

LE RETOUR DE L'ALLEMAGNE.

Composed for the

GUITAR.

AND DEDICATED TO

J. A. Hudleston Esq.

BY

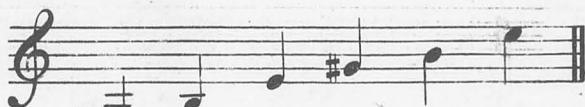
C. EULENSTEIN.

Ent. Sta. Hall.

Price 1/6.

Published by the Author; 3, Lansdown Terrace, Bath,
& to be had of Chappell & Co. 50, New Bond St, London.

Method of
tuning the
Guitar.



INTRODUCTION.

Harm:

ALLEGRETTO.

THEMA.

VAR. 1.

VAR. 2.

PIÙ LENTO.

PIÙ PRESTO.

VAR 3.

The musical score is written for a single instrument, likely a piano or violin, in a 2/4 time signature. The key signature consists of three sharps (F#, C#, G#). The tempo is marked 'PIÙ PRESTO'. The piece is labeled 'VAR 3'. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece. The score is organized into ten staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, and a bass line with chords and rhythmic accompaniment. There are some performance markings like '1', '3', and '4' above notes in the upper staves.