MusanKo

Musik anonymer KomponistInnen

Laudate, pueri, Dominum

für Sopran, Alt, Bass, Streicher und Basso continuo

(D-Dl Mus.2-E-755)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.
- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

***Laudate, pueri, Dominum* für Sopran, Alt, Bass, Streicher und Basso continuo**
herausgegeben von Harald Schäfer,
gesetzt mit Lilypond/Frescobaldi,
Edition MusanKo, 2020
Version: 16.11.2020
http://www.musanko.de

Quelle
D-Dl Mus.2-E-755 (aus der Notensammlung der Dresdner Hofkirche und Königlichen Privat-Musikaliensammlung)

Bibliographischer Nachweis: https://opac.rism.info/search?id=212006280

Kontakt
Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

Texte

Psalm 112 (griech. Zählung), 113 (hebr. Zählung)

(Allegro, 4/4, B-Dur, Besetzung: S, B, Streicher, B. c.)
Laudate, pueri, Dominum; laudate nomen Domini.
Sit nomen Domini benedictum ex hoc nunc et usque in saeculum.
A solis ortu usque ad occasum laudabile nomen Domini.
Excelsus super omnes gentes Dominus, et super caelos gloria eius.

(Largo, 3/4, d-Moll, Besetzung: B, 2 Vl, B. c.)
Quis sicut Dominus Deus noster, qui in altis habitat,
et humilia respicit in caelo et in terra?

(Allegro, 2/2, B-Dur, Besetzung: S. Streicher, B. c.)
Suscitans a terra inopem, et de stercore erigens pauperem:

(Andante, 3/4, F-Dur, Besetzung: S, B, B. c.)
Ut collocet eum cum principibus, cum principibus populi sui.
Qui habitare facit sterilem in domo, matrem filiorum laetantem.

(Adagio, 4/4, d-Moll, Besetzung: A, Streicher, B. c.)
Gloria patri et filio et spiritui sancto.

(Allegro, 4/4, B-Dur, Besetzung: S, B, Streicher, B. c.)
Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

Übersetzung nach der Einheitsübersetzung aus dem Jahr 2016
(Quelle: https://www.bibleserver.com/EU/Psalm113, abgefragt am 15.11.2020):

Lobt, ihr Knechte, den Herrn, lobt den Namen des Herrn!
Der Name des Herrn sei gepriesen von nun an bis in Ewigkeit.
Vom Aufgang der Sonne bis zu ihrem Untergang sei gelobt der Name des Herrn.
Erhaben ist der Herr über alle Völker und über den Himmeln ist seine Herrlichkeit.

Wer ist wie der Herr, unser Gott, der wohnt in der Höhe, der hinabschaut in die Tiefe, auf Himmel und Erde?

Den Geringen richtet er auf aus dem Staub und aus dem Schmutz erhebt er den Armen,

um ihn wohnen zu lassen bei den Fürsten, bei den Fürsten seines Volks. Die Kinderlose lässt er wohnen im Haus als frohe Mutter von Kindern.

Ehre sei dem Vater und dem Sohn und dem heiligen Geist.

Wie es war im Anfang, jetzt und immerdar und von Ewigkeit zu Ewigkeit. So sei es.

Anmerkungen zur Edition

Die Editionsvorlage stammt aus der Notensammlung der Dresdner Hofkirche und Königlichen Privat-Musikaliensammlung und ist derzeit im *Répertoire International des Sources Musicales* (RISM) als anonym eingestuft, siehe bibliographischer Nachweis. Auf der Internetseite von RISM wird erwähnt, dass der Titel mit Angabe von Sopran und Bass nicht vollständig sei. Formal ist dies sicher richtig, denn die Gesangsstimme der vorletzten Arie *Gloria patri* ist im Altschlüssel notiert. Beim Ambitus der Sopranarien fällt allerdings auf, dass der Stimmumfang eher dem einer Mezzosopranstimme entspricht: d' bis f'', f' bis f'', f' bis g'', e' bis g''. Der Stimmumfang der „Alt"-Arie umfasst c' bis c''. Der Herausgeber sieht es daher als denkbar an, dass die Musik für einen Mezzosopran komponiert worden sein könnte, der die „Alt"-Partie mitgesungen hat. Für eine 22-taktige Arie eine separate Sängerin bzw. einen separaten Sänger zu rekrutieren, scheint zumindest aus heutiger Sicht ein zu hoher (finanzieller) Aufwand zu sein.

Danksagung

Ich danke

Herrn Burkard Rosenberger für die Durchsicht des Notentextes und den Hinweis auf den Stimmumfang der Arien,

Frau Herta Schäfer für die Durchsicht aller Texte und für die Unterstützung bei der Übersetzung.

Rechtlicher Hinweis
Alle mit der Editionsvorlage dieser Ausgabe verbundenen Rechte liegen beim Eigentümer der Quelle. Das in der Edition MusanKo bereitgestellte Notenmaterial steht unter der Creative-Commons-Lizenz CC BY-SA (https://creativecommons.org) in der jeweils gültigen Fassung.

Laudate, pueri, Dominum

für Sopran, Alt, Bass, Streicher und Basso continuo

Anonymus, D-Dl Mus.2-E-755

Allegro

Violine 1

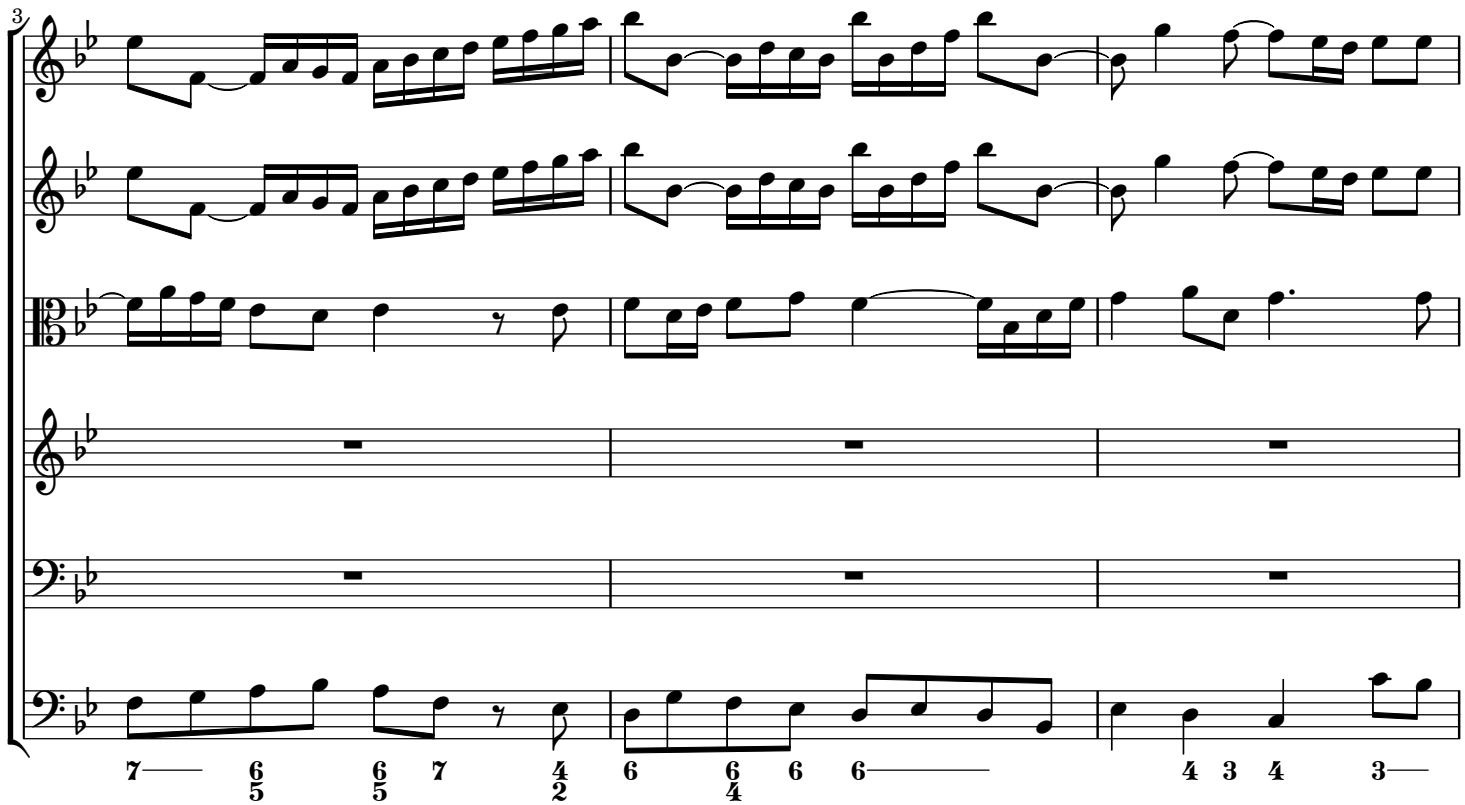
Violine 2

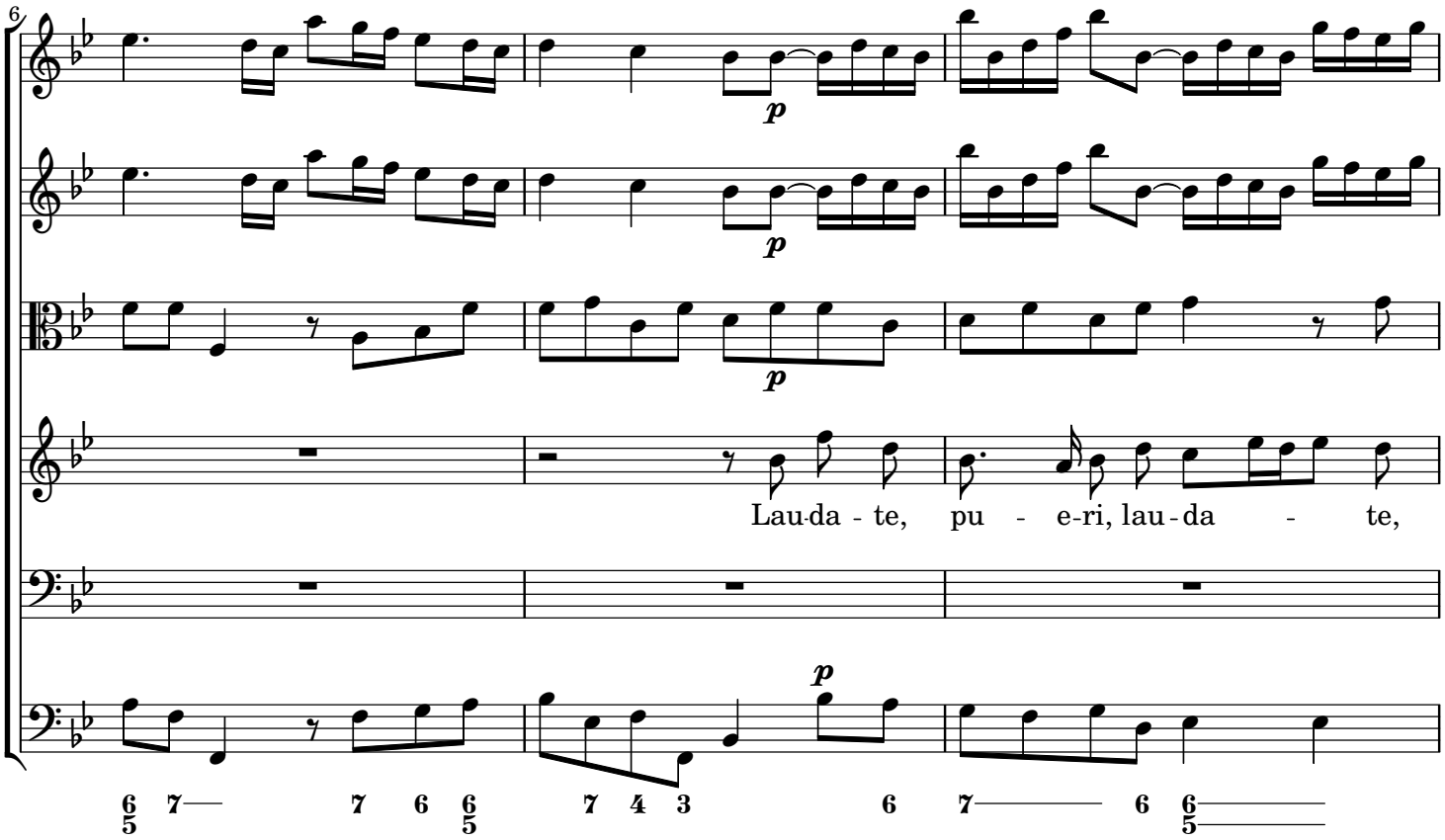
Viola

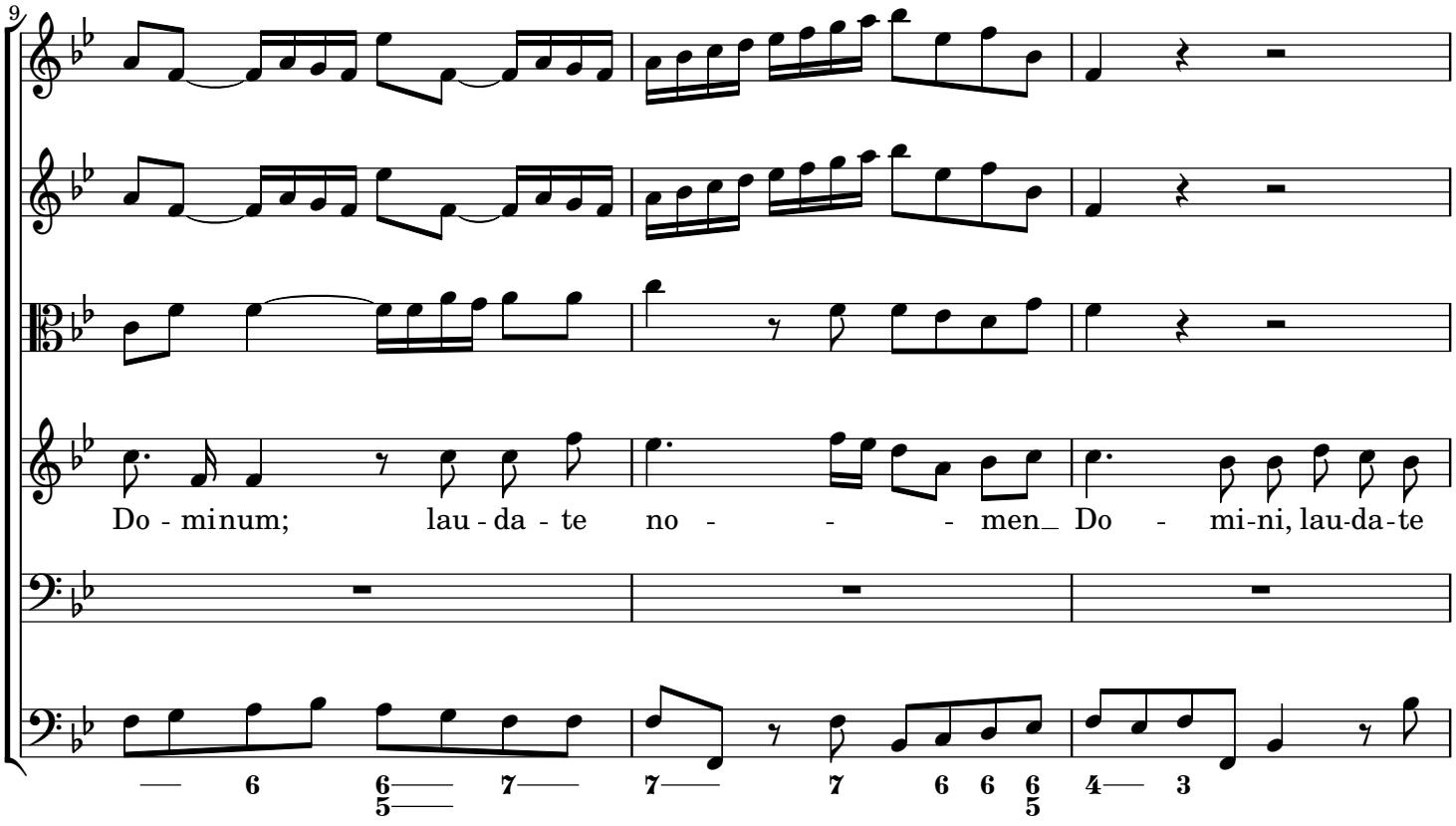
Sopran

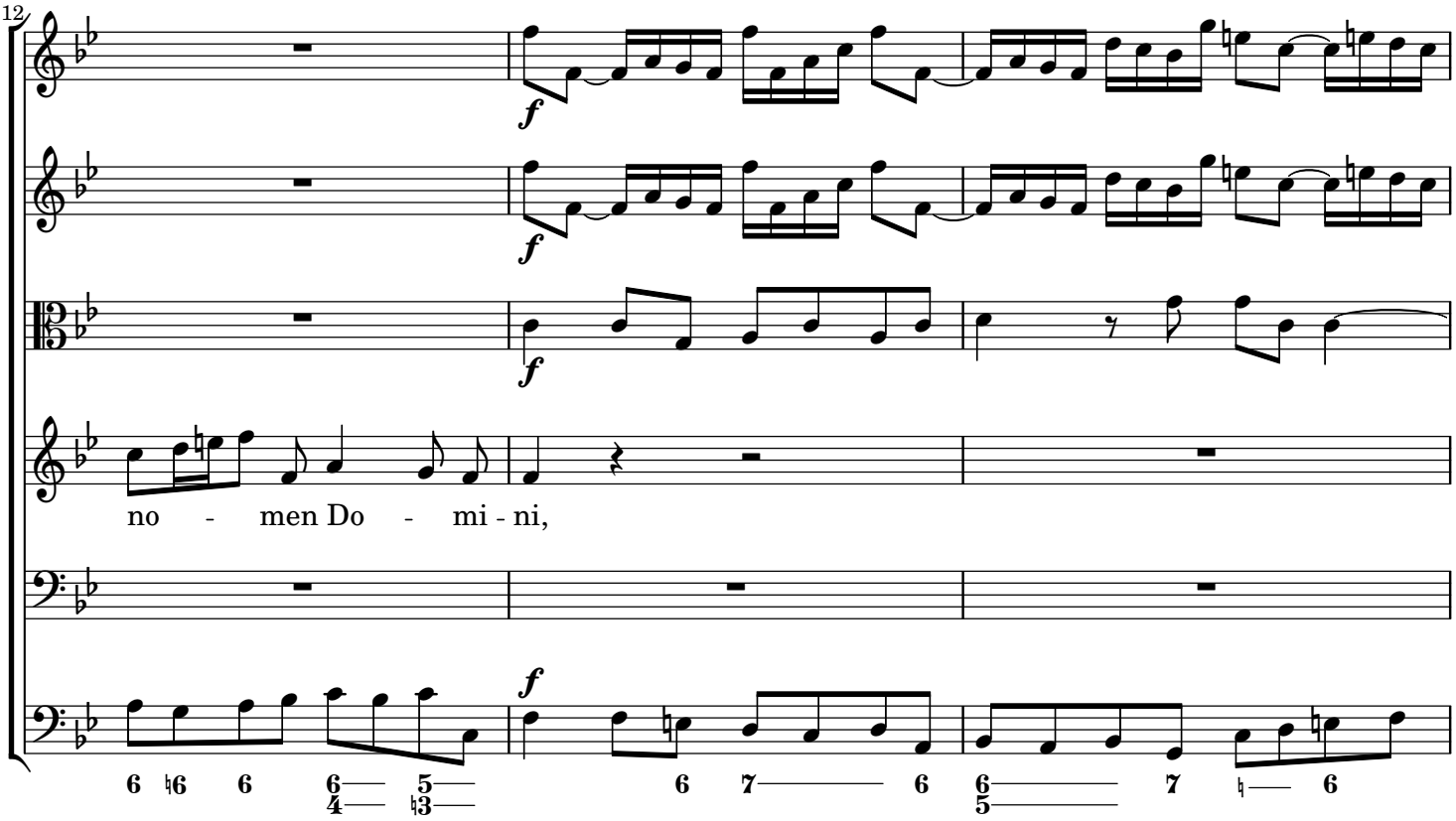
Bass

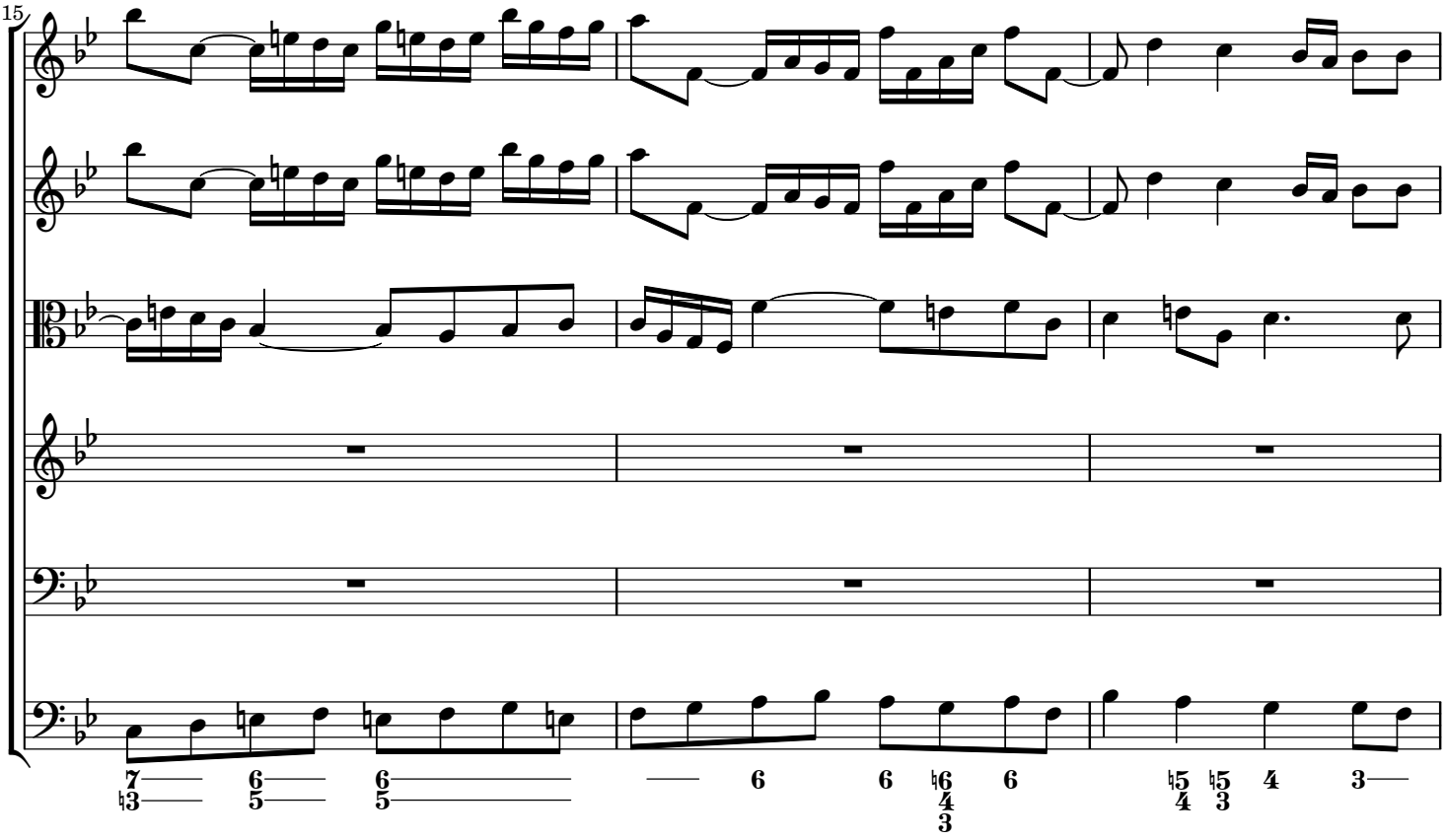
B. c.

