

# Domenico Gabrieli

## Seven Ricercares for Solo Cello

Arranged for treble, tenor or bass  
viola da gamba

Dick Yates  
November 2020

# Ricercares for Solo Cello

Arranged for Tenor Viol

Domenico Gabrieli  
(1651-1690)

## Ricercar 1

8

15

22

29

36

43

50

57

64

71

1

The musical score is written for a Tenor Viol in 3/4 time, featuring a key signature of one flat (B-flat). The piece, 'Ricercar 1' by Domenico Gabrieli, consists of 71 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, and 71 marking the beginning of new lines. A first ending bracket is present at the bottom of the final system, spanning measures 71 and 72.

Ricercars for Solo Cello

Ricercar 2

1

5

9

13

17

21

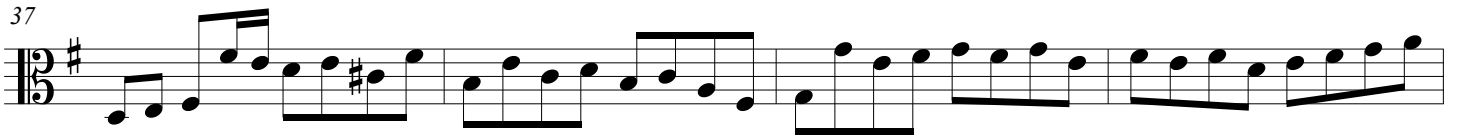
25

29

33

Ricercars for Solo Cello

37



41



45



48



53



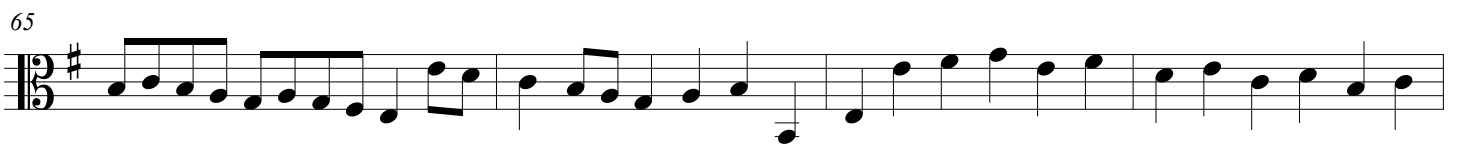
57



61



65



69



# Ricercars for Solo Cello

73



77



81



85



89



93



97



101



104



Ricercars for Solo Cello

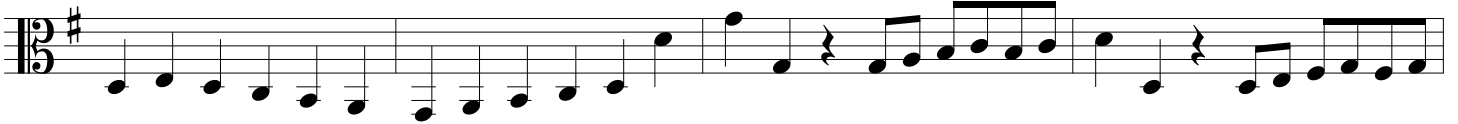
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110



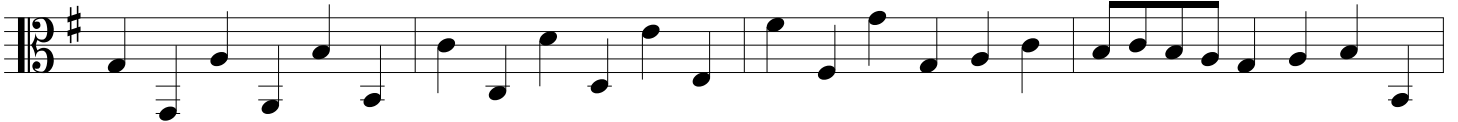
113



117



122



126



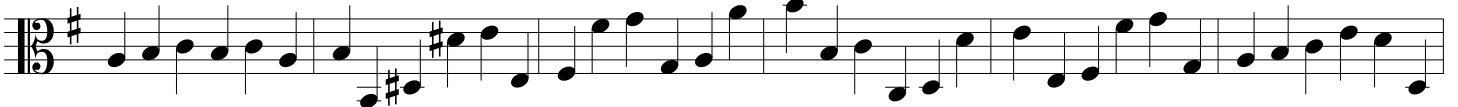
130



134



137



Ricercares for Solo Cello

143



147



150



154



157



160



164



168



171



Ricercars for Solo Cello

174



177



180



183



186



189



193



197



200



Ricercares for Solo Cello

202



204



206



209



212



215



218



221



224



Ricercars for Solo Cello

Ricercar 3

The musical score for Ricercar 3 is written for solo cello in 4/4 time with a key signature of one flat (B-flat). The piece consists of 28 measures, organized into eight systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some sixteenth-note runs. The second system starts at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 13, the sixth at measure 16, the seventh at measure 19, and the eighth at measure 22. The final system ends at measure 28. The score is presented on a single page with a clean, professional layout.

Ricercars for Solo Cello

31



33



35



37



39



42



44



47



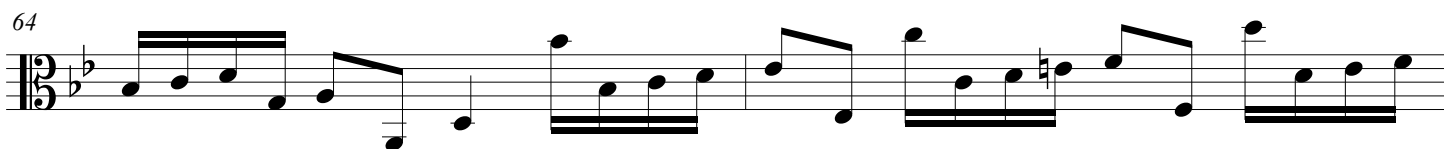
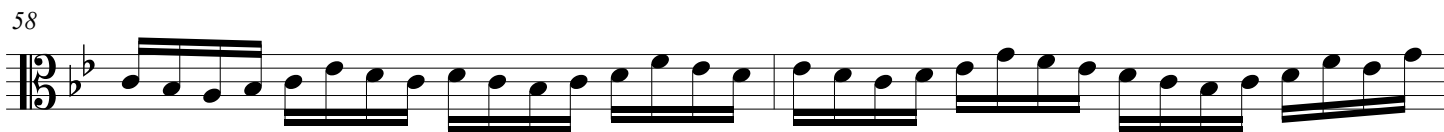
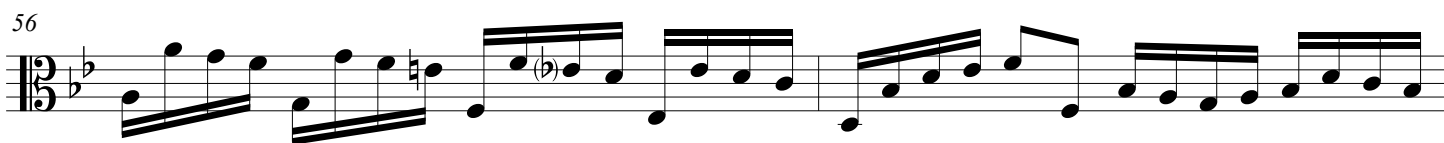
50



53



# Ricercars for Solo Cello



Ricercars for Solo Cello

Ricercar 4

The musical score for Ricercar 4 is written for solo cello in 6/4 time with a key signature of one flat (B-flat). The piece consists of 23 measures, organized into nine staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The subsequent staves are numbered 3, 5, 7, 10, 13, 16, 18, 20, and 23, indicating the measure number at the start of each line. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures like triplets or sixteenth-note runs. The final measure of the piece is a whole note.

Ricercars for Solo Cello

26

29

32

35

37

39

41

43

44

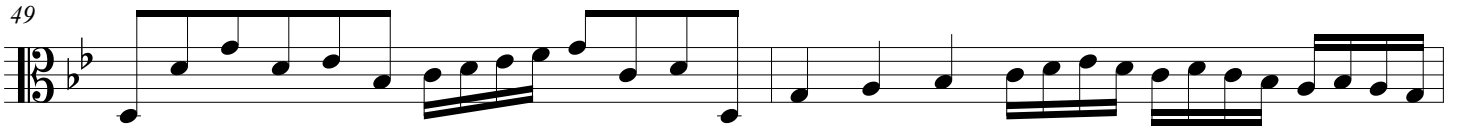
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Ricercares for Solo Cello

47



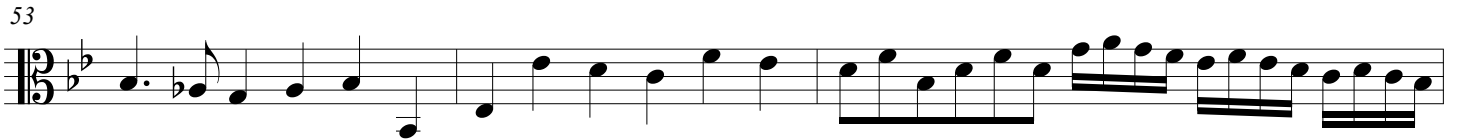
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51



53



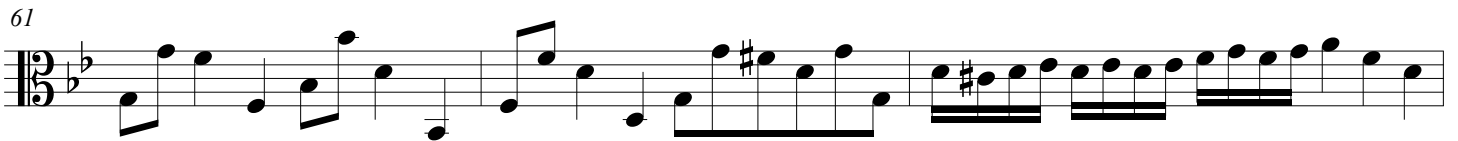
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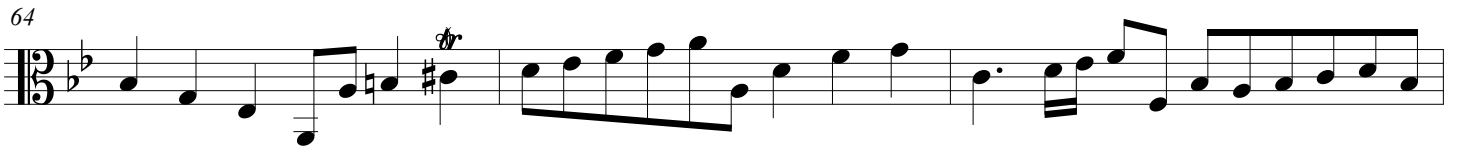
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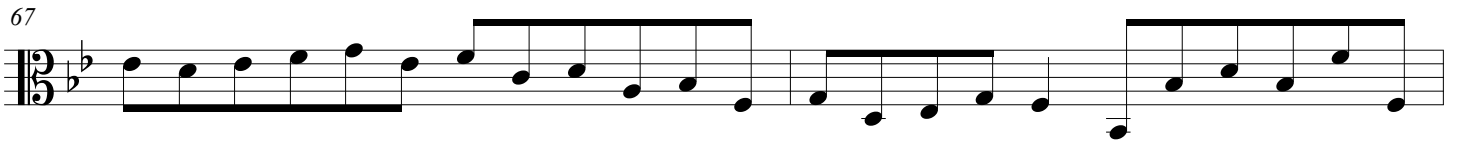
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64



67

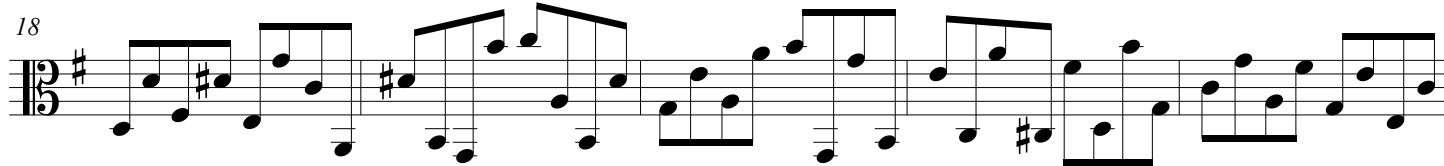
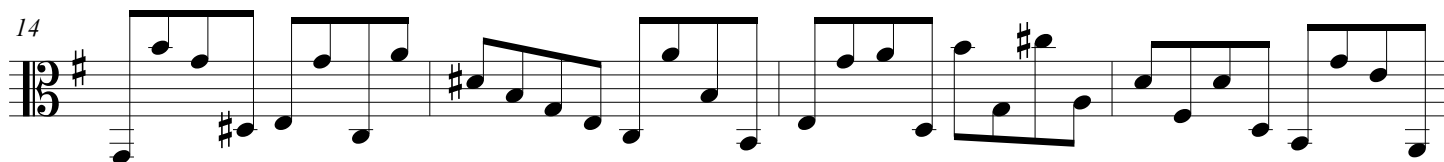
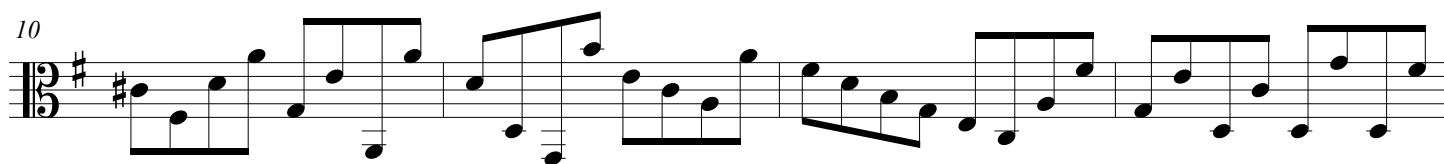
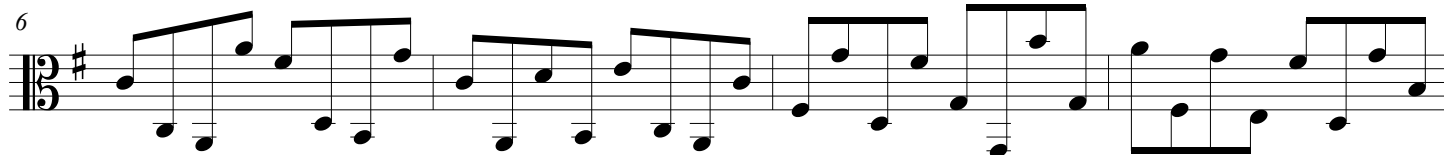
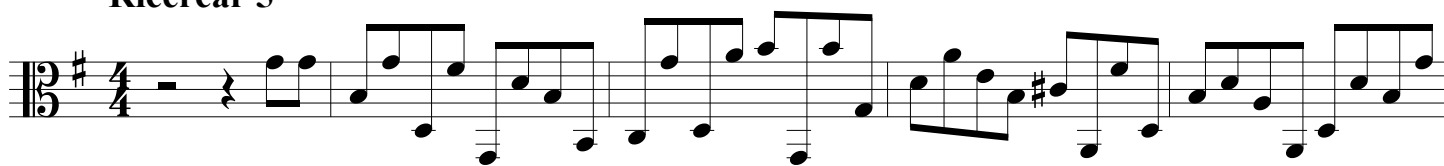


69



Ricercars for Solo Cello

Ricercar 5



# Ricercares for Solo Cello

29



31



33



35



37



40



Ricercars for Solo Cello

Ricercar 6

3

5

7

9

11

13

15

17

Detailed description: This image shows the first 17 measures of Ricercar 6 for Solo Cello. The music is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are indicated at the beginning of their respective lines. The piece features a complex, flowing melodic line with frequent sixteenth-note passages.

