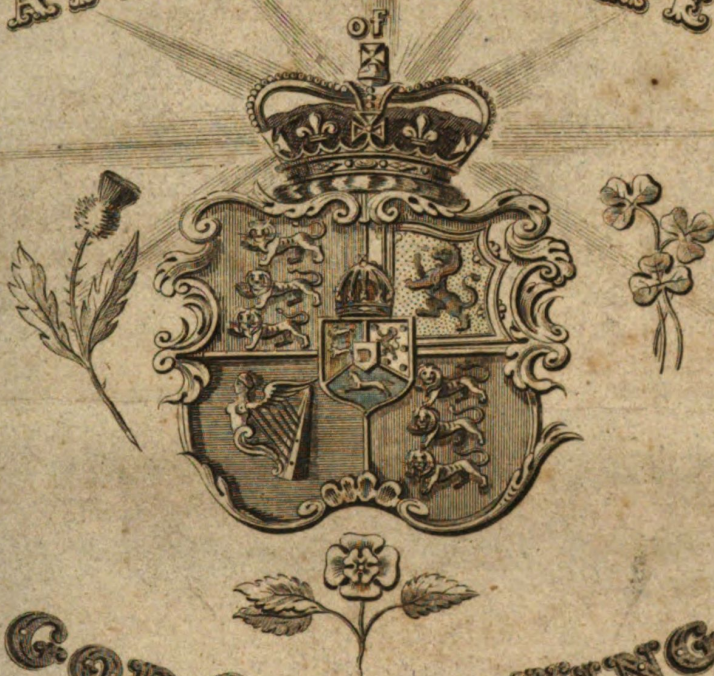


GRAND
VARIATIONS,
to the
NATIONAL ANTHEM.



GOD SAVE the KING.

Humbly dedicated to
His Most Excellent Majesty.
KING GEORGE the FOURTH.

by
FERD C. PANORMO.

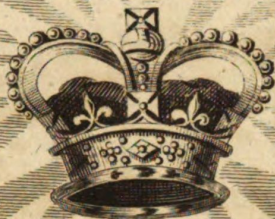
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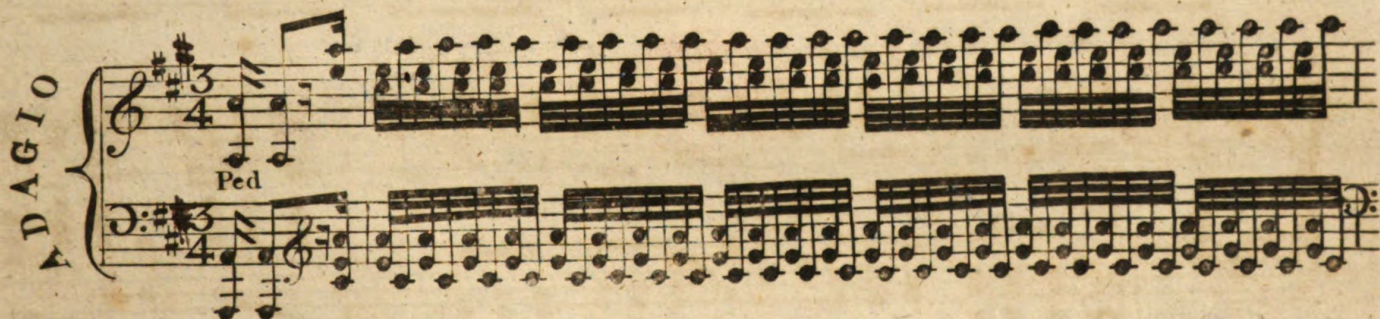


PROCESSIONAL.



INTRODUCTION.

Firing, and Shouts of the People



God save the King.

Engraved by J. Porter.

V. S.

Joy Bells. 8^{va}.

First system of the 'Joy Bells' section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

Second system of the 'Joy Bells' section, continuing the melody and bass line. The tempo or style is marked *loco* at the end of the system.

Rejoicing Air.

First system of the 'Rejoicing Air' section. It consists of a grand staff. The key signature has two sharps, and the time signature is 2/4. The melody is in the treble, and the bass line consists of chords. The dynamic is marked *p* (piano).

Second system of the 'Rejoicing Air' section. It includes a grand staff with a treble and bass clef. The bass line features a series of chords with a 'Ped' (pedal) marking and an asterisk. The dynamic is marked *sf* (sforzando).

Third system of the 'Rejoicing Air' section. It includes a grand staff. The bass line features a series of chords with a 'Pedale' marking. A measure rest of 8 is indicated above the treble staff.