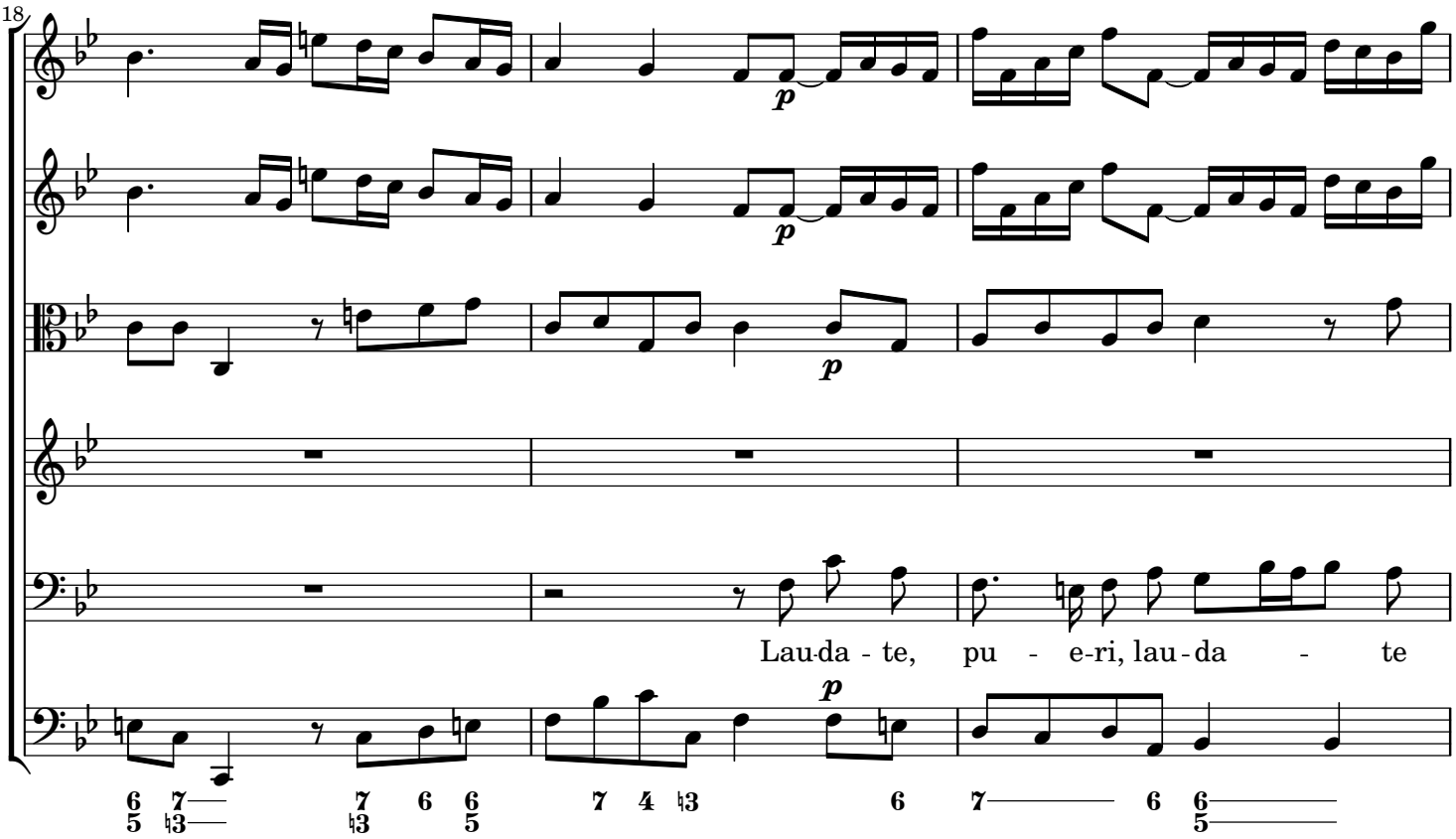


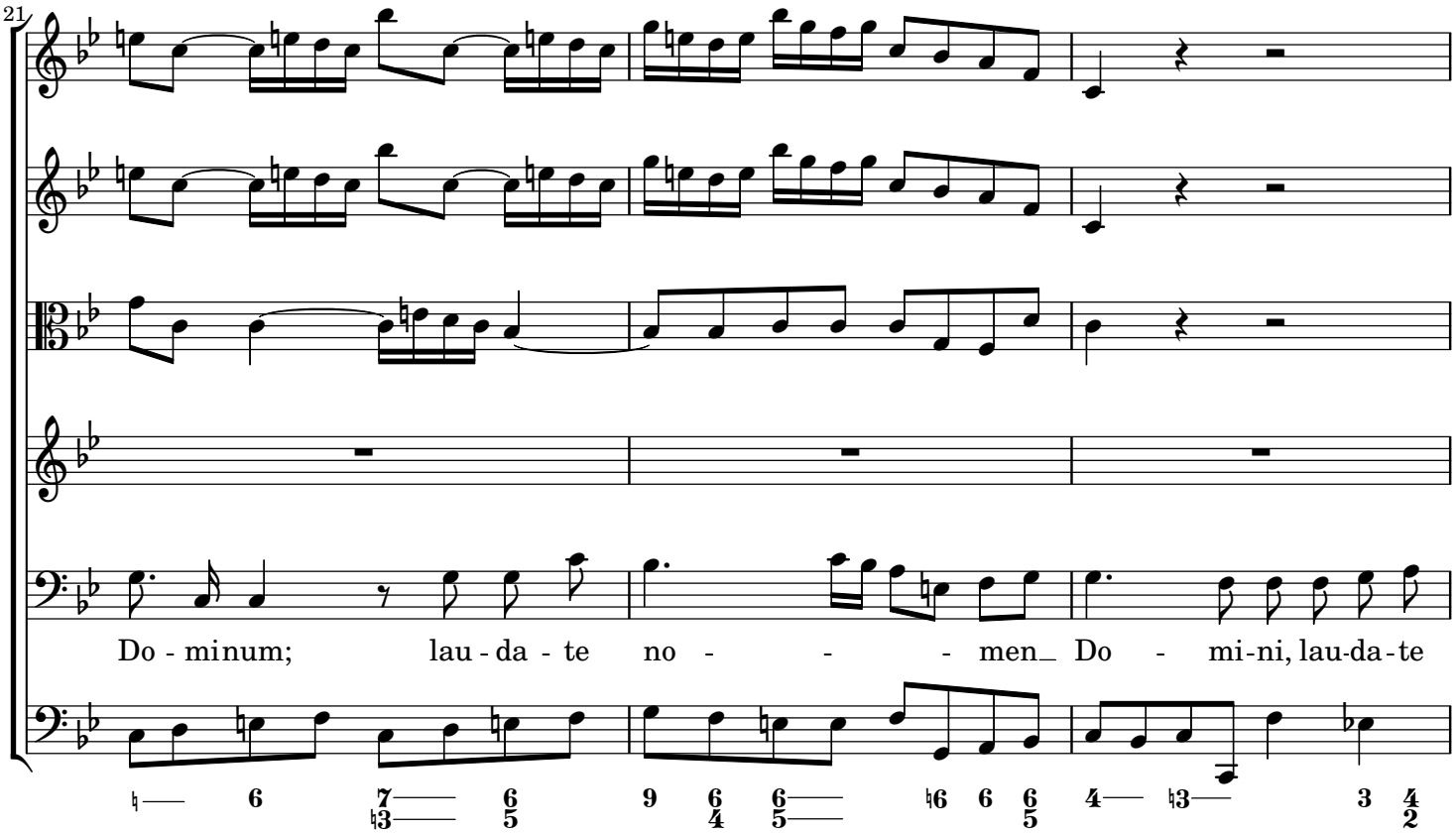

6
p
p
p
Lau-da - te, pu - e-ri, lau - da - te,
p
6/5 7 7 6 6/5 7 4 3 6 7 6 6/5

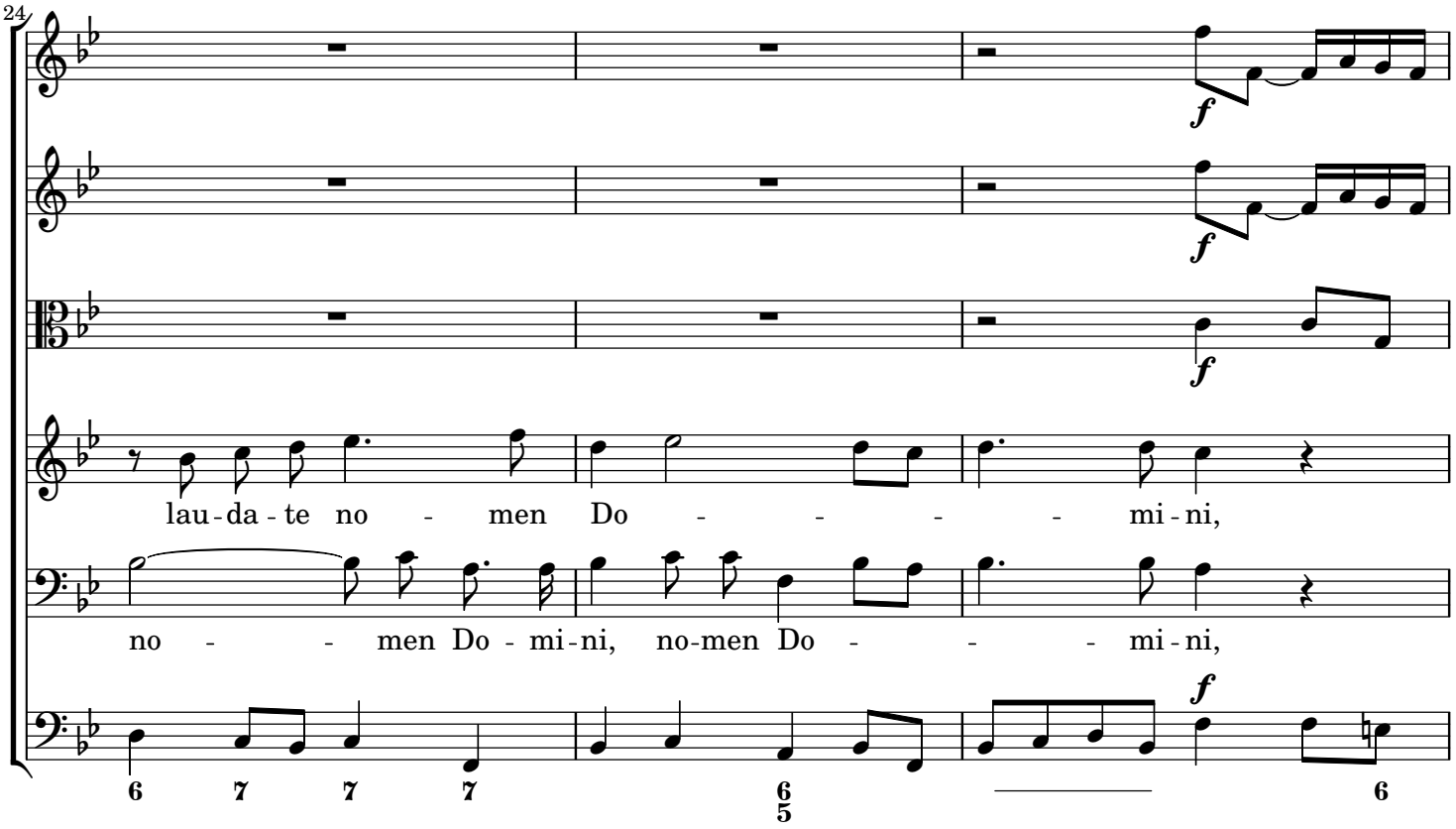

9
Do - minum; lau - da - te no - - - men Do - mi-ni, lau-da-te
6 6/5 7 7 7 6 6 6/5 4 3

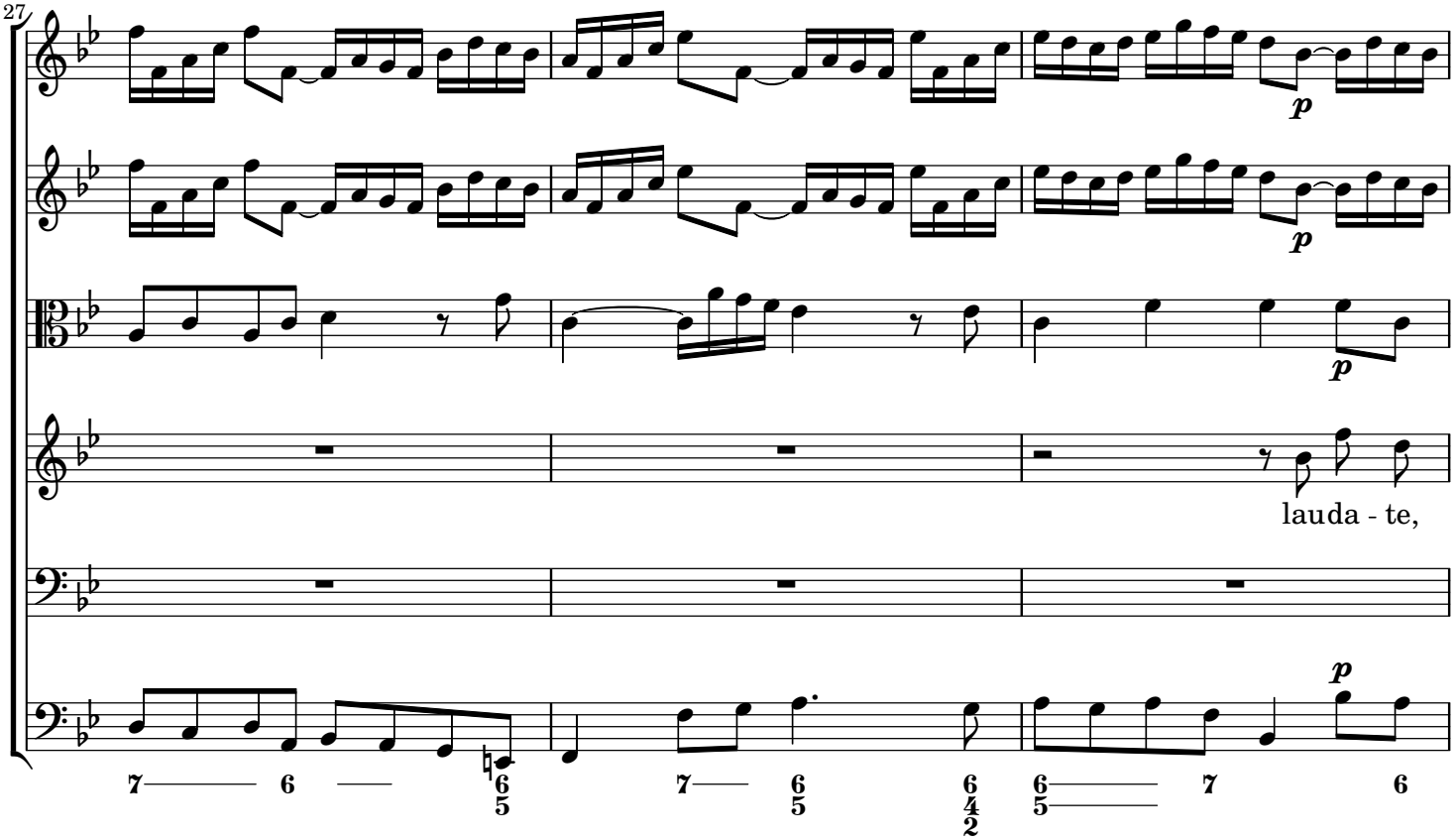

12
f
f
f
no - men Do - mi - ni,
f

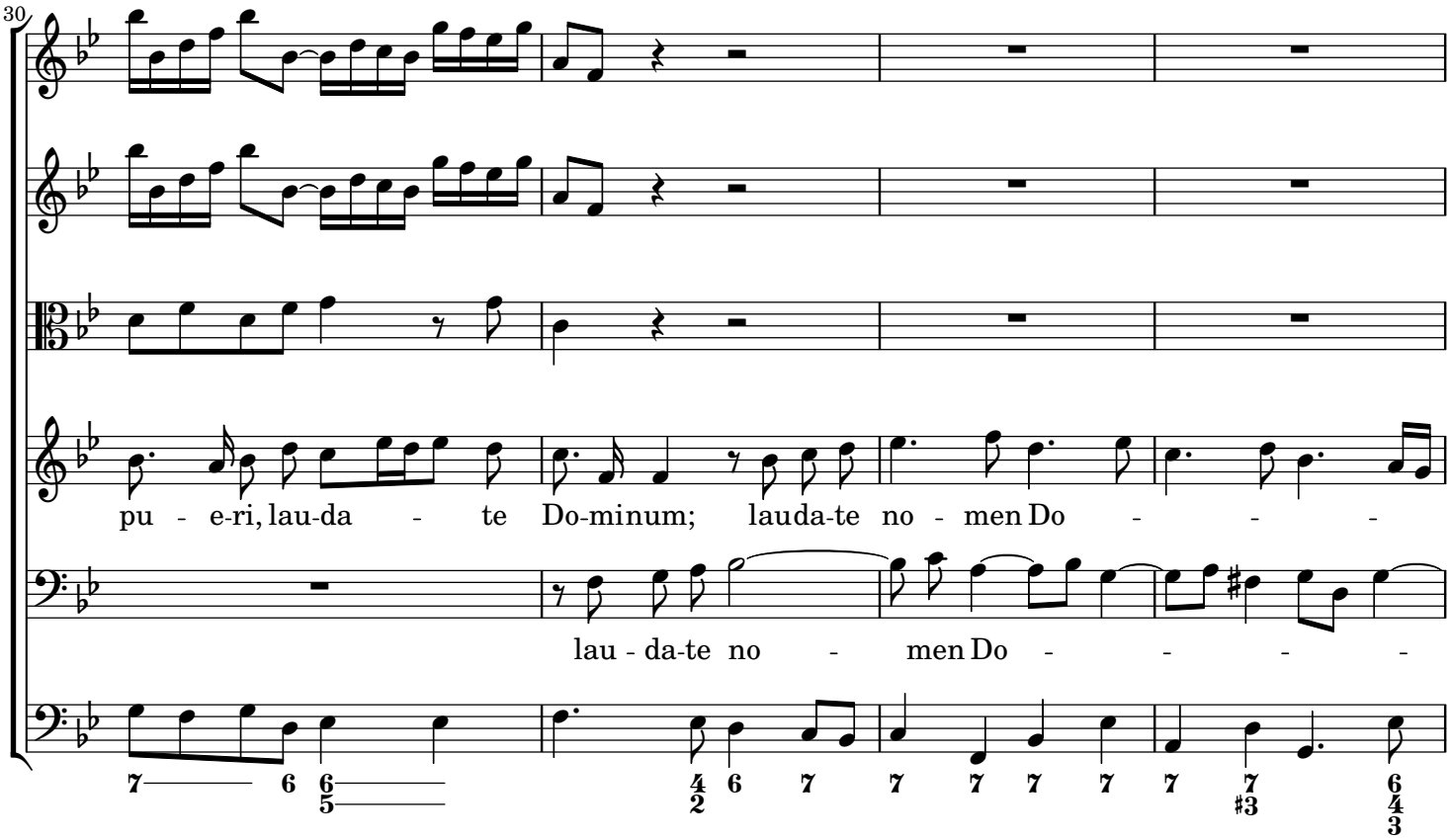

15

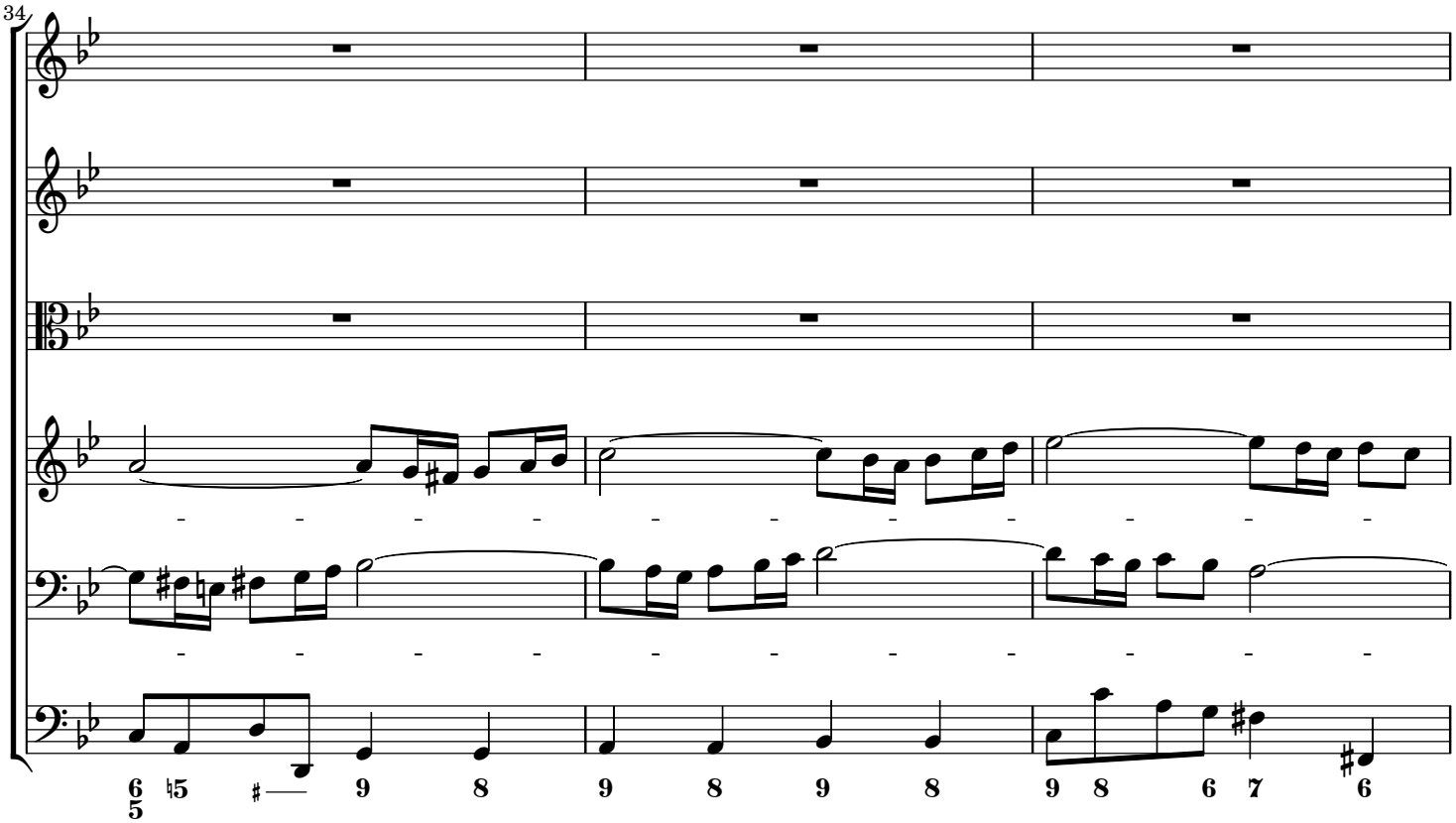

18
p
p
p
Lau-da - te, pu - e-ri, lau - da - te

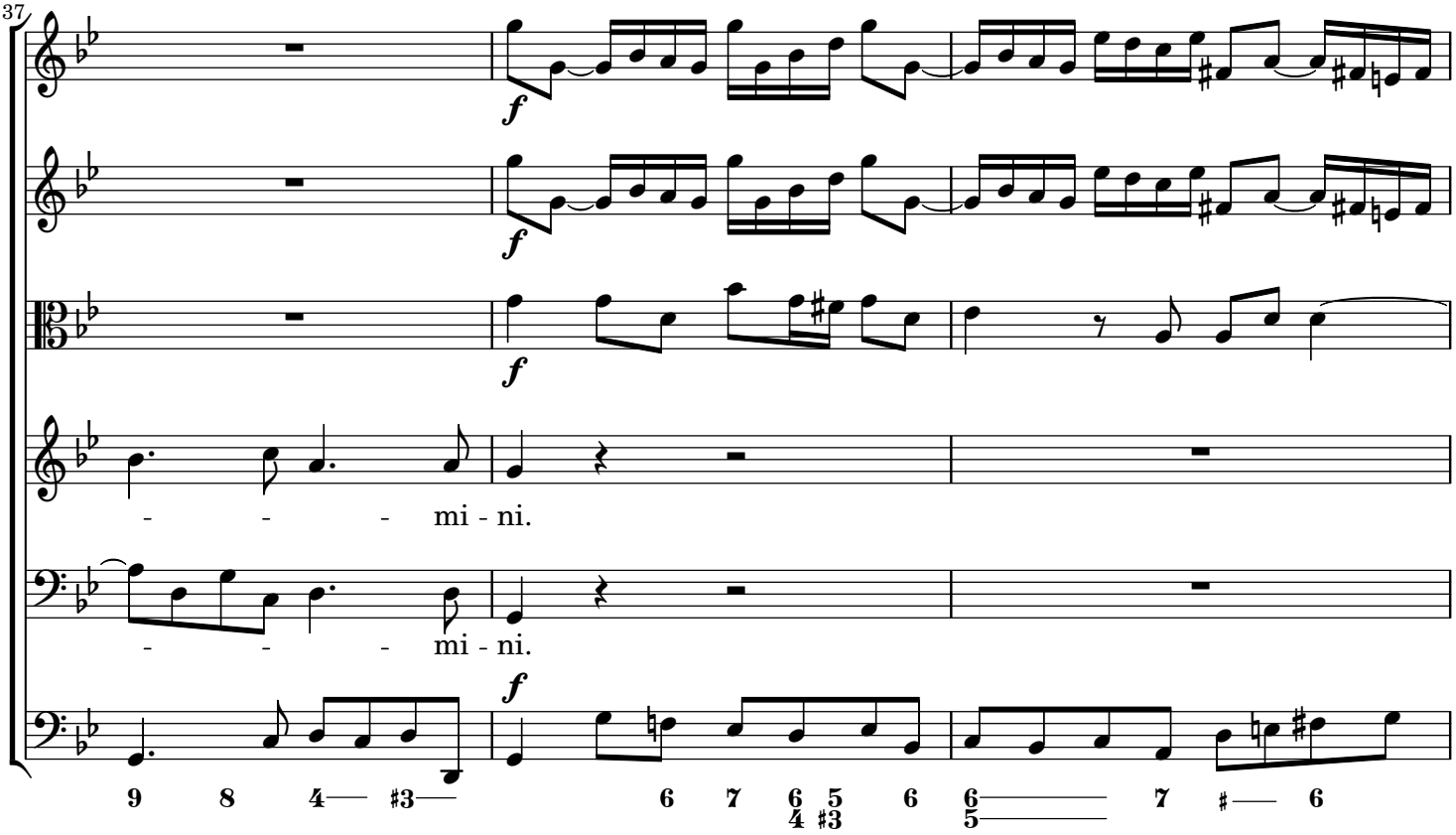