Ricercares for Solo Cello

19

21

23

25

27

29

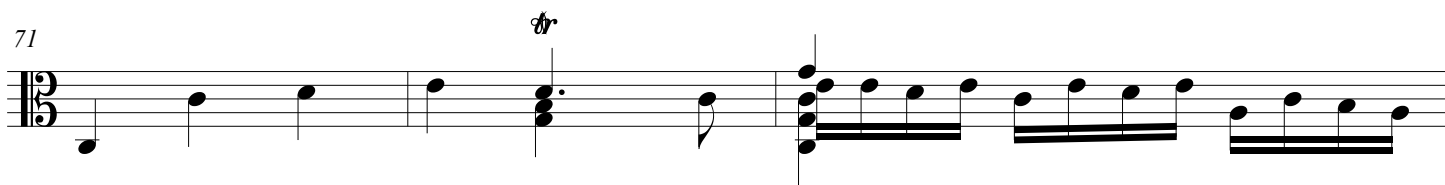
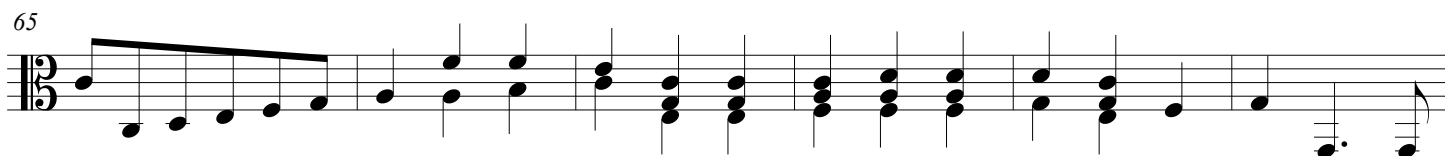
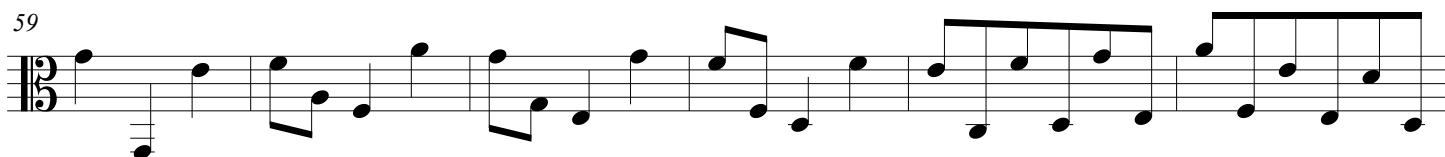
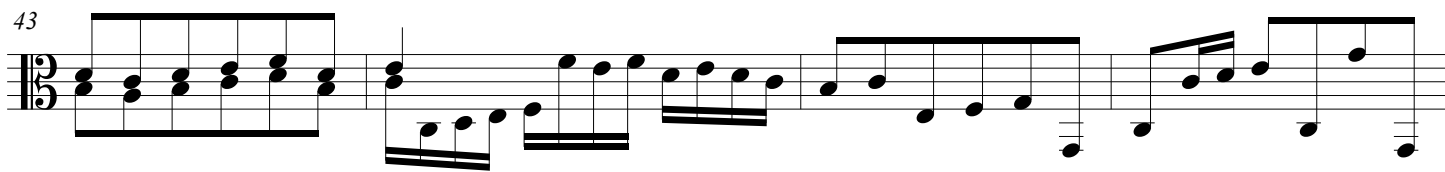
31

33

36

The musical score is written for a solo cello in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each labeled with a measure number. Measures 19 through 35 are in 3/4 time, and measure 36 changes to 2/4 time. The notation includes various rhythmic values, slurs, and a repeat sign at the end of measure 36.

Ricercars for Solo Cello



# Ricercars for Solo Cello

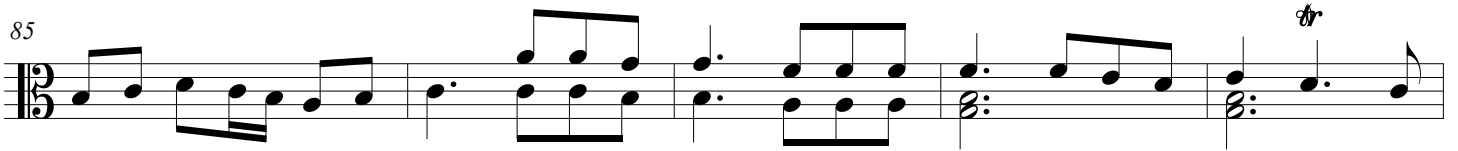
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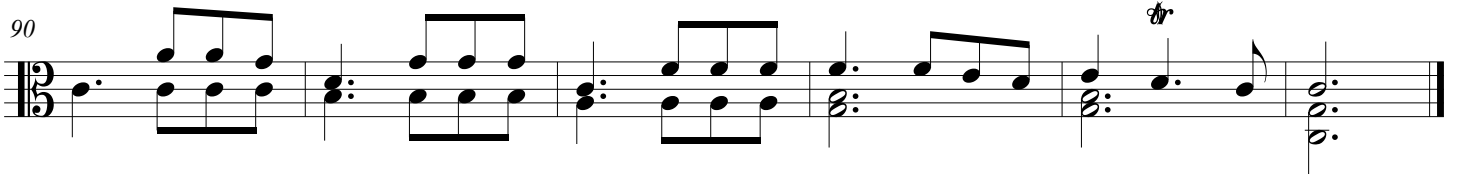
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85

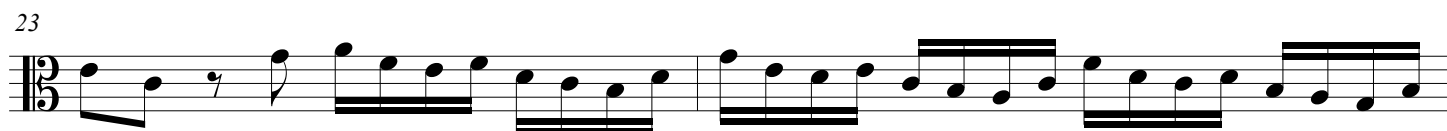
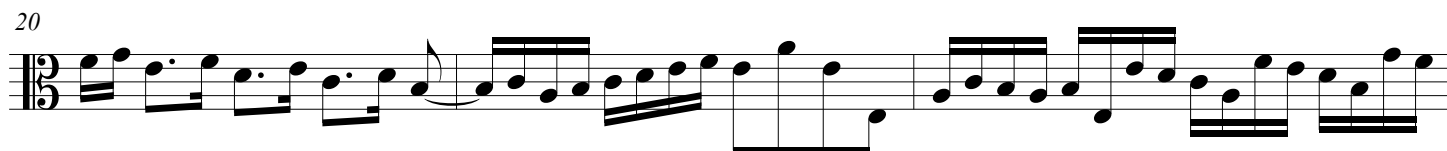


90

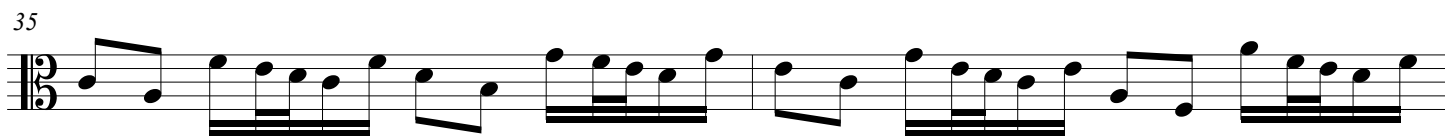
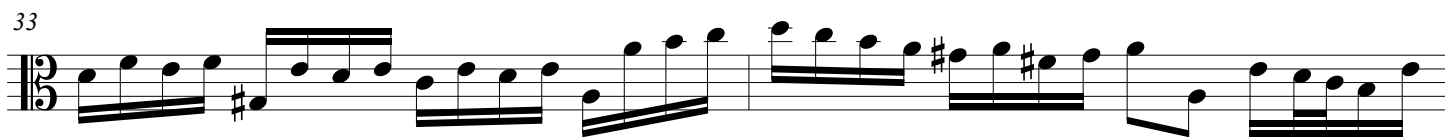
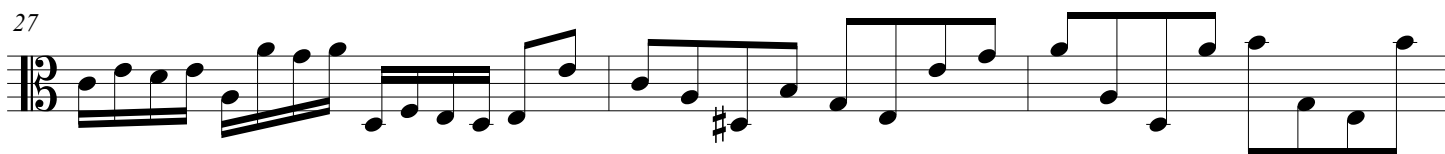


Ricercars for Solo Cello

Ricercar 7



Ricercares for Solo Cello



Ricercares for Solo Cello

45



47



49



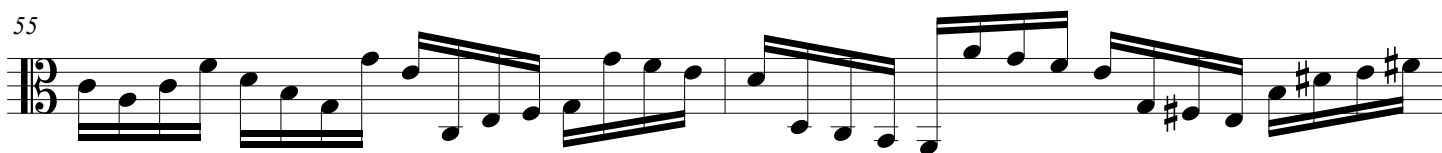
51



53



55



57



60

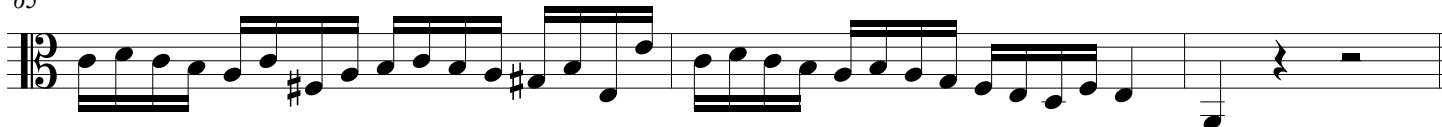


Ricercares for Solo Cello

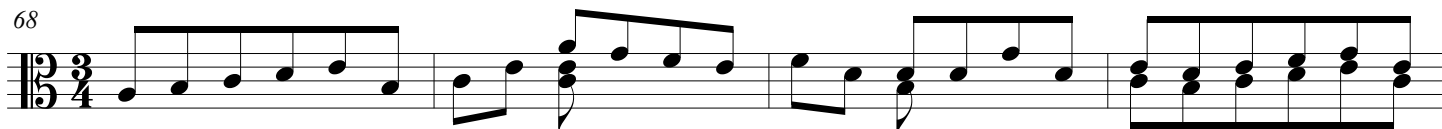
63



65



68



72



76



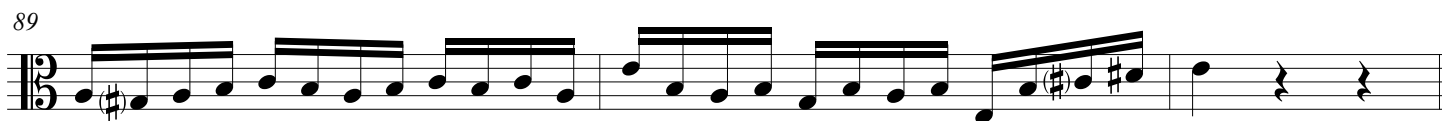
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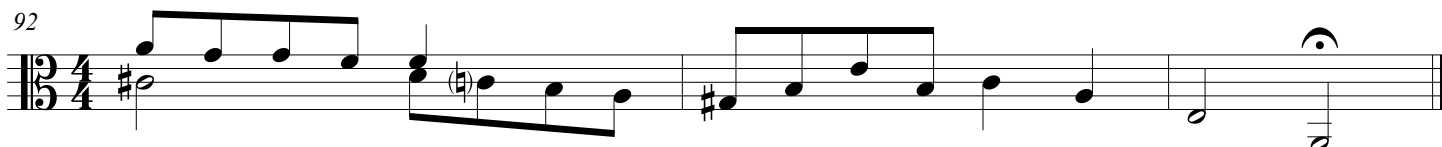
85



89



92



# Ricercares for Solo Cello

Arranged for Bass Viol

Domenico Gabrieli  
(1651-1690)

## Ricercar 1

8

15

22

29

36

43

50

57

64

71

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The piece ends with a double bar line.

