

B A S S O

20 Mms. 28 [4]

1

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

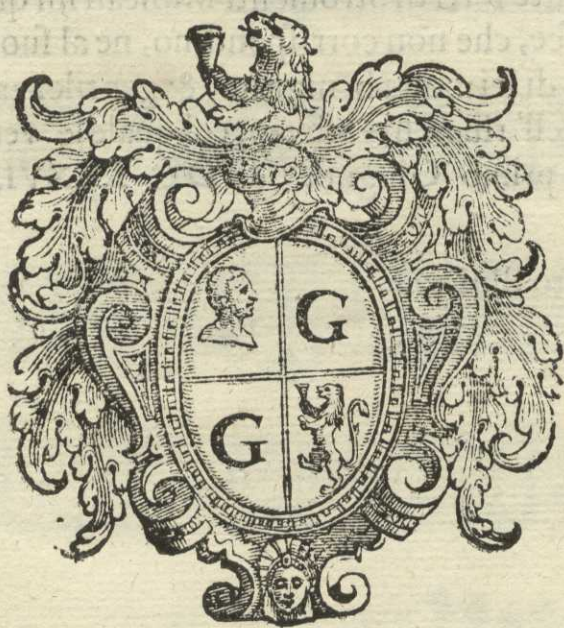
Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offèruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A; D

Appresso Alessandro Vincenti.

M D C XXXVI.

AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò voluto raccomandarle alla benigna, ed autoreuole prottione di V.S.M. Illustre essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia imparticolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confido niente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, quali si siano, in risguardo dell'riuerente affetto, col quale le vengano consegrate, e li baccio le mani. Di Venetia adi primo Giugno, MDC XXXVI.

Di Vostra Signoria Molto Illustre,

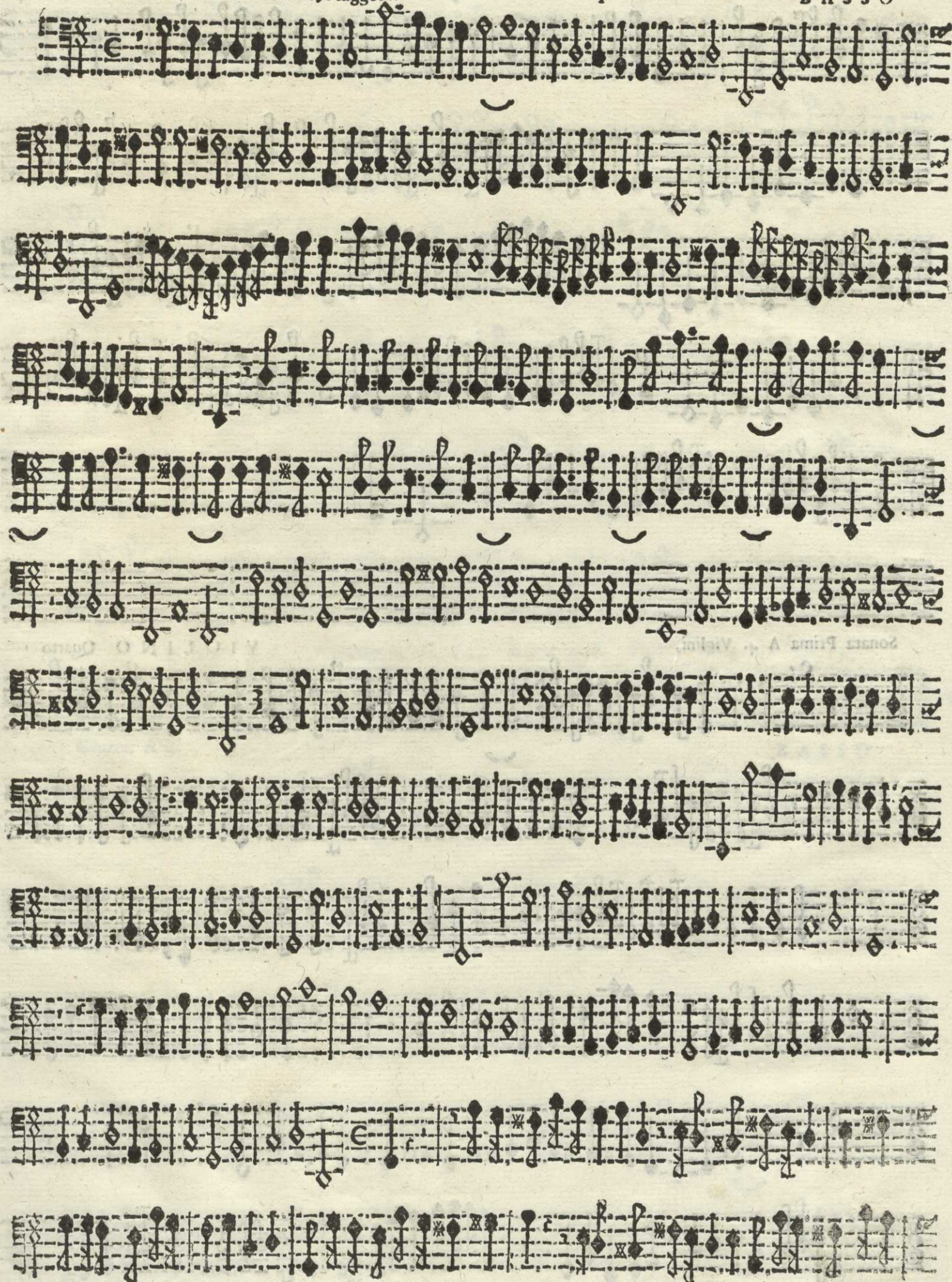
Affetionatissimo Seruitore

Il Cavaliero Gio. Battista Buonamente

Sonata A 3. Basso da Brazzo, ò fagotto.