21
Do - mi-num; lau - da - te no - - - - men_ Do - mi-ni, lau-da-te

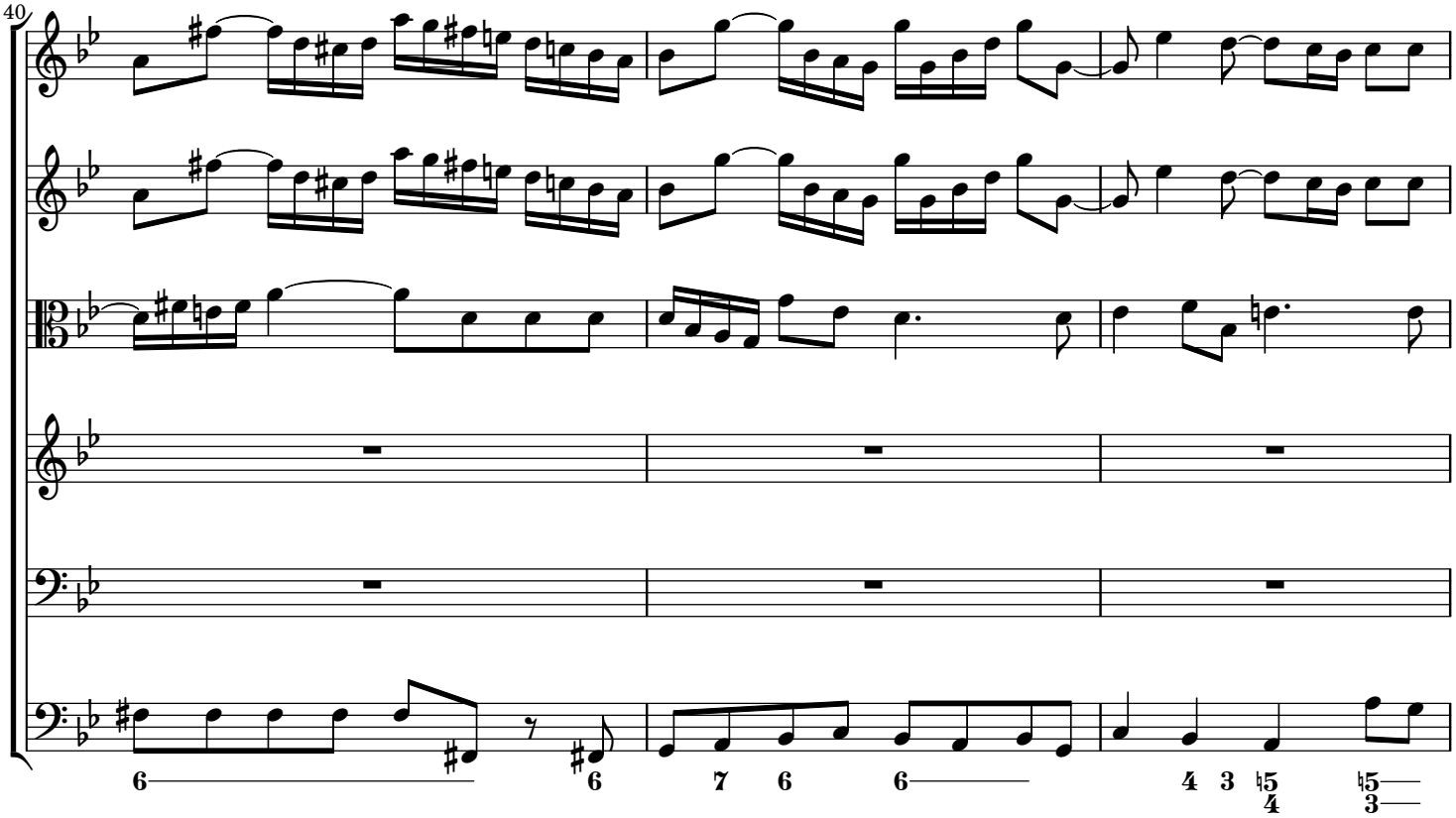

24
lau - da - te no - men Do - - - - - mi - ni,
no - - - men Do - mi - ni, no - men Do - - - mi - ni,

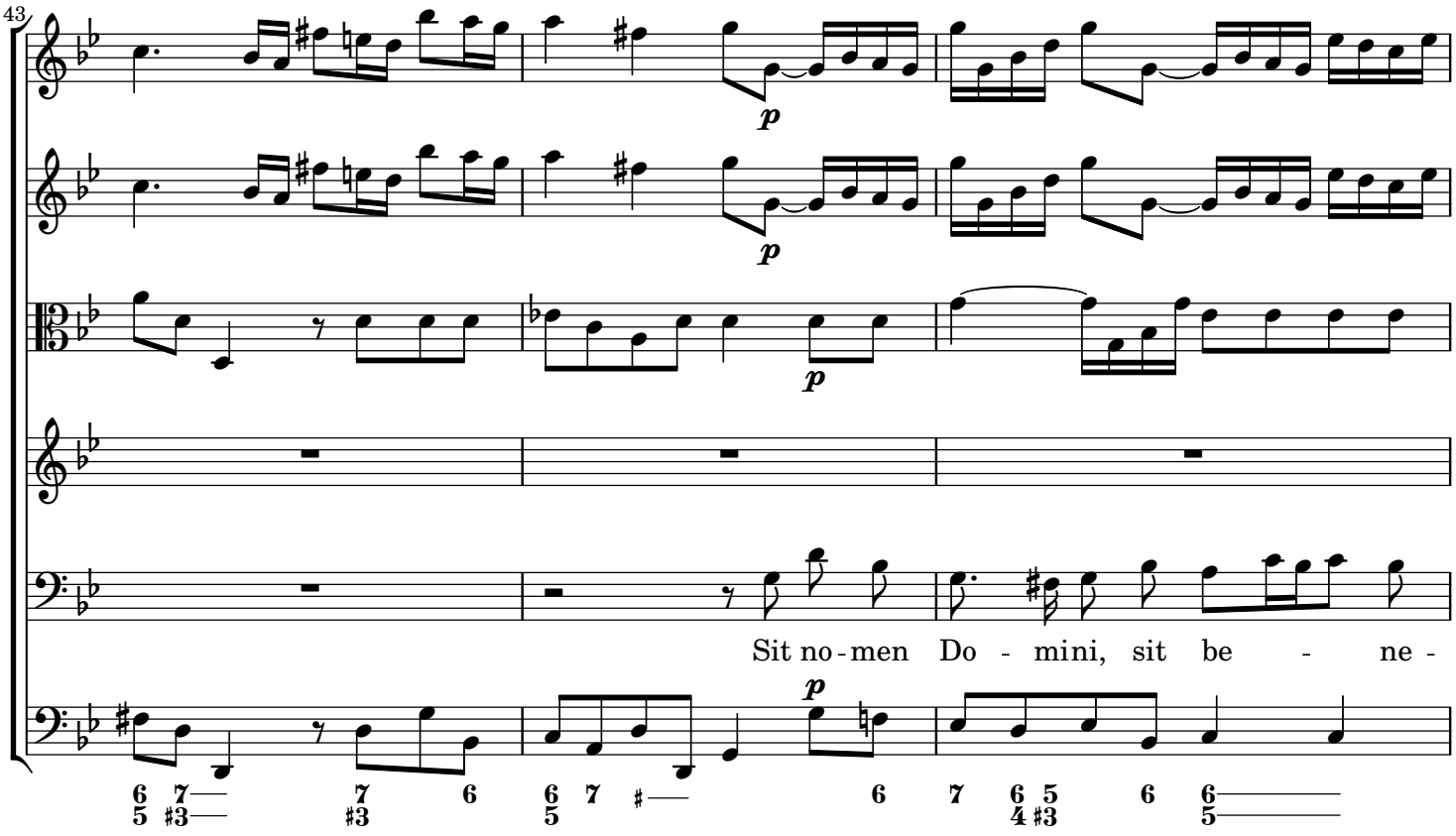

27
lauda - te,

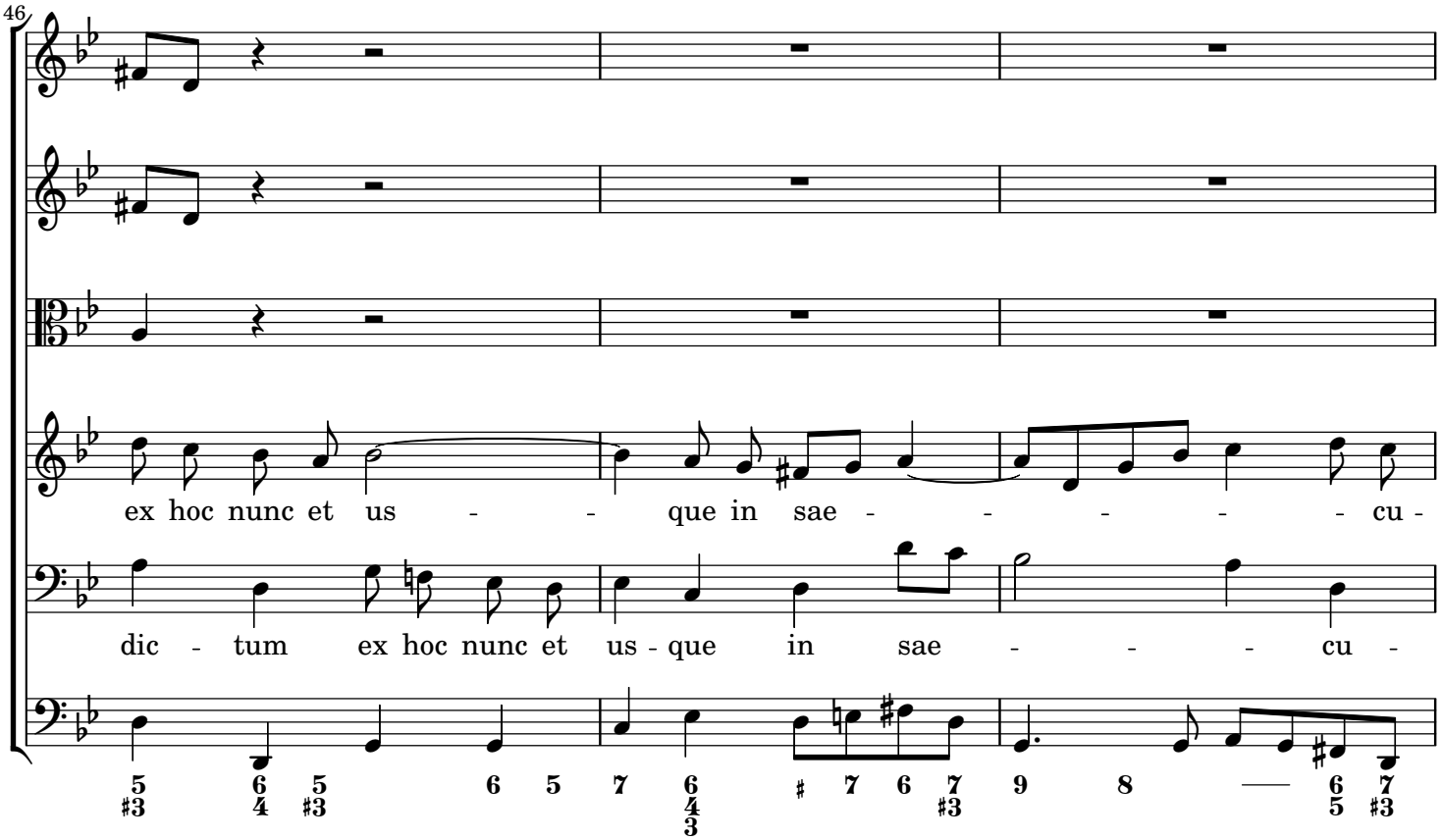

30
pu - e-ri, lau-da - te Do-minum; lauda-te no - men Do - - -
lau - da-te no - men Do - - - -

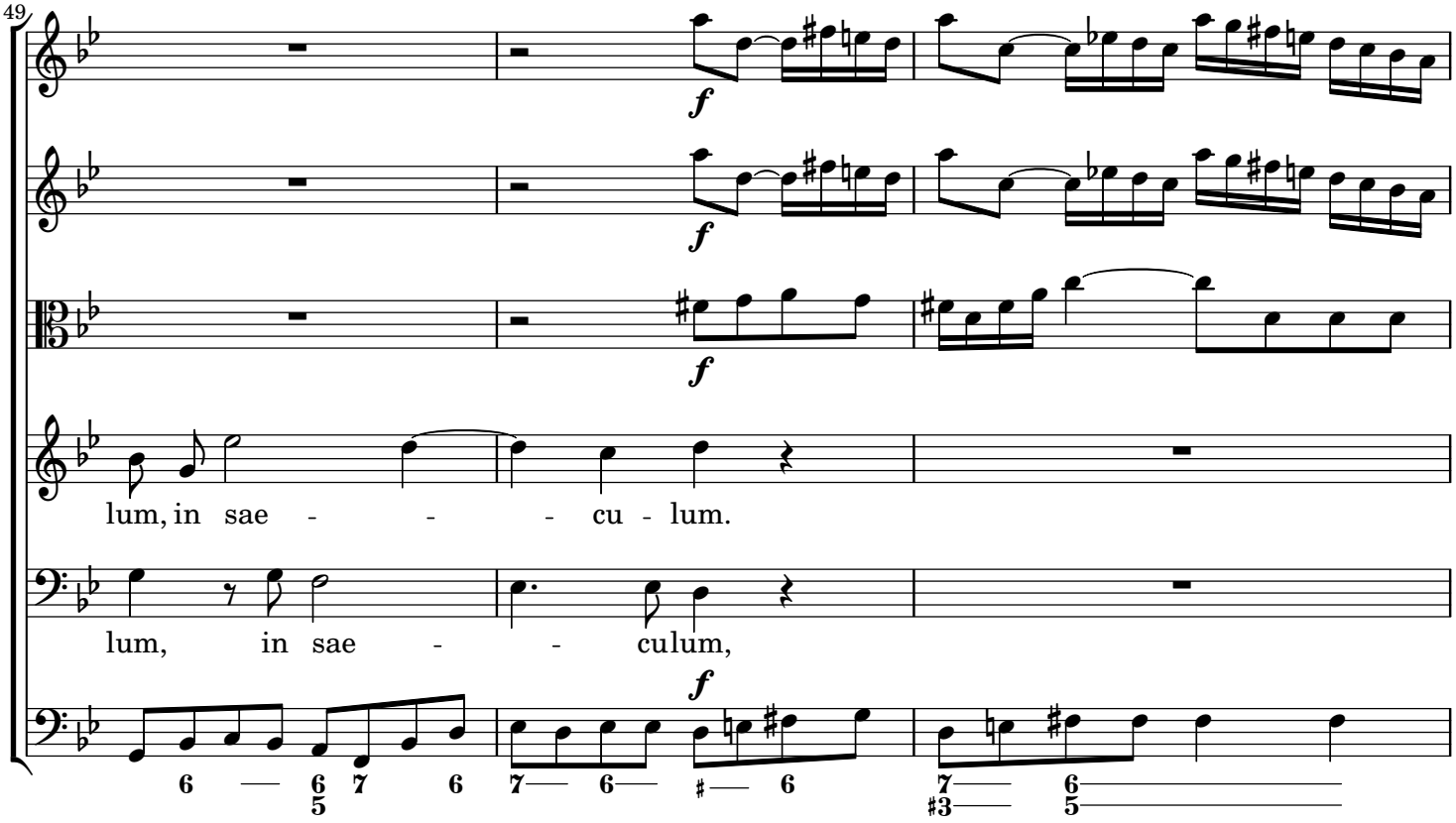

34

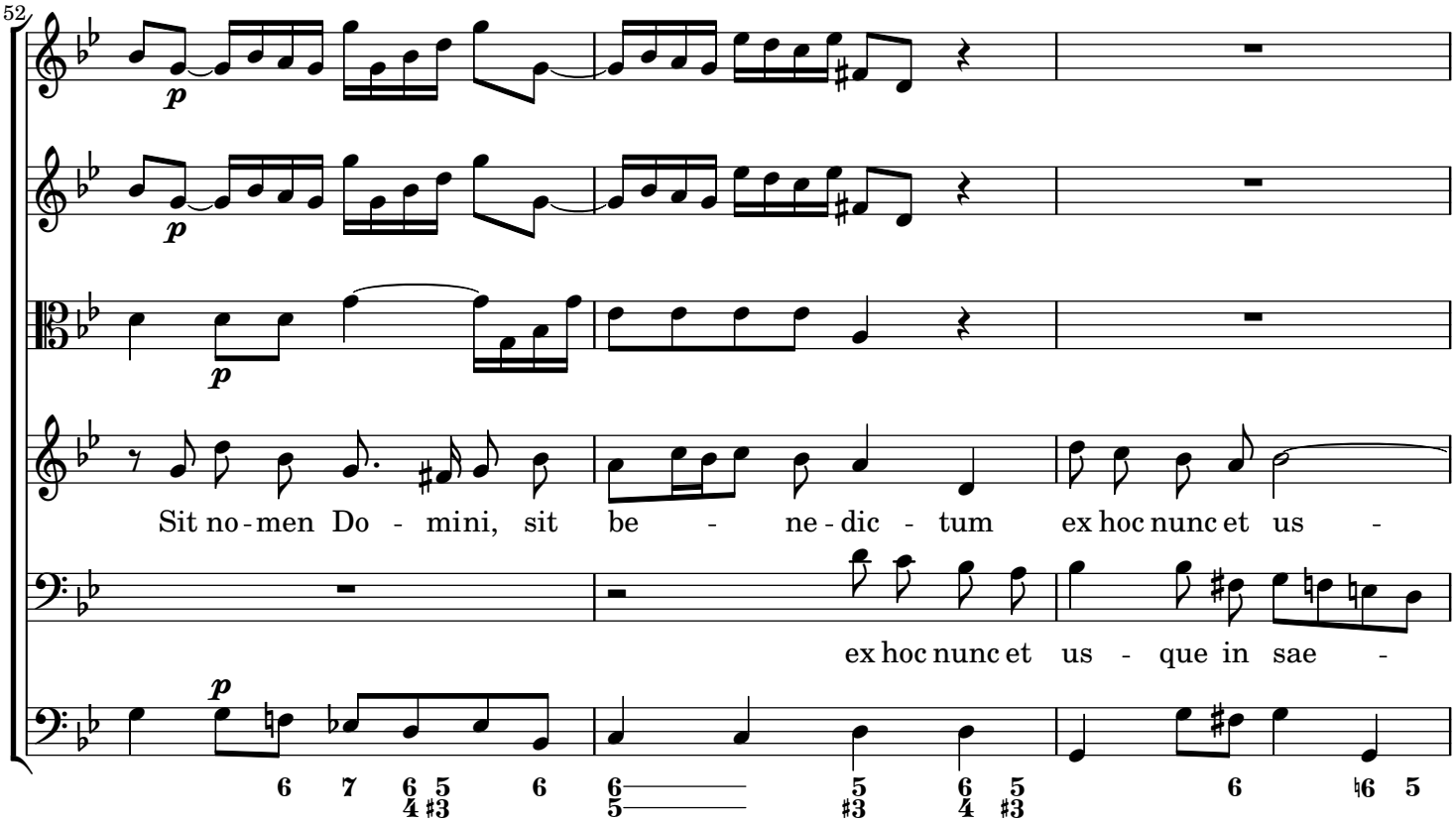

37
- - - mi - ni.
- - - mi - ni.