Ricercars for Solo Cello

Ricercar 2

5

9

13

17

21

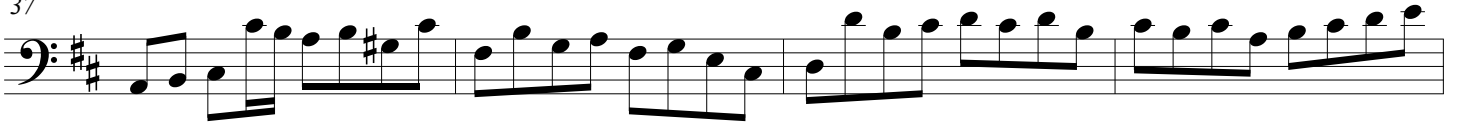
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29

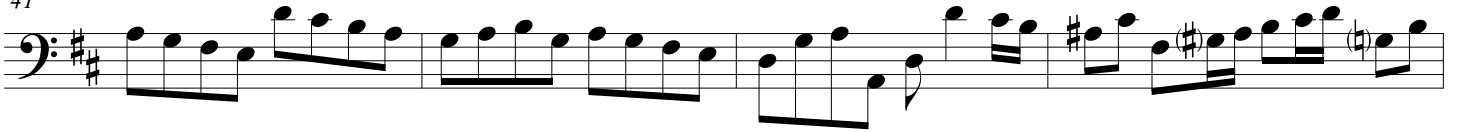
33

Ricercars for Solo Cello

37



41



45



48



53



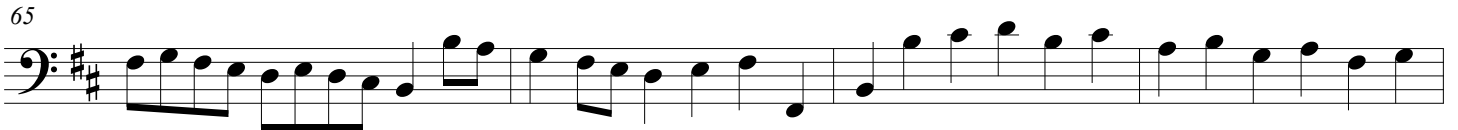
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61



65



69



Ricercars for Solo Cello

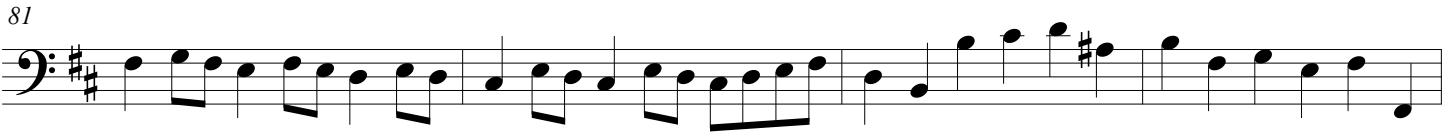
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77



81



85



89



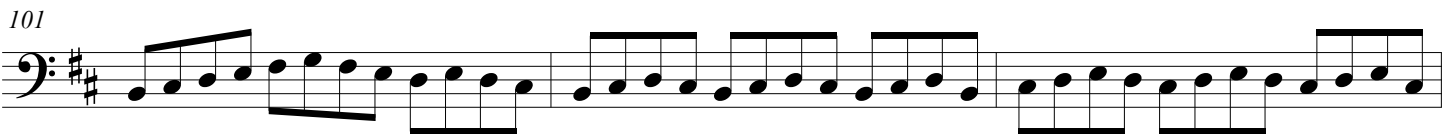
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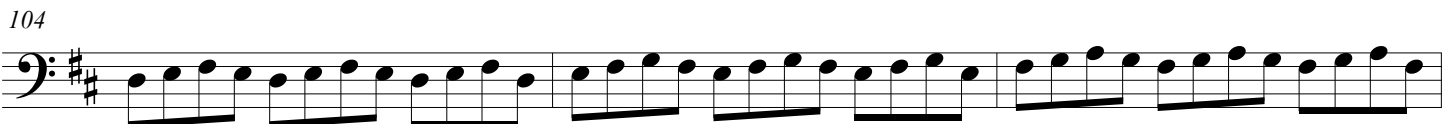
97



101



104



Ricercars for Solo Cello

107



110



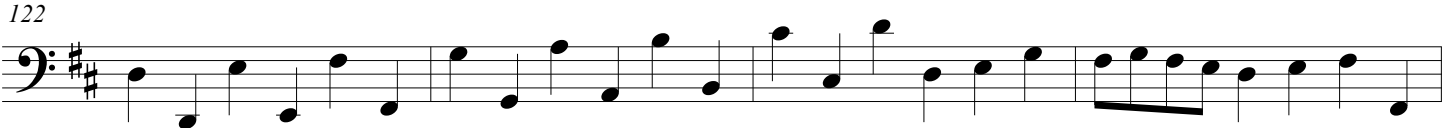
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117



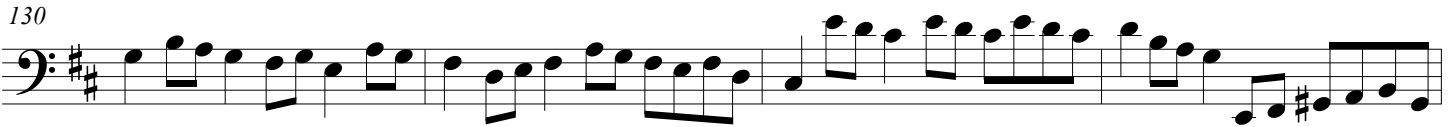
122



126



130



134



137



Ricercares for Solo Cello

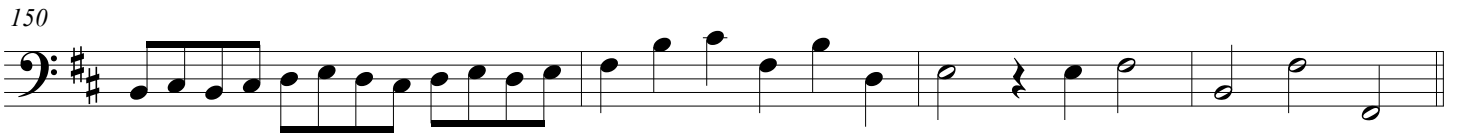
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147



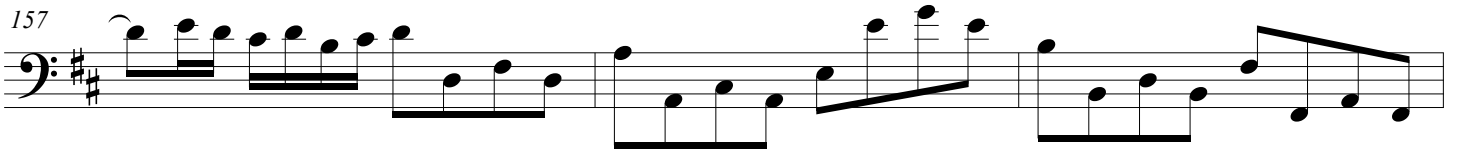
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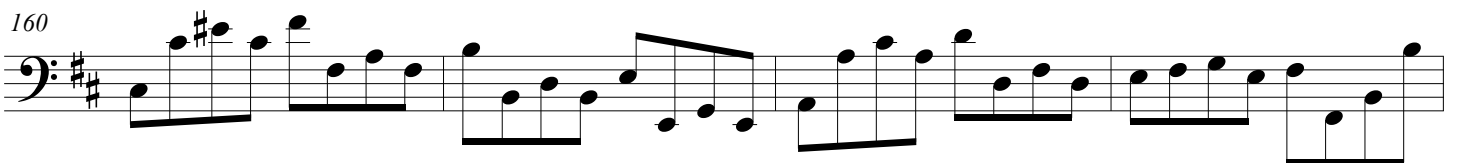
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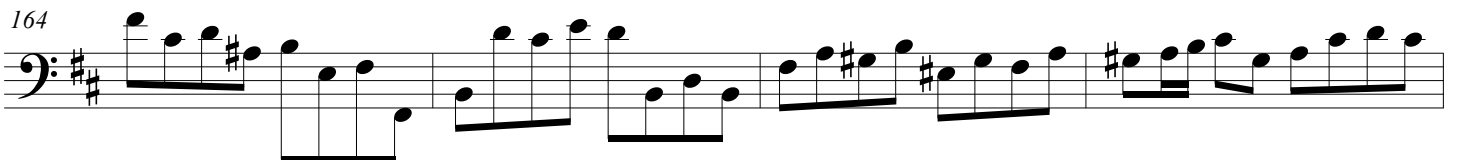
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160



164



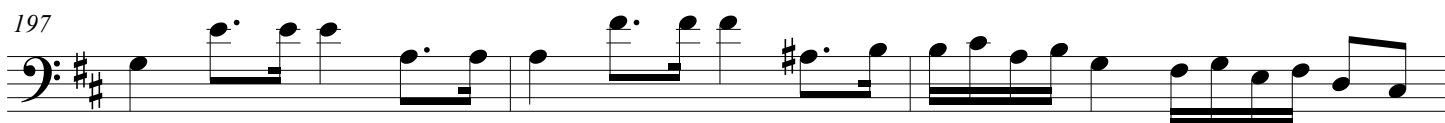
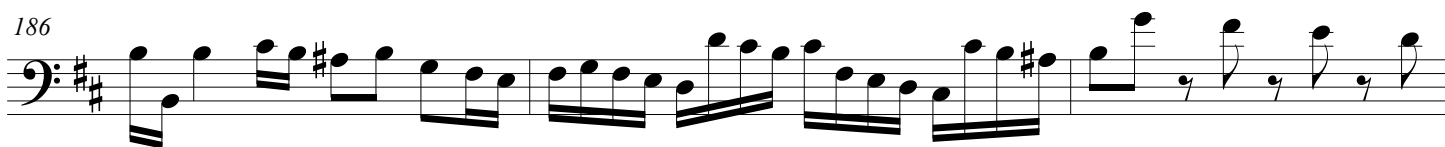
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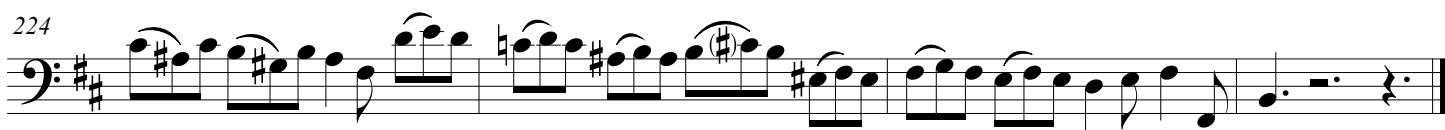
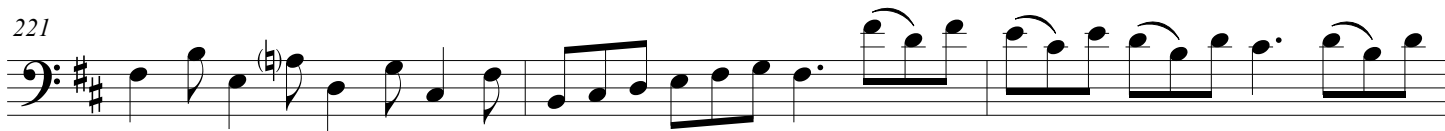
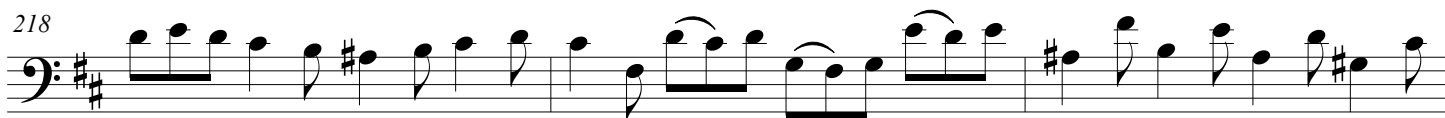
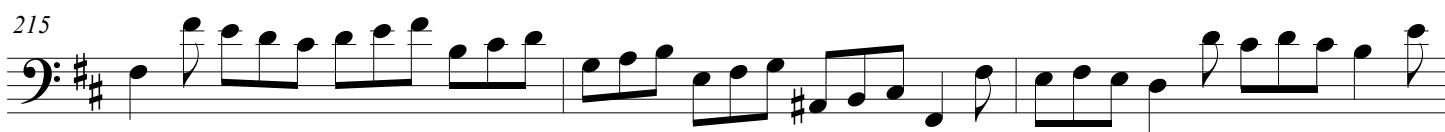
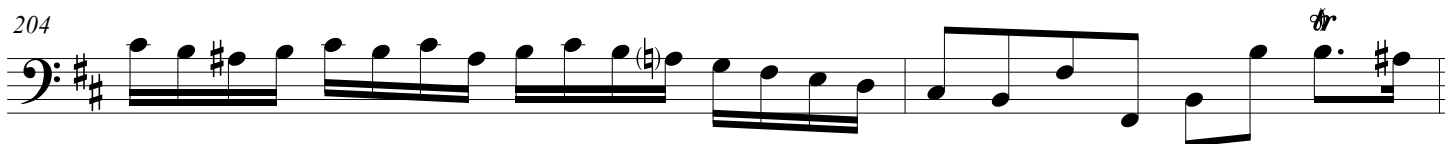
171



Ricercares for Solo Cello



Ricercars for Solo Cello



Ricercars for Solo Cello

Ricercar 3

The musical score for Ricercar 3 is written for solo cello in 4/4 time with a key signature of one flat (B-flat). The piece consists of 28 measures, organized into four systems of seven measures each. The notation is in bass clef. The first system (measures 1-7) begins with a whole rest in the first measure, followed by eighth and sixteenth note patterns. The second system (measures 8-14) continues with similar rhythmic patterns, including some beamed sixteenth notes. The third system (measures 15-21) features more complex rhythmic figures, including a triplet of eighth notes in measure 19. The fourth system (measures 22-28) concludes the piece with a final cadence, including a whole rest in measure 27.

Ricercars for Solo Cello

31

33

35

37

39

42

44

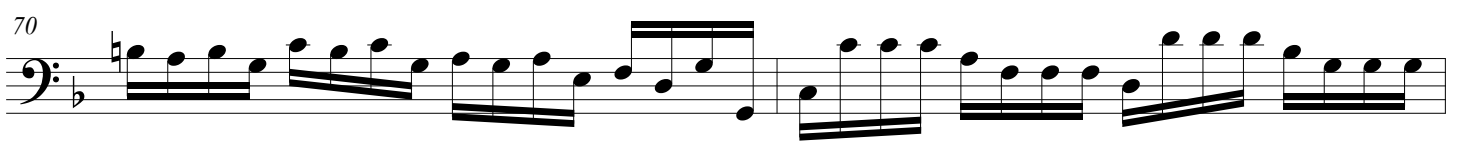
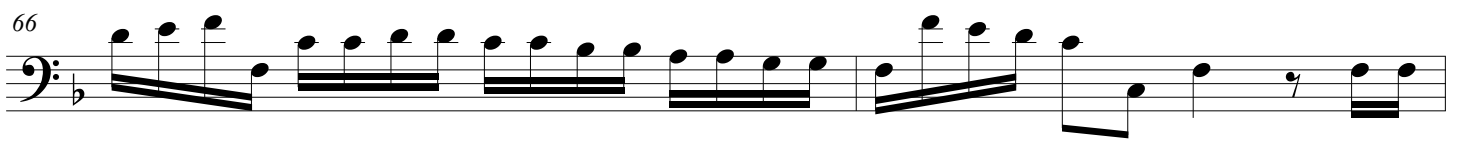
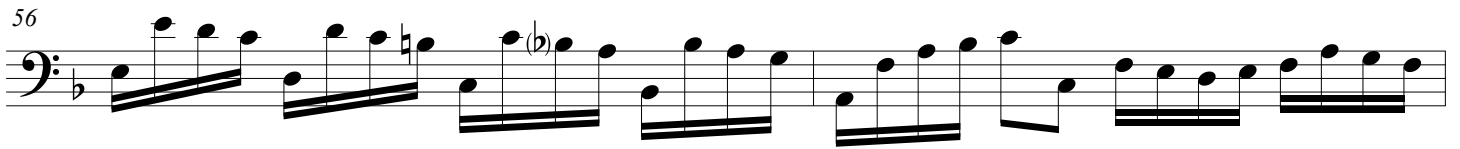
47

50

53

This musical score is for a solo cello, written in bass clef with a key signature of one flat (B-flat). The piece consists of nine staves of music, each beginning with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol above the notes in measures 44, 45, 46, and 48. The music is written in a continuous line across the staves, with some measures containing multiple beams connecting notes.

