

Richard Wagner Siegfried

Oboe I & II.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato.

Corno ingl. 1 2 3 4 5 6 7 8 9 10

67

11 12 13

Cornie Tromb. 9

Cornie Tromb. *ff* *ff*

cresc.

poco a poco più animato 9 10 11

Tempo I. *un poco più mosso*

8 3 17

Ob. III, Clar. Facz. Corno *p* *cresc.*

Tempo I.

più f *ff* 1 *f* *p* *cresc.*

accel. *rall.* Tempo I. Corno III, IV.

cresc. *accel.* *f* *ff* 3 62 2

Oboe I & II.

accel.
Clar. I.

Corno III
2

Tromba bassa.
f

f animato

rallent.

4

Tempo I.

6

Fag.
ff

1

f

p

cresc.

Vivace.
Siegf.

p

più f

ff

1

8

Hoi-ho! — Hau' ein! Hau' ein!

f

tr.

più f tr.

tr.

ff

47

3

un poco ritard.

Vivace. Fag.

4

accel. (Mime-) Ich schuf die Waffe scharf, ihrer Schneide wirst du dich freu'n.

f

p

cresc.

molto accel.

Siegf.

6

den schwachen Stift nennst du ein Schwert?

Molto vivace.

1

1

p

più f

3

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff begins with a dynamic marking of *ff*. The lower staff has a *ff* marking and includes first endings marked with the number '1'. The system concludes with a *p* marking.

Second system of musical notation. The upper staff starts with a *p* marking. The lower staff features first endings marked '1' and a *poco cresc.* instruction. The system ends with a final bar line.

Third system of musical notation. The upper staff begins with a *f* marking. The lower staff includes first endings marked '1' and '3', followed by a *ff* marking. The system concludes with a final bar line.

Fourth system of musical notation. The upper staff starts with a *f* marking. The lower staff has a *ff* marking and includes first endings marked '2'. The system features *cresc.* and *molto cresc.* instructions.

Fifth system of musical notation. The upper staff begins with a *ff* marking. The lower staff includes first endings marked '1' and multiple *ff* markings throughout the system.

Sixth system of musical notation. The upper staff starts with a *ff* marking. The lower staff includes first endings marked '1' and *ff* markings. The system concludes with a *f* marking and a final bar line.

Seventh system of musical notation. The upper staff begins with a *meno f* marking. The lower staff includes first endings marked '1' and a *dim.* instruction. The system concludes with a *p* marking and the instruction *poco a poco sempre meno mosso*.

Oboe I & II.

Molto moderato e sempre più lento. Andante.

Vivace. (Tempo I.)

6 (Mime.) dem sollst du wil-lig ge - hor - chen, der je sich wohl dir er - wies. 3

Ancora più Più lento. Tempo I. un poco ritard. moderato. poco a poco sempre più rallentando

3 9 4 6 den Soll? Für dich soll ich ihn

Vivace. (ancora più mosso come prime)

gar. 5 ff dim. ff dim.

Corno ingl.

51 p 52 53 54 55 56 57

58 59 60 1 p f 2 f dim.

Meno mosso e tranquillo. Più animato.

p 5 18 3 (Siegf) Trägst du mir Trank und Spei-se her - bei.

accel. p

5 ff 6 f dim. 1 4 molto cresc. p

Oboe I & II.

Molto vivace. *poco a poco rallent. sempre un poco meno mosso*

Vivace.

Animato. *accel. riten. a tempo animato poco rall. riten. Moderato.*

Animato. Corno ingl. *poco rall.*

(Siegf.) ver-giss das nicht so

Moderato. Fl. I.

Viol. I.

accel. un poco più animato

Oboe I & II.

delicato

p *più p* *pp*

poco a poco sempre più animato

17 6 wenn zum Wald' ich lau-fe, dich zu ver-las-sen, *p* *molto cresc. - -*

Vivace.

f *f* 1 *ff* 7 *f* *p cresc.*

f *p* *cresc. - -* *f* *p cresc.* *f* 2 *p* *cresc.*

più f *più f* *ff* 1 *ff* *dim.*

(♩ = ♩)

p *ff* *dim.* *p*

p molto cresc.

Oboe I & II.

Lento. *espr.*

Moderato. *un poco rall. a tempo* *un poco riten.*
Pag. II. III.

Più animato. *poco rit.* **Animato.**

Un poco più lento. *poco a poco più animato* *poco a poco rall.*

Moderato. (Siegf.) **Animato.** *poco rall.*

Oboe I & II.

ten.

Animato. 17

Oboe III. 17
Clar. 18
Corni. 18

Und diese Stücken sollst du mir schmieden: dann

f **1** **16**

ten.

p **1** *p* **1** *p*

cresc. *più f* **2** *p*

cresc. *più f* **3** *f*

accel.

ff *p* *p* *cresc.* *mf*

p *cresc.* *f* **7** *p*

tr.

Oboe I & II.

tr tr
cresc. *f* *p* *più f*
cresc. *f* *p* *cresc.*

più f *ff* *f* *ff* *f* *f*
ff *f* *ff*

f *f* *f* *ff* *f*
f

ff *f*
p cresc. *f*

dim. *dim.* **Moderato.** *animando sempre più animato*
dim. 1 8 7 8 5 3 (time.) keines Zwergen

Hammer zwingt mir die barten. *ff* *poco a poco riten.*
ff *ff* *ff* *dim.*

Oboe I & II.