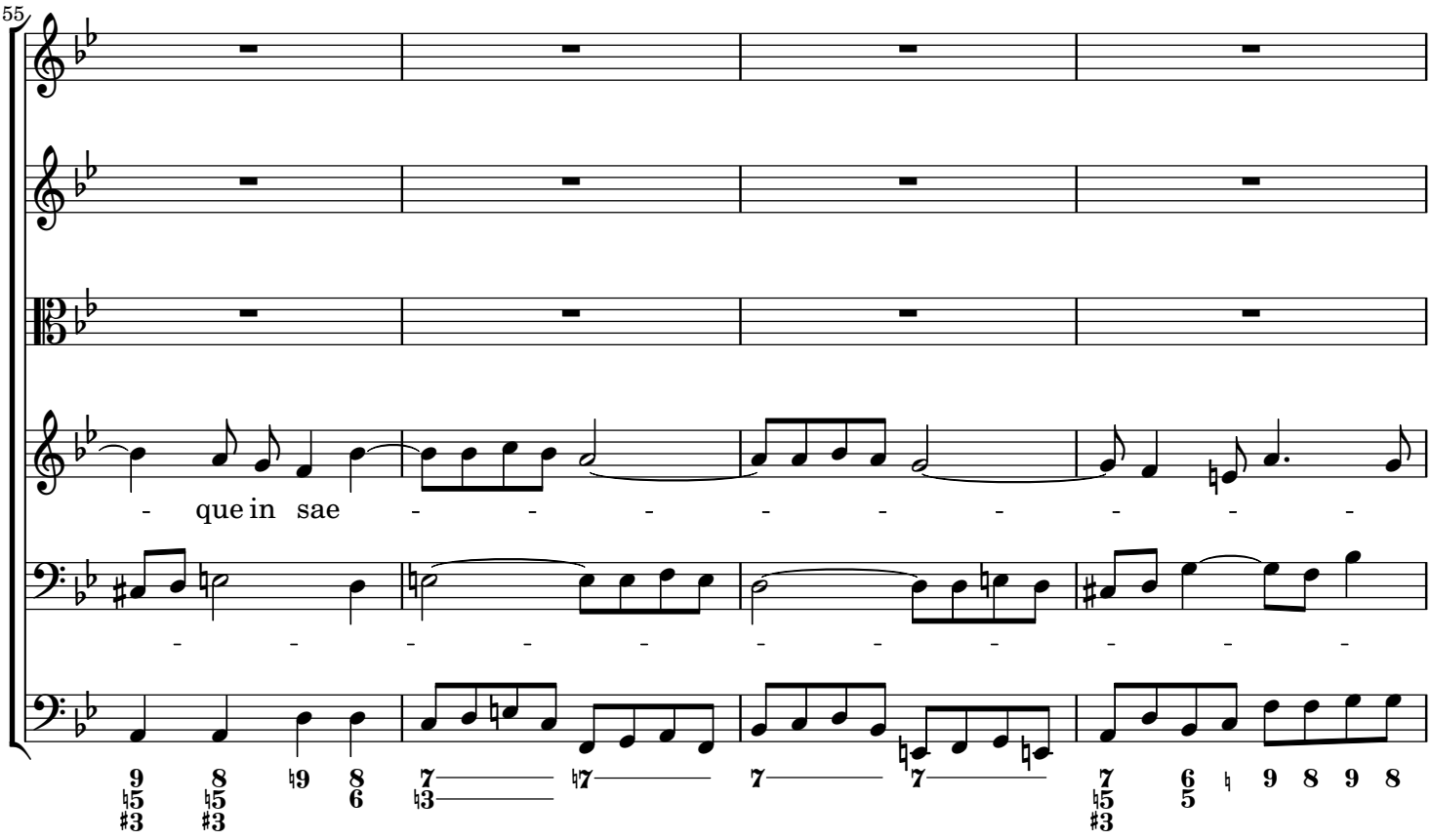

40

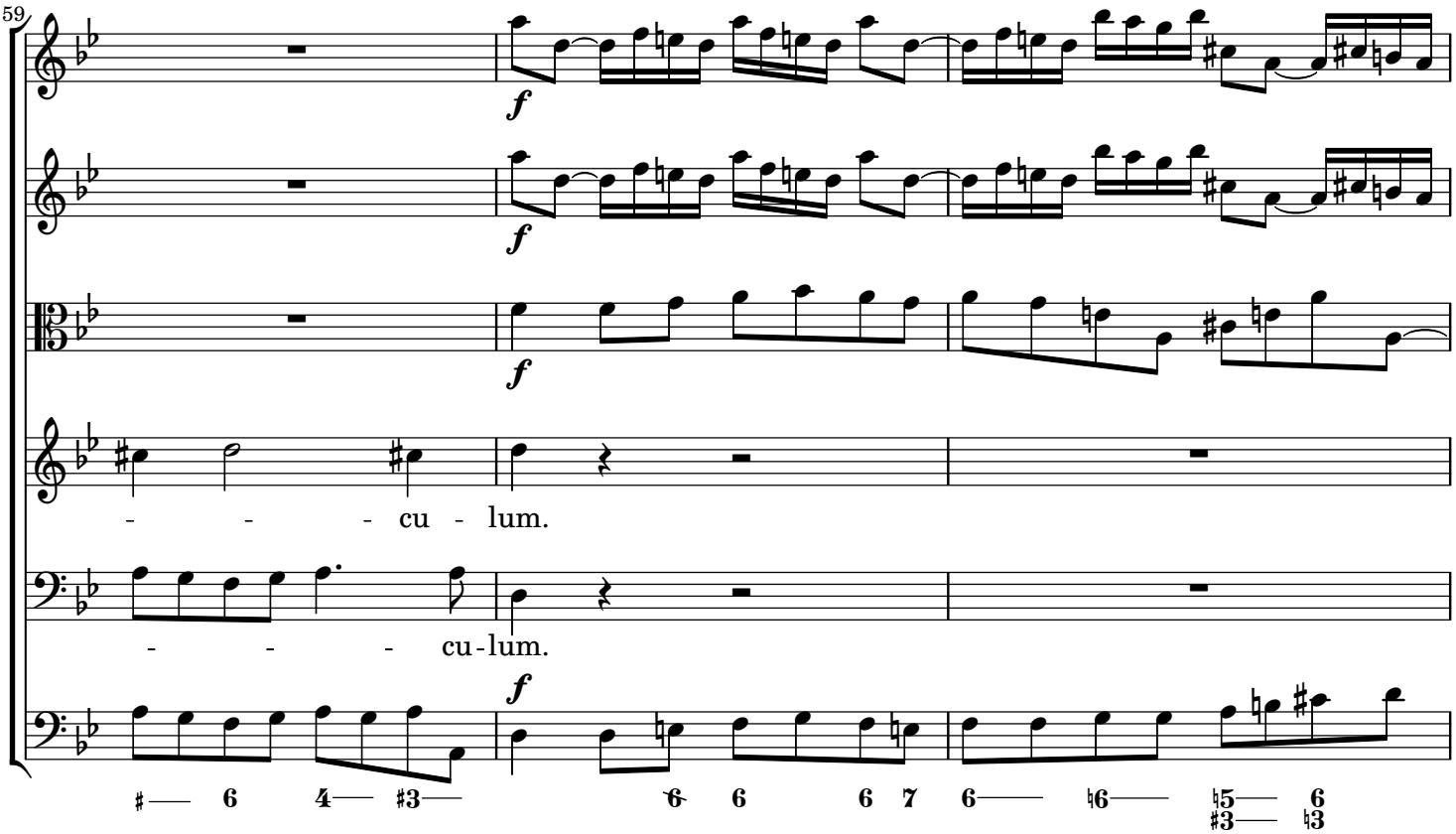

43
p
p
p
Sit no - men Do - mini, sit be - ne -


46
ex hoc nunc et us - - que in sae - - - - - - cu -
dic - tum ex hoc nunc et us - que in sae - - - cu -


49
lum, in sae - - - cu - lum.
lum, in sae - - culum,


52
Sit no - men Do - mini, sit be - ne - dic - tum ex hoc nunc et us -
ex hoc nunc et us - que in sae -


55
que in sae


59
f
cu - lum.
cu-lum.