I

BASSO



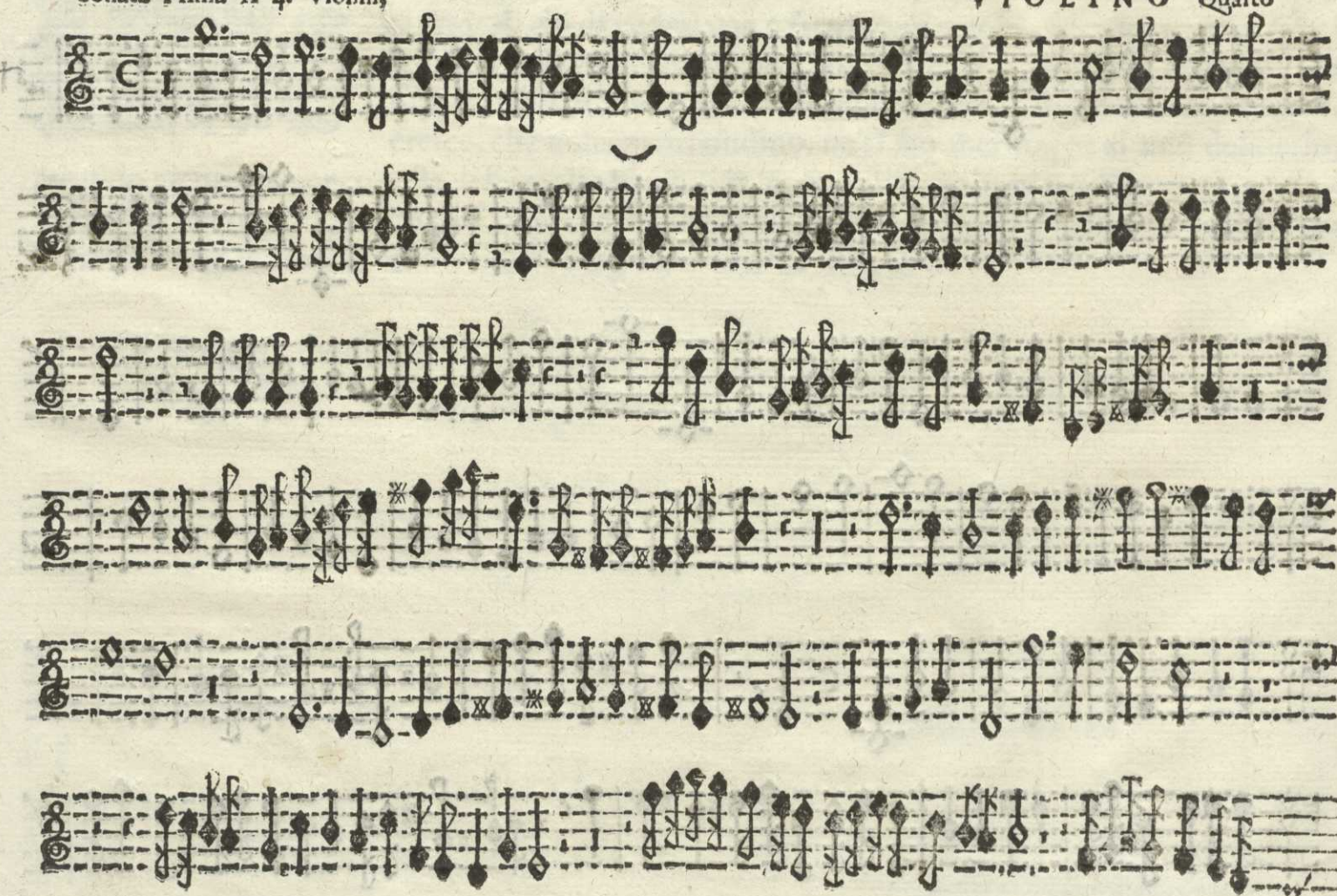
Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

D 2



Sonata Prima A 4. Violini,

VIOLINO Quarto



3

This block contains the first ten measures of the musical score for 'Canzon A 4'. It consists of six staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The first measure is marked with a '3' above it. The staves are connected by a brace on the left.

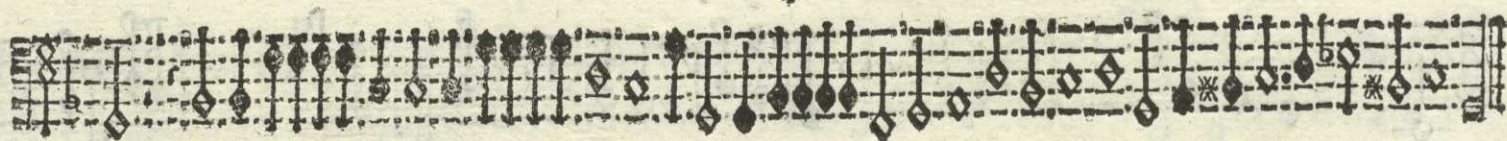
Canzon A 4.