II. SCENE.

Moderato ed un poco maestoso. *Animato accel.* Moderato. Corni I. II.

schon: auf der Er - de Rü - cken

accel. *ritard.* *a tempo*

rührt' ich mich

espressivo *p* *3* *sf* *p* *sf* *p* *1* *7*

Man-chen weh-ren, was ihm müh-te.

accel. *rallent.* *a tempo* *poco* *rit.* *a tempo* *2*

fra - gen: loh - nend lehrt' ihu mein Wort.

3 *4* *accel.* *f* *f* *f* *1*

Man-chen weh-ren, was ihm müh-te.

Allegro non troppo. *più f* *ff* *22* *6* *7*

Man-chen weh-ren, was ihm müh-te.

Oboe I & II.

un poco riten. Più largamente.

-hänglich muss ich ihn fragen. *ff*

7 20 2 15

8 9 10 11

animando *stacc.* *Un poco rit. Moderato. ritard.*

Corno ingl. *p* (5 Tube) *f stacc. più f*

1 5 17 2

Pesante e riten. *Animando* **Tempo I.** *Moderato.* *un poco più animato.*

12 9 5 17 16 15

(Wandr.) Bassi. *p cresc.*

Heil-ger Ver-trü-ge Treu-e Ru-nen schnitt in den-Schaft er ein.

16 17 18 19 20 21 22 23 24

f wer den Speer führt, den Wo-tan's Faust umz *f > p f > p 2 f > p f > p*

25

Moderato. un poco riten. Tempo I.

ff > p cresc. ff

7 8 1 7

Oboe I & II.

Molto tranquillo.

Bassi

8 *f* fronmt, des? fas? ich jetzt dei- nes als Pfand. *ff* 2

p cresc. *espress.* *f dim.* *p* *un poco riten.* *un poco riten.*

11 23 1 5

Encore un poco Più animato.
più Moderato.

Corno II. *p* *f*

12 15 Zwillingspaar: Siegfried zeugten sie selbst, *f*

animando un poco riten. *Animato.* Corno I.

11 16 3 1 29 30 31 32 33

Tromba I.

34 6 4

Molto vivace.

Violini. *stacc.* *p cresc.* *f*

28 1 2 3 4 5 4 *p cresc.* *f*

Oboe I & II.

ff 9 kann das nicht hängen, Nie! und *cresc.* *ff* *dim.*

p *ff*

ff *poco rallent.* *ff* *dim.* *dim.* **Moderato.**

un poco animato *Tromba bassa.* *animato* *p* *cresc.*

più f

Tempo I. **Lento.** *animato* *ff* 7 1 19

Oboe I & II.

III. SCENE.

Violini.

3 Verfluchtes *pp* Licht!

pp

pp

pp *p* *pp*

dim. *p*

dim. *pp*

poco cresc. *p* *p cresc.*

p *poco cresc.*

p cresc. *più f* *fff* *fff* *p*

Oboe I & II.

Animato.

p *poco cresc.* *tr* *tr* *1 cresc.*

stacc. *stacc.* *f* *più f* *accel.*

ff *5* *f* *3* *p* *cresc.* *5 was*

Corno II.

f *10* *f* *8*

schmest du dort? re-den? Soll ich dir rathen?

Poco a poco meno mosso. molto rit. Tempo I. (animato)

f *21* *8* *1* *1* *cresc.* *p*

Wie bring' ich das Fürch - ten ihm bei?

poco a poco più tranquillo

f *f>* *dim.* *19* *f* *ff* *2*

und will-t aus dem Wald doch fort in die Welt?

ff *8* *p* *p* *1*

was ich ge-lob-te muss ich nun

Oboe I & II.

accel. **Moderato.**

ff 1 *p* *cresc.* *f più f* *ff* 1 13 *Brunnen näh-er*

p *cresc.* *braust, wir-res*

p più f *f* 1 *ff*

ff *sempre ff*

poco a poco rall. **Moderato e tranquillo.**

ff 8 *Corno. Sonderlich*

poco rallent. *Ancora più rallent.*

pp dolce 9 2 *p molto espress.* *gern begehrt ich das Ban-gen;*

Tempo I.

p *cresc.* *sf* 1 *p* 3 *sinnend fand ich es aus.*

Oboe I & II.

Vivace.

accr.

18 hin denn sollst du mich füh-ren: lern' leh das *f* *f*

f *f* *f* *f* *f* 8 *f* *p*

f *p* *f* 1 *f* *dim.* *p* *f*

p 5 *p* *p* *più p* 7

f 1 *crese.* *f* 2 *p*

Vivace.

ff 2 *f* *f* *f*

f 8 fleissig die Kunst ge- *stacc.* 3 *p* *mf*

Oboe I & II.

First system of the Oboe I & II score. It consists of two staves. The upper staff has a whole rest. The lower staff begins with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes. A fermata is placed over the first two measures. A second fermata is placed over the final two measures, which are marked with a *p* dynamic and the instruction *poco riten.*

Second system of the Oboe I & II score. It consists of two staves. The upper staff starts with a piano (*p*) dynamic, followed by a measure with a fermata, then a fortissimo (*f*) dynamic with a trill (*tr.*) over a dotted quarter note. This is followed by a *stacc.* (staccato) instruction and a series of eighth notes. The lower staff mirrors the piano accompaniment with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the first two measures, which are marked with a *f* dynamic.

