



MOTHER!

CAN THIS THE GLORY BE?

Vocal Duet.

—BY—

STEPHEN GLOVER.



[5]

MOBILE, ALA.:

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MOTHER CAN THIS THE GLORY BE .

STEPHEN GLOVER .

PIANO .

Moderato .



mf Ped. *

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (mf) dynamic and includes a 'Ped.' (pedal) marking. There are asterisks (*) above the bass staff in the second and fourth measures.



* Ped. * Ped. * Ped. * Ped. ff

Detailed description: This block continues the piano accompaniment. It consists of two staves. The music features a series of chords and arpeggiated figures. Pedal markings ('Ped.') with asterisks are present in the second, third, fourth, and fifth measures. The dynamic increases to fortissimo (ff) in the final measure.

1st VOICE .

Mother! can this the glory be Of which men proudly tell When speaking of the fear less
Mother! I know thy courage well Thine is an an-cient race Yet while thy heart so proudly



Detailed description: This block contains the first voice part and its piano accompaniment. The voice part is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the voice staff. The piano accompaniment provides harmonic support with chords and arpeggios.

ones Who in the battle fell Who in the battle fell
swells A tear steals down thy face A tear steals down thy face But



cres. decres.

Detailed description: This block contains the second voice part and its piano accompaniment. The voice part is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are written below the voice staff. The piano accompaniment includes dynamic markings 'cres.' (crescendo) and 'decres.' (decrescendo).

Where is the light that gave our home its sun shine and its joy?..
 fear not for thy no - ble boy still still our ban - ners wave And

Ours was they say the vic-to-ry But where thy no - ble boy?...
 Heav'n that wat - ches ov - er all Will shield thy young and brave.. And

Ours was they say the vic-to-ry But when thy no - ble noble boy?.. My boy I see him in my
 Heav'n that wat - ches ov - er all Will shield will shield thy young and brave.. Yes, Yes I trust it may be

rall. 2^d VOICE.

dreams, I hear I hear his battle cry, I know his brave and loyal heart,
 so, I told not all my dreams, I saw my gallant boy ride forth, Where

he does not fear to die; he does not fear to die; E'en
 crimson flow'd the stream; Where crimson flow'd the stream I

cres.
de-cres.

now methinks I see him still His com trys banner wave,
 hear I hear the shouts of vic-tory, Cease cease thou sounds of joy,

cres.
cres.

On, on and win a death - less fame my beautiful my brave.
 They can not glad a moth - ers heart, Oh! give me back my boy.

energico.

On, on and win a death - - less fame my beauti-ful my beautiful my brave.
 They can not glad a moth - ers heart Oh! give me back Oh! give me back my boy.

ritard.

Piu lento con espress.

God of the battle shield him still, And yet Thy will be done. A

God of the battle shield him still, And yet Thy will be done.

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major (one sharp) and 4/4 time, with lyrics: "God of the battle shield him still, And yet Thy will be done. A". The bottom staff is a grand staff for piano accompaniment, starting with a piano (p) dynamic marking. The piano part features a steady accompaniment of chords and moving lines in both hands.

sister for a brother prays We

A mother for her son We

The second system of the musical score consists of three staves. The top two staves are vocal staves with lyrics: "sister for a brother prays We" and "A mother for her son We". The bottom staff is a grand staff for piano accompaniment, continuing the accompaniment from the first system.

seek to share no glo - ry now, We ask Thee but to save The

seek to share no glo - ry now, We ask Thee but to save The

The third system of the musical score consists of three staves. The top two staves are vocal staves with lyrics: "seek to share no glo - ry now, We ask Thee but to save The" and "seek to share no glo - ry now, We ask Thee but to save The". The bottom staff is a grand staff for piano accompaniment, continuing the accompaniment from the previous systems.

no - ble hearts of Dix - ey Our beautiful and brave The

no - ble hearts of Dix - ey Our beautiful and brave The

noble hearts of Dix - ey Our beau - ti - ful our beau - ti - ful and

noble hearts of Dix - ey Our beau - ti - ful our beau - ti - ful and

rall.

brave .

brave .

a Tempo.

ff

Ped. *