BASSO

This block contains measures 11 through 15 of the musical score for 'Canzon A 4'. It consists of five staves of music. The notation continues with similar complex rhythmic patterns. The staves are connected by a brace on the left.

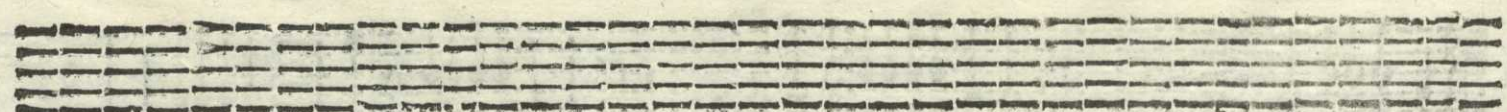
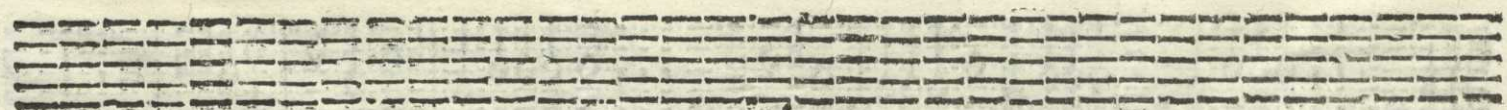
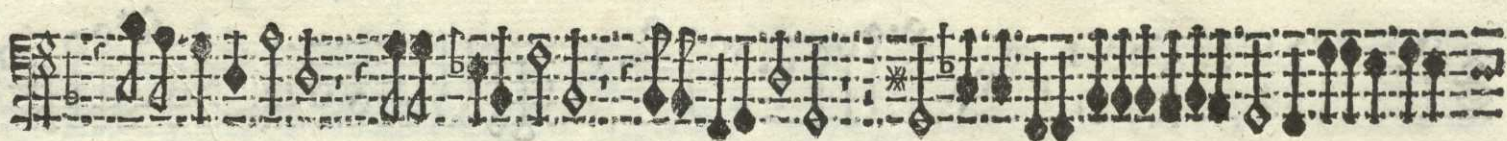
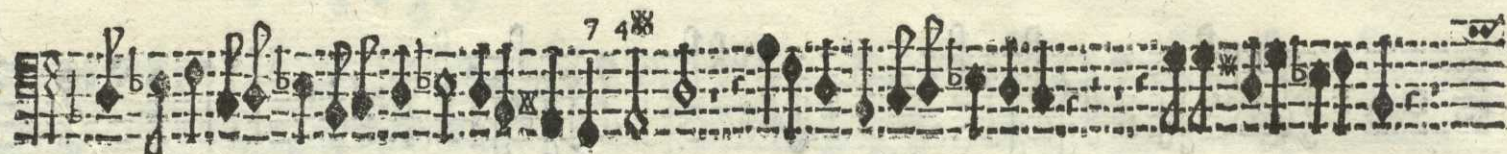
Senate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