Third system of the Oboe I & II score. It consists of two staves. The upper staff features a fortissimo (*f*) dynamic and a rhythmic pattern of eighth notes. The lower staff also features a fortissimo (*f*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the first two measures, which are marked with a *f* dynamic.

Fourth system of the Oboe I & II score. It consists of two staves. The upper staff begins with a fortissimo (*f*) dynamic and a rhythmic pattern of eighth notes. It then features a trill (*trill.*) over a dotted quarter note, followed by a piano (*p*) dynamic and a series of eighth notes. The lower staff mirrors the piano accompaniment with a fortissimo (*f*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the first two measures, which are marked with a *f* dynamic.

Fifth system of the Oboe I & II score. It consists of two staves. The upper staff begins with a fortissimo (*f*) dynamic and a rhythmic pattern of eighth notes. It then features a *più f* (piano fortissimo) dynamic and a series of eighth notes. The lower staff mirrors the piano accompaniment with a fortissimo (*f*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the first two measures, which are marked with a *f* dynamic.

Sixth system of the Oboe I & II score. It consists of two staves. The upper staff begins with a *più f* dynamic and a series of eighth notes. It then features a fortissimo (*ff*) dynamic and a series of eighth notes. The lower staff mirrors the piano accompaniment with a fortissimo (*ff*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the first two measures, which are marked with a *p* dynamic.

Seventh system of the Oboe I & II score. It consists of two staves. The upper staff features a series of eighth notes. The lower staff features a fortissimo (*ff*) dynamic and a rhythmic pattern of eighth notes. A fermata is placed over the first two measures, which are marked with a *p* dynamic.

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff contains a melodic line with trills (tr) and slurs. The lower staff contains a harmonic accompaniment with dynamic markings *f* and *tr*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features dynamic markings *ff*, *p*, *ff*, *f*, *f*, and *f*, along with trills and slurs.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings *f*, *f*, *più f*, and *p*, along with a measure containing the number '6' and trills.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes the marking *cresc.* and dynamic markings *f* and *f*, along with trills.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings *ff*, *p*, and *ff*, along with trills.

Sixth system of musical notation. The upper staff features a complex melodic line with triplets (3) and slurs. The lower staff includes dynamic markings *f* and *f*, along with trills.

Seventh system of musical notation. The upper staff continues the melodic line with slurs. The lower staff includes a dynamic marking *p*.

Oboe I & II.

cresc. *più f* *f* *dr* *f*

p *dr* *cresc.* *dr* *f* *dr* *f*

p *dr* *cresc.* *dr* *f* *dr* *f*

dr *dr* *dr* *dr*

ff *p* *ff* *dr* *ff* *3* *dim.*

Poco a poco sempre più animato. *Sempre più animato.*
più p **7** **7** und lerge heil mein

a tempo *Haupt. ff* *Più animato sempre più accelerando.* *Ancora più accel.* *Sempre più animato.*
18 **4** **2** Weg, erlange mir Ring und

Oboe I & II.

a tempo

Vivace.

poco a poco riten.

Moderato. Molto modto. *un poco più animato.*

Più mosso.

Oboe I & II.

stacc. *Un poco riten.*

2 braust du dort Sudel? *p* 2

riten. *a tempo rall.*

4 2

p

Moderato. (Tempo I.)

1 *p* 1 *p* *cresc.*

f 1 *ff* 1

ff *ff* 14

Pesante e risoluto, Allegro non troppo.

Trombe. 31 *f* *ff*

1 *p* 1

Oboe I & II.

p *dim.* *sf* *cresc.*

piuf *ff* 17 lachst du mich an, stellst du auch gründlich und

gram. *ff*

6 *f*

accel. *piuf* *ff* *ff* *ff* *dim.* 1

Animato. 1 *p* *cresc.* *f* *p*

cresc. 2/4

Oboe I & II.

stacc. *f*

più f *sp* *p* poco cresc.

p cresc. *f* stacc.

f *f* *p* cresc. **Sempre più animato.**

f *p* cresc.

f *più f*

ff *ff* *dim.* *p* 2

Oboe I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes, followed by a series of eighth notes. The lower staff contains a bass line with a triplet of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A *dim.* (diminuendo) marking is present at the end of the system.

Second system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The text "nun dich mehr zerschla - gen." is written between the staves. A *5* is written above the first measure of the lower staff.

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The number *8* is written above the first measure of the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). The number *2* is written above the first measure of the lower staff.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Sixth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes. Dynamics include *dim.* (diminuendo) and *p* (piano).

Oboe I & II.

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 3/4 time. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* (piano) and *p cresc.* (piano crescendo).

Second system of musical notation, measures 9-14. The music continues in G major and 3/4 time. The upper staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lower staff features a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano).

Molto vivace ed ancora più accelerando.

Third system of musical notation, measures 15-20. The music is in G major and 3/4 time. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 6 and 3 are indicated below the staff.

Prestissimo.

Fourth system of musical notation, measures 21-30. The music is in G major and 3/4 time. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *ff* (fortissimo).

Fifth system of musical notation, measures 31-44. The music is in G major and 3/4 time. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *ff* (fortissimo). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.

Sixth system of musical notation, measures 45-50. The music is in G major and 3/4 time. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *ff* (fortissimo). Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff.

Oboe I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

C. B. Tuba.

molto legato

Viola. 3 p p p p 7 p

Tromboni.

Clar.

1 pp 1 pp 1 2

Tromboni.

ff dim. 19 p molto preciso f dim.

Un poco animando.

