp* *p*

111 *p* *mf* *p* *fp* *mp*

118 *mf* *f*

# Dubbelriet Septet

English Horn 1

Deel 2

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Adagio ♩ = 76

*agitato*

G.P.

*a tempo*

pp mp

pp agitato a tempo agitato a tempo

pp p

f mf ff pp

pp p

f mf ff pp

Dubbelriet Septet

43

*p* *pp* *p*

52

*ff* *mp*

60

*p*

67

*ff* *p*

73

*p* *pp*

80

*pp*

90

*pp*

Notice of any performance will be very much appreciated.

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# Dubbelriet Septet

English Horn 1

Scherzando  $\text{♩} = 64$

Deel 3

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1 *p* *mf* *p*

8 *mp* *mf* *p*

15 *p* *mf*

21 *p* *f* *p* *mp*

29 *mp* *mf*

36 G.P. *pp* *pp*

45 *pp* *pp*

52 *p* *pp*

59

65 *p*

Dubbelriet Septet

71 *mf* *f* *p*

79 *mp* *p*

86 *f* *p*

93

100 *f*

108 *p* *mf*

115 *p* *mp* *mf*

121 *p*

127 *p* *mf* *p* *f*

134 *p* *mp* *mp*

141 *mf* *pp*

Detailed description: This is a musical score for a Dubbelriet Septet, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score is numbered from 71 to 141, with measure numbers placed at the beginning of each staff.

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# Dubbelriet Septet

English Horn 1

Deel 4

Arie van Hoek

Molto allegro ♩ = 130

5

*mp* *mf*

13

*mp* *mf* *p*

22

*pp* *mf* *mf* *mp*

29

*f*

37

*mp* *mp* *f*

48

*dolce*  
*pp* *pp* *p*

58

*mf* *f*

66

*molto rit.* *2*



Dubbelriet Septet

73 Adagio maestoso ♩ = 72

Musical staff 73: Treble clef, common time (C). The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The notes are: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4, quarter rest.

Musical staff 78: Treble clef, common time (C). The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4, quarter rest.

Musical staff 84: Treble clef, common time (C). The staff contains five measures of music. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Musical staff 89: Treble clef, common time (C). The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic and has an 8-measure rest. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Musical staff 102: Treble clef, common time (C). The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

107 Molto allegro ♩ = 130

Musical staff 107: Treble clef, 2/4 time. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Musical staff 119: Treble clef, 2/4 time. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Musical staff 128: Treble clef, 2/4 time. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.