Ricercares for Solo Cello



Ricercars for Solo Cello

Ricercar 4

3

5

7

10

13

16

18

20

23

Detailed description: This is a musical score for a solo cello piece titled 'Ricercar 4'. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. The score consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The subsequent staves are marked with measure numbers 3, 5, 7, 10, 13, 16, 18, 20, and 23. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often beamed together. There are some accidentals, such as a natural sign and a sharp sign, throughout the piece. The overall style is that of a traditional lute or cello ricercar.

Ricercars for Solo Cello

26

29

32

35

37

39

41

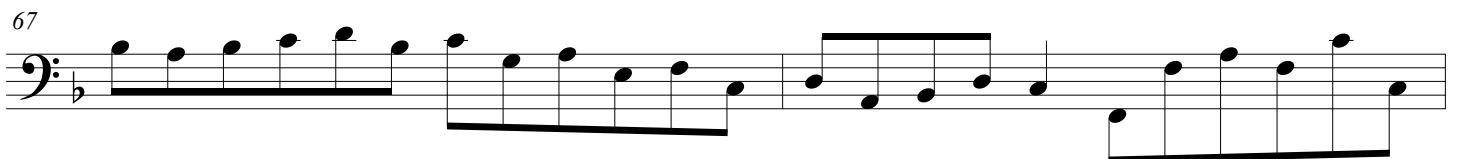
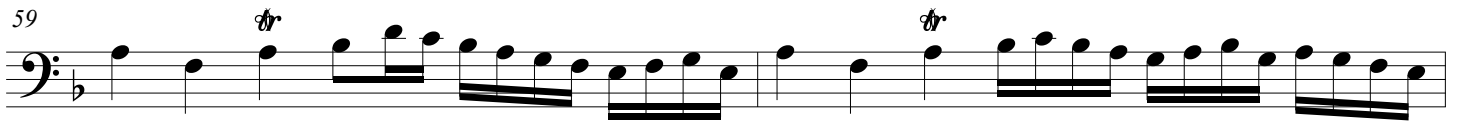
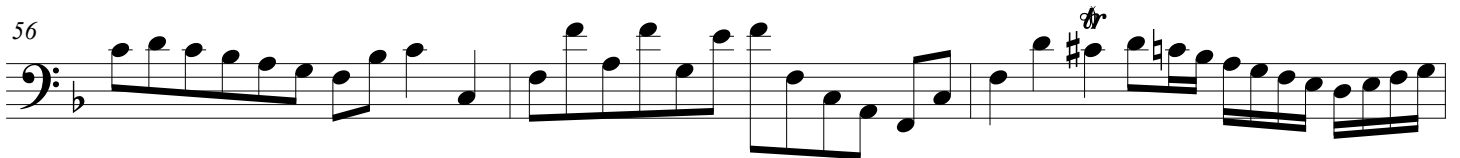
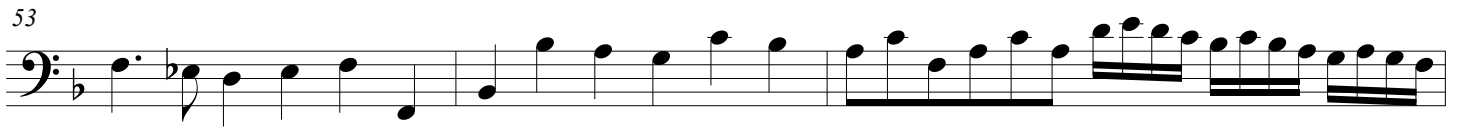
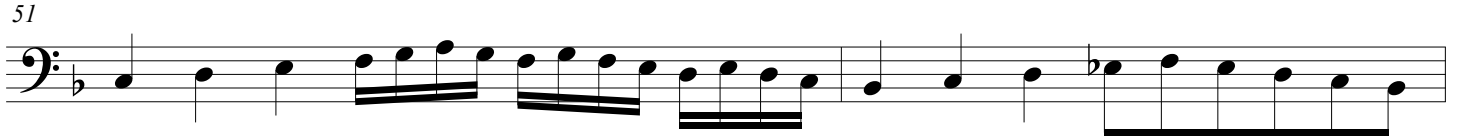
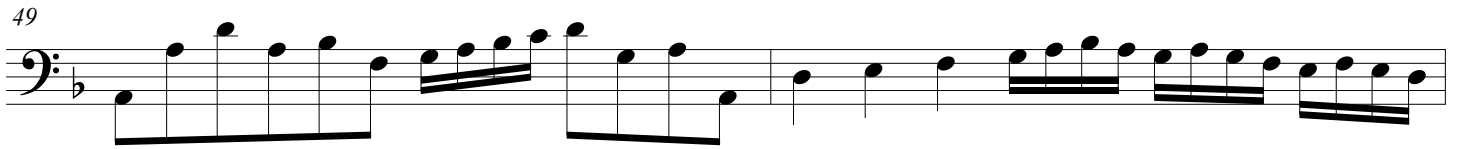
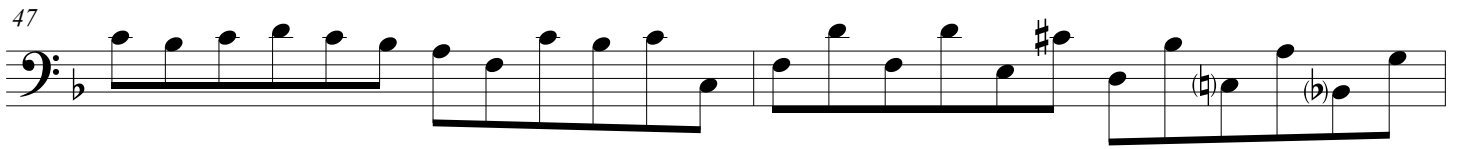
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44

45

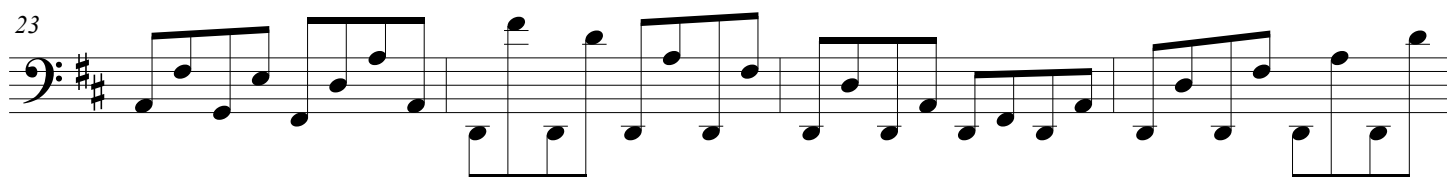
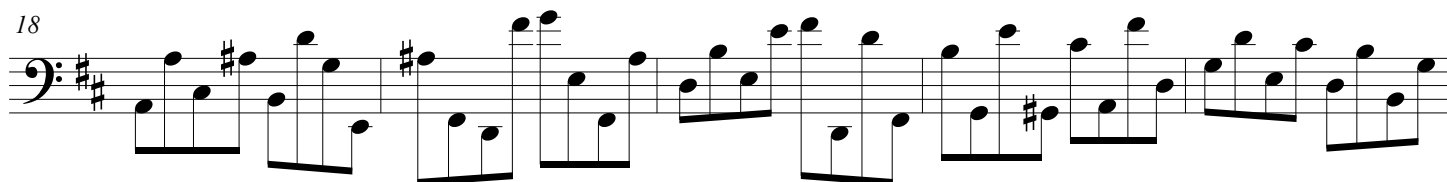
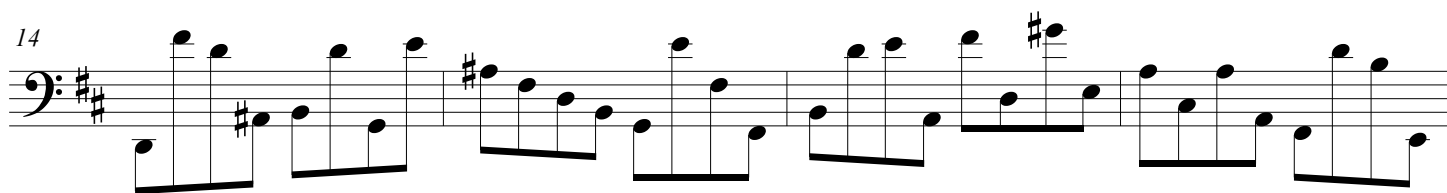
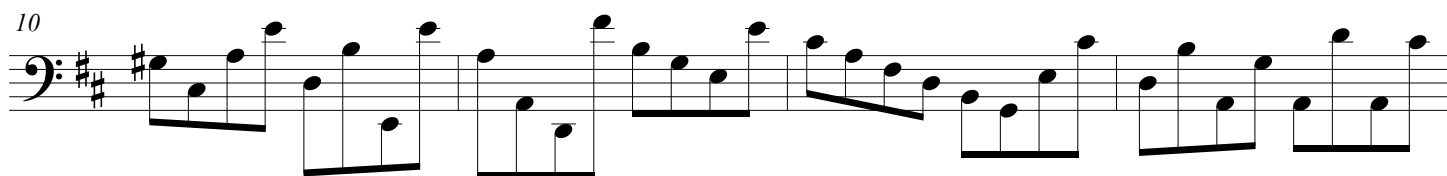
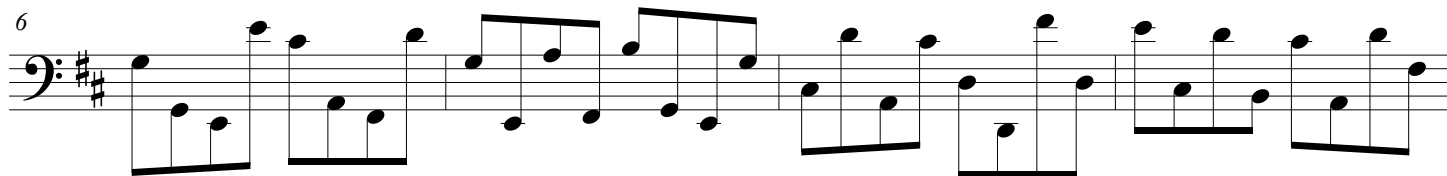
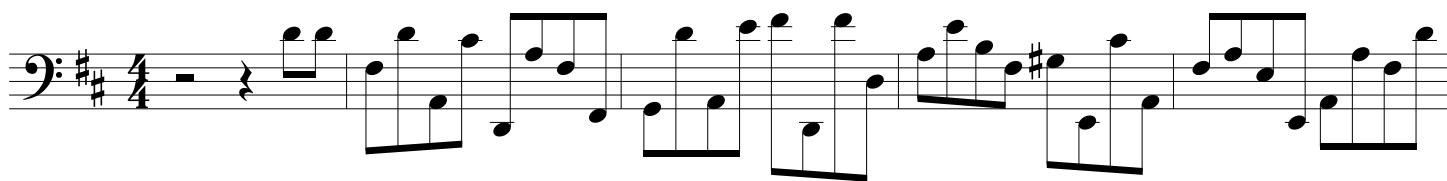
The musical score consists of ten staves of music, each labeled with a measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values and accidentals. The first staff (measure 26) starts with a quarter rest followed by eighth notes. The second staff (measure 29) includes a sharp accidental on the eighth note. The third staff (measure 32) features a sharp accidental on the first eighth note. The fourth staff (measure 35) has a sharp accidental on the eighth note. The fifth staff (measure 37) includes a sharp accidental on the eighth note. The sixth staff (measure 39) has a sharp accidental on the eighth note. The seventh staff (measure 41) has a sharp accidental on the eighth note. The eighth staff (measure 43) has a sharp accidental on the eighth note. The ninth staff (measure 44) has a sharp accidental on the eighth note. The tenth staff (measure 45) has a sharp accidental on the eighth note.

Ricercars for Solo Cello



Ricercars for Solo Cello

Ricercar 5

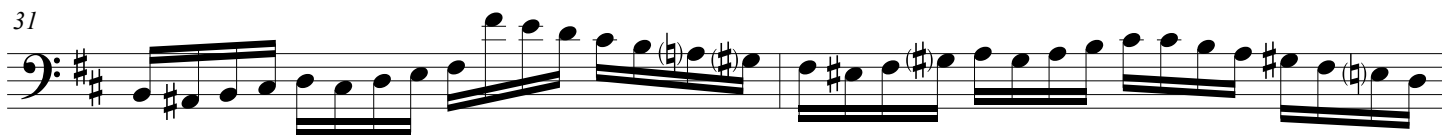


Ricercares for Solo Cello

29



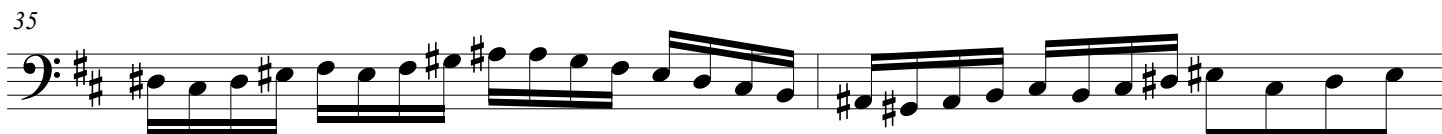
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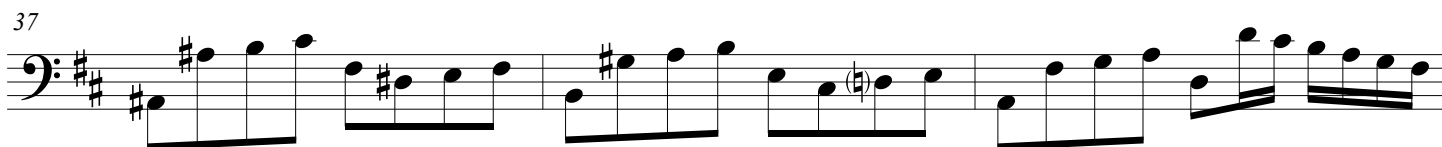
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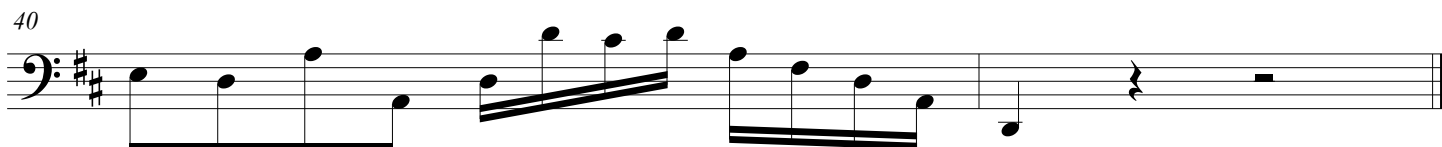
35