Clar.

pp 4 p cresc. f dim. 12 sf 12 8

Corno ingl.

Tromba lassa.

2 f 5 1 p

Tromboni.

un poco ritenuto

Più animato.

Tempo I.

f più f ff 1 8 12 8

Oboe I & II.

Un poco animando.

Clar.

9 Hanger Tag, lobst du schon auf? Dämmerst du dort durch das Dunkel

Un poco animato.

Corni.

auf?

Corni.

2 p

p cresc. - - - f p

Tromboni.

cresc. - - - f più f 5

Tempo I.

Più animato.

Corni.

Clar.

1 5 p

Moderato.

accl.

rall.

Zur Neidhöh-le fuhr ich bei Nacht: Wen ge-

Viol. I.

Animato.

accl.

cresc.

f f ff

-wahr ich im Dunkel dort? 4

Oboe I & II.

p molto cresc. f *f* *f*

f *sf* *f* *sf* *f*

ff *p molto cresc.* *f* *p* *f*

5 2

Furioso.
Viol.

f *f* *f*

2 9

p *cresc.* *fp* *fp* *f*

p *p*

2 3

Fag.

fp cresc. *stacc.* *f* *f* *f*

6

p *f* *f* *f*

4 2

Oboe I & II.

Cello. *p*

ver-fal-len dem Tod durch meinen Fluch ist des Hor-tes Hü-ter: *p*

wer wird ihn be-er-ben? Wird der neidli-che Hort dem Nib-lungen wieder ge-hö-ren? *2*

Cor. ingl. *f* *dim.* *poco accel.* Clar. basso, *f* *f*

cresc. f *f* *f*

dann zitt're der Hel-den e-wiger Hü-ter! *f* *f*

f *ff*

rall. **Moderato.** *accel.* Cor. IV.

des Rün-ges waltet, wer ihn ge-winnt. *1* *3*

sempre più animato Fag. *mp* *f* Cello. *rall.*

Oboe I & II.

Moderato.

had-re mit Mi-me, dein Bru-der bringt dir Ge-fahr: ei-nen Nichts weiss der von mir, der Nib-

Animato.

-Jung nützt ihn für sich. Drum sag'ich dir, Ge-sell: thu-e frei wie dir's frommt doch

Allegro.

rall.

Moderato.

Mime kundet ihn er steh' oder fall'sein Herr ist

Animato.

Ge-kommen ist ei-ner.

Basso.
pizz.

arco

pizz.

arco

Noth dir zu kün-den er;

pizz.

Cello.
arco

Più animato.

Pesante. poco più stringendo

Cor.

ancora più accel. rall.

Più lento.

Basso.

Oboe I & II.

7

Animato. *Fig.* **Un poco più moderato.**

Nun, Al-ber-ich! dass selb'ge fehl. **3** *Fag.* **2** an ihr

wirst du nichts ändern. Ich lass dir die Stätte, stelle dich fest: versuch's mit Mime, dem Bruder; der Art ja versiehst du dich

besser. *p* *cresc.* *f* **ff** das lerne nun

Vivace.

ff **3** *f dim.* *p* **6** **Tromboni.**

mf p *piu p* *pp* **7** **1** *p* **Basso.**

Clar.

Lento, tempo I. *pizz.* *arco* **8**

Oboe I & II.

II. SCENE.

Listesso tempo. Più animando.

Corno.

2 *p marcato*

Detailed description: This system shows the first two staves of the Oboe I & II part. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef. The music begins with a rest for two measures, followed by a melodic line starting on a half note. The dynamic marking is *p marcato*.

R. *cresc.* *f* 3

Detailed description: This system continues the Oboe I & II part. It features a *Ritardando* (*R.*) followed by a *crescendo* (*cresc.*) leading to a fortissimo (*f*) section. The music includes triplet markings (*3*) and ends with a final measure marked with a *3*.

Clar.

Hier soll ich das Fürchten *f* *dim.* *più p* 13

Detailed description: This system shows the Clarinet part. The lyrics are "Hier soll ich das Fürchten". The music starts with a fortissimo (*f*) and then gradually diminishes (*dim.*) to a piano (*più p*) dynamic. The system ends with a measure marked with a *13*.

Corno ingl.

4 da - rin wohnt ein grässlich wil - der Wurm: un - massen grimmig ist er und gross,

Detailed description: This system shows the English Horn (Corno ingl.) part. The lyrics are "da - rin wohnt ein grässlich wil - der Wurm: un - massen grimmig ist er und gross,". The music begins with a rest for four measures, then enters with a melodic line. The system ends with a measure marked with a *4*.

ein schrecklicher Ra - chen reisst sich ihm auf; mit Haut und 5 Drumbiet ich mich nicht dem Ge -

Detailed description: This system continues the vocal line. The lyrics are "ein schrecklicher Ra - chen reisst sich ihm auf; mit Haut und Drumbiet ich mich nicht dem Ge -". The system ends with a measure marked with a *5*.

Fag.

-biss. *p* *p* *p cresc.* *f* 3

Detailed description: This system shows the Bassoon (Fag.) part. The lyrics are "-biss.". The music starts with a piano (*p*) dynamic and includes markings for *p*, *p cresc.*, and *f*. The system ends with a measure marked with a *3*.

p molto cresc. *f* 3

Detailed description: This system continues the Bassoon part. The music features a *p molto cresc.* marking followed by a fortissimo (*f*) section. The system ends with a measure marked with a *3*.