Fourth system of the 'Rejoicing Air' section. It includes a grand staff. The tempo or style is marked *loco* at the end of the system.

God save the King.

Ped sf

Approach of the Life Guards. *p*

God save the King.

V.S.

Cres

for Ped

*

ten

1x12143 2321 + 1x

1x1212x1 24321x12

1x2 1x2133

God save the King

Approach of the Heralds

8: lower

Silver Trumpets

8v lower

Shouts of Joy

Ped

Allegro

ff

Cres

8

Dim

pp

pp

God save the King.

V. S.

Detailed description: This is a page of a musical score, page 7, for the hymn 'God save the King'. The score is written for Silver Trumpets and includes a vocal solo section. The key signature is one sharp (F#). The score begins with a section titled 'Approach of the Heralds' in 6/8 time, marked '8: lower'. This is followed by a section for 'Silver Trumpets' in 6/8 time, marked '8v lower'. The music consists of several staves of rhythmic patterns. A section titled 'Shouts of Joy' follows, marked 'Ped'. The final section is marked 'Allegro' and 'ff', featuring a 'Cres' (crescendo) and a 'Dim' (diminuendo) section. The piece concludes with 'God save the King.' and a 'V. S.' (Vocal Solo) section.

GOD SAVE THE KING

Approach of the Sovereign.

VERY SOLMN

Soft Pedal

Senza Pedale

Both Pedals

pp

Cres

Poco - - a poco - -

for

Stringengendo

Trombone

Cres

8 lower

God save the King.

8va

VAR: 1.

Leggieramente

loco

Cresc

VAR: 2.

V. S.

God save the King.



God save the King.

VAR:

Poco lento

Dolce Espress

4 .

God save the King.

3 + 8 1 2 3 + 1 2

Cres

Ped

* Ped

3

sf

6 1 6 6

ralen.

a tempo

VAR:

5.

Left

L

L

L

L

L

L

Ped

* Ped

* Ped

* Ped

* Ped

* Ped

God save the King.

Handwritten musical score for "God save the King" on five systems of grand staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "Ped", "for", "pp", and "ral:". The manuscript is on aged, slightly stained paper.

VAR:
6.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble clef is a continuous eighth-note pattern. The bass clef part consists of a few notes, including a half note and a quarter note.

The second system of musical notation. It continues the melody in the treble clef and the bass clef part. The melody is a continuous eighth-note pattern. The bass clef part consists of a few notes, including a half note and a quarter note.

Ralen:

Tremolo

The third system of musical notation. It features a tremolo effect in the treble clef, indicated by a wavy line and the word "Tremolo". The bass clef part continues with a few notes, including a half note and a quarter note.

Tremolo

The fourth system of musical notation. It features a tremolo effect in the treble clef, indicated by a wavy line and the word "Tremolo". The bass clef part continues with a few notes, including a half note and a quarter note.

ralen:

The fifth system of musical notation. It features a tremolo effect in the treble clef, indicated by a wavy line and the word "ralen:". The bass clef part continues with a few notes, including a half note and a quarter note.

God save the King.

Vivace

15

VAR:

7.

8v lower

V.S.

God save the King.

8va

Ped
sf

8va

fp

Piu Allegro

loco

★

God save the King.

Handwritten musical score for piano, featuring six systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Annotations and markings include:

- 8** (measure rest symbol) above the staff in the third system.
- Shouts of Joy** written above the staff in the third system.
- Pedale** written below the staff in the fourth system.
- ff** (fortissimo) written below the staff in the fourth system.
- 8** (measure rest symbol) above the staff in the fifth system.
- p** (piano) written below the staff in the fifth system.
- pp** (pianissimo) written below the staff in the sixth system.
- Volti** written below the staff in the sixth system.
- God save the King.** written below the staff in the sixth system.

18 *Maestoso*

VAR:

8.

The musical score consists of six systems of staves. The first system is a variation marked 'VAR: 8.' and 'Maestoso'. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system includes triplets of eighth notes. The second system continues the 'Maestoso' tempo and features a 'Pedale' marking. The third system includes a 'ff' (fortissimo) dynamic and a 'Cres' (crescendo) marking. The fourth system also includes a 'ff' dynamic and a 'Cres' marking. The fifth system is marked 'Adagio' and features a 'Pedale' marking. The sixth system includes a 'Tremolo a piacere' marking and a 'Dim' (diminuendo) marking. The score concludes with a final system of staves.

God save the King.

CODA. Flourish of Silver Trumpets.

Ped. Sempre

8. lower

Cres

cen do

decre

pp

Soft Pedal

Fine

God save the King.