37

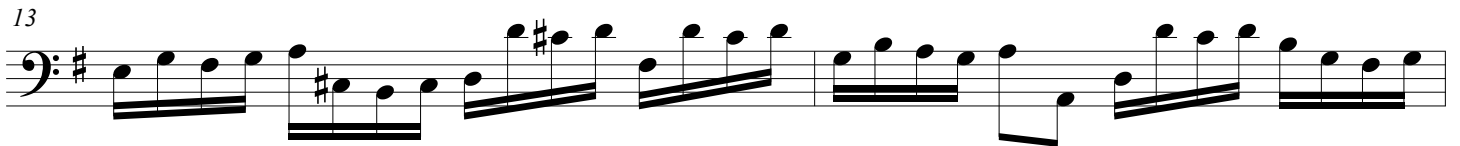


40



Ricercars for Solo Cello

Ricercar 6



Ricercares for Solo Cello

19

21

23

25

27

29

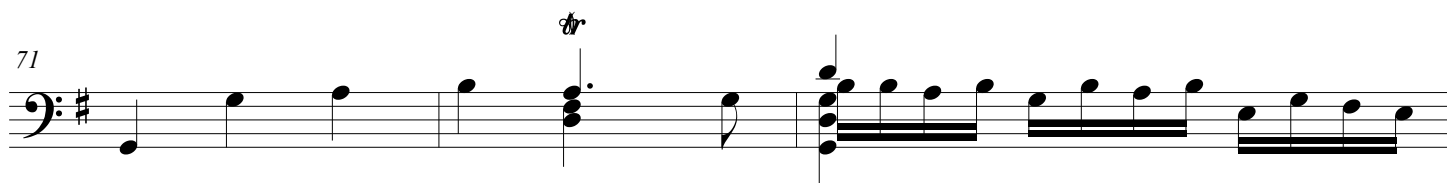
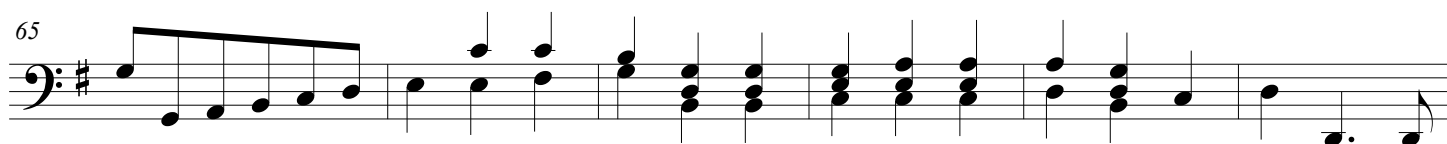
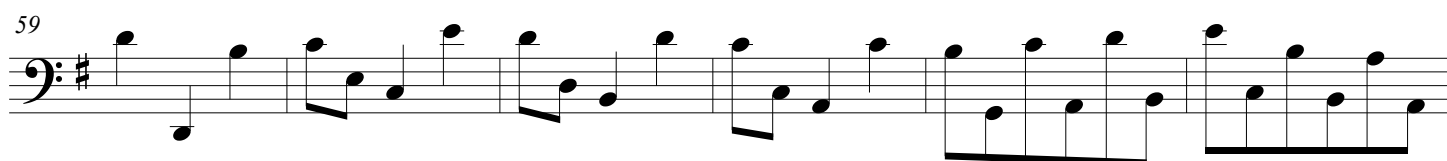
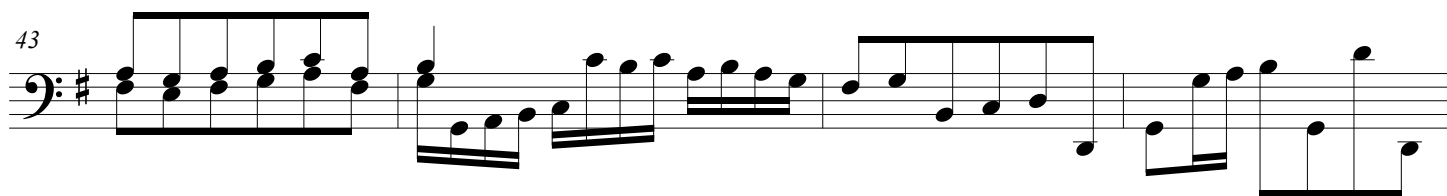
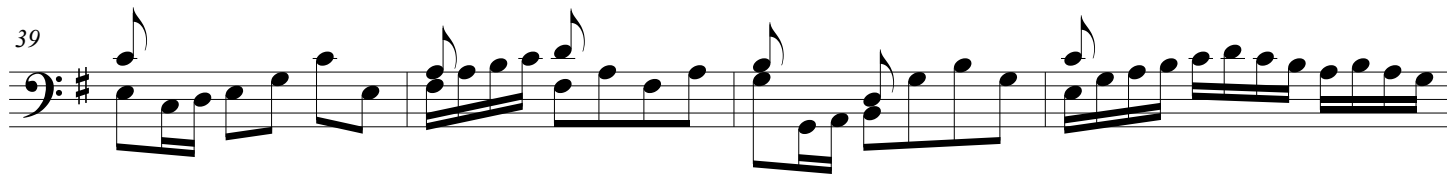
31

33

36

This musical score is for a solo cello, written in the bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of eight staves, each containing a measure number at the beginning. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a change to a 3/4 time signature.

Ricercars for Solo Cello

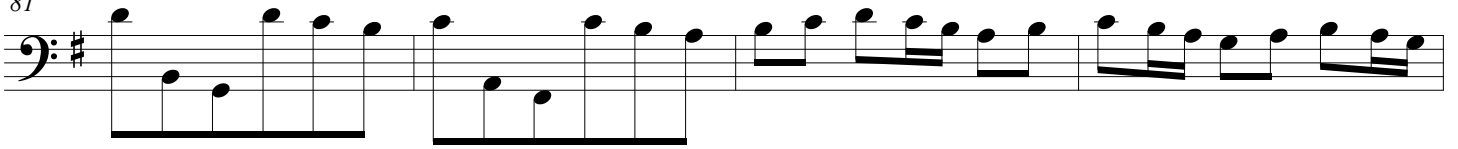


Ricercars for Solo Cello

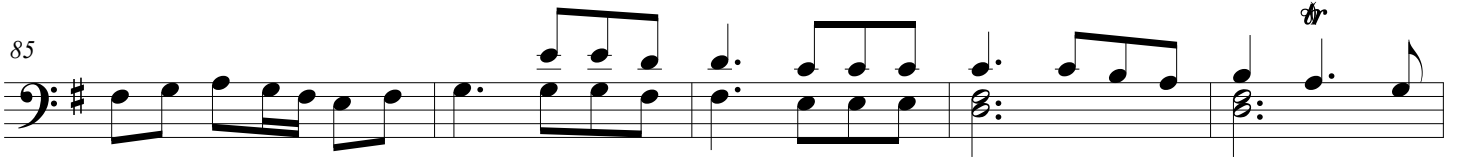
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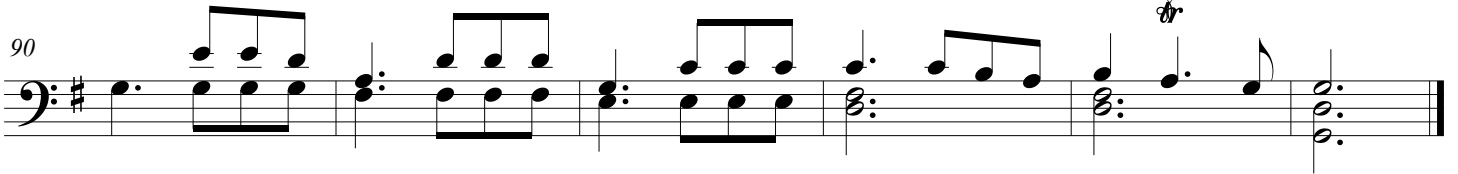
81



85

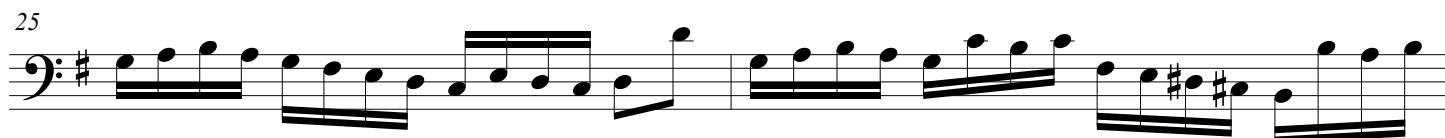
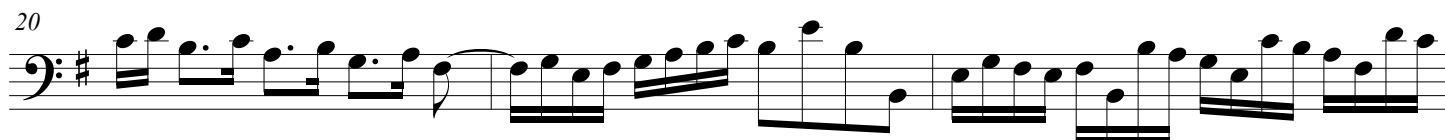
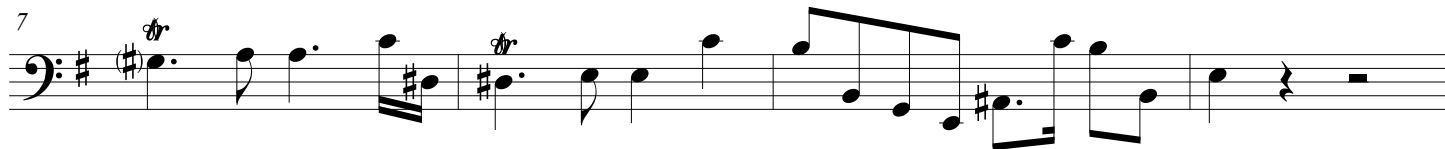


90

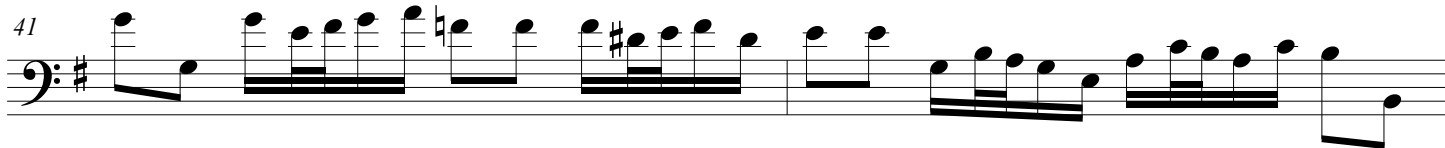
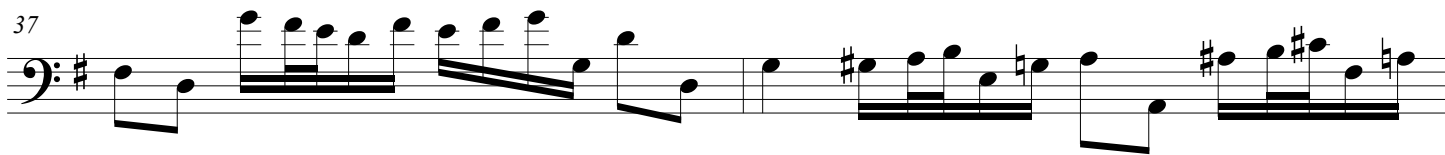
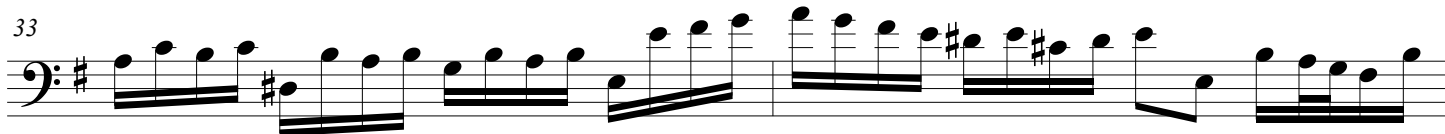
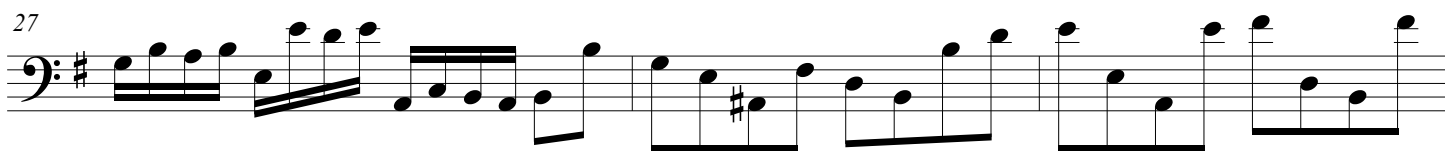


Ricercars for Solo Cello

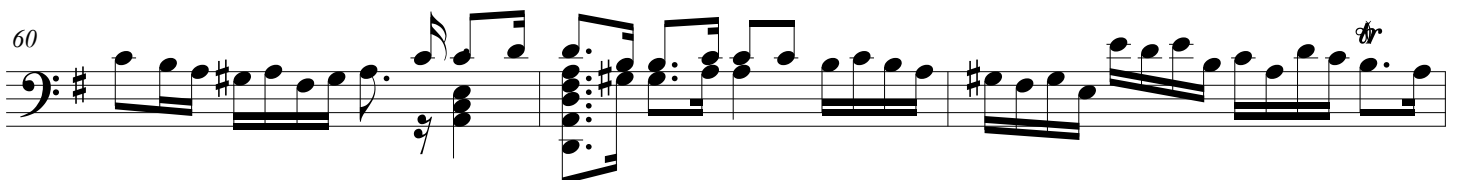
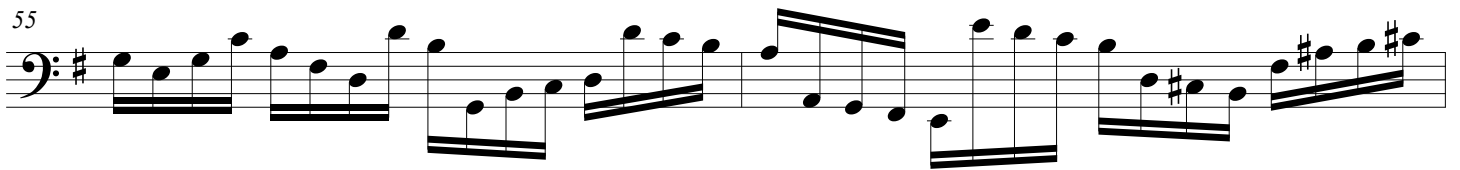
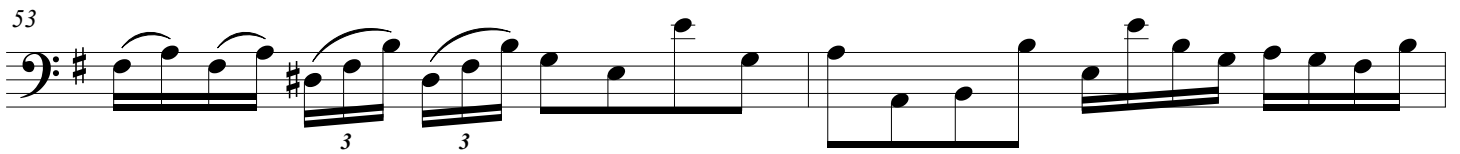
Ricercar 7