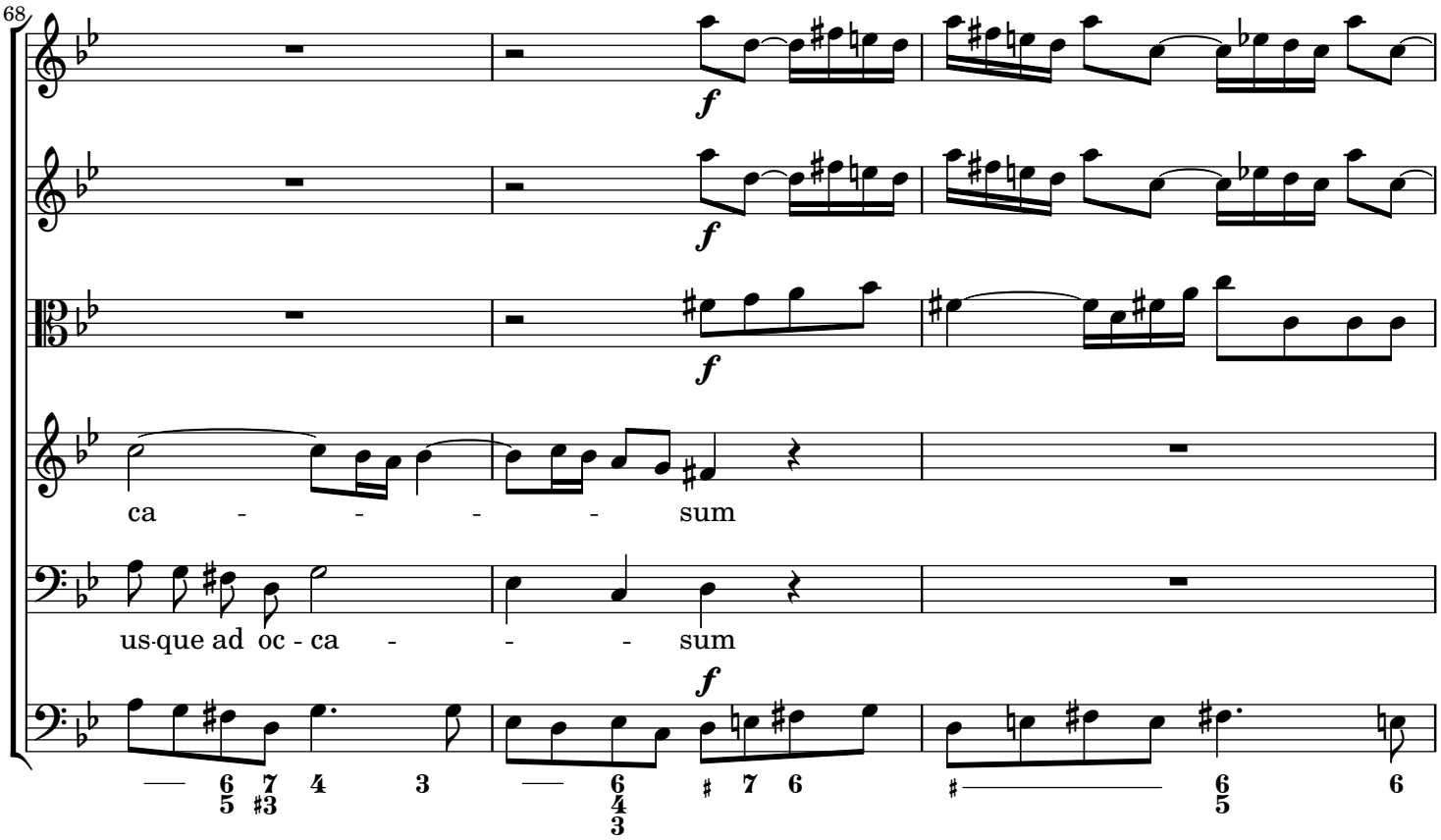
62

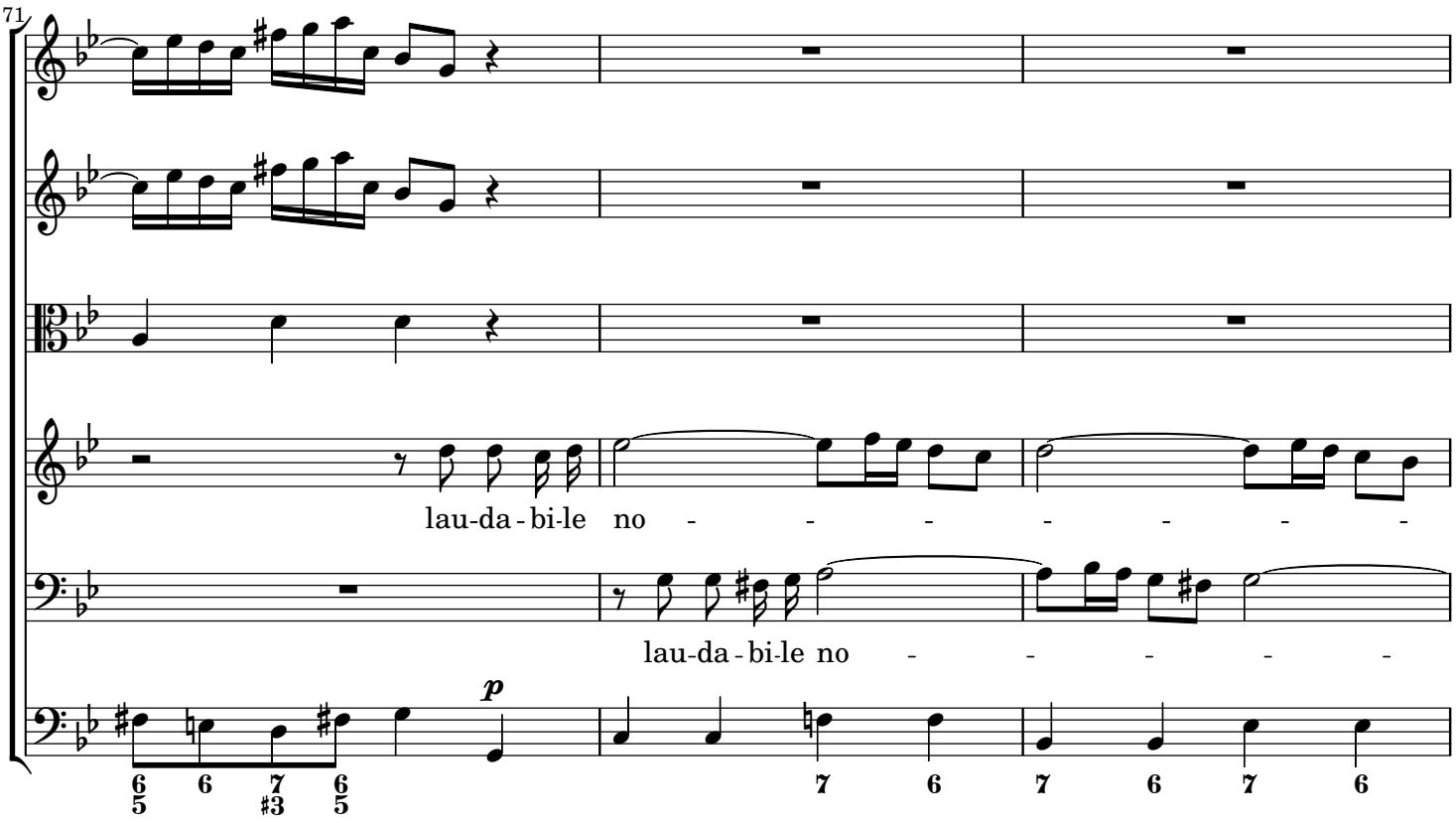
65

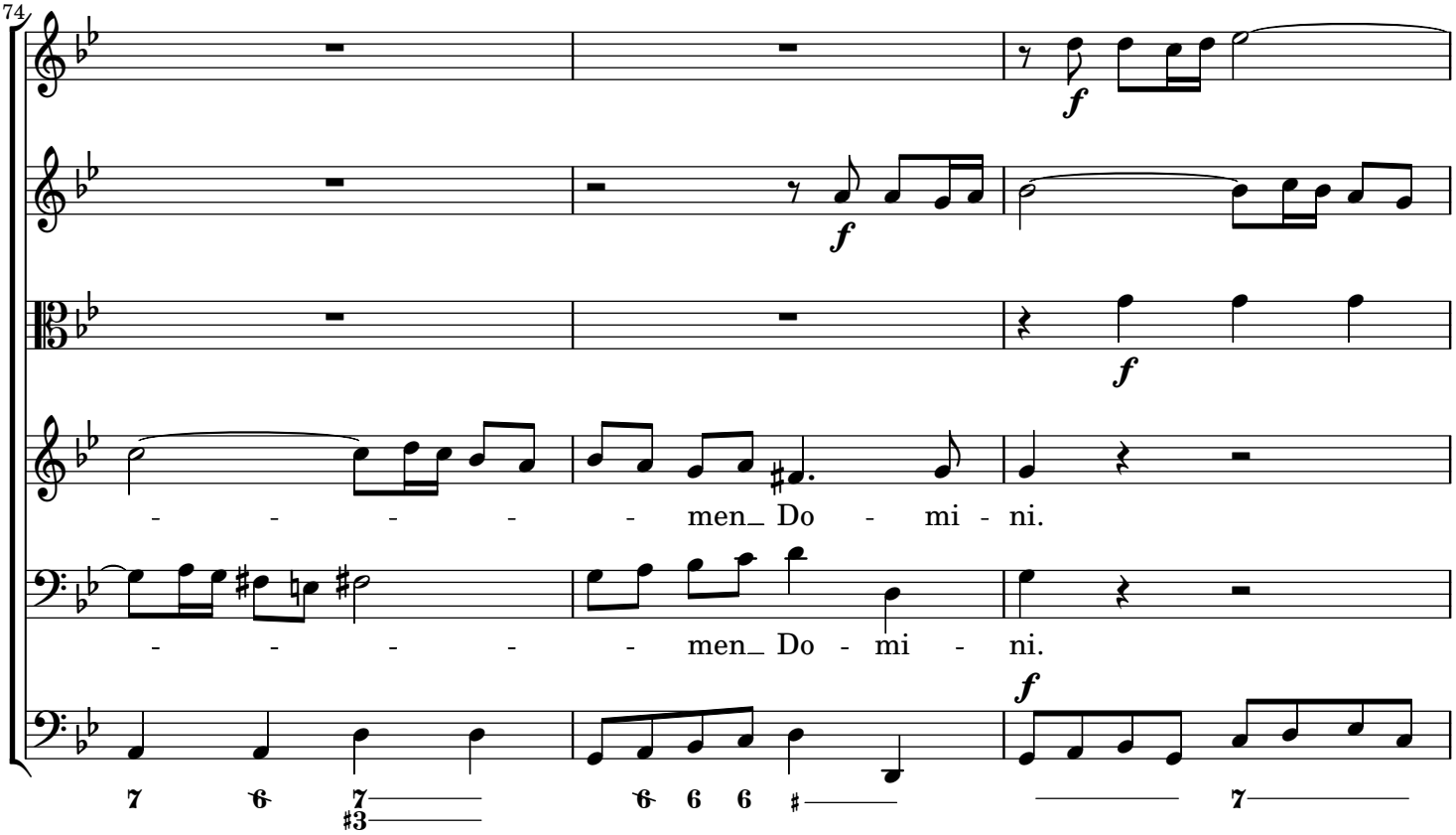
A so - lis or - tu us-que ad oc -

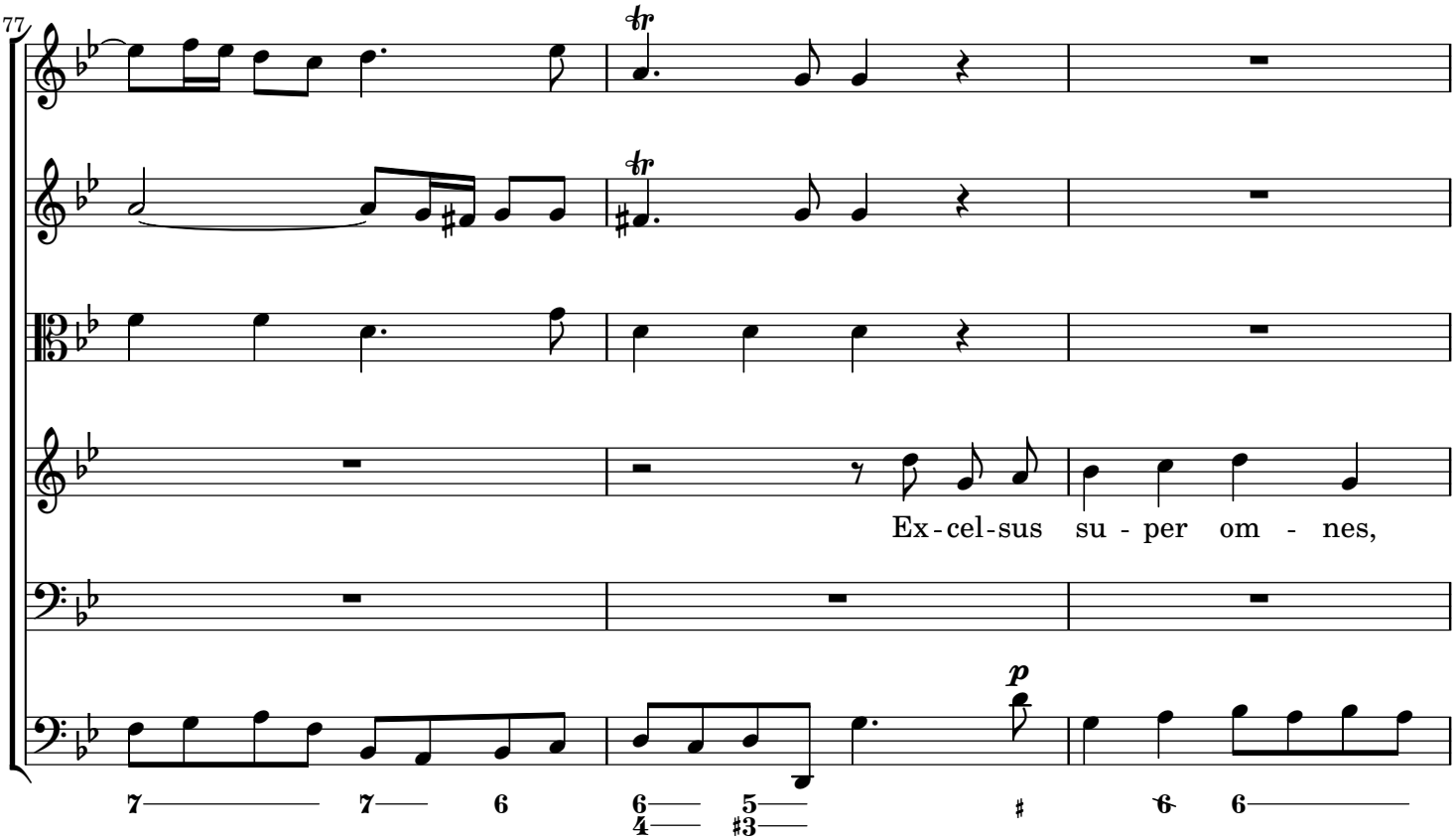
A so - lis or - tu

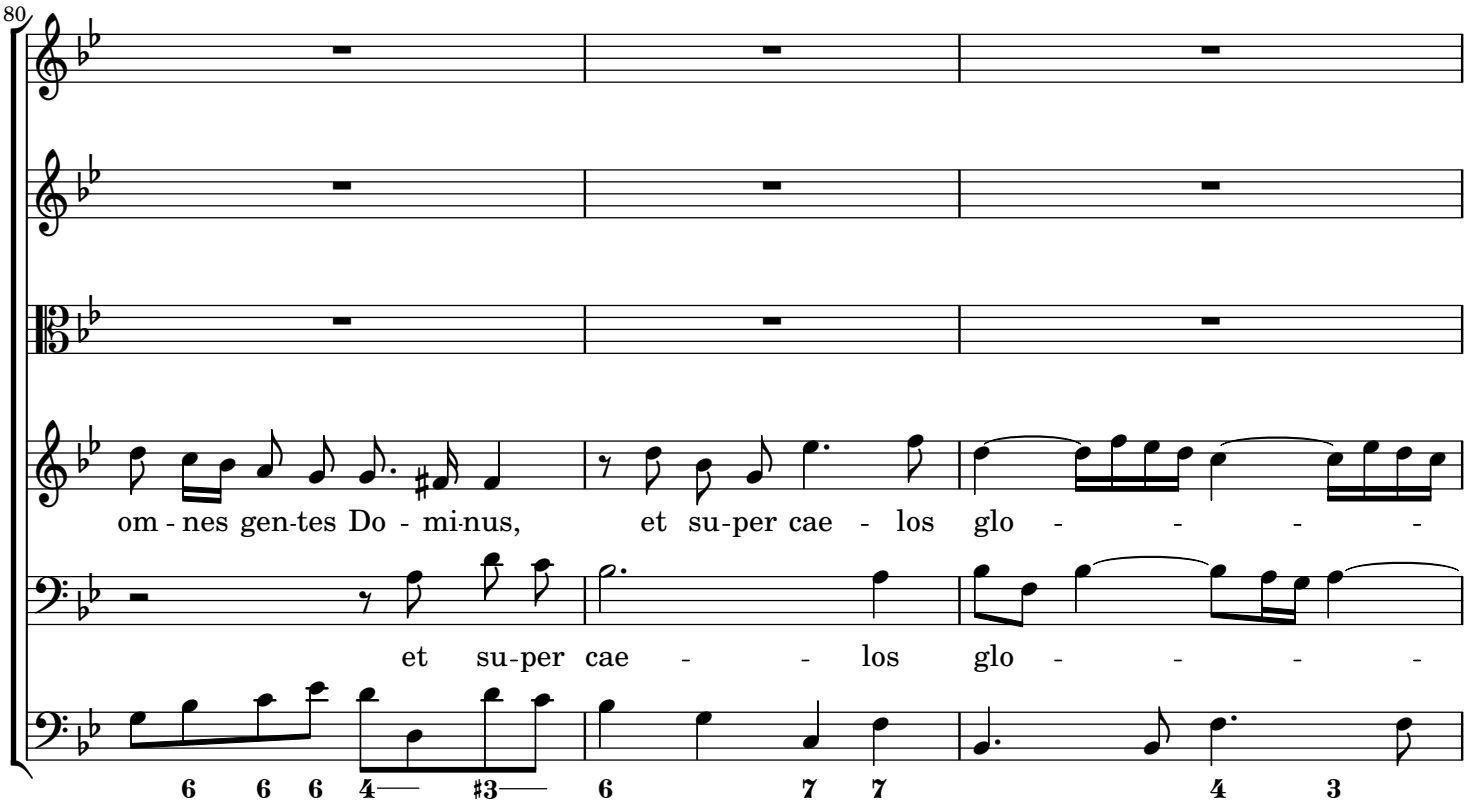
p

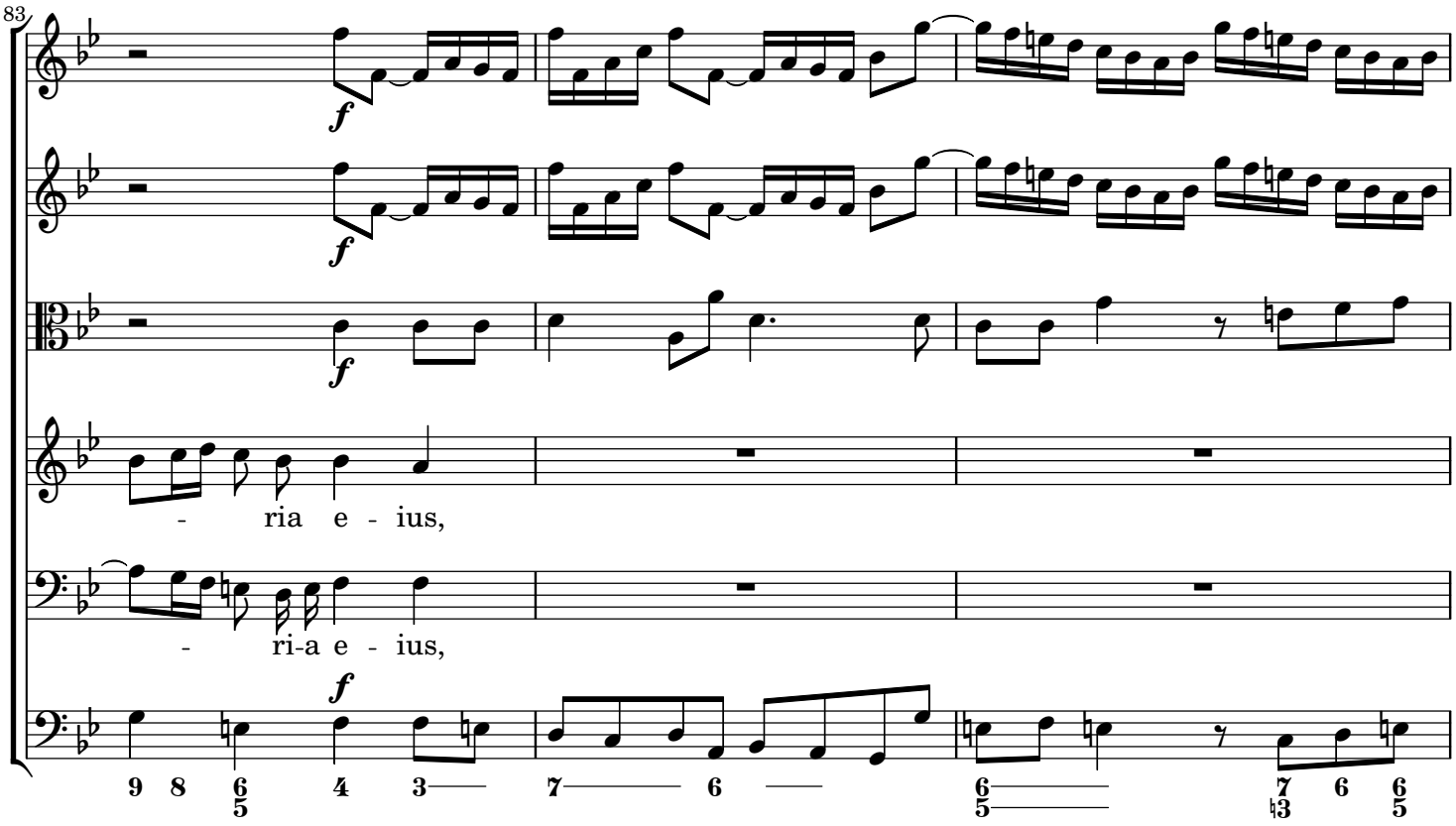

68
ca - - - - sum
us-que ad oc - ca - - - sum

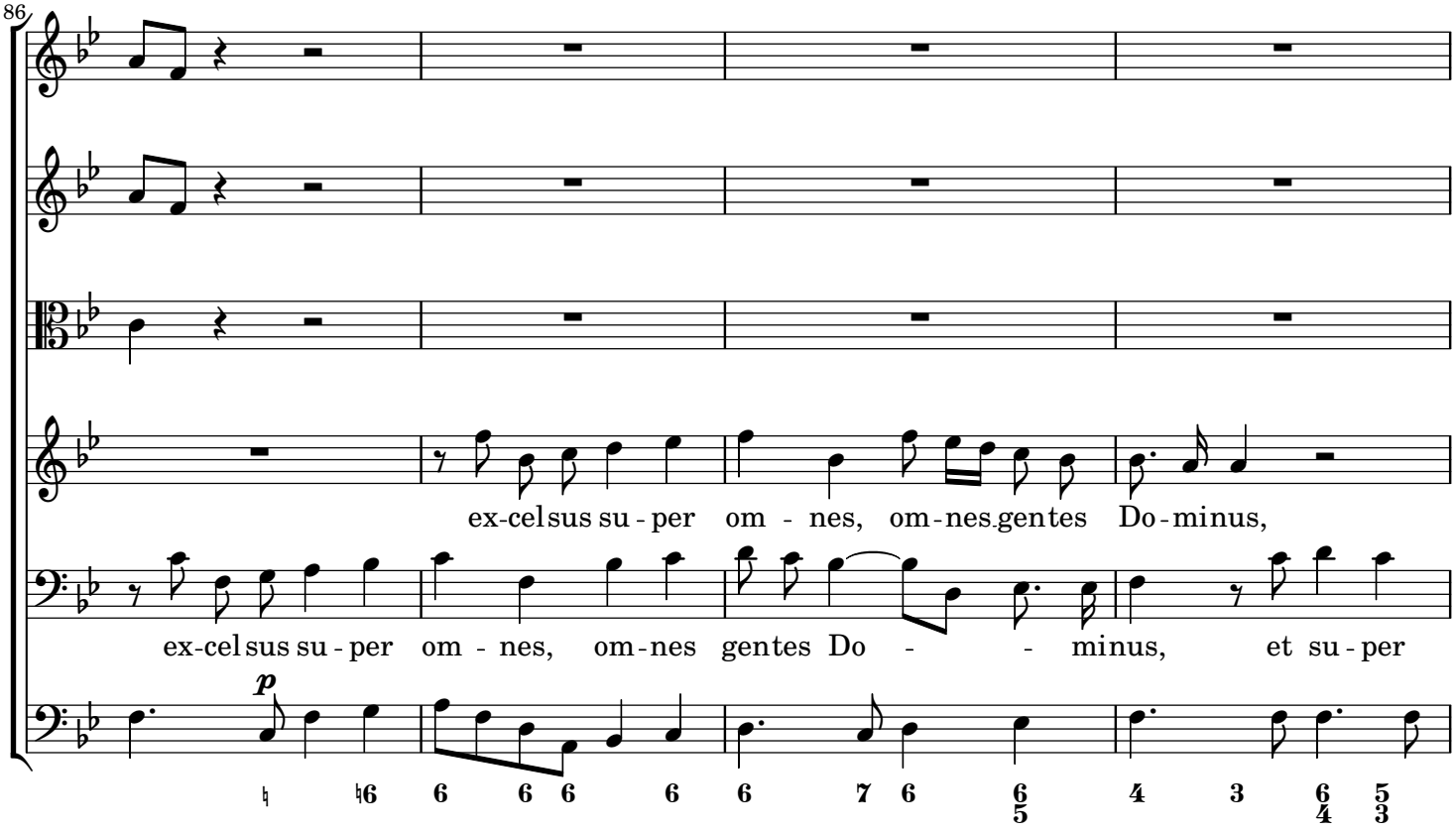

71
lau-da - bi-le no - - - - - - -
lau-da - bi-le no - - - - -

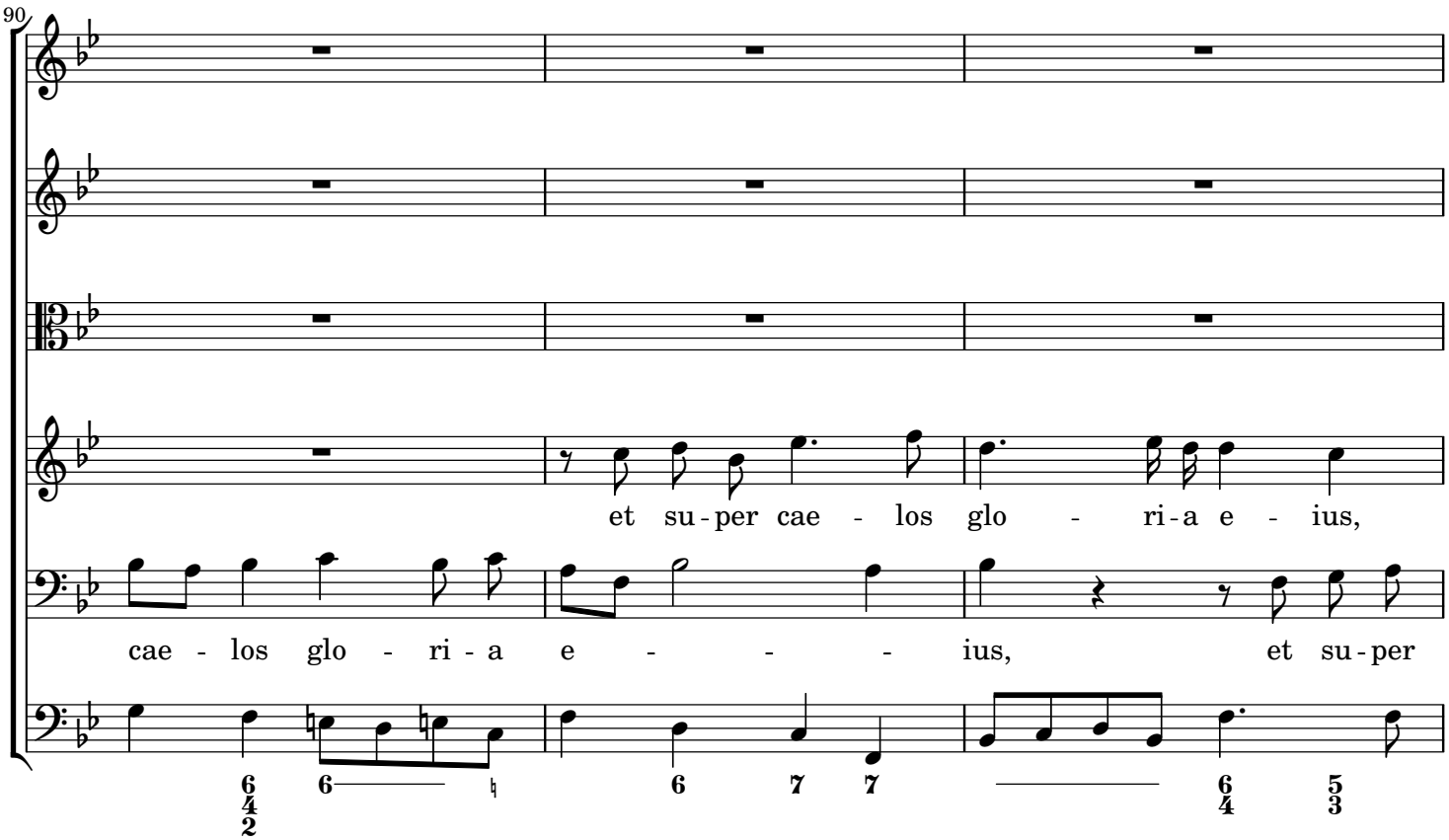

74
f
f
f
men_ Do - mi - ni.
men_ Do - mi - ni.
f
7 6 7 6 6 6 7

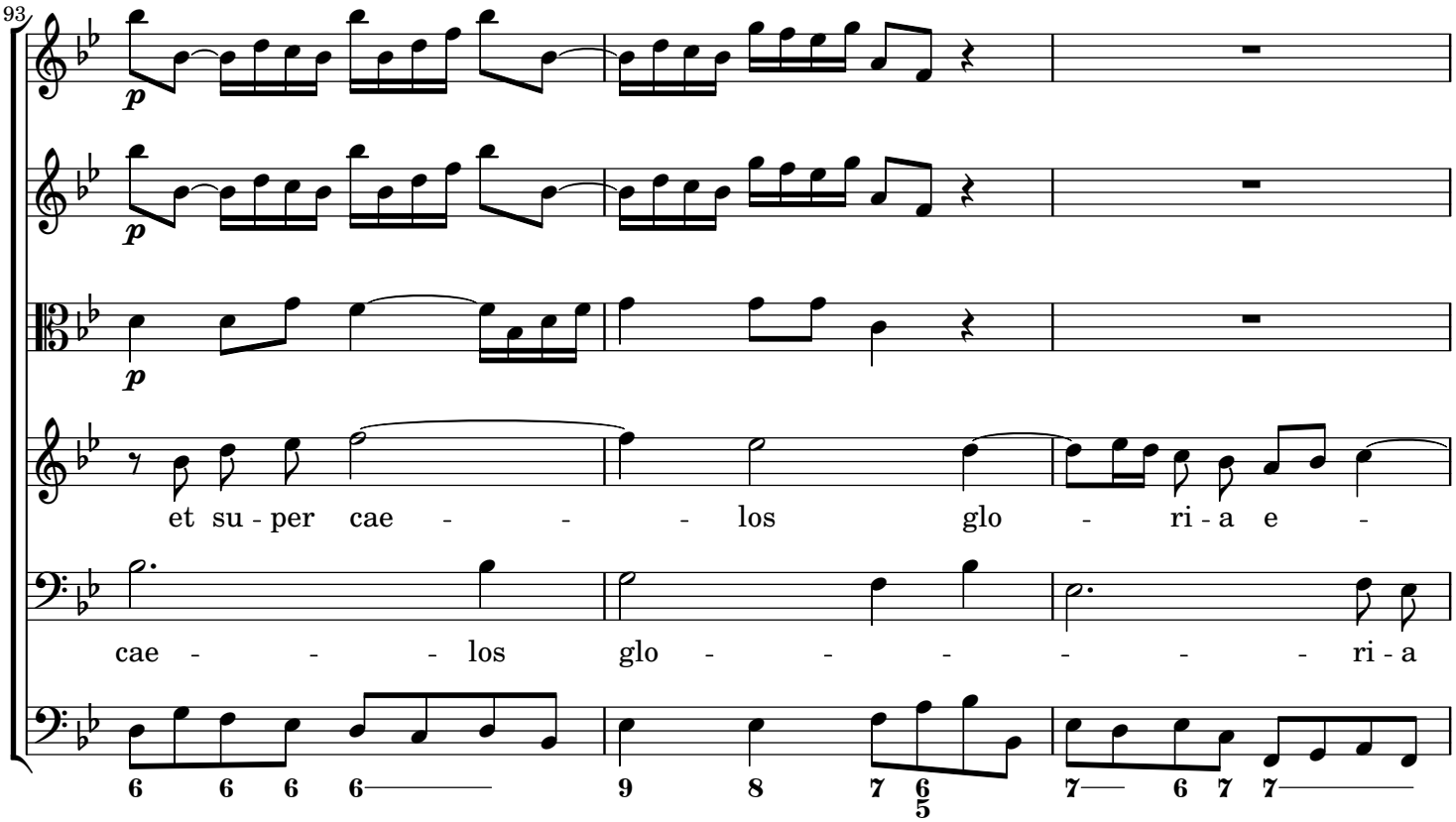

77
tr
tr
Ex-cel-sus su - per om - nes,
p
7 7 6 6 5 6 6

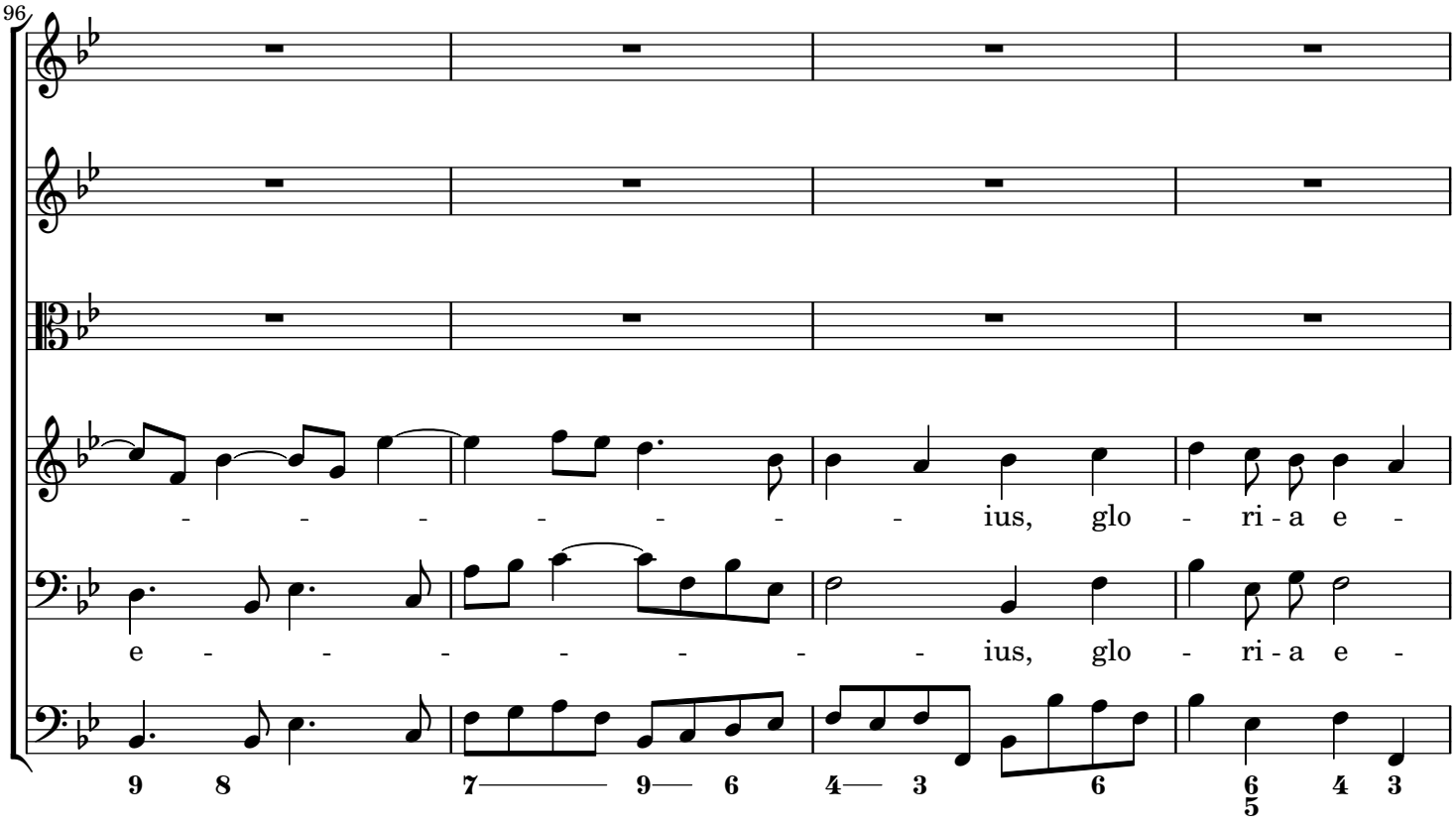

80
om - nes gen-tes Do - mi-nus, et su-per cae - los glo - - - - -
et su-per cae - - los glo - - - -
6 6 6 4 ♯3 6 7 7 4 3