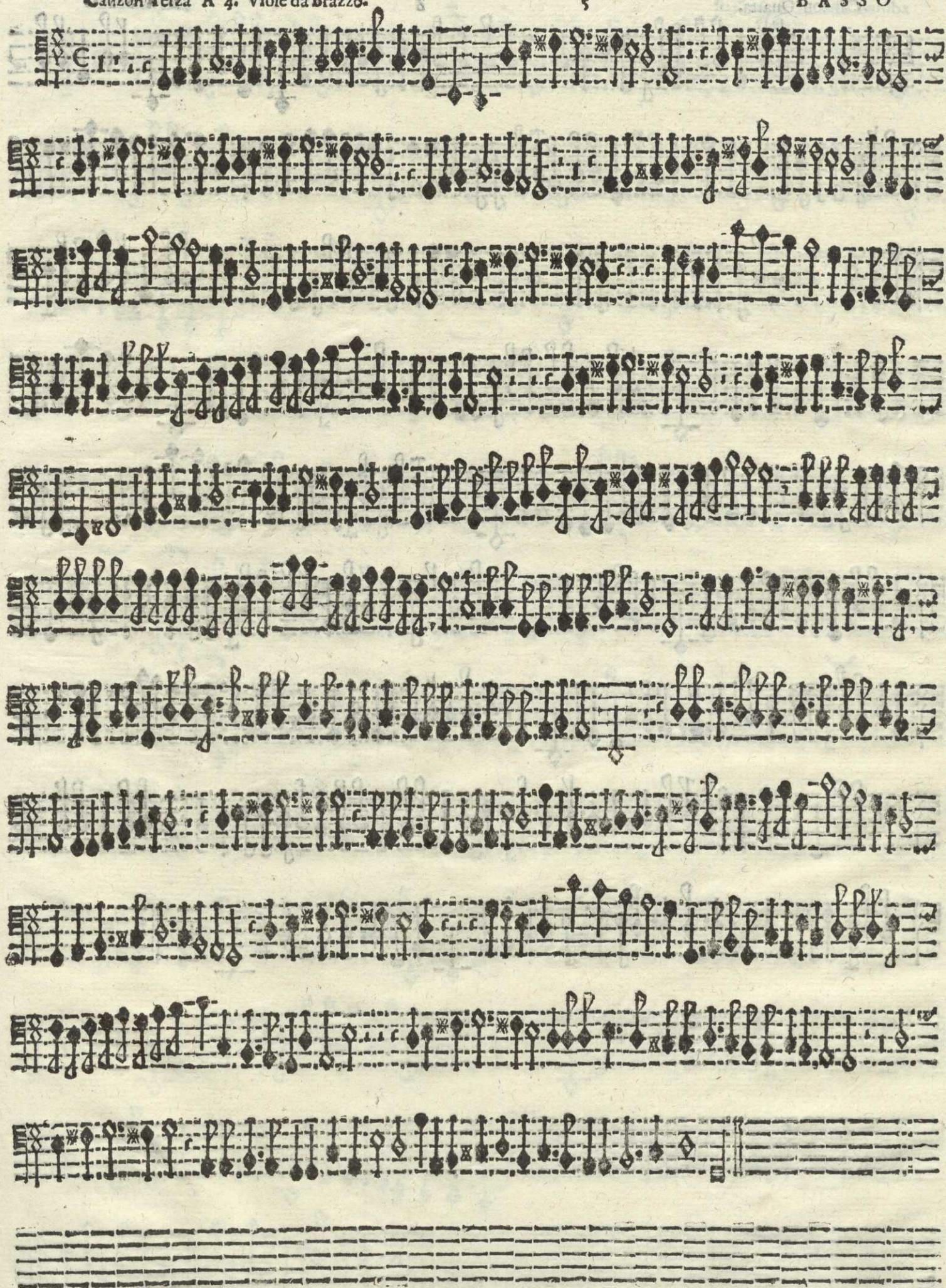
D 2



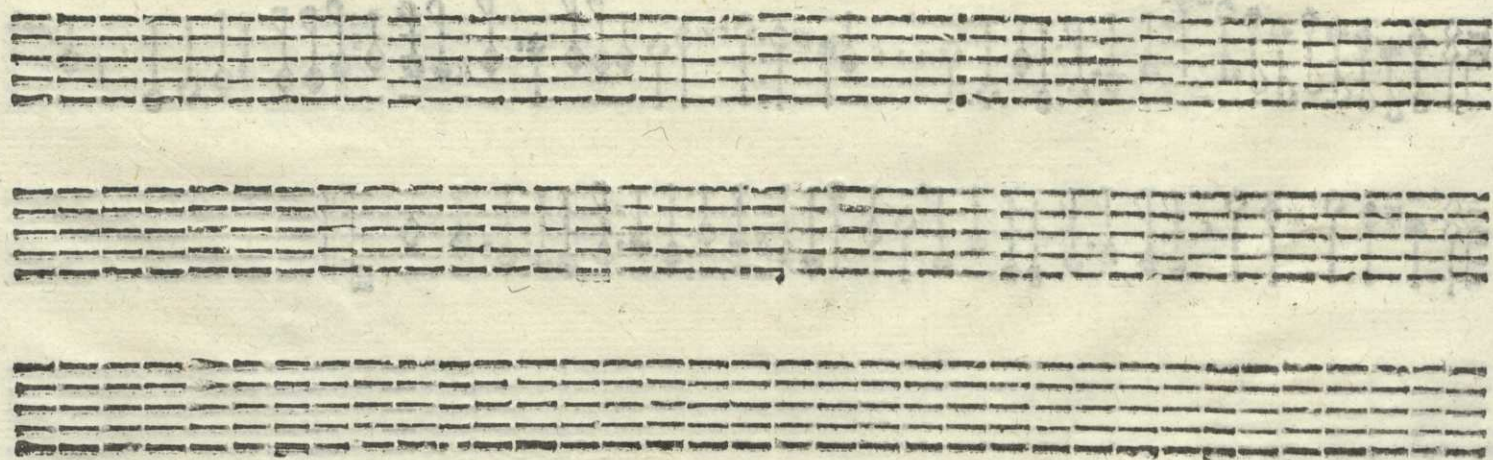
