

NOETEL
VARIATIONEN
FÜR KLAVIER

BÄRENREITER-AUSGABE 1838

KONRAD FRIEDRICH NOETEL

VARIATIONEN

FÜR KLAVIER

BÄRENREITER-AUSGABE 1838

VORBEREICKUNG

Im Aufbau sind die Variationen wie folgt zu spielen:

Var. I—V ohne Pause hintereinander. Kleine Pause.

Var. VI—IX mit ganz kurzem Halten. Kleine Pause.

Var. X Kleine Pause.

Var. XI

Variationen für Klavier

Thema

K. F. Noetel

Ruhig schreitend ($\text{d} = 100$)

I. Variation

Leicht bewegt ($\text{d} = 104$)

p durchweg gebunden

II. Variation

Sehr leicht und bewegt (d = 108)

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with a dynamic *p*, followed by eighth-note patterns and a forte dynamic *f*. Measure 5 begins with a dynamic *p*, followed by a crescendo marking *cresc.*, a dynamic *ff*, and a tempo marking *V ottava*.

III. Variation

Sehr straff und bewegt ($\text{d} = 112$)

Four staves of musical notation for the III. Variation. The first staff (treble) starts with a dynamic *f*. The second staff (bass) starts with a dynamic *p zart*. The third staff (treble) starts with a dynamic *pp*. The fourth staff (bass) starts with a dynamic *p*. The score includes various time signatures (3/4, 2/4, 3/8, 4/4) and dynamic markings like *f*, *p*, *p zart*, and *pp*.

IV. Variation

Bewegt und kräftig (d=108)

1

2

3

4

5

6

7

8

9

10

11

12

mf

dim.

pp rit.

pp a tempo

poco rit.

f

mf cresc.

attacca

V. Variation

Sehr langsam (♩ = 69)

pp mit Dämpfung

cresc. - *fz*

poco

Etwas treiben

Schnell

ohne Dämpfg.

cresc. - *fz fz*

einleiten a tempo

pp mit Dämpfg.

poco

pp

VI. Variation

Kräftig bewegt ($\text{d} = 132$)

Performance Instructions:

- Kräftig bewegt ($\text{d} = 132$)**
- Measure 1:** f , p , f
- Measure 2:** fz
- Measure 3:** fz , mf
- Measure 4:** fz , ff
- Measure 5:** fz , $cresc.$
- Measure 6:** p
- Measure 7:** p
- Measure 8:** *ten.*
- Measure 9:** p
- Measure 10:** p

A musical score for piano, consisting of four staves. The top staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of two sharps. The third staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. The score includes dynamic markings such as *fz*, *breiter*, *molto cresc.*, and *ff*. Measure numbers 200 and 201 are indicated at the bottom right. The music features complex rhythmic patterns and harmonic changes, typical of late 19th-century piano literature.

VII. Variation

In bewegtem Tanzrhythmus ($\text{♩} = 112$)

The musical score for the VII. Variation is composed of six staves of music for piano. The first two staves begin with $3/4$ time, mf , and transition to $2:3$ time at the start of the third staff. The music features dynamic markings such as f , p , fz , pp , ppp , and mf . Articulations include legg. , breiter , and Ruhiger, zart . Performance instructions like "dim. $\longrightarrow pp$ mit Dämpfgr" and "ohne Dämpfgr" are also present. The score concludes with a final dynamic of pp and a tempo marking of Fine .

8

pp

ritard.

> ppp

f

*a tempo,
energisch*

Von Anfang bis Fine

VIII. Variation

Halbe Takte, schnell und leicht (d=100 - 104)

p legato

fz

dim.

p

fz

pp

poco rit.

a tempo

Score details:

- Top staff (Treble): *a tempo*, dynamic *p*. Measures show eighth-note patterns.
- Middle staff (Treble): Measures show eighth-note patterns with dynamic *fz*.
- Bottom staff (Bass): Measures show eighth-note patterns with dynamic *p*.
- Second Treble staff: Measures show eighth-note patterns with dynamic *pp*.
- Second Bass staff: Measures show eighth-note patterns with dynamic *cresc.*
- Third Treble staff: Measures show eighth-note patterns with dynamic *f cresc.*
- Third Bass staff: Measures show eighth-note patterns with dynamic *fz*.
- Fourth Treble staff: Measures show eighth-note patterns with dynamic *ff*.
- Fourth Bass staff: Measures show eighth-note patterns with dynamic *ff*.
- Bottom staff (Bass): Measures show eighth-note patterns with dynamic *fz*.

IX. Variation

Sehr schnell (d = 96 - 100)

1 2 3 4 5 6 7 8 9 10

p legato *fz* *v.g.* *stacc.* *stacc.*

p *cresc.* *stacc.*

p *sf* *f*

cresc. *f* *p*

cresc. *cresc.*

f *fz*

14

p

stacc.

cresc.

ff

ritard.

pp

attacca

X. Variation

Langsam, fließende Achtel (d.: 40-42)

p

pp

b dim.

poco cresc.

pp

pp mit Dämpfng.

sehr leicht 10

3

12

10

13

cresc.

5

molto cresc.

f' ohne D.

12

12

8

pp sehr leicht

Rit.

pp

pp

Rit.

Rit.

poco ritard. *a tempo*

12

8

12

8

Sehr langsam

rit. *pp*

ppp

mit Dämpfg.

XI. Variation

Lebhaft und kräftig ($\text{d} = 120$)

The musical score consists of six staves of piano music. The first five staves are in 4/4 time, while the last staff is in 2/4 time. The key signature changes frequently, including major and minor keys with various sharps and flats. The dynamics are dynamic, with markings like f , fz , ff , and p . The tempo is indicated as $\text{d} = 120$. The score includes performance instructions such as "Re.", "cresc.", and "poco rit.". Measure numbers 1 through 8 are visible above the staves.

a tempo

pp mit Dämpf. *ohne D. mf*

etwas breiter rit. *etwas ruhiger*

p pp mit Dämpf.

cresc. *Etwas breiter*

im ersten Zeitmaß lebhaft

plötzl. f

cresc. schneller *molto cresc.*

stark *fz*

p

1. v.

poco

a tempo, etwas treiben

poco rit. *ff* *fz*

cresc. *fz* *fz* *fz* *fz*

molto cresc. *cresc.*

nicht mehr treiben

etwas beschleunigen

molto cresc. *fz* *fz* *fz* *fz*

etwas breiter *ff marcato*

molto cresc.

ruhiger

p mit Dämpfg.

pp ritard.

wieder etwas breiter
betont

ff

schneller

breiter

sehr betont

marcato

ff

langsam anfangen, immer schneller

fz

bz:

werden

schnell

cresc.

molto

fz ff

fff

19