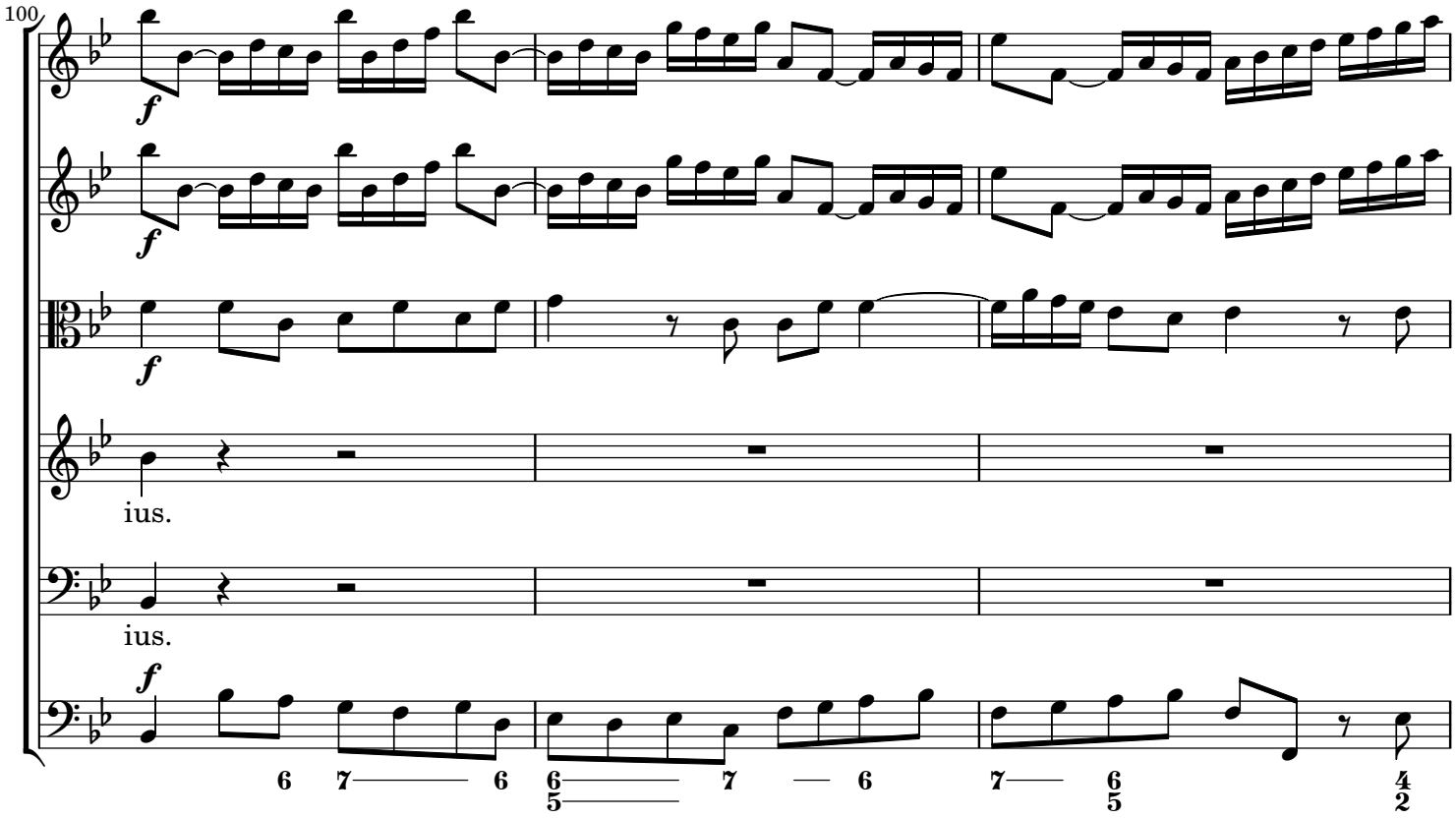

83
f
- ria e - ius,
- ri-a e - ius,
9 8 6/5 4 3 7 6 6/5 7 6♮ 6/5

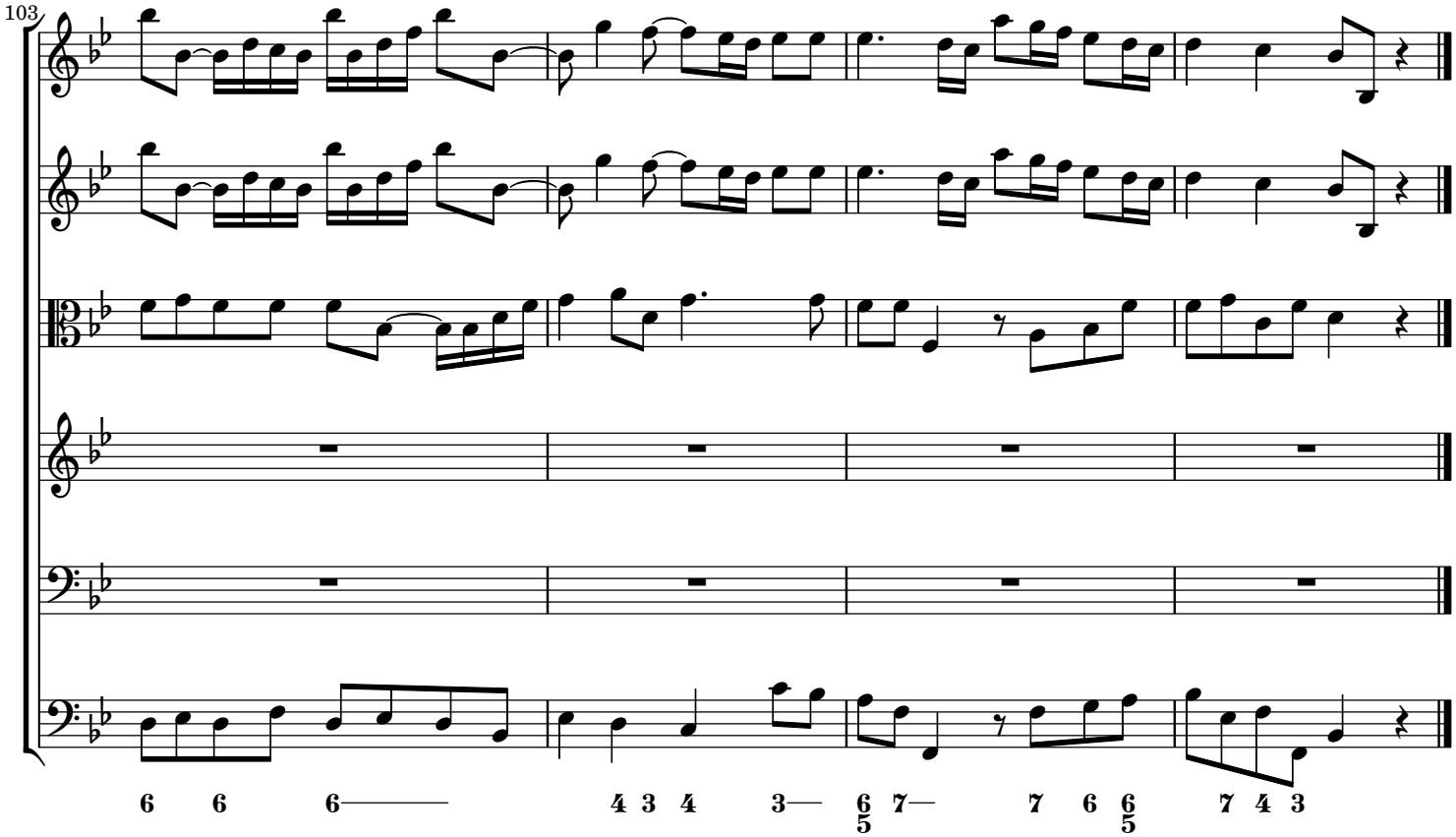

86
ex-cel sus su - per om - nes, om - nes gen tes Do - mi nus,
ex-cel sus su - per om - nes, om - nes gentes Do - - - minus, et su - per
p

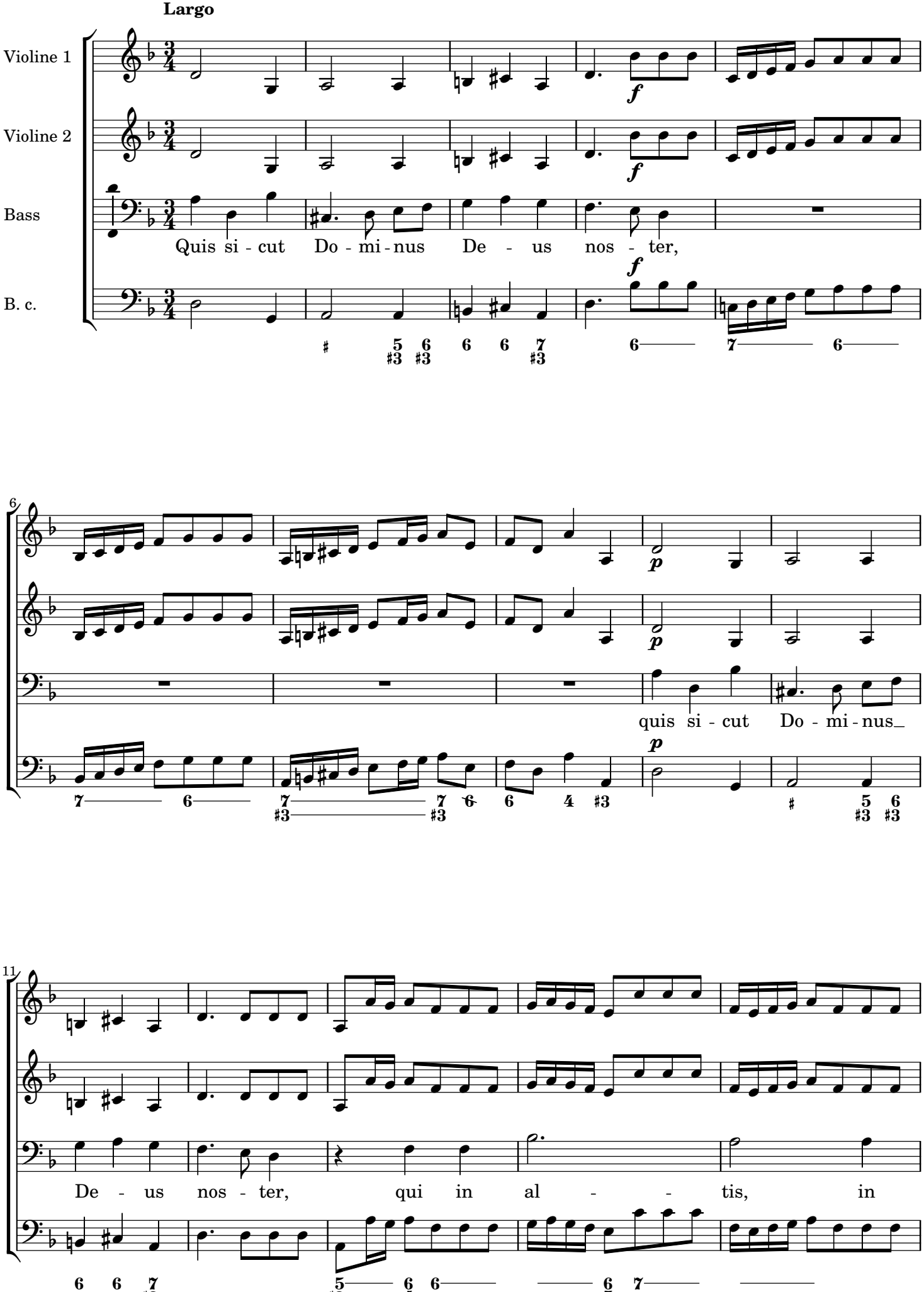

90
et su - per cae - los glo - ri - a e - ius,
cae - los glo - ri - a e - - - - ius, et su - per

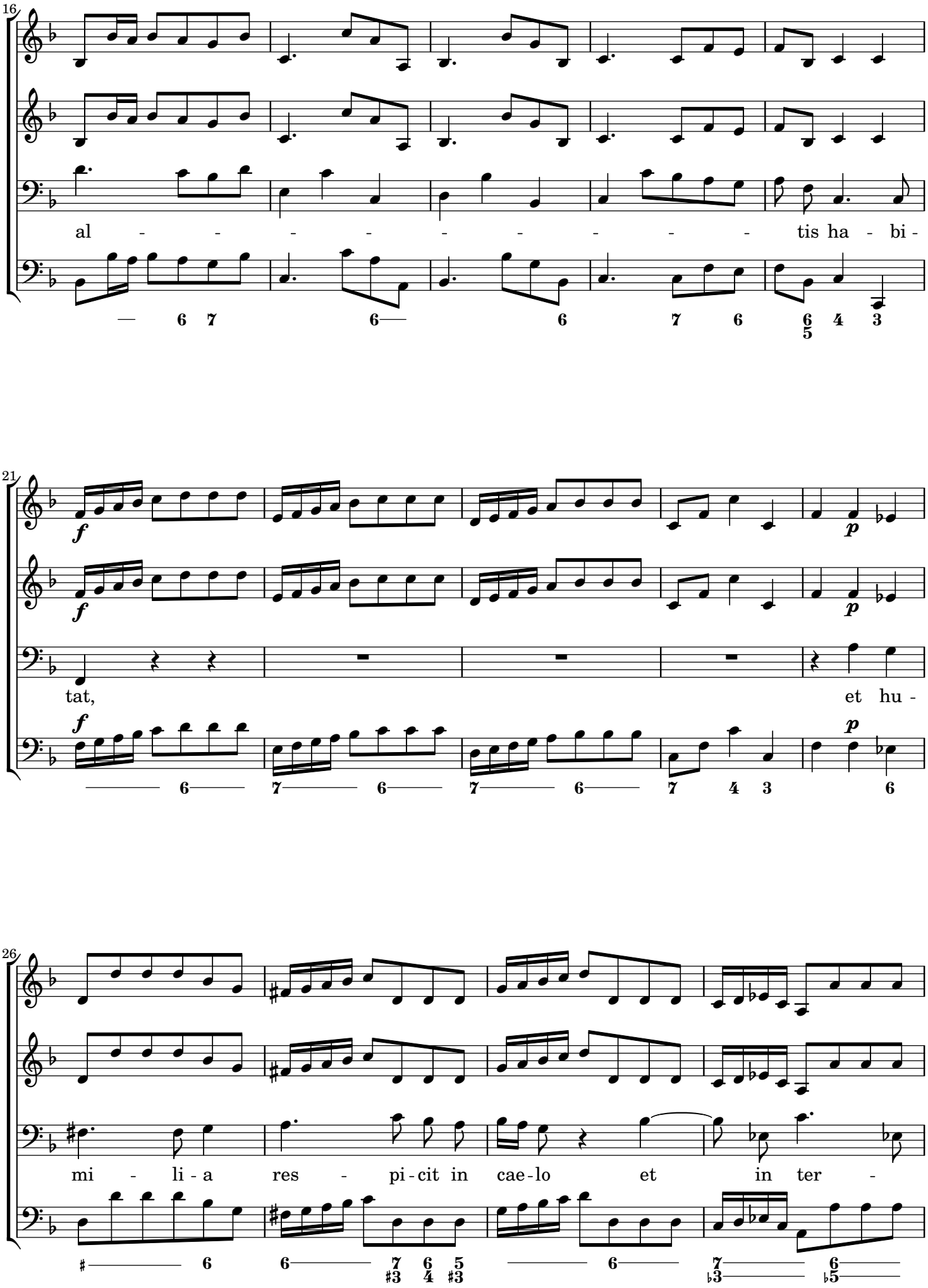

93
et su - per cae - - - los glo - ri - a e -
cae - - - los glo - - - - - - - ri - a

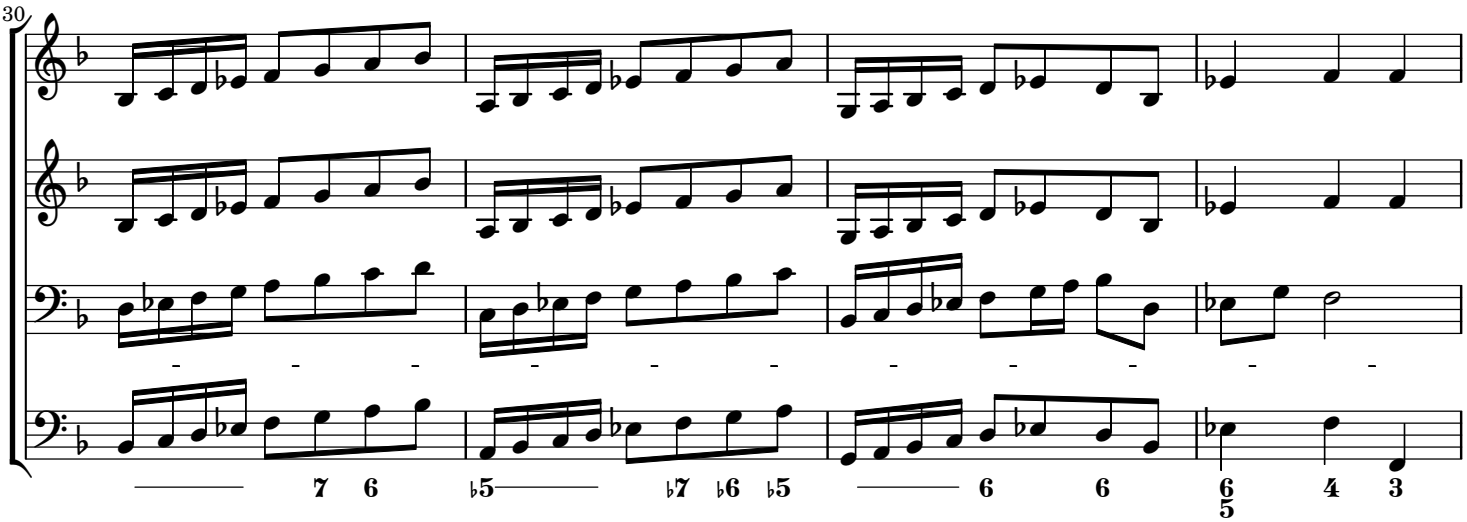

96
- - - - - - - ius, glo - ri - a e -
e - - - - - - - ius, glo - ri - a e -

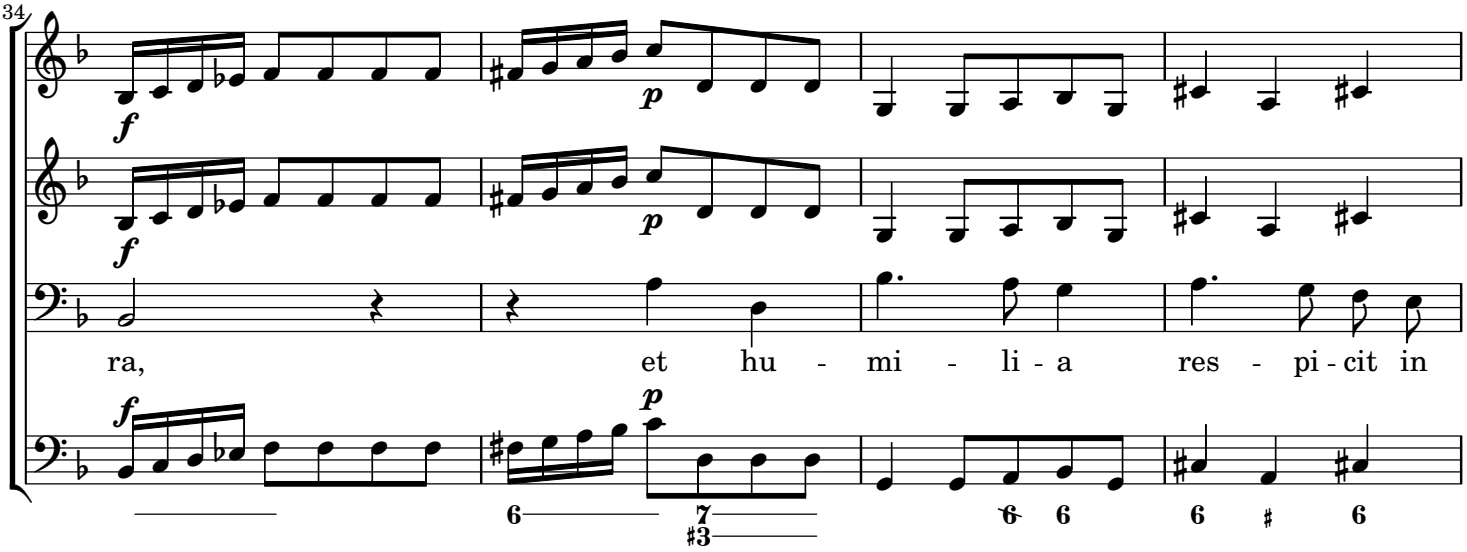

100
ius.
ius.

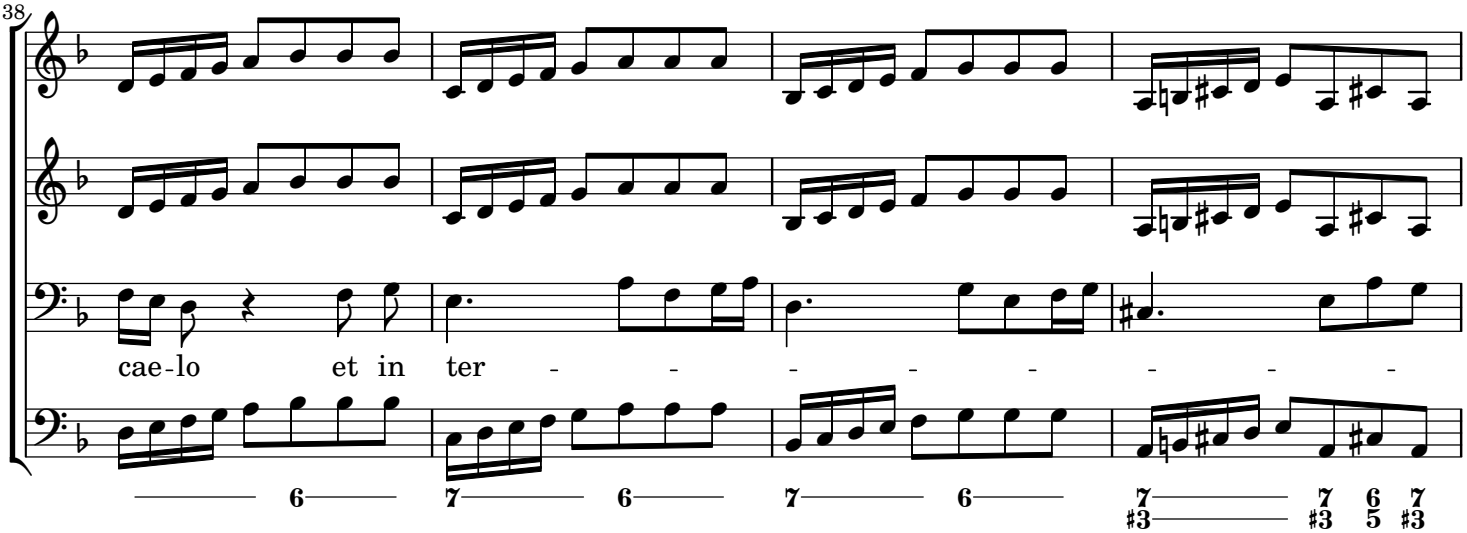

103

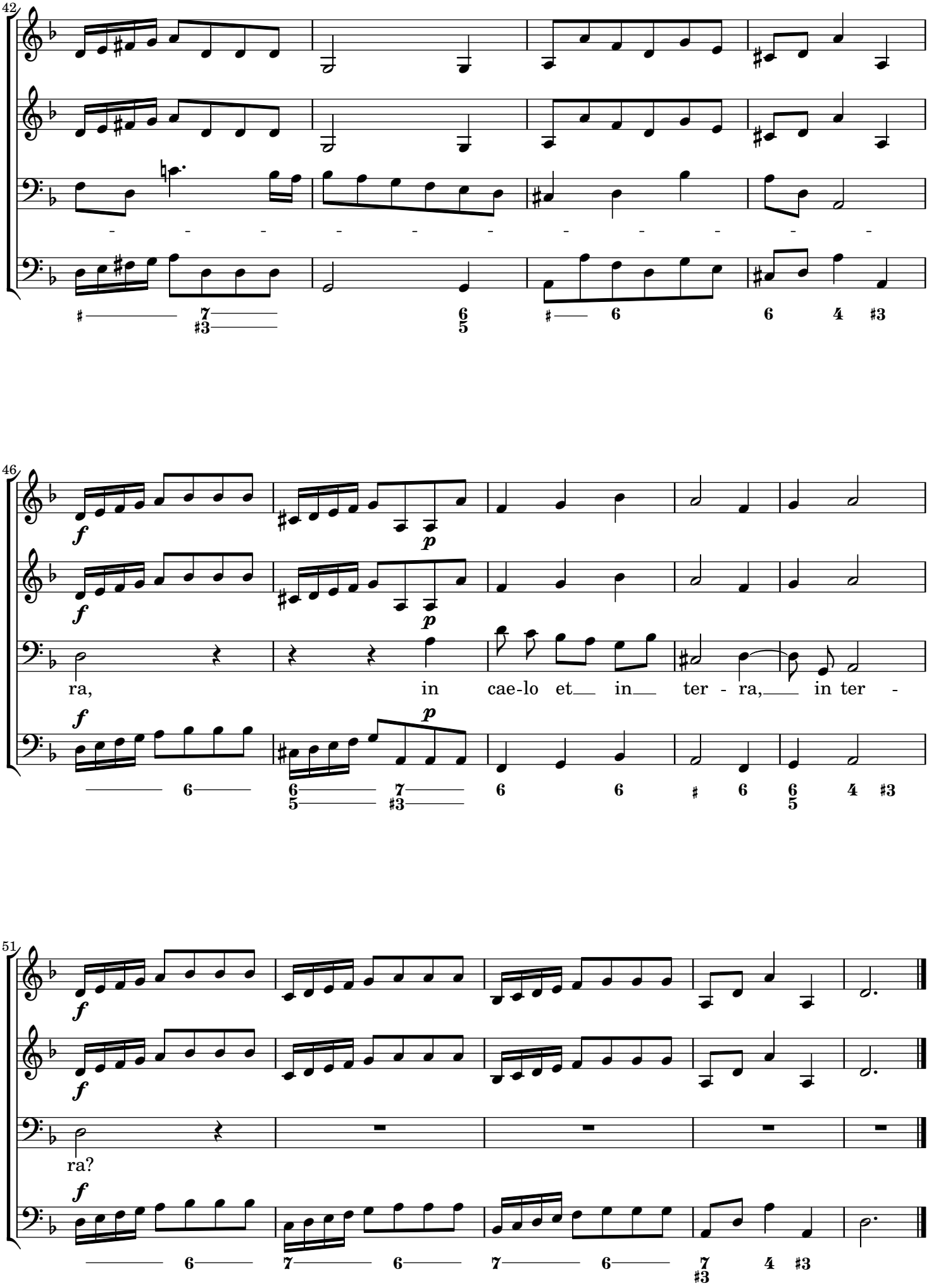

Largo
Violine 1
Violine 2
Bass
B. c.
Quis si - cut Do - mi - nus De - us nos - ter,
quis si - cut Do - mi - nus
De - us nos - ter, qui in al - - tis, in


16
al - - - - - - - - - tis ha - bi -
21
tat, et hu -
26
mi - li - a res - pi - cit in cae - lo et in ter -


30
7 6 ♭5 ♭7 ♭6 ♭5 6 6 6 4 3
5


34
ra, et hu - mi - li - a res - pi - cit in
6 7 6 6 6 ♯ 6
♯3


38
cae - lo et in ter - - - - - - -
6 7 6 7 6 7 7 6 7
♯3 ♯3 5 ♯3


42
46
ra, in cae-lo et in ter - ra, in ter -
51
ra?