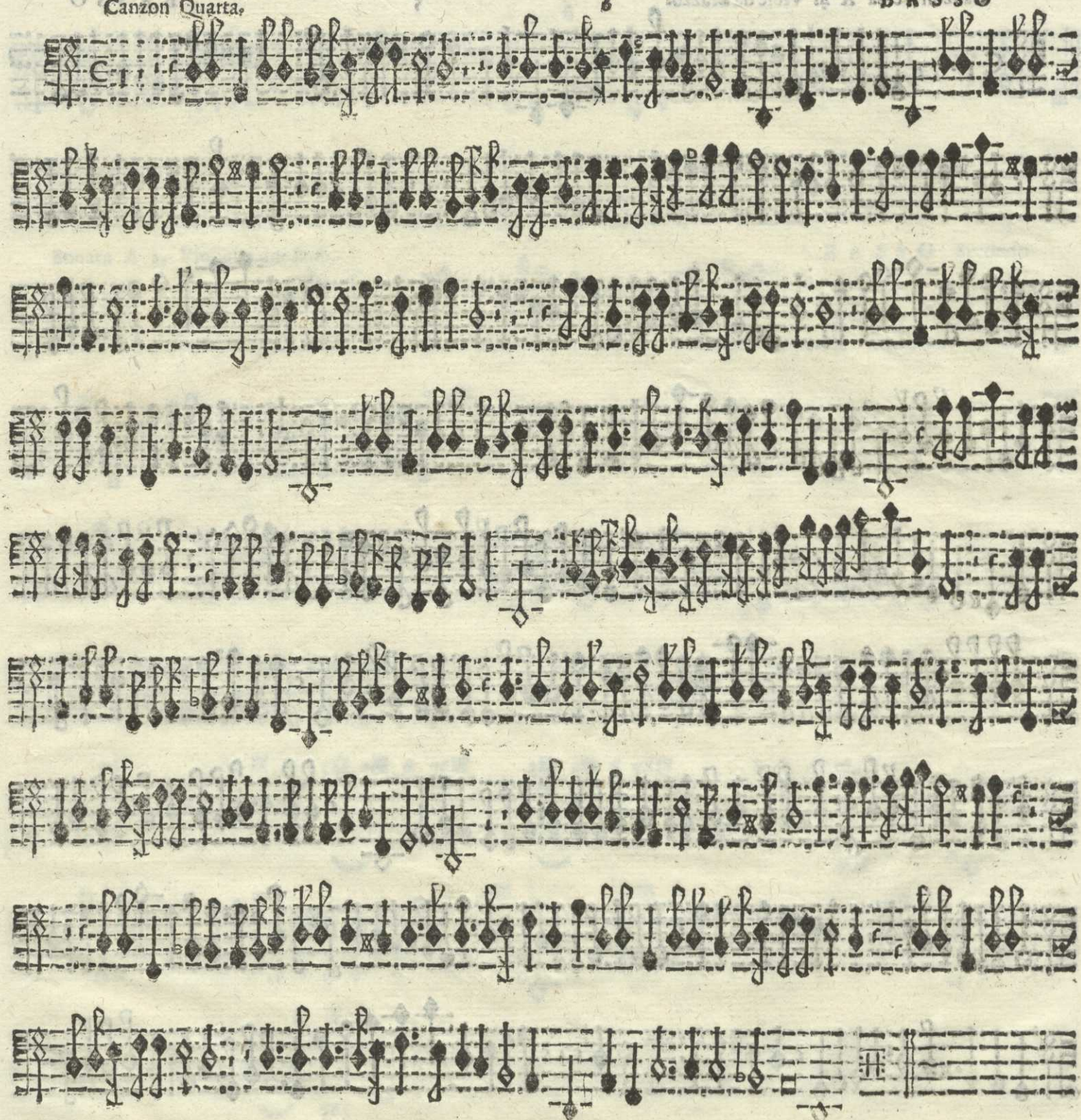
Sonata A 2, Violini, e doi Baffi.