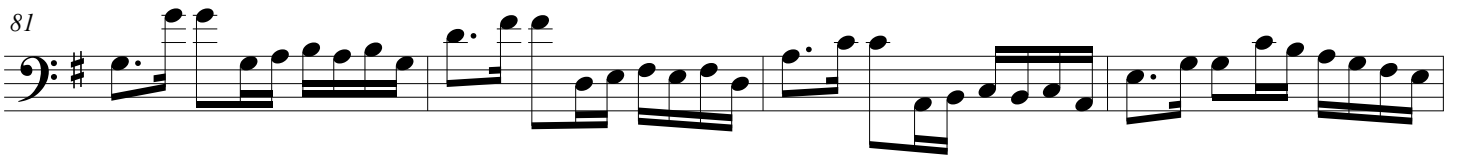
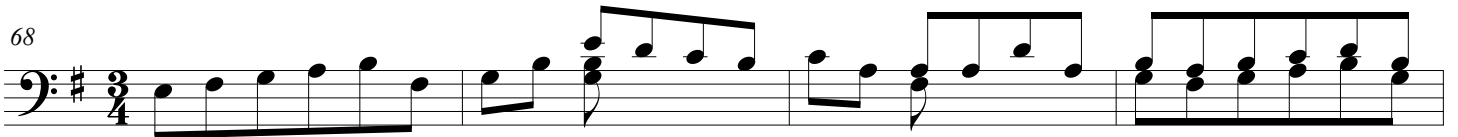
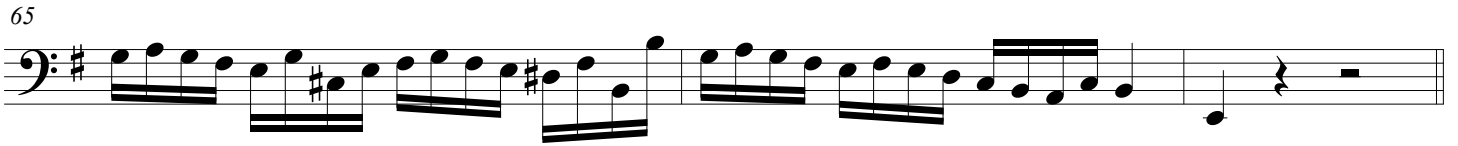
Ricercars for Solo Cello



Ricercares for Solo Cello



Ricercares for Solo Cello



# Ricercares for Solo Cello

Arranged for Treble Viol

Domenico Gabrieli  
(1651-1690)

## Ricercar 1

The musical score for Ricercar 1 is written for Treble Viol in 3/4 time. It consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as '1' and 'f'. The score concludes with a double bar line.

8

15

22

29

36

43

50

57

64

71

1

f

Ricercars for Solo Cello

Ricercar 2

5

9

13

17

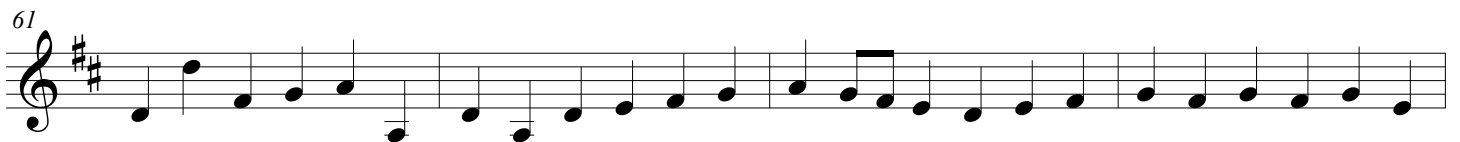
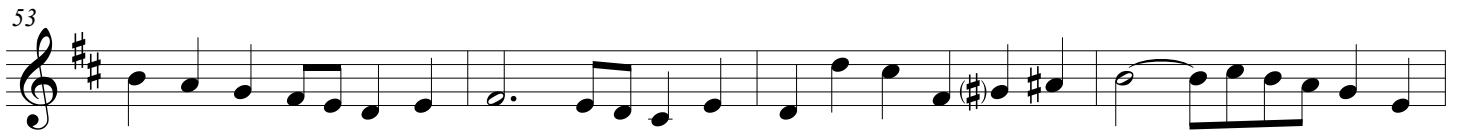
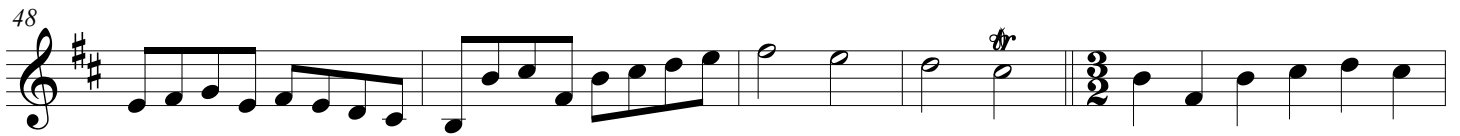
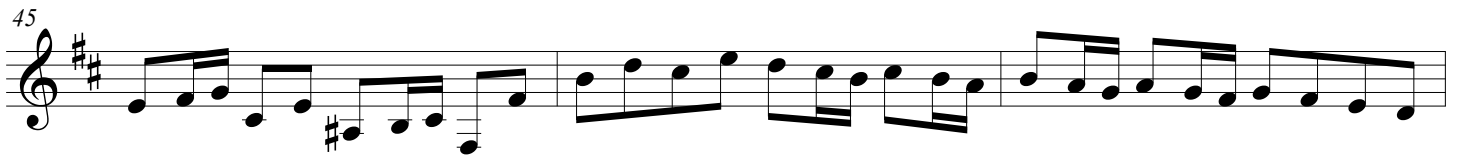
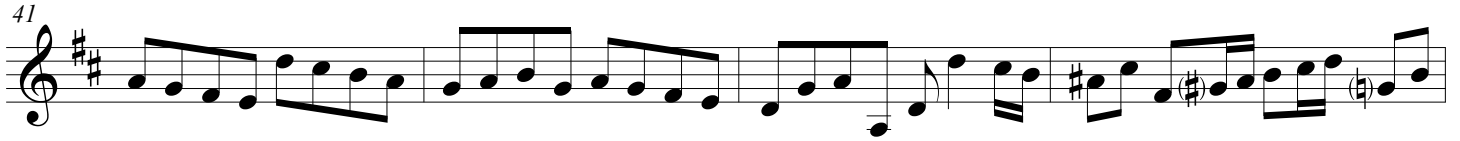
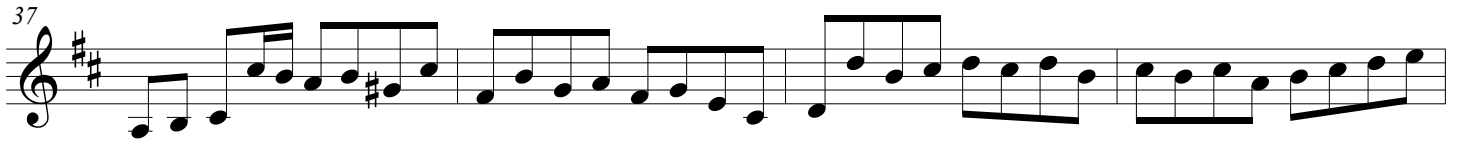
21

25

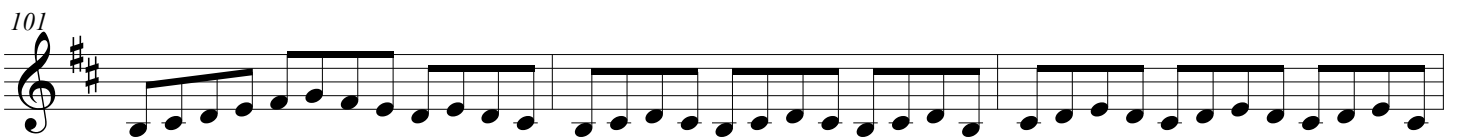
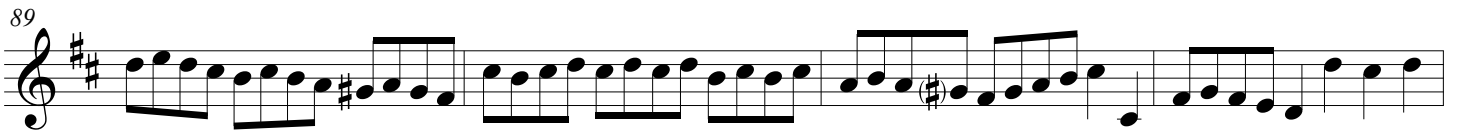
29

33

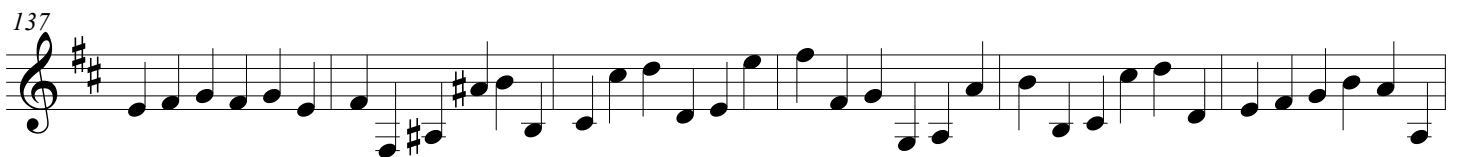
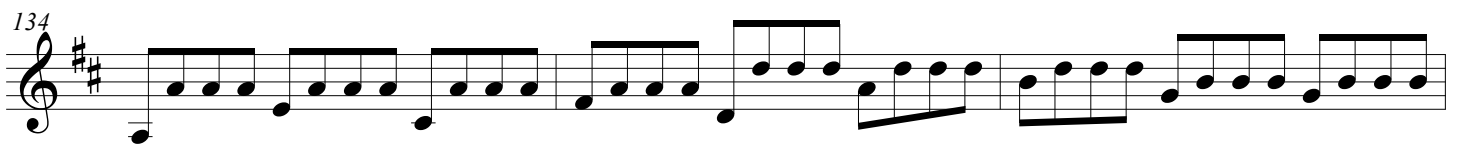
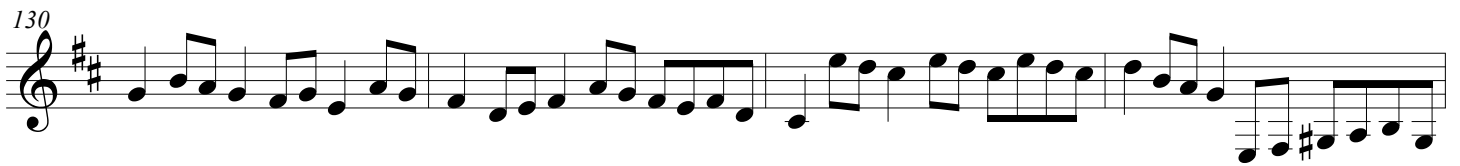
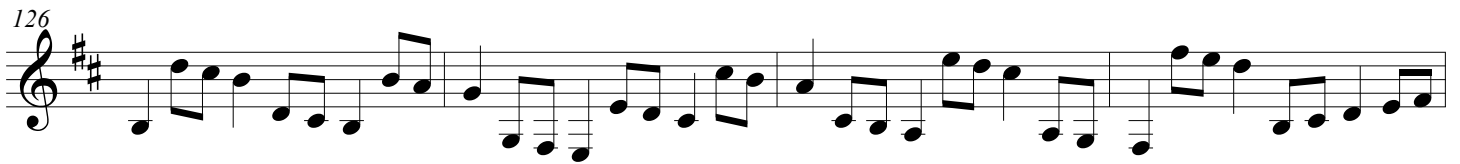
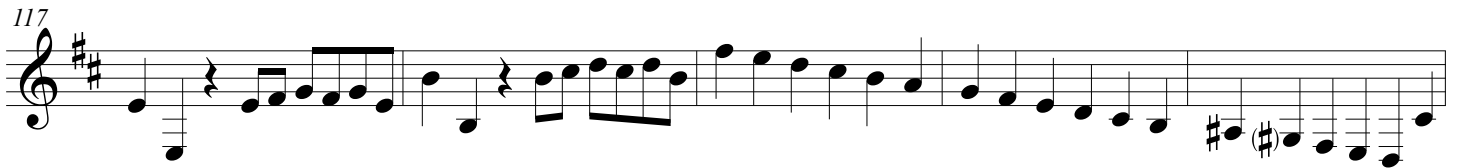
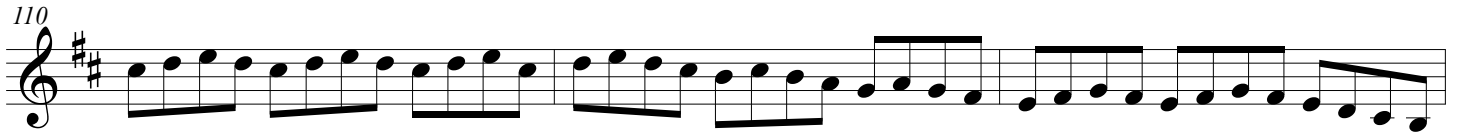
Ricercares for Solo Cello