Oboe I & II.

p marcato *ritard.*

Vivace.

più f *accl.* *a tempo* (♩. = ♩)

Du sollst mich nicht lie- ben! Sagt' ich's dir nicht? Fort, aus den Au- gen mir! Lass' mich al-

Viola. *sp*

-lein, sonst halt ich's hier län- ger nicht aus.

Poco a poco più moderato.

Oboe I & II.

(Siegfr.)

Mi-me, weißt du am Quell, da - hin lass'ich den Wurm wohl geh'n: Nothung stoss'ich ihm erst in die Nie-ren, wenn er dich

selbst *ff* 3 am Quell: keh-re dich weg so weit du

kannst und komm'nie mehr zu *f* *dim.* *più p* *p* 2 *f=p* 1

Moderato.

dass der mein Vater nicht ist wie fühl ich mich drob so

(♩ = ♩)

froh! 17 Wie sah mein Va- ter wohl aus? Ha! gewiss, wie ich selbst! den wür'wo von Nimm ein Sohn,

Clar. III.

Corno ingl.

accel.

Ich mag ihn nicht mehr sehn! 1

(♩ = ♩)

Moderato. (Tempo I.)

Viola.

Ich mag ihn nicht mehr sehn! 1

Oboe I & II.

singlich so sei-ne Sprache ver-stehlich wohl auch was *f* Oboe III. *più f*

ff *ff* 8

Corno ingl. 1 1 3

Siegfr. Das tönt nicht recht; auf dem Roh-re tangt die wanni - ge Wei-se mir nicht Vöglein, mich dünkt, ich bleibe

tutte Virole.

dumm; von dir lernt sich's nicht *Viola. pp* 10

Heida! So höre nun auf mein Hörn. Auf dem dummen Rohre geräth mir nichts. Nun lass mich seh'n, wen jetzt sie mir

11

lockt, ob das mir ein lie - ber Ge - sell? *p* Corno. Moderato.

2

Oboe I & II.

Moderato.

Tuba bassa.

poco a poco sempre più sostenuto Moderato. Timpani.

Fag. III. Fag.

Timpani.

Gut wär' es, den Schlund dir zu schliessen, dein Rachen reckt sich zu weit.

Corno. Animato.

Hab acht, Brüller

ff stacc.

Oboe I & II.

ff

ff *ff* 1 *ff*

ff *rallent.* **Lento. Più lento.** 1 3 2 2 Wer

Molto moderato.

hist du, kühl - ner Kna - be, der das Herz mir traf? 3

Tempo I.

Clar. 11 23 12 8 2 *dim.*

Tromboni.

Corno I.

5 p 5

Oboe I & II.

Zur Kun - de taugt kein

Tod - ter. So lei - te mich denn mein le -

Trombe e Tromboni.

ff *f* *f* *f* *p* *marcato*

p

19

Siegfried.

Dank, lie - bes Vög - lein, für dei - nen Rath! Gern

(3 Fagotti)

folg' ich dem

pp

5

III. SCENE.

Vivace e pressante.

5

Wo-hin schleichst du ei-lig und schlau, schlimmer Ge-sell? 14

Corno ingl. Corno ingl.

Hast du dem Rhein das Gold zum Ringe ge-*sf sf sf sf* 2 *p* 2

Fag.

sf sf sf *cresc.* *f*

ff sf sf 1 8

p cresc. sf sf sf p

poco a poco riten. Moderato. Fag. I.

f 7 1

poco animato Cello.

4 *p*

Oboe I & II.

Vivace.

cresc. **1** *f*

stacc. *f* *f* *f*

f *sf* *sf* *f* *f*

f *f* *f* *f*

Moderato. Corno ingl.

6 *p* *p* *dim.*

Tromba II. *molto espressivo*

pp **18** *cresc.* **1** *p* *f* *dim.*

Molto moderato. Corno.

4 **32** **74**

Oboe I & II.

Sieg-fried, mein Sohn, das siehst du wohl selbst, dein Le - ben nussst du uir las - - sen.

Dass du mich has - sest,

dolciss. *p* *molto espress.* *cresc. dim.*

un poco accel.
Clar. in B.

p 1 16 *cresc.*

Allegro assai. *p* *cresc.* *sf* *poco ritard.* *Tempo I.*

1 3 3 Was du doch

accel. 4

falsch mich ver - stehst! Stamm' ich, fas' ich wohl gar? Die gröss - te und du dum - mer Bu - be deu - test Al - les doch

Animato. *sf* *rallent.* *Moderato.* Cello.

3 *p*

a tempo *p* *poco accel.* *rallent.*

Oboe I & II.

Hi - nen gu - - ten Trank hatt ich gern wie hast du di - sen ge -

poco a poco sempre più animato

Corno ingl.

Flauti 3 *p stacc.* *cresc.* 4 *p*

cresc. *fp* *cresc.* *p* *cresc.* *f* *dim.*

p cresc. *p* *cresc.* *fp* *cresc.*

Lento. Flauti. *f* *p* *pespress.* *poco a poco più animato*
6 12

Moderato.

Viola.

da Al - be - rich auch nach ihr lutz? *p* *f* *p* *f* *fp cresc.*

f *ff* 1

Oboe I & II.

4 Nel - des Zoll zahlt No - thung: da - zu durft ich ihn schmieden. 11 In der

Höle hier *f* *dim.* 3io. allein.