BASSO Secondo

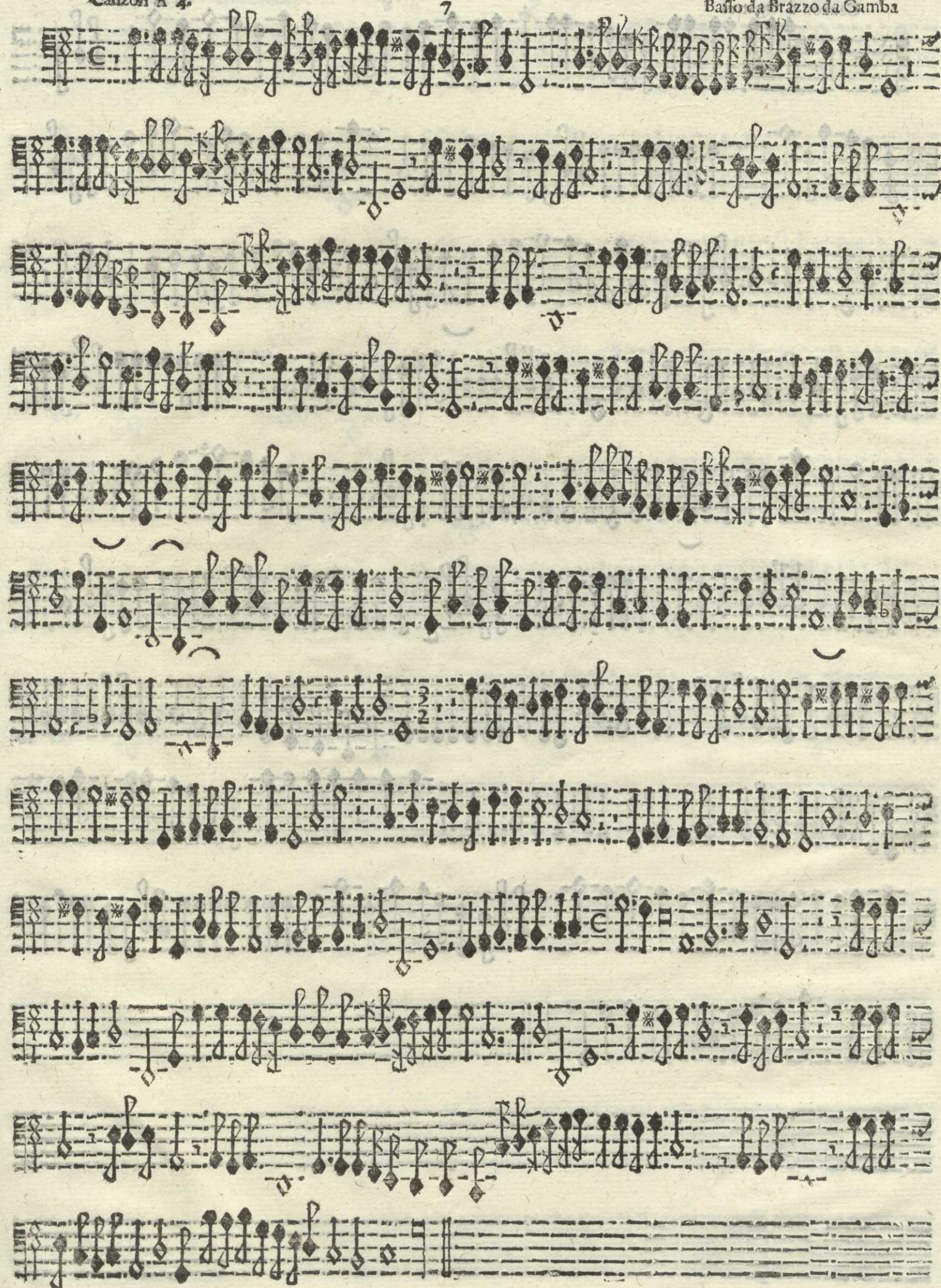


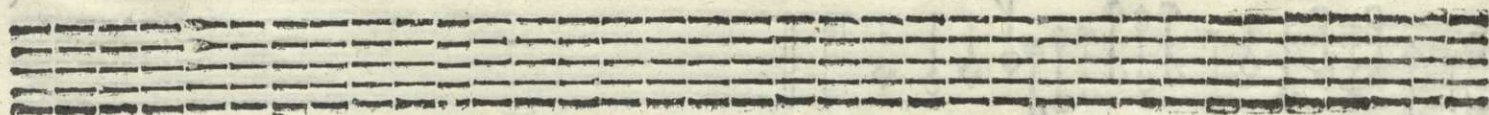
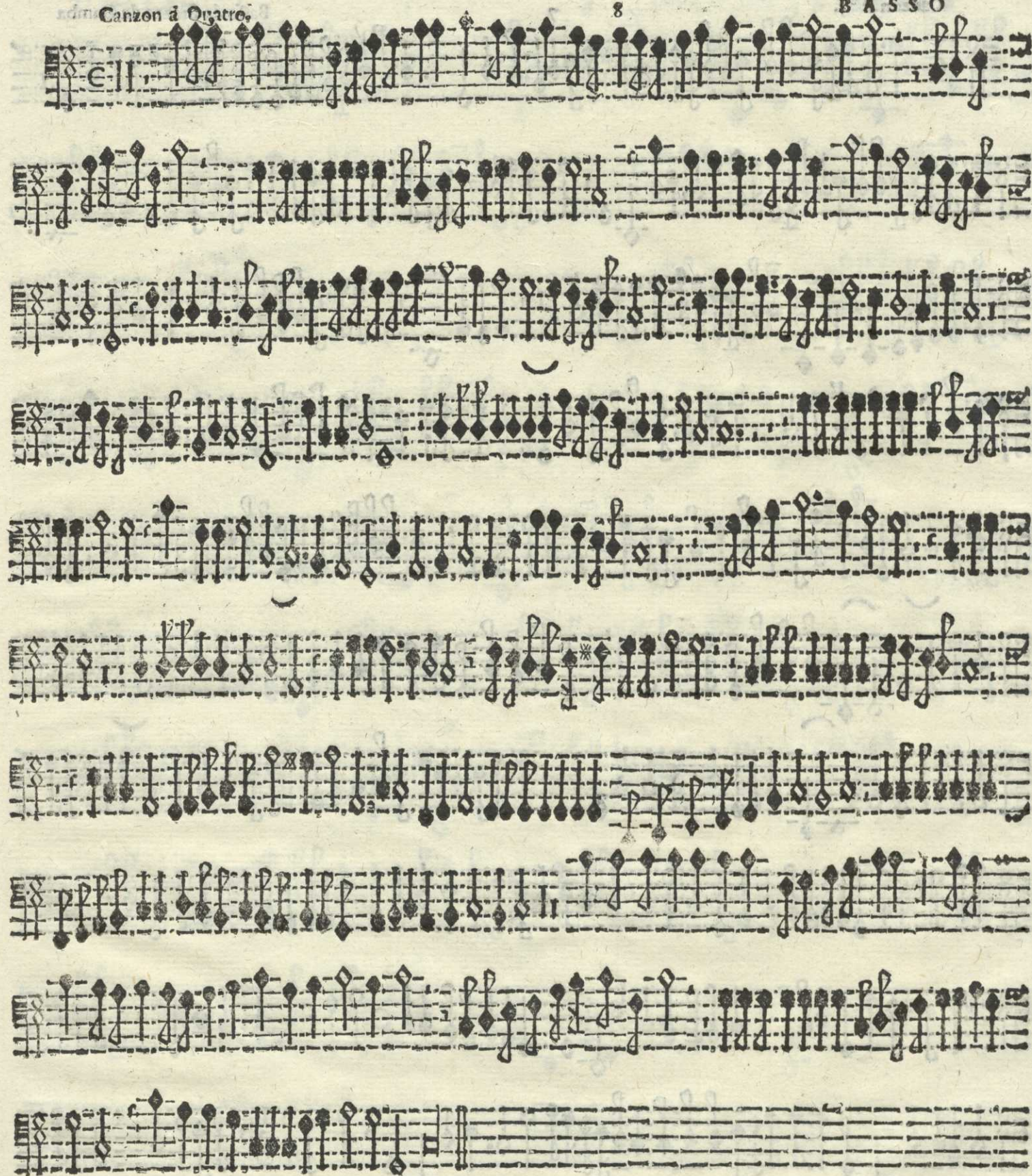