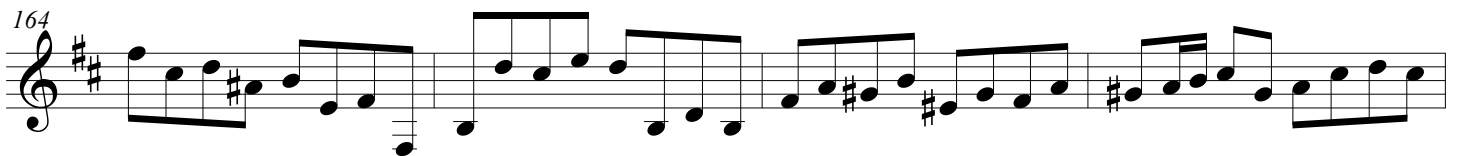
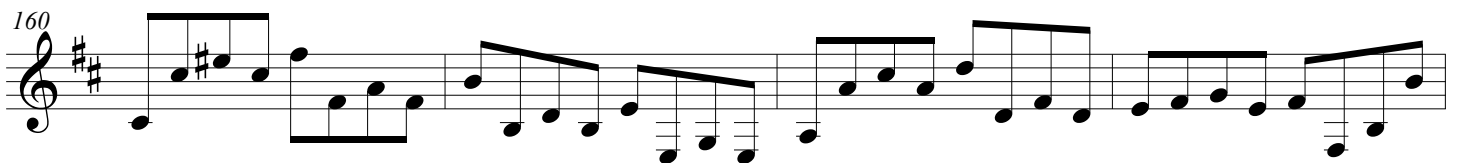
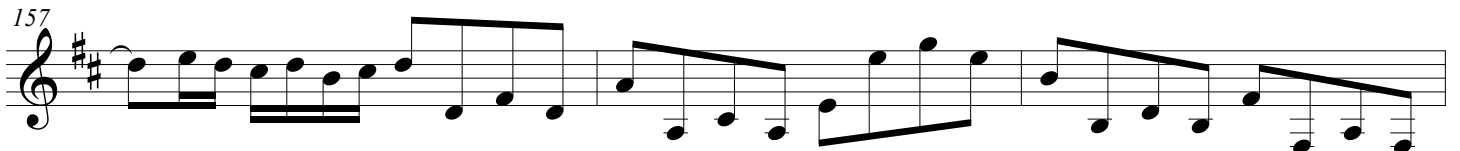
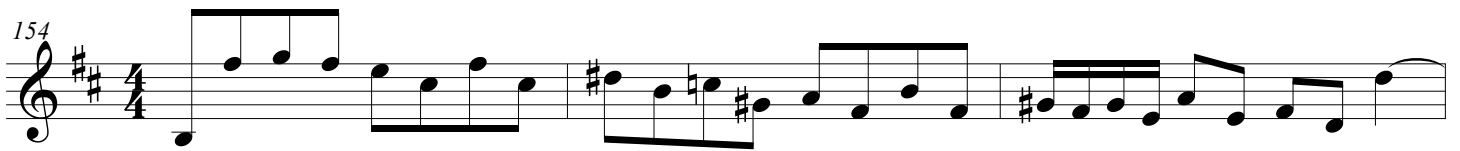
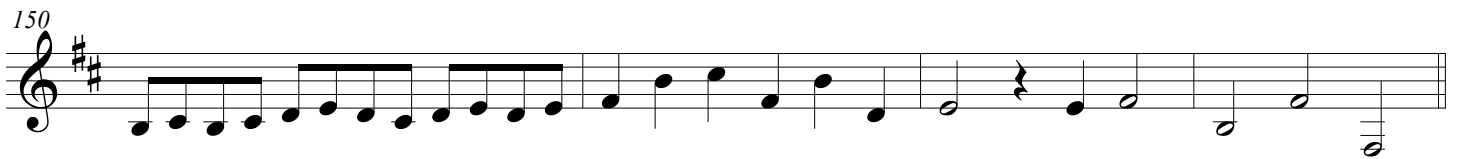
Ricercars for Solo Cello



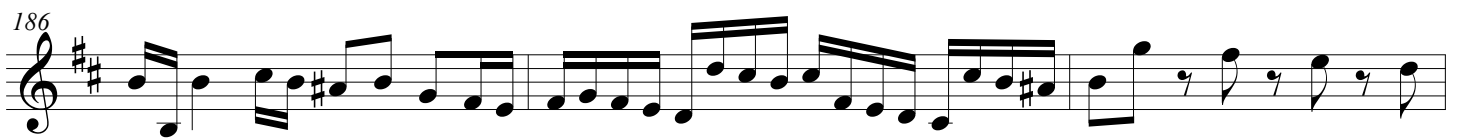
Ricercars for Solo Cello



Ricercares for Solo Cello



Ricercars for Solo Cello



Ricercares for Solo Cello

202

204

206

209

212

215

218

221

224

The image displays a musical score for a solo cello, titled "Ricercares for Solo Cello". The score is presented in a single system with ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The first staff (202) features a continuous eighth-note pattern. The second staff (204) includes a trill ornament. The third staff (206) shows a change in the rhythmic pattern. The subsequent staves (209, 212, 215, 218, 221, 224) continue the melodic and rhythmic development of the piece, ending with a final measure in the tenth staff.

Ricercars for Solo Cello

Ricercar 3

4/4

1 4 7 10 13 16 19 22 25 28

Ricercares for Solo Cello

This musical score is for a solo cello piece titled "Ricercares for Solo Cello". It consists of ten staves of music, numbered 31 through 53. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a complex, flowing melody with many rapid passages and some trills. The notation is clean and professional, typical of a published musical score.

31

33

35

37

39

42

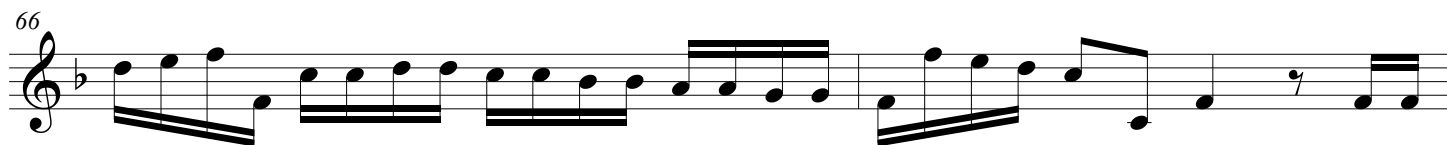
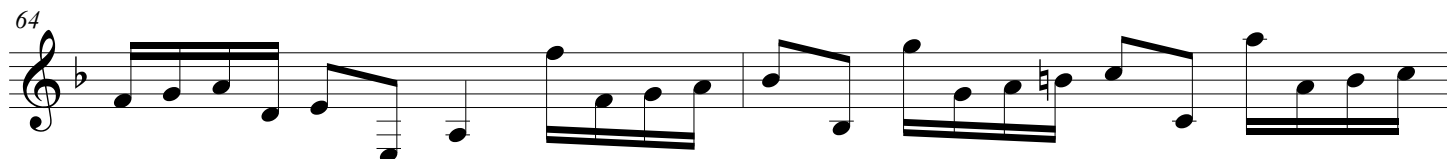
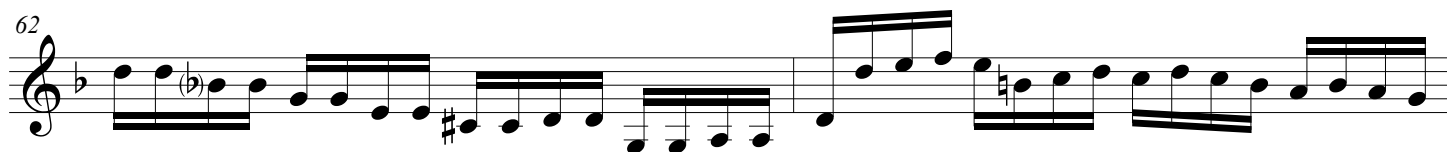
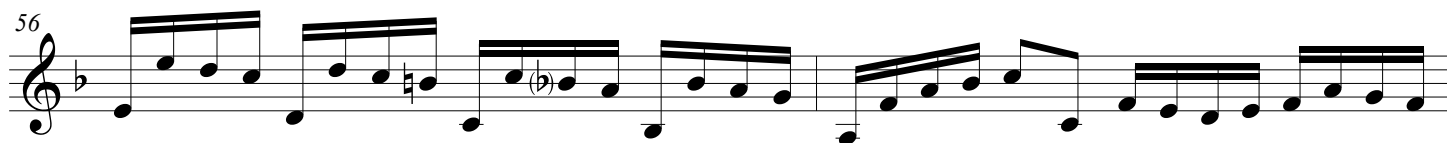
44

47

50

53

Ricercars for Solo Cello



Ricercars for Solo Cello

Ricercar 4

3

5

7

10

13

16

18

20

23

Ricercares for Solo Cello

This musical score is for a solo cello piece titled "Ricercares for Solo Cello". It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a mix of melodic lines and more complex, textured passages with rapid sixteenth-note runs.

26

29

32

35

37

39

41

43

44

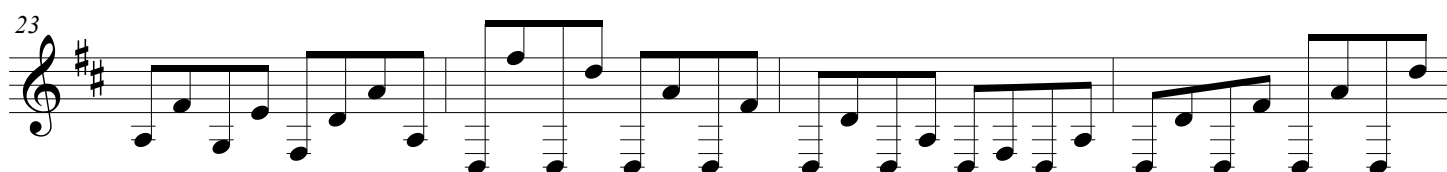
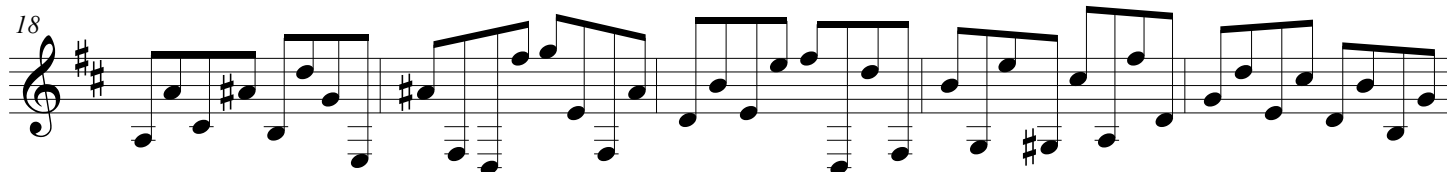
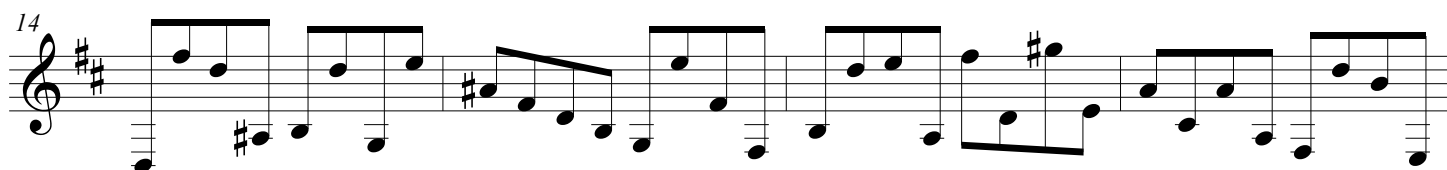
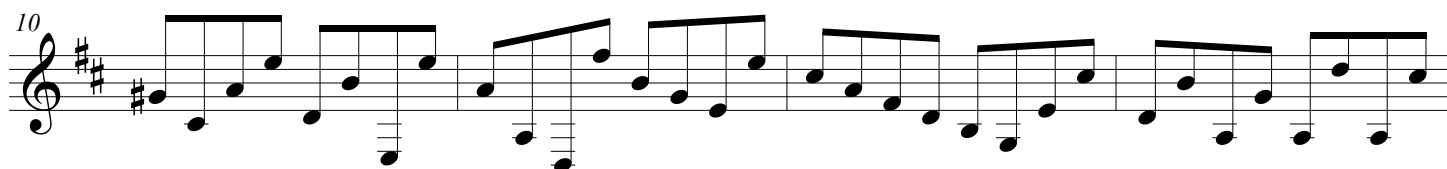
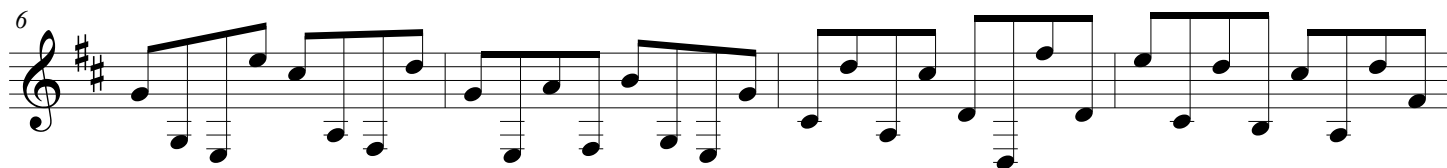
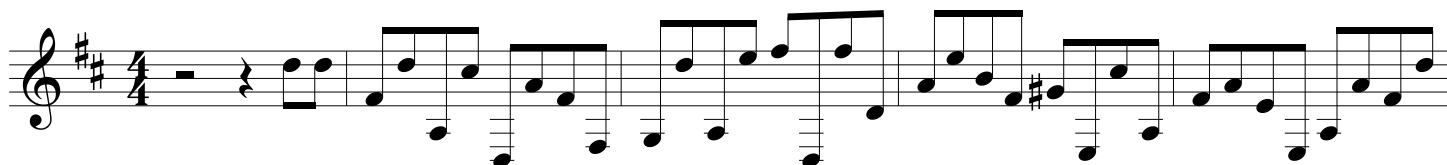
45

Ricercares for Solo Cello

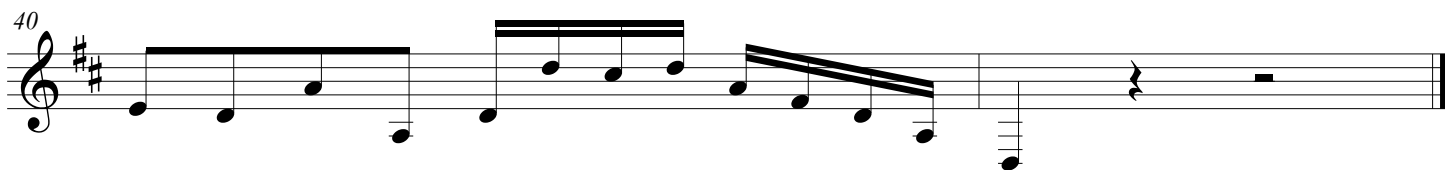
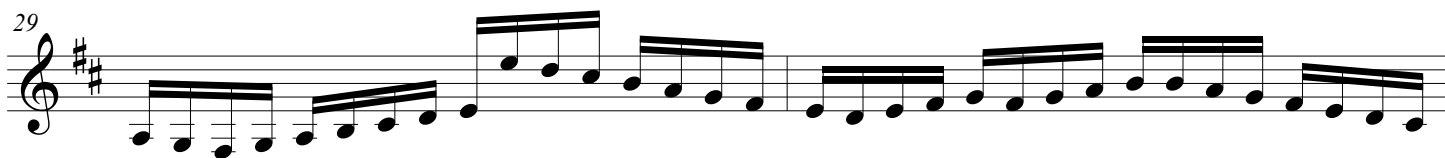
This musical score is for a solo cello piece titled "Ricercares for Solo Cello". It consists of nine staves of music, numbered 47 through 69. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a mix of melodic lines and more technically demanding passages with rapid sixteenth-note runs. Measure 47 begins with a treble clef and a B-flat key signature. The music progresses through several staves, with measure 69 ending with a double bar line. The notation is clear and professional, typical of a published musical score.

Ricercars for Solo Cello

Ricercar 5



Ricercars for Solo Cello



Ricercars for Solo Cello

Ricercar 6

The musical score for Ricercar 6 is written for solo cello in G major (one sharp) and 4/4 time. It consists of nine staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece is characterized by its intricate, flowing melodic lines and complex rhythmic patterns.