16 Da lieg' auch du, dunk - ler Wurm! Den glei-ssen-den Hort

Corneo in G. *Lento. un poco più animato* Viol. I. *p* *cresc.* *mf* *dim.* *più p* 6 4 *sf* *f* *f* *f*

un poco sostenuto *p* 5

Corneo in F. *Siegfried.* *p* *p dolce* 18 Doch ich bin so al -

lein, hab' nicht Brü - der noch Schwestern: mei-ne Mut - ter schwand, mein Va - ter fiel:

Oboe I & II.

molto appassionato **Animato.**

Viol. I.

animando

nie sah sie der Sohn 8 nun musst ich ihn gar er -

p cresc.

5

Poco a poco più moderato.

p espressivo 2 *p* 15 *pp*

Viol.

11 *molto cresc.* **Vivace.** *f* *f*

f 1 *f* *f* *sf* *f* 2 *f* *f*

rallent.

Moderato. Waldvogel.

dim. 1 3 Lus-tig im Leid. Sing ich von Lie - - be 1

Oboe I & II.

Won-nig aus Weh' wib' ich mein — Lied — nur Seh - nen - de kennen den Sinn

Animato.

f sp f f 1 p cresc. f f f

dim. p cresc. f ff f dim.

rallent. **Moderato.**

dolce più p Die Braut ge-winnt, Brün-hild'er- weckt ein Fei - ger nie;

poco più animato **Animato.**

pp f sp cresc. f sp 2

Vivace.

p cresc. f accel. più f 1 4 wie find ich zum Fel-sen den Weg? 4

Oboe I & II.

First system of the musical score. It consists of two staves. The upper staff begins with a rest followed by a series of eighth notes. The lower staff starts with a fortissimo (*ff*) dynamic, followed by a trill (*tr*) and another fortissimo (*ff*) section. The system concludes with a forte (*f*) dynamic. A time signature change to 12/8 is indicated.

Second system of the musical score. The upper staff continues with eighth notes. The lower staff features a forte (*f*) dynamic throughout. A time signature change to 4/4 is indicated.

Third system of the musical score. The upper staff contains triplets of eighth notes, with a *ten.* (tension) marking above. The lower staff has fortissimo (*ff*) dynamics, with *ten.* markings below. The system ends with a forte (*f*) dynamic.

Fourth system of the musical score. The upper staff begins with a *püf* marking and a first ending bracket labeled '1'. It features fortissimo (*ff*) dynamics and a 12/8 time signature. The lower staff also has fortissimo (*ff*) dynamics.

Fifth system of the musical score. The upper staff is marked *sempre ff* (always fortissimo). The lower staff has fortissimo (*ff*) dynamics. A 12/8 time signature is present.

Sixth system of the musical score. The upper staff starts with fortissimo (*ff*) dynamics, followed by a forte (*f*) section with a *dim.* (diminuendo) marking, and ends with a triplet of eighth notes marked *f*. The lower staff has fortissimo (*ff*) dynamics and a triplet of eighth notes marked *f*. A 4/4 time signature is indicated.

Oboe I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

Animato ma pesante.

20

21

22

ff

Tr. III. in F.

Tr. II.

f

sempre f

dim.

f

f

più f

ff

ff

ff

dim.

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The key signature is two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic, followed by a fermata, then a forte (*f*) dynamic with the instruction *più f*. The second staff begins with a piano (*p*) dynamic, followed by a fermata, then a piano (*p*) dynamic with the instruction *molto cresc.*, leading to a forte (*f*) dynamic.

Second system of musical notation for Oboe I & II. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a fortissimo (*sf*) dynamic.

Third system of musical notation for Oboe I & II. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic.

Fourth system of musical notation for Oboe I & II. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic.

Fifth system of musical notation for Oboe I & II. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic.

Sixth system of musical notation for Oboe I & II. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic. The system concludes with the instruction *Molto più lento.* (Molto più lento).

Seventh system of musical notation for Oboe I & II. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic with the instruction *cresc.*, leading to a piano (*p*) dynamic. The system concludes with the instruction *poco accel.* (poco accel.).

Oboe I & II.

Tempo I.

Clar. II e. III.

Un poco più mosso.

Oboe I & II.

Tempo I.

poco rit.

Moderato. (Tempo I.) *poco rit. a tempo*

Animato.

Solo

espress.

un poco rit.

Erda.

poco a poco animato

als die wissende Mutter

Oboe I & II.

p cresc. *molto cresc.* *ff* **1** **4** **5** **3** *in*

poco rit. **Animato.** *un poco riten.*

Wotan's wagendes Herz: mit Furcht vor *p* **3** *p cresc.* *cresc.*

Più animato.
Clar.

f *mf* *f* *ff* **1** *p* *p*

p *p cresc.* *f* *f* *f*

Moderato.

4 *f* *ff* *ff* **2** *pp* **1** *p molto cresc.*

ff **4** *ff* *p* *cresc.* *f* *dim.* *p* **1**

ff *p* *cresc.* *ff* **4** *f* *fp* *fp* *cresc.*

Oboe I & II.

Molto tranquillo.

Oboe I & II.

II. SCENE.

Moderato.

Clar.

Tranquillo. Molto moderato.

poco a poco sempre più tranq.

Wandr.

Oboe I & II.

Viol. I.

14

p *cresc.* *f*

Più moderato.

2

p stacc. *poco cresc.*

2

stacc. *tr* *rit.* Moderato. Più animato.

p cresc. *f* *p cresc.* *f*

4 4

Tempo I. ma un poco più animato.

