

2nd Flute

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

2nd Flute

I.

Franz Berwald
(1796-1868)

Allegro risoluto

Musical notation for measures 1-9. Includes dynamics *ff* and *pp*. Instrumentation: Hn. 3/4/Tpts.

Musical notation for measures 10-16. Includes dynamic *pp*.

Musical notation for measures 17-25. Includes dynamic *cresc.* and a 9-measure rest. Instrumentation: Fl. 1.

Musical notation for measures 26-35. Includes dynamic *f*. Section marker **B**.

Musical notation for measures 36-39.

Musical notation for measures 40-53. Includes a 10-measure rest and dynamic *f*. Section markers **C** and **D**. Instrumentation: Vln. 1/2.

Musical notation for measures 54-58. Includes dynamics *p poco cresc.* and *f*.

Musical notation for measures 59-66. Includes dynamic *p cresc.* and a 3-measure rest. Instrumentation: Cl. 1/2.

68 **E**

ff

76

f *p*

86 **F** Vln. 1

p 8 **G** Vln. 1

100

4 *p*

111 **H**

f *pp*

118

f *p cresc.*

123

f

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129 **I**

Vln. 1/2/Vc. *pp*

138

poco a poco cresc.

146 **J**

ff *pp* *ff* *pp*

153 **K** Fl.1

ff *pp* 4

162 Fl.1 **L**

(*pp*) *poco a poco cresc.*

168 **M** Vln./Vc./Cb.

3 12

188 **N** **O**

11 Ob.1 *ff*

205

3 3 3 3 3

209

3 3 3 3 3

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6

295 **T** Vln. 1/2

p poco cresc.

301

f

3 Cl. 1/2

309 **U**

p cresc. *ff*

319

3 3 3 3 3 3 3 3

325 **V** Vln. 1

6 8

343 **W** Vln. 1

4 Fl. 1

353

(p) *pp* *f*

359 **X**

pp

365

ff p cresc.

371

f

Y Strings

377

pp

385

poco a poco cresc.

3 3 3

390

ff pp

9

II.

Adagio

1 5 Fl. 1 **A**

10 6 Vln. 1 **B** 5 Vln. 1

27 **C** *mf*

33 **D** Strings *ppp*

39 **E** Strings *ppp*

46 **F** 3 Ob. 1 *cresc.* *f*

53 **F** *pp* Vln. 1 *f*

59 **G** *pp* Vln. 1 *cresc.*

66 **H** Vln. 1 *pp*

74 **I** Fl.1 **5** Vln. 1 **J** **3**

86 Vln. 1

92 **K** *f* *ppp*

100 **L** **2** Fl.1 *poco rit.* *Attacca Scherzo*

III. Scherzo

1 Allegro molto

Vc. **19** **A** Fl.1

29 *ppp*

37 *fp* *ppp*

46 **4** *ff marcato*

57 **B** **6** Fl.1/Cl.1st Vln. 1

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69 **C** 2 *p*

79

86 8

101 **D** 15 Vc. Vln. 1

125 **E** *fp* *ppp*

133 *fp*

141 *ppp*

149 *fp* *ff marcato*

157 **F** 6 Fl. 1 Vln. 1 *f* **Fine**

169 **Trio**

Vln. 1

2

175 Fl. 1

pp

181 **G**

12

Vln. 1

D.C. al Fine
senza rep.

IV. Finale

Allegro vivace

ff

4

Vln. 1

11 **A**

Hn. 3/4/Tpts

3

pp poco cresc.

ff > pp

25 **B**

Fl. 1

9

cresc.

40 **C**

ff

pp

ff

4

2nd Flute

53 **D** 3 Fl.1 *pp poco cresc.*

Vln. 1 Hn. 3/4/Tpts

63 *ff* *pp* *ff* *pp*

73 **E**

83 **F** *cresc.* *f*

92 **G** 5 Fl.1 *pp*

104 **H** Vln. 1 8

119 **I** Fl.1 10 **J** Vln. 1 12

147 **K** Obs/Cls/Bsns Vln. 2/Vla. *sfz* *sfz* *p* 3

159 Vln. 1

p *f*

L

166

173 M

186 N

pp Vln. 2/Vla. *pp*

194

pp 3 Obs/Bsns 3

206

pp 5 Fl. 1 7 Cls/Hrn. 1

225 P

pp

236

pp Q Obs/Bsns

244

pp +Cls 7

2nd Flute

257 **R**
Vln. 1/2 *pp*

269

281 **S**

293

305 **T**
poco a poco cresc.

317 Obs/Cls/Bsns

328 **U**
f

338 **V** 5 Ob.1 *p*

351 **W** 10 **X** Fl.1 10

375 **Y** Fl.1/Vln.1 **18**
Vln. 1

399 **Z** Più mosso
ff

410

422

AA Animato
433

444

458

470