3

5

7

9

11

13

15

17

Ricercares for Solo Cello

19

21

23

25

27

29

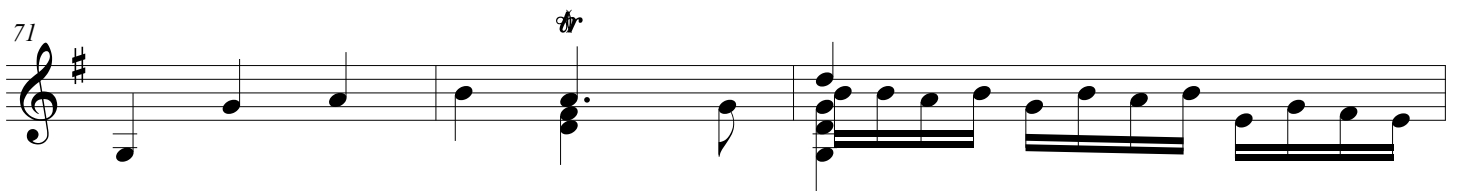
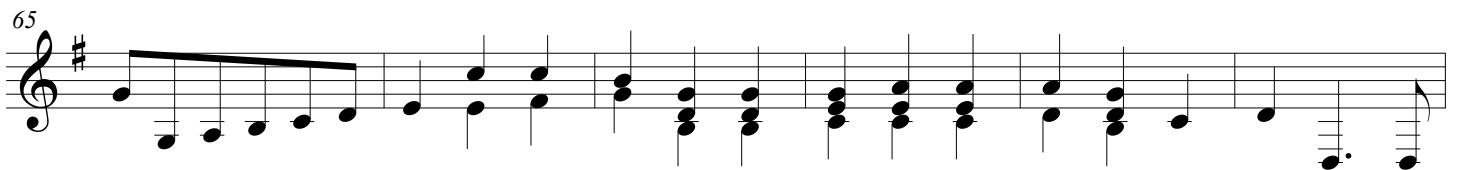
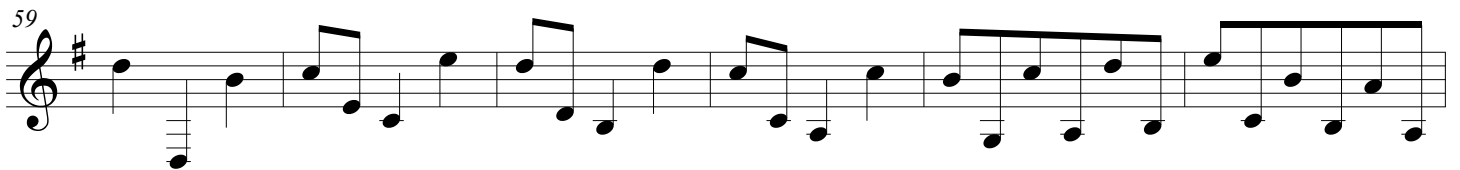
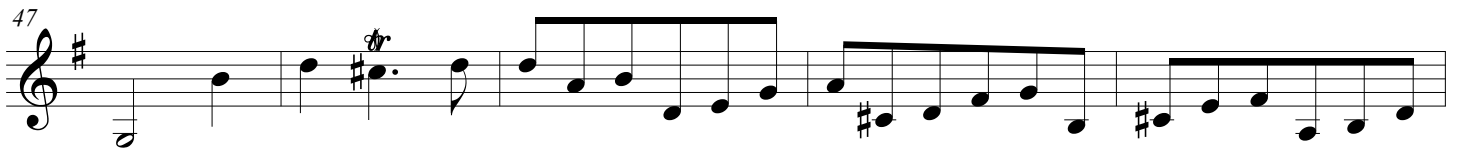
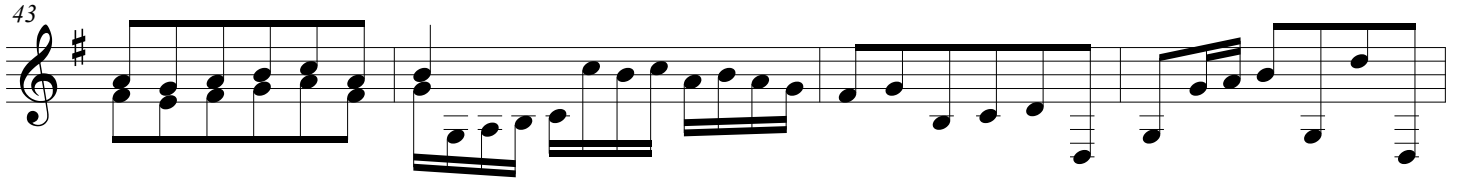
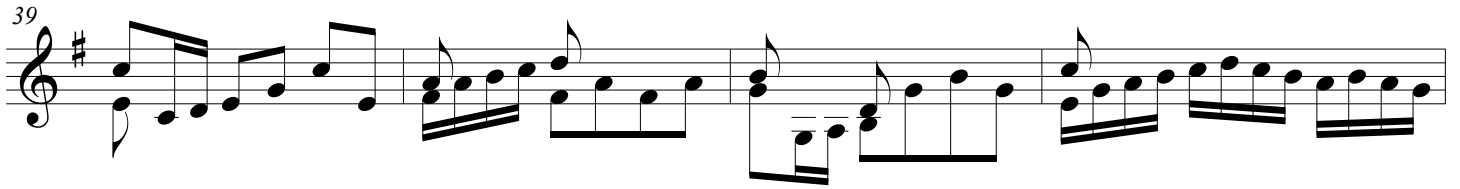
31

33

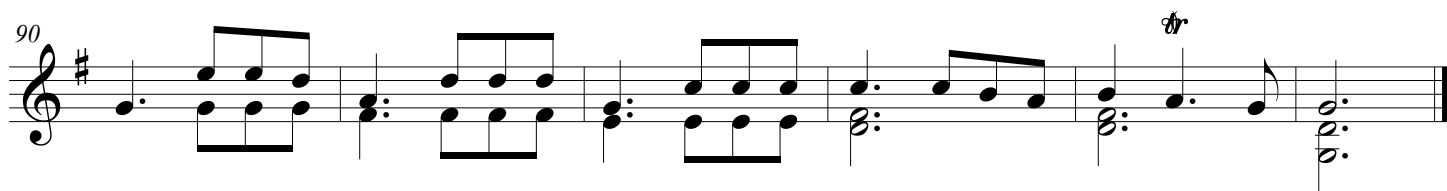
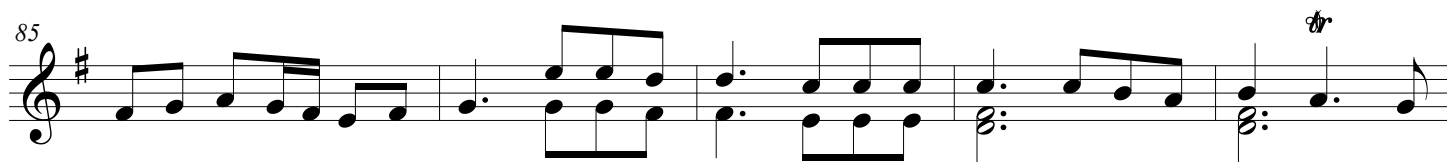
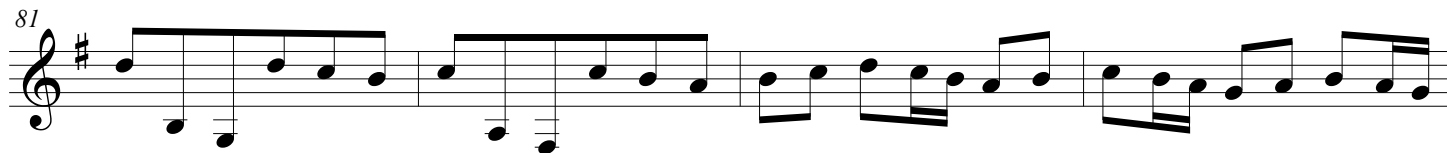
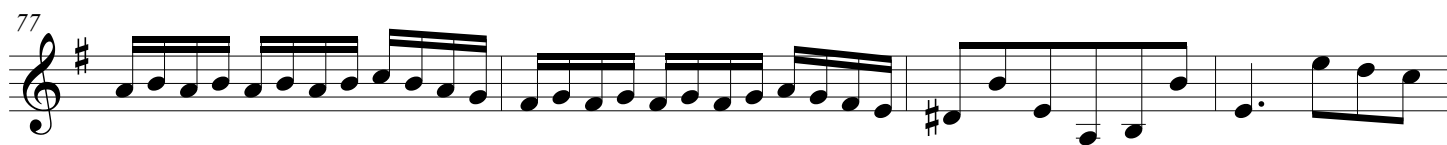
36

3/4

Ricercars for Solo Cello



# Ricercares for Solo Cello



Ricercars for Solo Cello

Ricercar 7

7

11

14

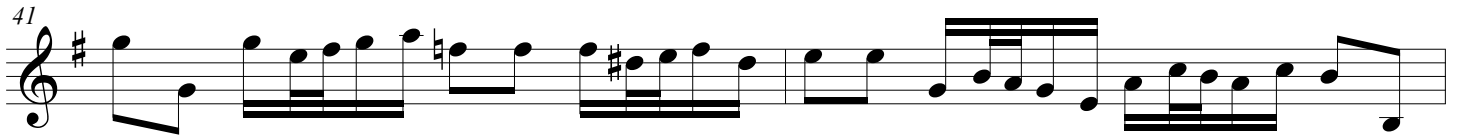
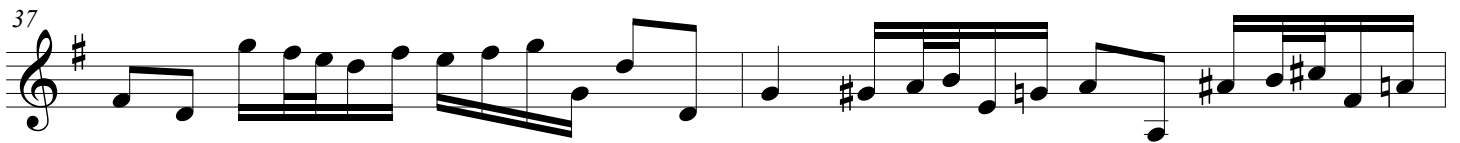
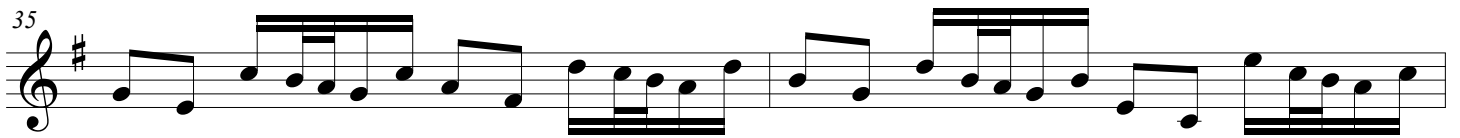
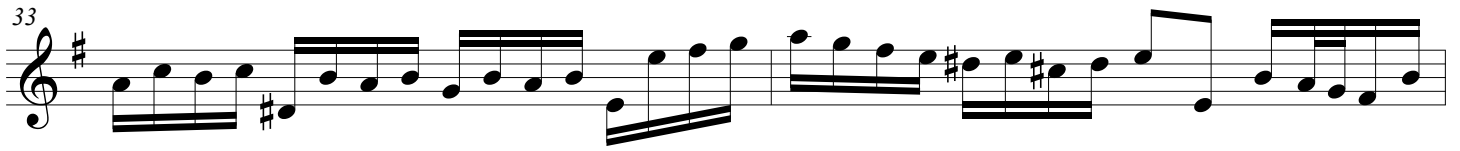
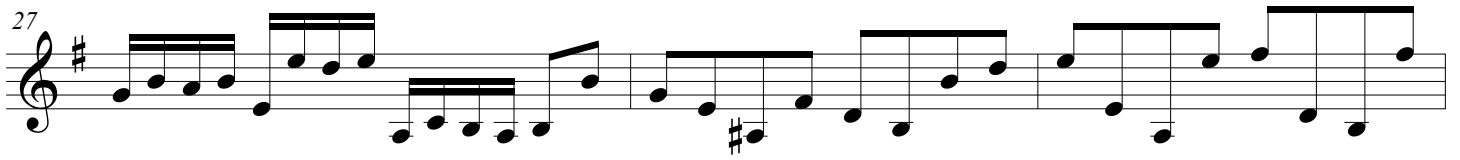
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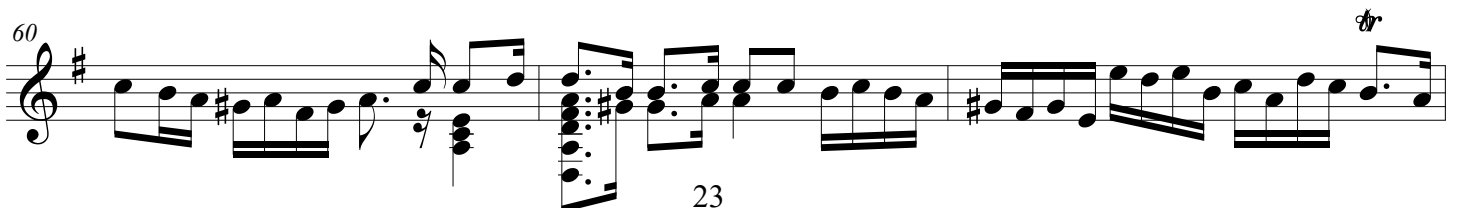
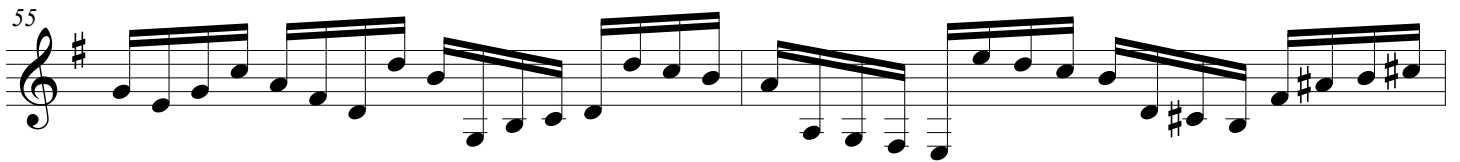
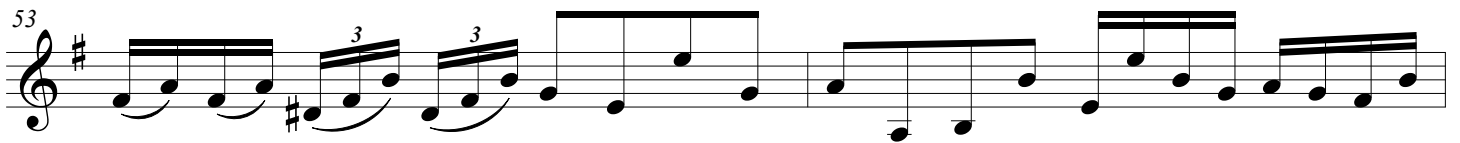
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Ricercars for Solo Cello



Ricercares for Solo Cello



Ricercars for Solo Cello