Cello.

ff *p espress.*

3 1 3

un poco rit. Molto moderato. Più animato.

Corno.

2 5 3

Oboe III.

Oboe III.

1

stacc.

3

Oboe I & II.

Più moderato.

Wandr. *Un poco più animato.* *un poco accel.*

Più moderato. *Un poco più animato.*

Fagotti e Bassi.

accel. *Vivace.*

Oboe I & II.

Musical score for Tromba III, measures 12-15. The score is written in a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a forte (*f*) dynamic. Measure 13 contains the number 24. Measure 14 is marked with a forte (*f*) dynamic. Measure 15 is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for Oboe I & II, measures 16-19. The score is written in a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 starts with a piano (*p*) dynamic. Measure 17 is marked with a crescendo (*cresc.*). Measure 18 is marked with a forte (*f*) dynamic. Measure 19 is marked with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for Oboe I & II, measures 20-23. The score is written in a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). Measure 21 is marked with a forte (*f*) dynamic. Measure 22 is marked with a fortissimo (*ff*) dynamic. Measure 23 is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for Oboe I & II, measures 24-27. The score is written in a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 starts with a forte (*f*) dynamic. Measure 25 is marked with a forte (*f*) dynamic. Measure 26 is marked with a fortissimo (*ff*) dynamic. Measure 27 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for Oboe I & II, measures 28-31. The score is written in a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 starts with a forte (*f*) dynamic. Measure 29 is marked with a forte (*f*) dynamic. Measure 30 is marked with a forte (*f*) dynamic. Measure 31 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for Oboe I & II, measures 32-35. The score is written in a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 starts with a fortissimo (*ff*) dynamic. Measure 33 is marked with a fortissimo (*ff*) dynamic. Measure 34 is marked with a fortissimo (*ff*) dynamic. Measure 35 is marked with a pianissimo (*pp*) dynamic. The notation includes various rhythmic values and articulation marks.

rit. Moderato.

— ihn mein Schwert!

13 Speer: in Stücken spalt'

4

2

6

Oboe I & II.

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a *poco cresc.* marking.

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a piano (*p*) dynamic and includes a *stacc.* marking. A measure rest of 2 is indicated in the lower staff. The system concludes with a *p cresc.* marking.

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a *Moderato.* tempo. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a *tr* marking.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a *ff* dynamic. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a *sempre ff* marking.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a *ff* dynamic. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a *ff* marking.

Sixth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a *ff* dynamic. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with eighth notes and rests. The system concludes with a *ff* marking.

Oboe I & II.

stacc. ff ff

ff ff ff

poco a poco meno mosso dim. dim.

p dolce p 1 p espress. Corno ingl.

p cresc. p cresc. p

p p p p 2

Oboe I & II.

III. SCENE.

Molto moderato. *sempre più lento*

Clar. basso. 2 18 9

Viol. I.

Siegfr. Se - - li-ge Or-do auf-

won - niger

dolce

pp *pp*

Clar. I.

1 18 7

pp

Viol. I.

un poco

p *pp*

Clar.

4 3

molto dolce e riten.

Molto vivace.

Molto appassionato.

ff 1 *f* *f* *sp*

Siegfr. das ist kein Mann

Oboe I & II.

Molto animato.

espress.

sp *f* *fp* *fp* *ff* 3 8 *f* *p molto cresc.*

un poco rit. **Molto moderato.** *poco riten.* **Listesso tempo.**

f 2 2 *p* Wie weck ich die Maid, dass sie ihr Auge mir

Animato.

Animato.

öffne? *rall. p dolce* *p dolce* *p*

p cresc. *più f* 1 3 *p cresc.* *cresc. f*

espress.

p 1 *p cresc.* *f* *più f*

4 *f* *fp* *cresc.* *ff* 2 *riten.*

Oboe I & II.

Moderato. *Siegfr.* **Animato.**

10 Wie fass ich Muth? Dass ich selbst er - wache muss die Maid ich er - wecken *f*

poco a poco più tranquillo *Siegfr.* *espress.* Solo.

2 8 1 Wie mild er - zitternd mich Za - - gen er - reizt! *p* *p*

p dolce poco cresc. *ff* *ff* 1 *p* 2 *p cresc.* - - *f* -

riten.

Vivace. **Tempo I.** *poco rit.* **Molto moderato.** Solo.

ff *ff* 1 1 9 *poco cresc.* *p*

Viole.

Molto lento.

2 *p cresc.* *più cresc.* *ffrit. assai* *f dim.* 1 *f dim.* 1 *lungo*

f dim. 1 *f dim.* 1 *lungo* *p cresc. molto cresc. più ff* *ff* 3

riten.

Oboe I & II.

a tempo *a tempo* *a tempo*

sf *f dim. p rall.* *sf* *f dim. p rall.* *p cresc.* *più f* *ff*

Meno largamente.

Molto largamente.

Brünnh. rullent.

Wer ist der Held, der mich er - weckt? *p* *molto cresc.*

più f *ff* *p* *cresc.* *f* *dim. p*

cresc. *ff* *dim.* *p*

f > p cresc. *f* *più f*

ff dim. *p* *p cresc.* *più f* *ff* *dim.* *p*

Oboe I & II.

