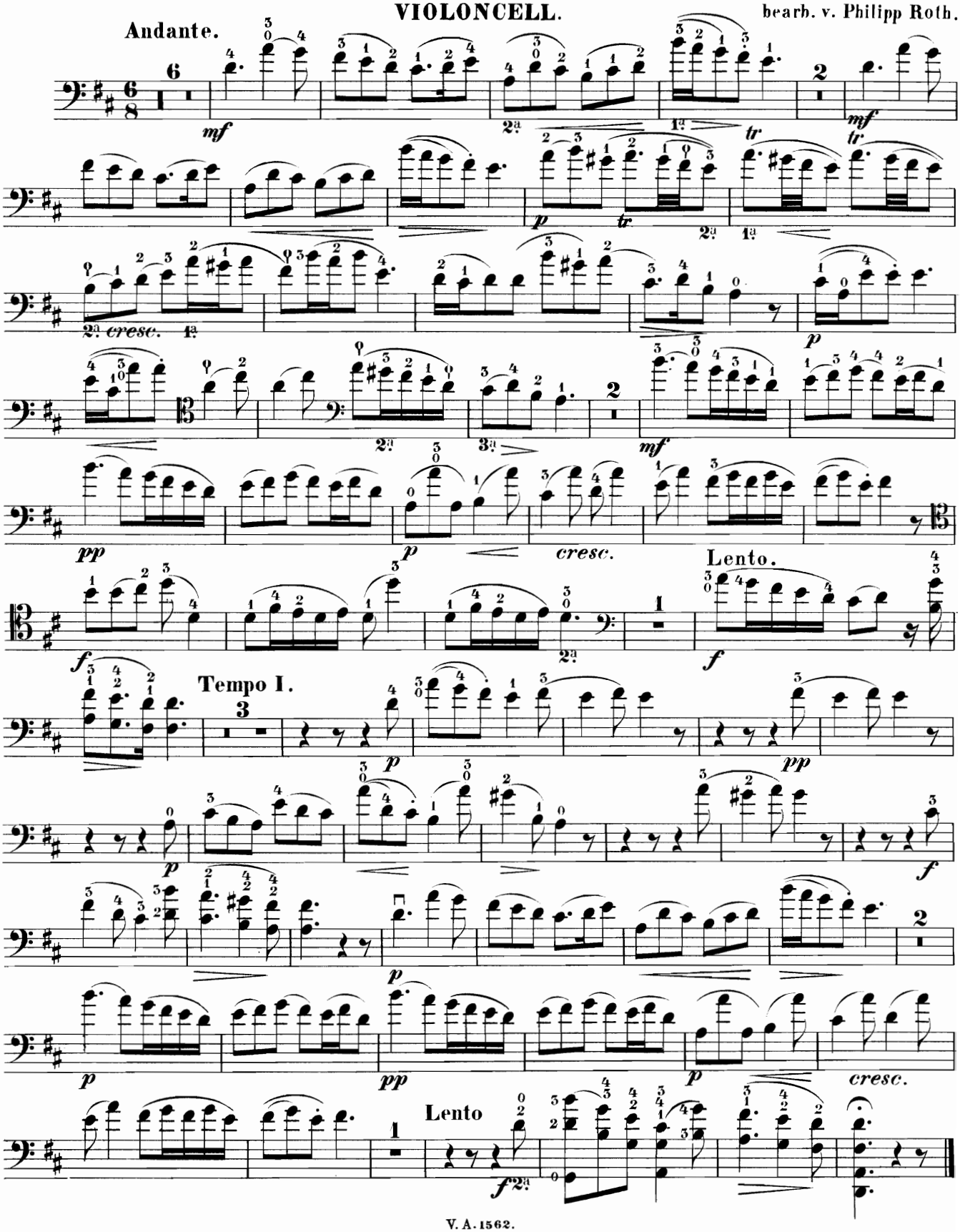
ARIE „Komm', süsse Freiheit"

(aus „Judas Maccabaeus" von G. F. Haendel)

VIOLONCELL.

bearb. v. Philipp Roth.