Allegro

Violine 1

Violine 2

Viola

Sopran

Su - sci - tans a___ ter - ra_ in - o-pem,

B. c.

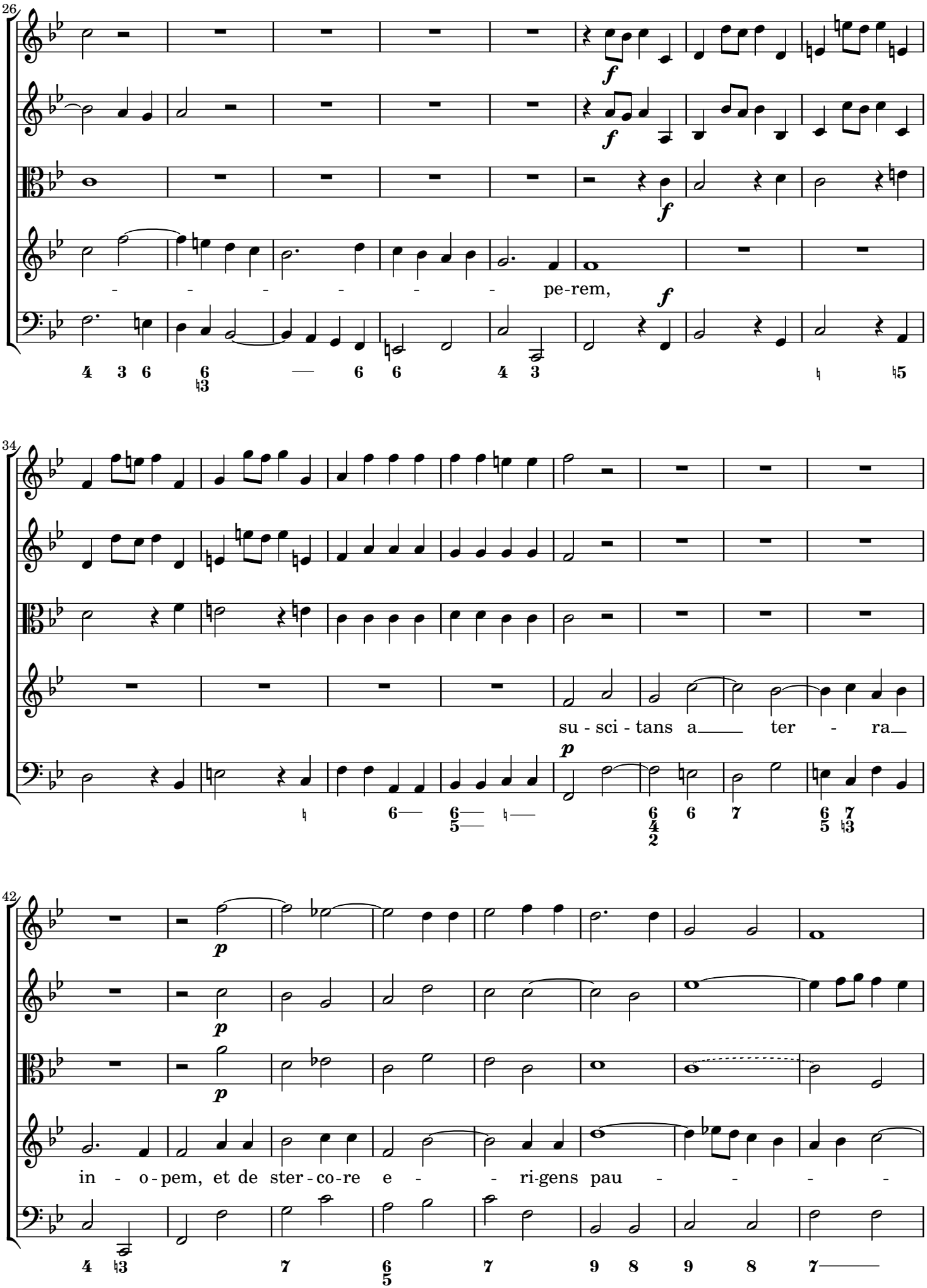
9

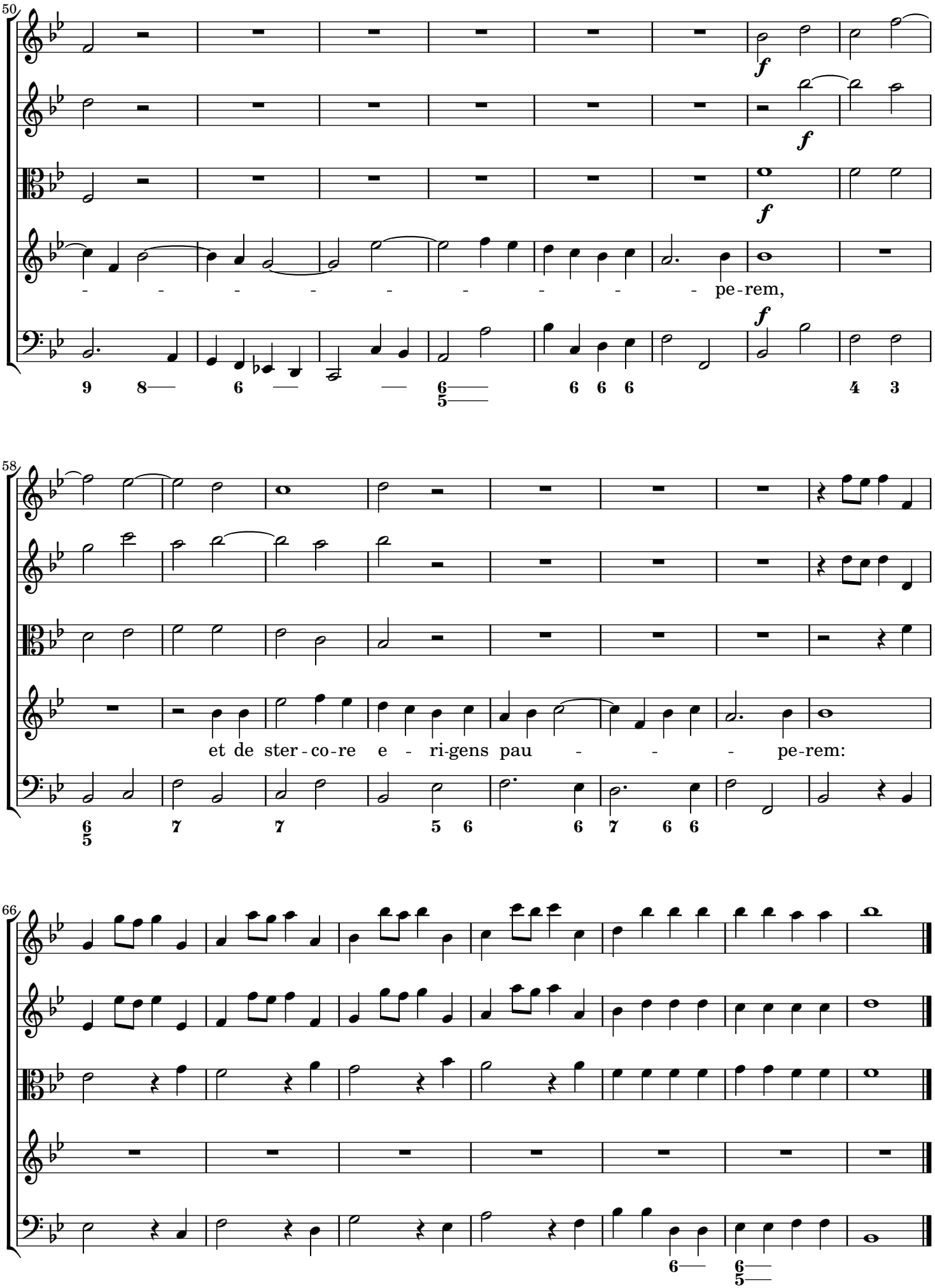
su - sci - tans a___ ter - ra_

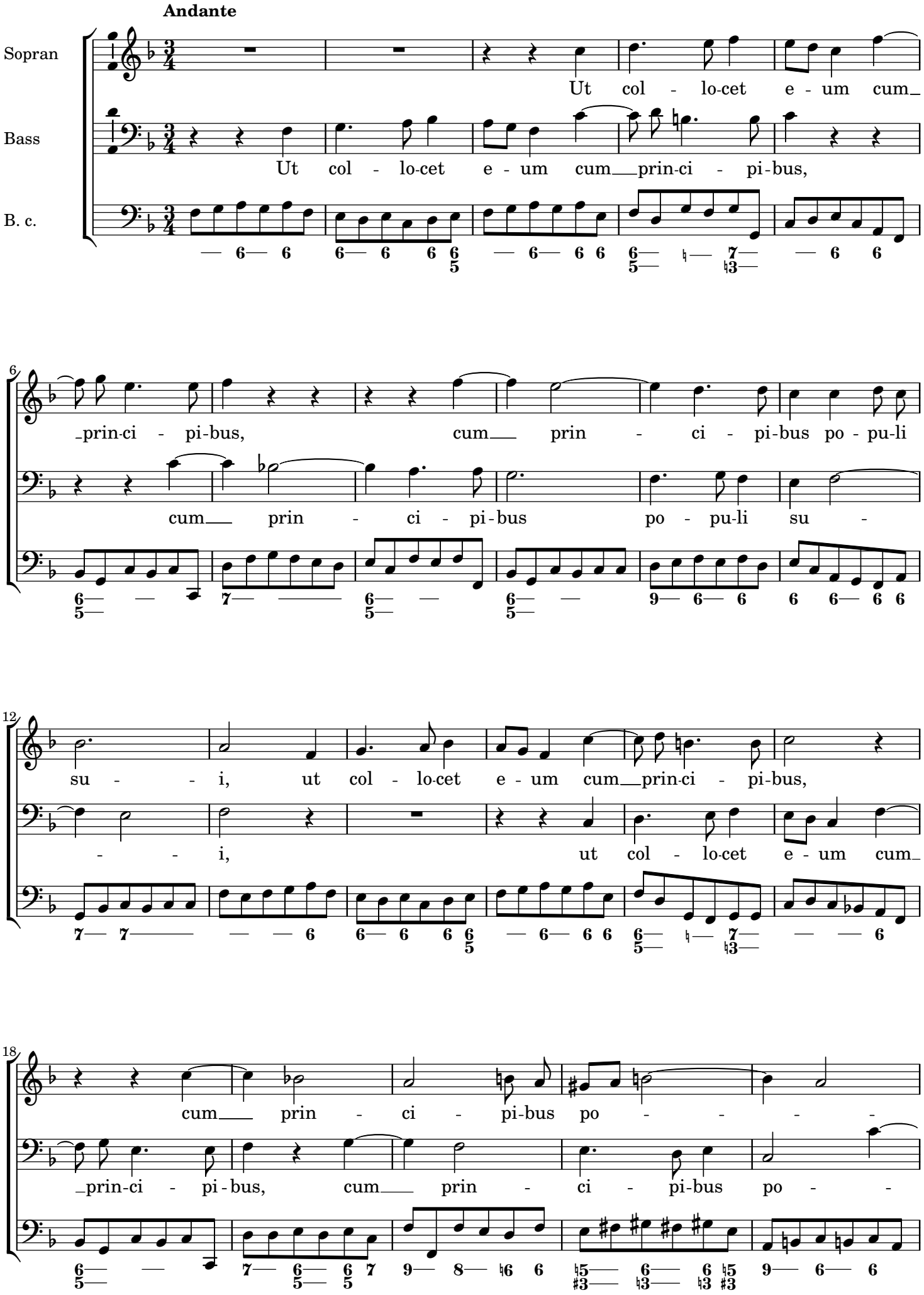
17

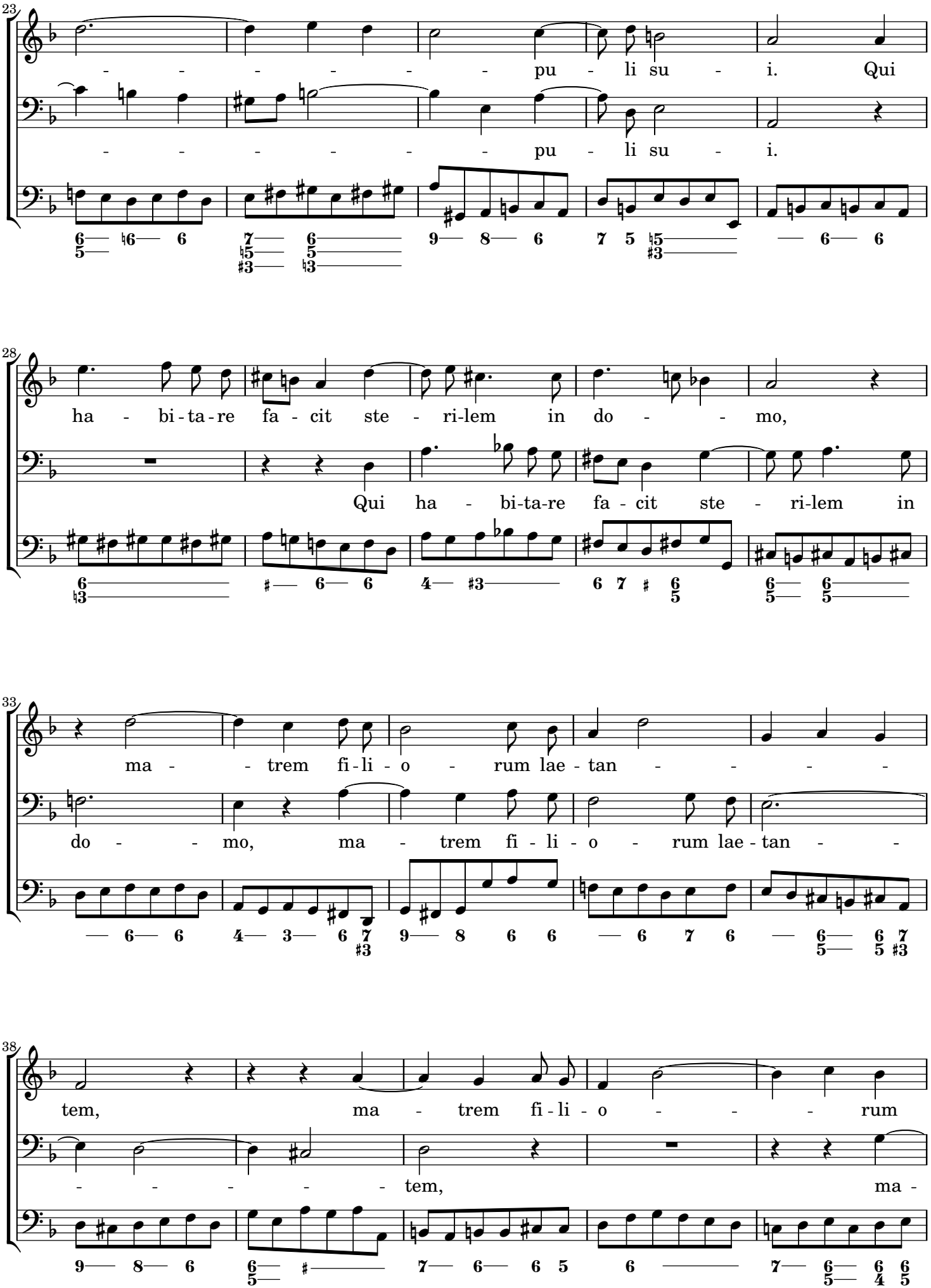
p

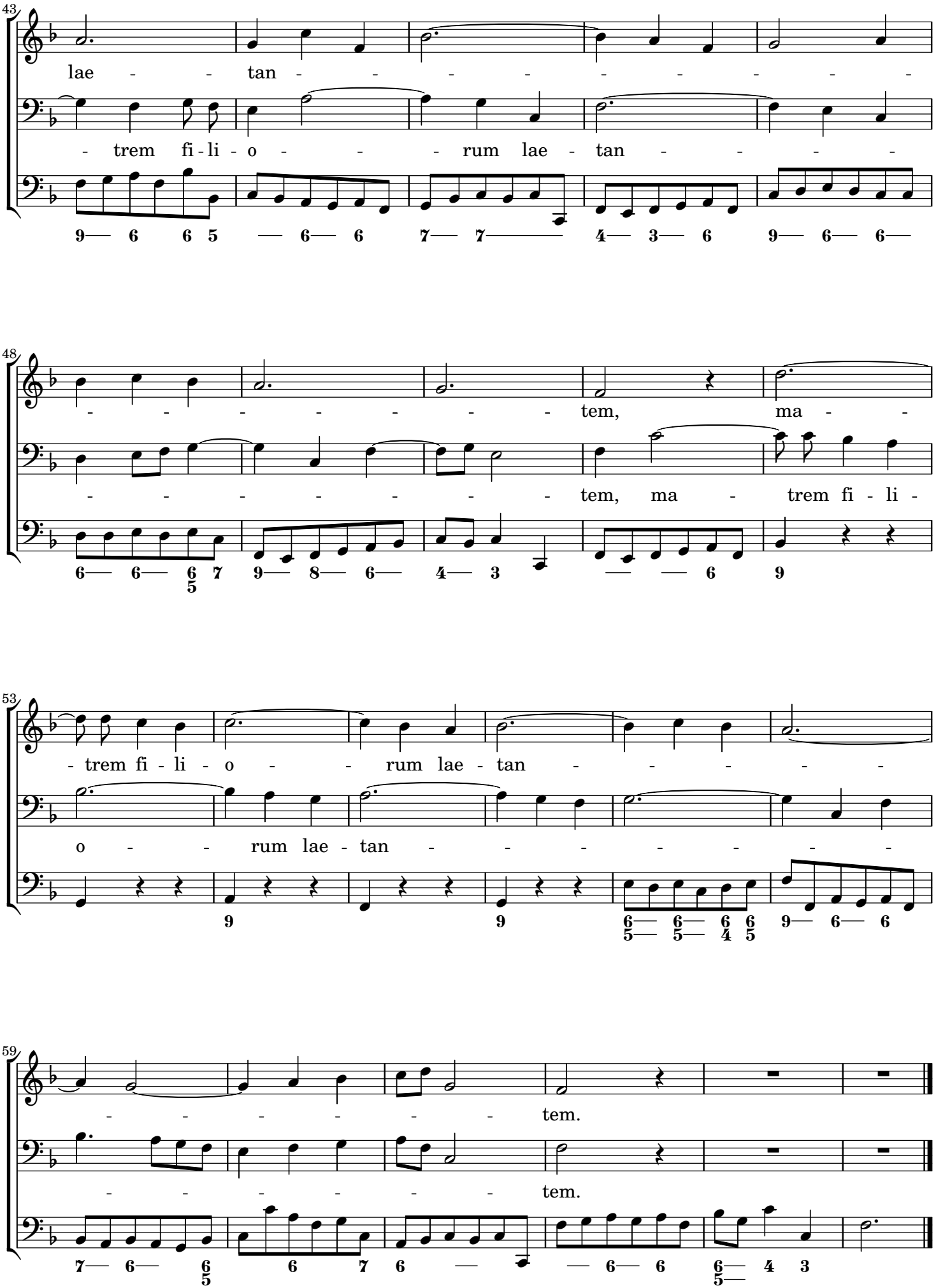
in - o-pem, et de ster - co-re e - ri-gens pau - - - - - -