Molto largamente.

espress.
p cresc.
tr
ff
3
3
3
3
f dim. p

f
f dim. p
f
1
p cresc. f più f
tr
tr
rall.

ff
tr
tr
tr
tr
tr
tr
tr

più ff
dim.
p dolce
cresc.
f
1
f
tr
tr

Meno largamente.
tr
tr
tr
tr
1
1
p
p

Solo.
p espress.
p
1
p dolce
p
1
espr
p
un poco più largamente.

Oboe I & II.

cresc. - - *f* *dim.* - - *pp* 8 *p dolce*

rit. *ten.*

poco cresc. espress. *sp* *p cresc.* *p molto cresc. espress.*

più f *ff* *dim.* *p* 1 *p* *>p* 1 7 *Meno larg.*

sempre più animato espress. *cresc.* *f* *dim.* 5 4 *p espr.* *p* 1 *p cresc.* *f* *p* 2 *f* *pp cresc.*

rall. *più largamente*

p *dim.* *p* *pp*

3 3 3

più p *pp* 2 *p* *p cresc.* *p* *pp cresc.* - - *pp* 2

Oboe I & II.

Un poco più animato. sempre più mosso

rall. Clar. I in B.

6 1

p *p*

3 3 3

Ob. III.

sempre più string. riten. rallent.

Molto moderato.

Cornl.

2 3 2 15

cresc. *f* *p* *p marc.*

Siegfr.

a tempo

in brünstigem Durst doch brennen die Lippen, dass der Augen Weide sie la - be!

1 15

Cornl. *sf*

pp *sf* *p* *dim.* *più p* *sf* *p*

Animato.

Ancora più animato.

Siegfr. *rall.*

1 2 1

p *sf* *sf*

ohne Schild und *rall.*

Più moderato.

Heim *fp*

Solo. *p*

1

fp *cresc.* *f* *fp* *cresc.* *f*

Oboe I & II.

Animato. *Sempre più animato.*

p *f* *p* *cresc.* *fp* *f* *p* *cresc.* *f*

2 1 2

Molto vivo. *Allegro.*

p *f* *p* *ff* *f* *ff*

5 2

Brio. *rall.* *Moderato. Clar. I.*

ff *ff* *p*

Der Jungfrau neigten sehen sich die Hel den:

1 3

animando *a tempo* *Un poco meno mosso.* *animando.*

f *p* *cresc.* *espress.* *f* *sf* *f* *mf* *dim.* *p* *cresc.*

1 3

p *f* *ff* *p cresc.*

p *f* *ff* *p cresc.*

1 1 12

Moderato.

pp *p* *cresc.* *espress.* *molto cresc.* *f* *dim.* *più p*

1 7

Oboe I & II.

p espress. *cresc.* *f dim.* *p* 1

p 3 *f*

Molto vivace. **Più tranquillo.**

f *ff* 5 2 *p espress.*

p poco a poco cresc. *cresc. dr.* *più f*

ff *f* *dim.* *p* *cresc.* *f* *f* *più f* *ff* *dim.*

Molto tranquillo e moderato. *rull.*

dim. *ritard.* 6 7 1 *pp*

Oboe I & II.

Briinnh.

10 Lassé von mir! Na-he mir *p* *cresc.*

Molto tranquillo.

f *dim.* *p* 2 4 *p*

Più animato. Sempre più animato.

p *cresc.* *più f*

Allegro.

f *dim.* *dim. poco rall.* *p*

Più tranquillo, tempo I. Più animato.

più p *p dolce* *più p* 4 *cresc.* *f*

fp *p* *p* *sf* 3

Oboe I & II.

Molto vivace.

fp *espress. cresc.* - - *più f* 2 *ff* 17

Viol. I.

f

Un poco largamente.

fp 1 *ff* *dim.* *p* *cresc.* *f* *dim.* *p*

Animato.

f 4 *p cresc.* *più cresc.*

Animato.

ff *espress.* *dim.* *p* 3 3 *f* *dim.*

p 2 2 *cresc.* *f* 2 *fp* 2 *cresc.* *più f* *dim.*

Oboe I & II.

a tempo
Viol. *fp* *p* *poco rall.* *p* 8

f *p* *p cresc.* *f* 11 *f* 2 *cresc.*

fp *fp* *p* *cresc.* *f*

più f *ff* *p* *p*

f *p* *p*

p *mf* *dim.* *p* *p*

Oboe I & II.

Più moderato.

Allegro risoluto.

Corn.

(tenuto)

(tenuto)

espress.

Oboe I & II.

The first system of the Oboe I & II part consists of two staves. The upper staff begins with a dynamic marking of *f* and a tempo marking of *4*. The lower staff begins with a dynamic marking of *f*. Both staves feature a melodic line with a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.

The second system of the Oboe I & II part consists of two staves. The upper staff begins with a dynamic marking of *dim.* (diminuendo) and a tempo marking of *p*. The lower staff begins with a dynamic marking of *f*. Both staves feature a melodic line with a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.

The third system of the Oboe I & II part consists of two staves. The upper staff begins with a dynamic marking of *f* and a tempo marking of *cresc.*. The lower staff begins with a dynamic marking of *cresc.*. Both staves feature a melodic line with a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.

The fourth system of the Oboe I & II part consists of two staves. The upper staff begins with a dynamic marking of *cresc.*. The lower staff begins with a dynamic marking of *f*. Both staves feature a melodic line with a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.

The fifth system of the Oboe I & II part consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *ff*. Both staves feature a melodic line with a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.

The sixth system of the Oboe I & II part consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *ff*. Both staves feature a melodic line with a *cresc.* (crescendo) marking. The music is in a 4/4 time signature.