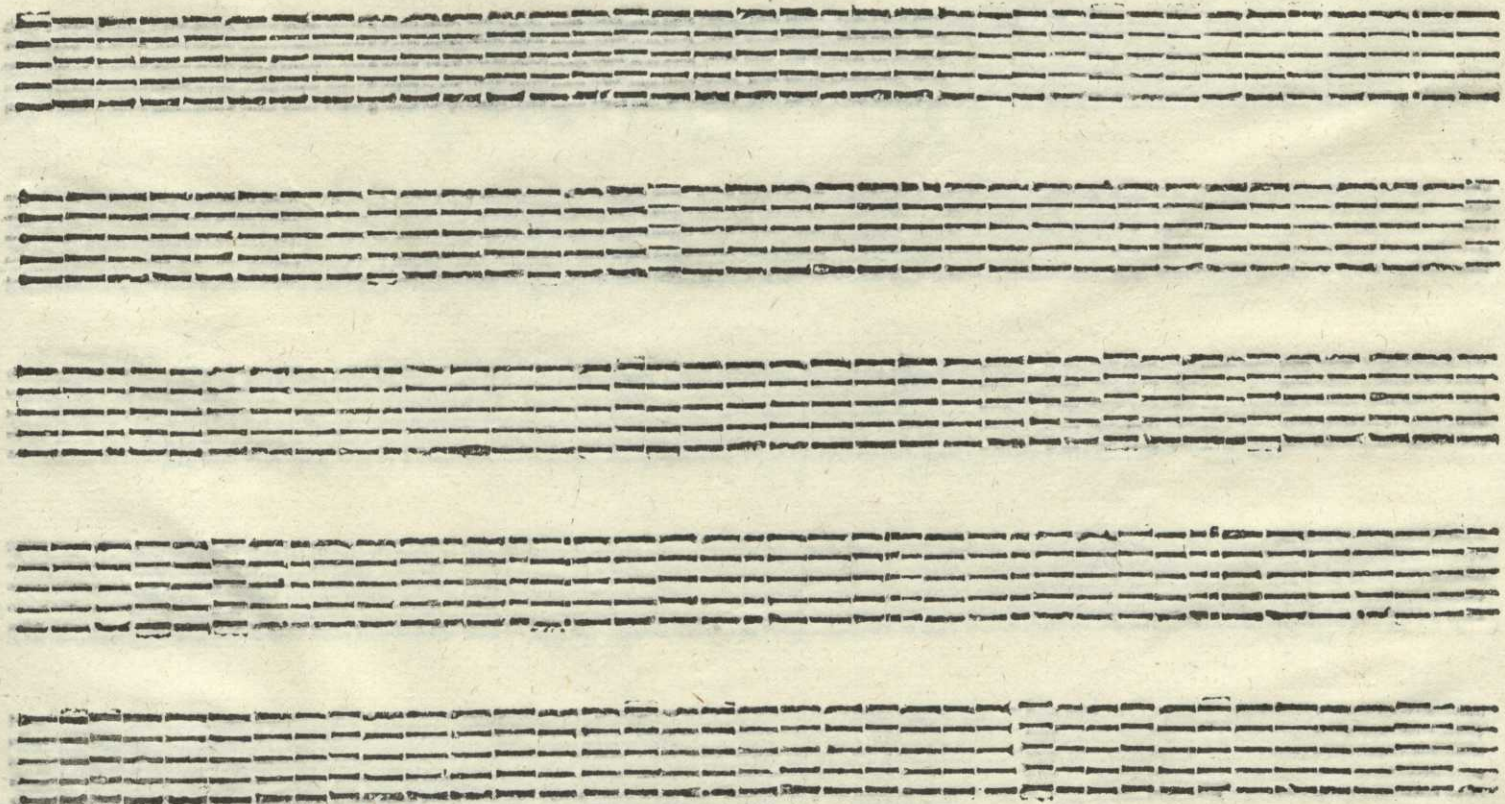
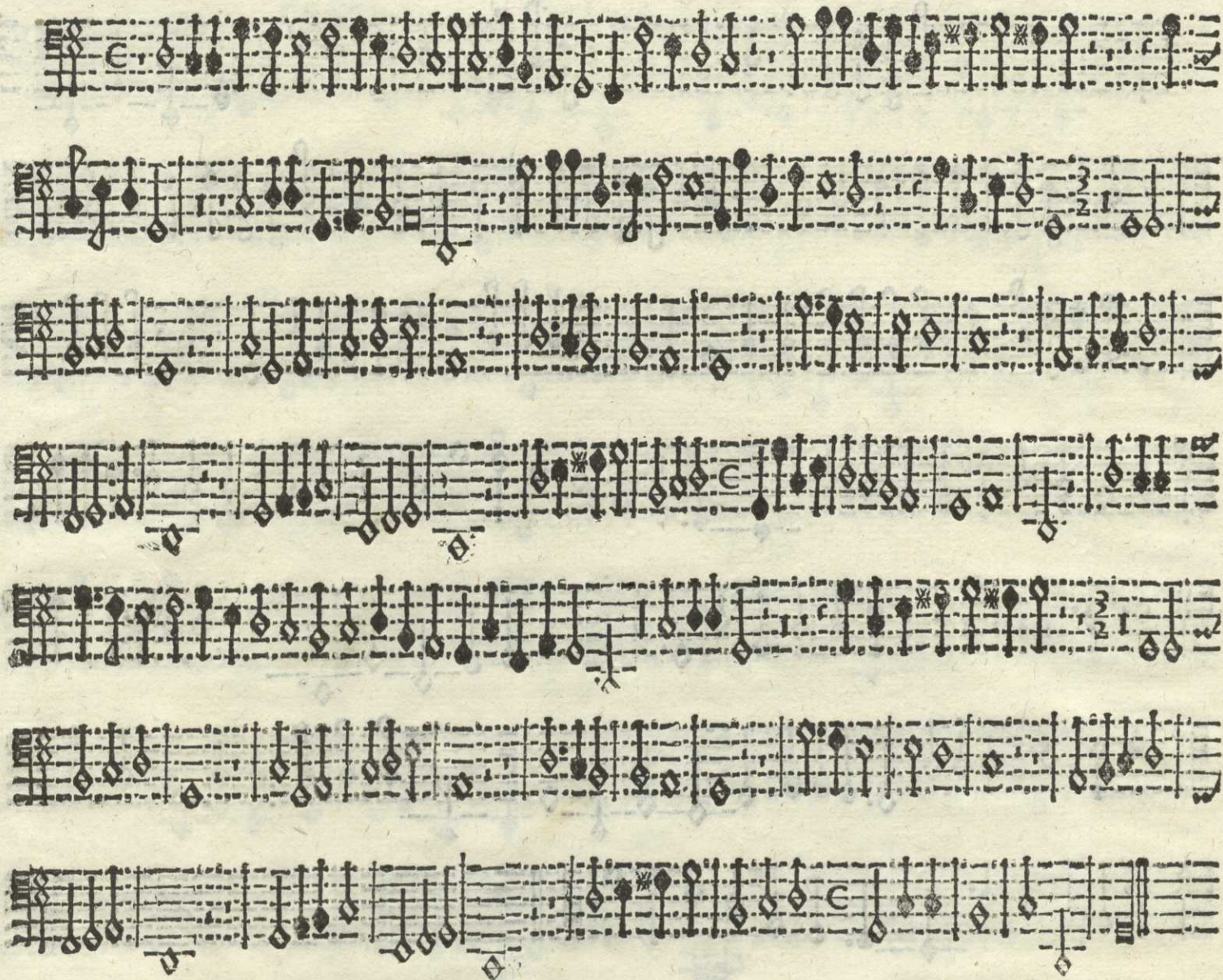
Canzon Quarta.



Sonata A. 2. 4. 6. voci del Cavalier Gio: Battista Bononcini. Lib. 2. 10.







Sonata A 5. Trombone

BASSO

10

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

Handwritten musical notation on a single staff, likely a continuation of the piece.

The image shows a handwritten musical score for a Trombone, titled "Sonata A 6. Trombone." and "BASSO". The page is numbered "II" and "7". The score consists of 12 staves. The first 7 staves contain musical notation, including notes, rests, and bar lines. The notation is written in a style typical of 18th or 19th-century manuscripts. The remaining 5 staves are empty.

This image shows a page of handwritten musical notation for a Bassoon part, identified as Sonata A 6, page 12. The score is written on twelve staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and some phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows several empty staves, indicating the end of the written music on this page.

Handwritten musical score for Bass Part 1 of a 6-part song. The score consists of 8 staves of music. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The fifth staff includes a 'tremolo' marking with a wavy line. The eighth staff ends with a double bar line. The paper shows signs of age, including some staining and faint bleed-through from the reverse side.

Empty musical staves on the bottom half of the page. There are four systems of staves, each containing five lines. The staves are empty, showing only the horizontal lines and some minor paper texture.



TAVOLA



A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da
Brazzo o fagotto, 1

A QUATTRO VOCI.

Sonata prima a 4. Violini.	2	Canzon quarta	6
Canzon A 4.	3	Canzon A 4.	7
Sonata A 2. Violini, & doi Bassi.	4	Canzon A 4.	8
Canzon Terza A 4. Viole da Brazzo	5		

A CINQUE VOCI.

Canzon a 5.	9	Sonata a 5.	10
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A SEI VOCI.

Sonata a 6.	11	Canzon a 6, quattro Tromboni, e doi Violini.	12
Sonata a sei doi Violini, o Cornetti & quattro Tromboni, o Viole da Brazzo.	12		

IL FINE.