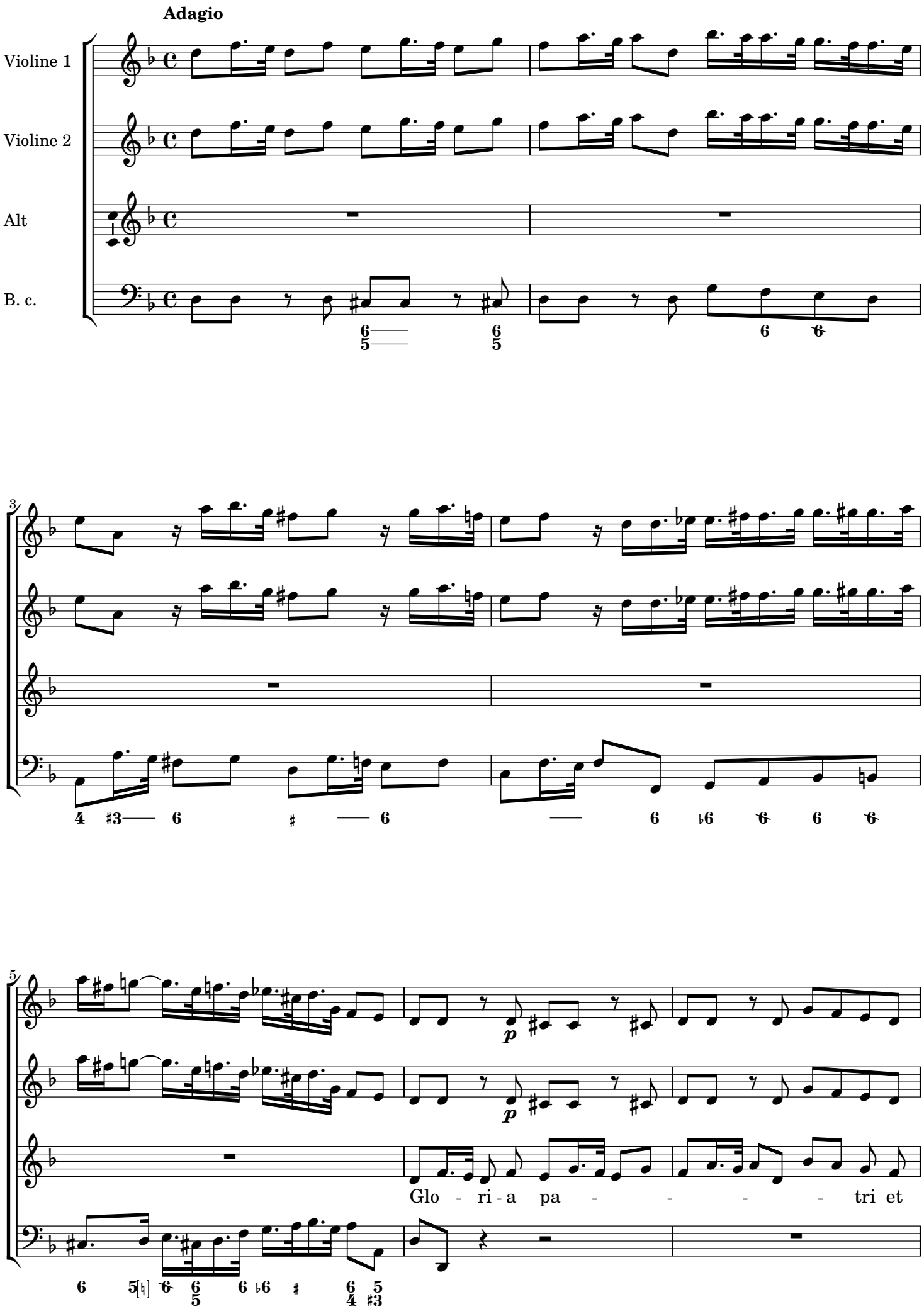

26
pe-rem,
34
su - sci - tans a___ ter - ra___
42
in - o - pem, et de ster - co - re e - - ri-gens pau - - - -

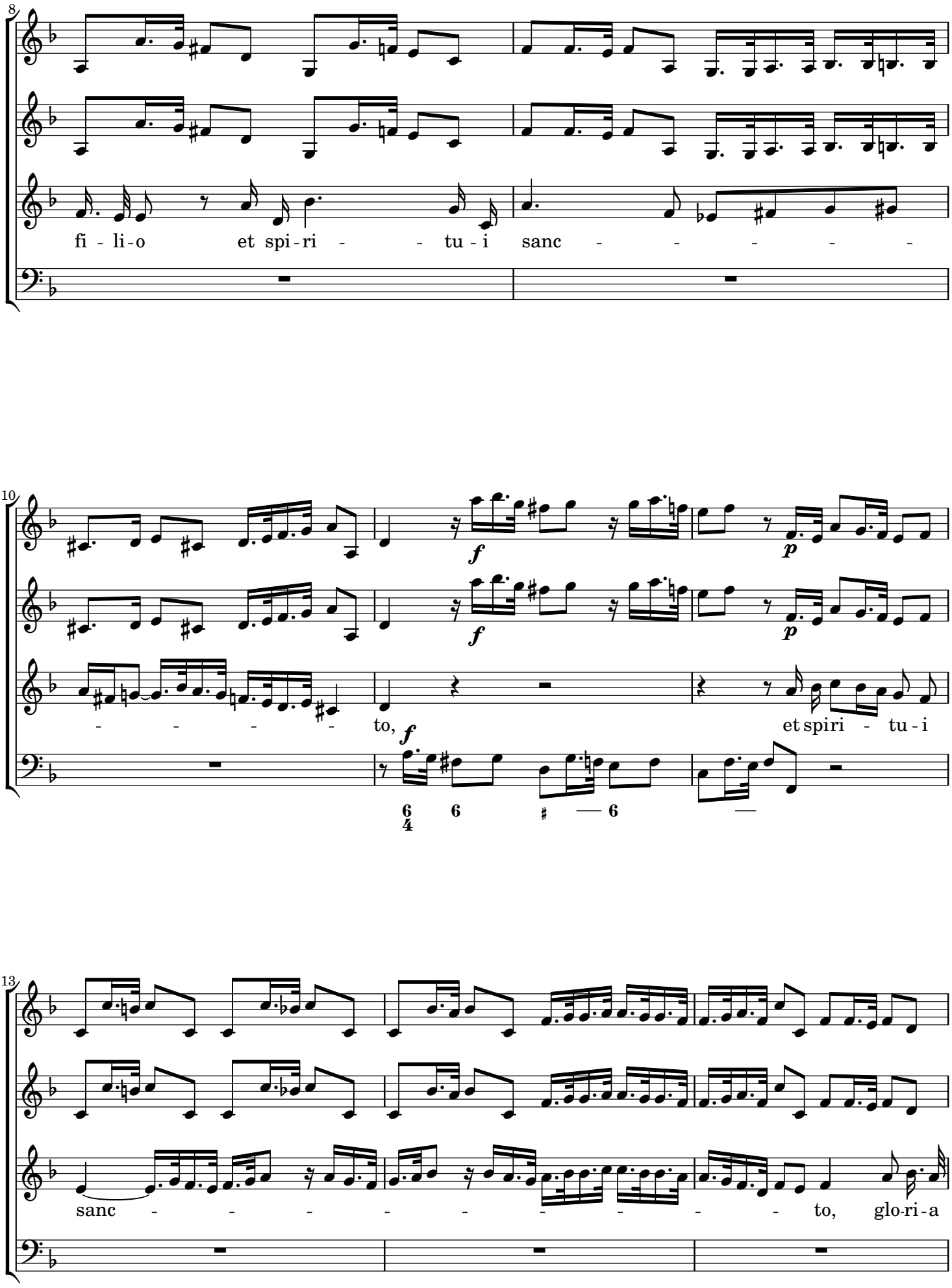

50
- - - - - - - - - pe-rem,
58
et de ster-co-re e - ri-gens pau - - - pe-rem:
66

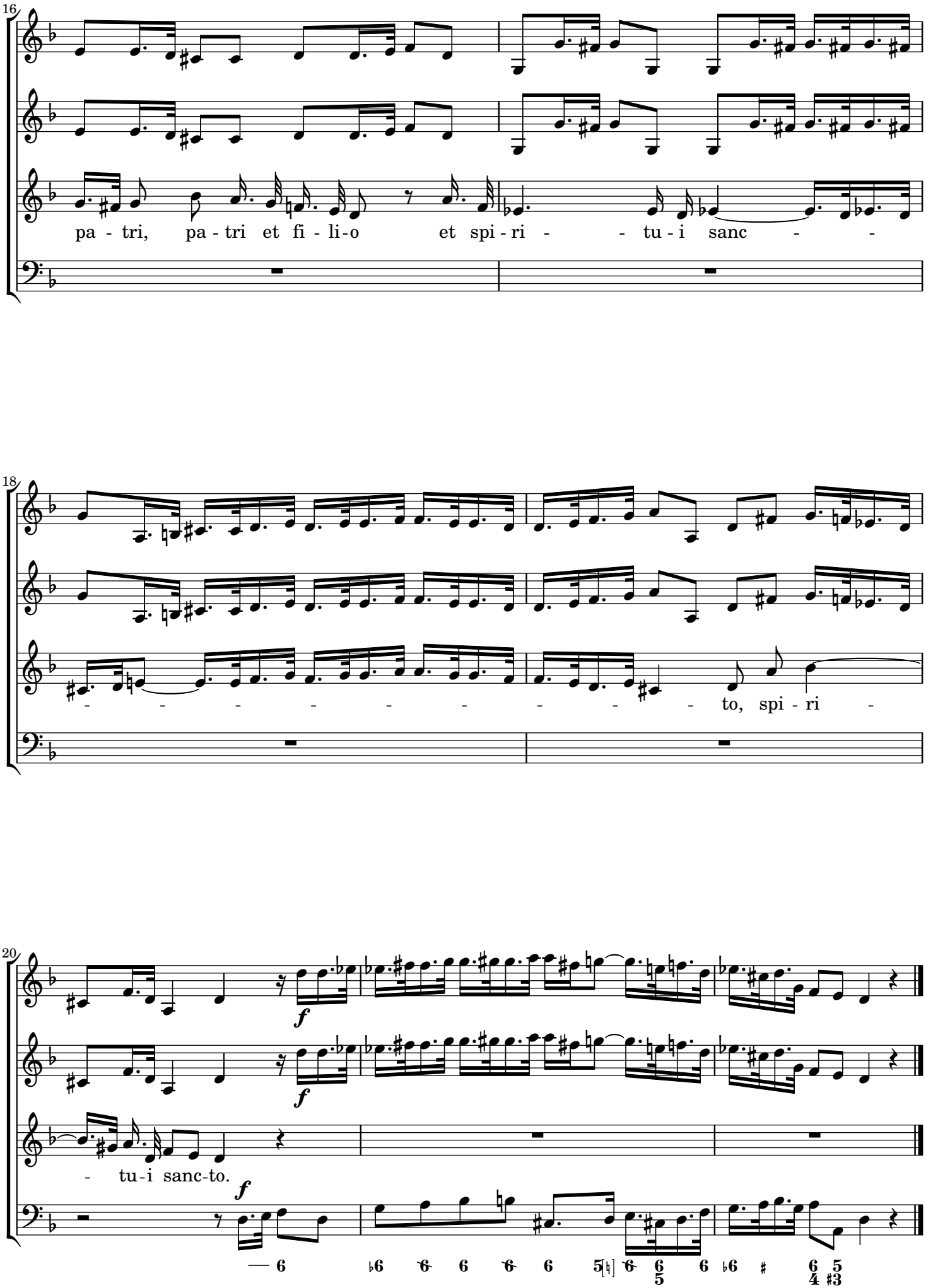

Andante
Sopran
Bass
B. c.
Ut col - lo-cet e - um cum_
Ut col - lo-cet e - um cum__prin-ci - pi-bus,
6
_prin-ci - pi-bus, cum__ prin - ci - pi-bus po - pu-li
cum__ prin - ci - pi-bus po - pu-li su -
12
su - - i, ut col - lo-cet e - um cum__prin-ci - pi-bus,
- - i, ut col - lo-cet e - um cum_
18
cum__ prin - ci - pi-bus po - - - -
_prin-ci - pi-bus, cum__ prin - ci - pi-bus po - -

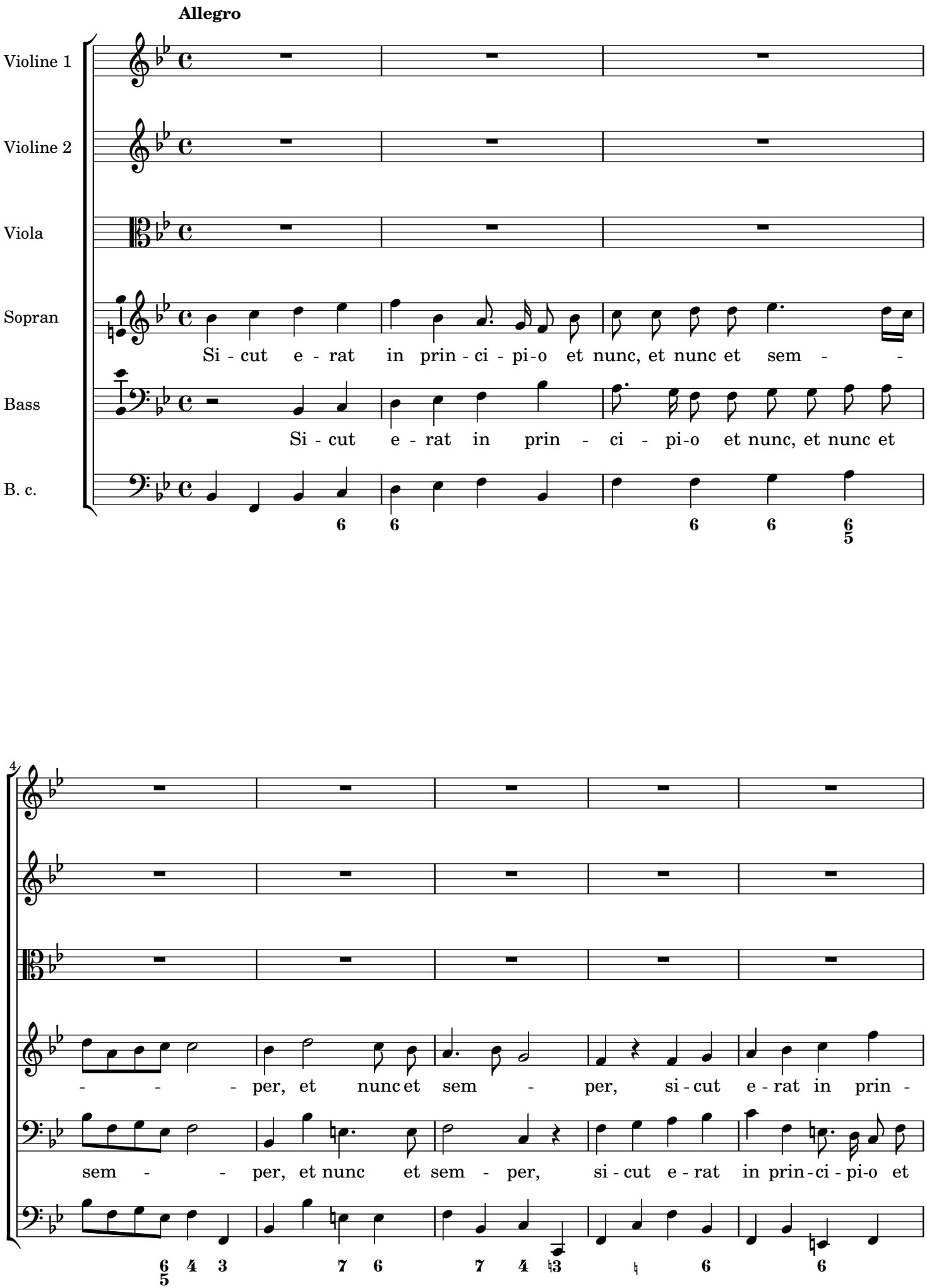

23
- - - - - - - pu - li su - i. Qui
- - - - - - - pu - li su - i.
28
ha - bi-ta-re fa - cit ste - ri-lem in do - - mo,
Qui ha - bi-ta-re fa - cit ste - ri-lem in
33
ma - - trem fi-li - o - rum lae-tan - - - -
do - - mo, ma - trem fi - li - o - rum lae-tan - -
38
tem, ma - trem fi-li - o - - - rum
- - - - - - tem, ma -

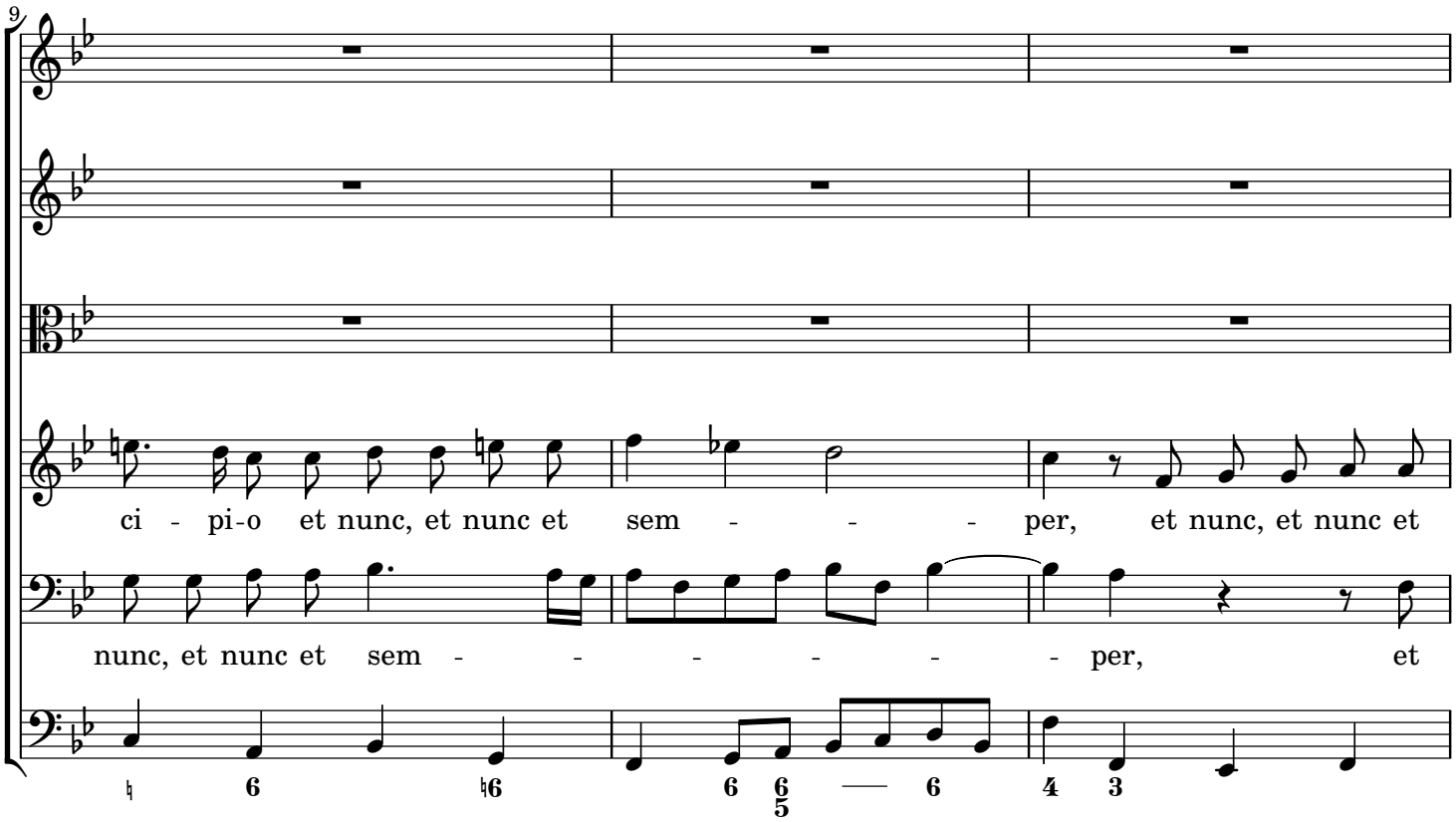

43
lae - - tan - - - - - - - - -
- trem fi - li - o - - - rum lae - tan - - - -
48
- - - - - - - tem, ma - -
- - - - - - - tem, ma - trem fi - li -
53
- trem fi - li - o - - rum lae - tan - - - - -
o - - rum lae - tan - - - - - -
59
- - - - - - tem.
- - - - - - tem.

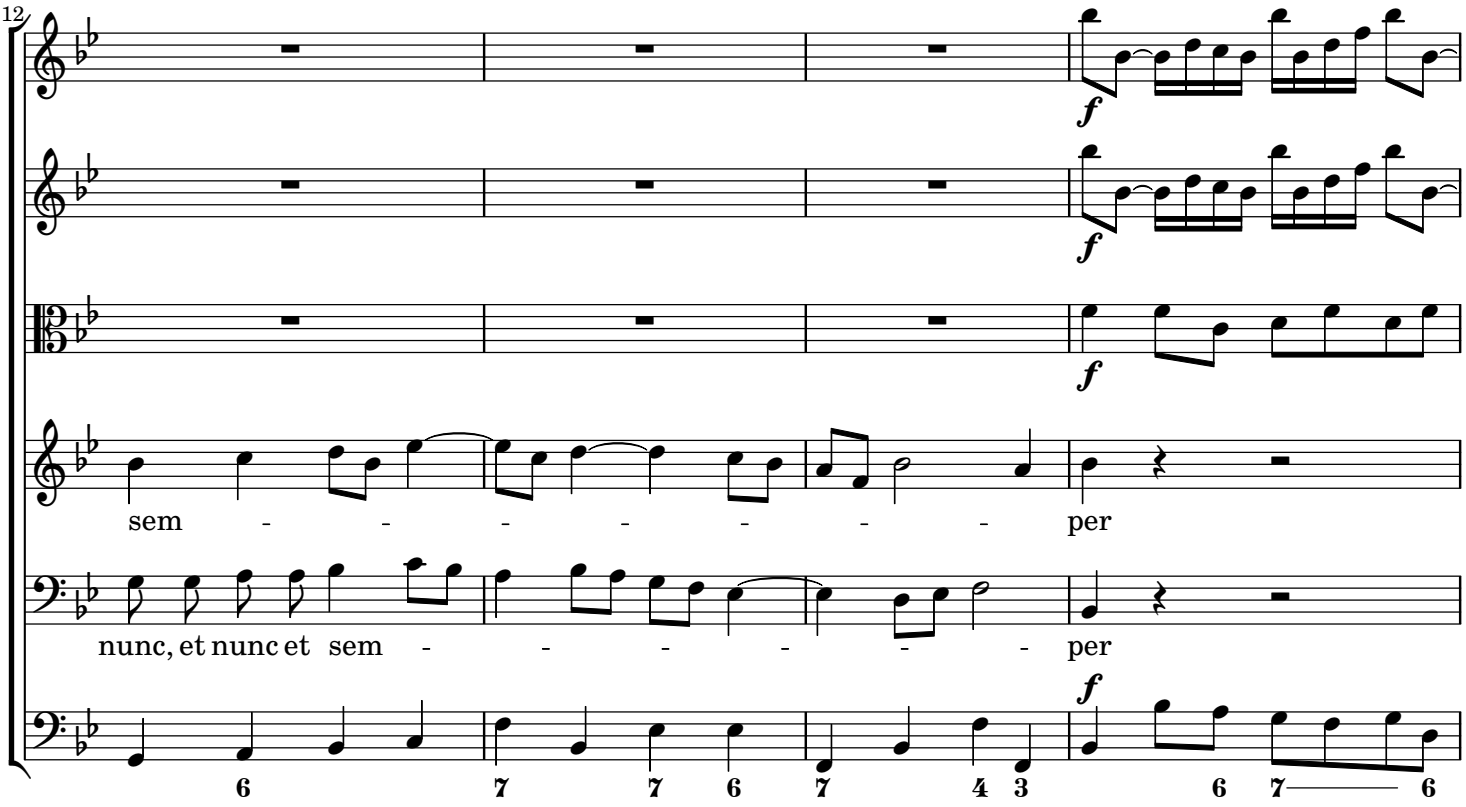

Adagio
Violine 1
Violine 2
Alt
B. c.
Glo - ri - a pa - - - - tri et


8
fi - li-o et spi-ri - - tu - i sanc - - - - -
10
- - - - - to,
et spiri - tu - i
sanc - - - - - - - - - to, glo-ri-a

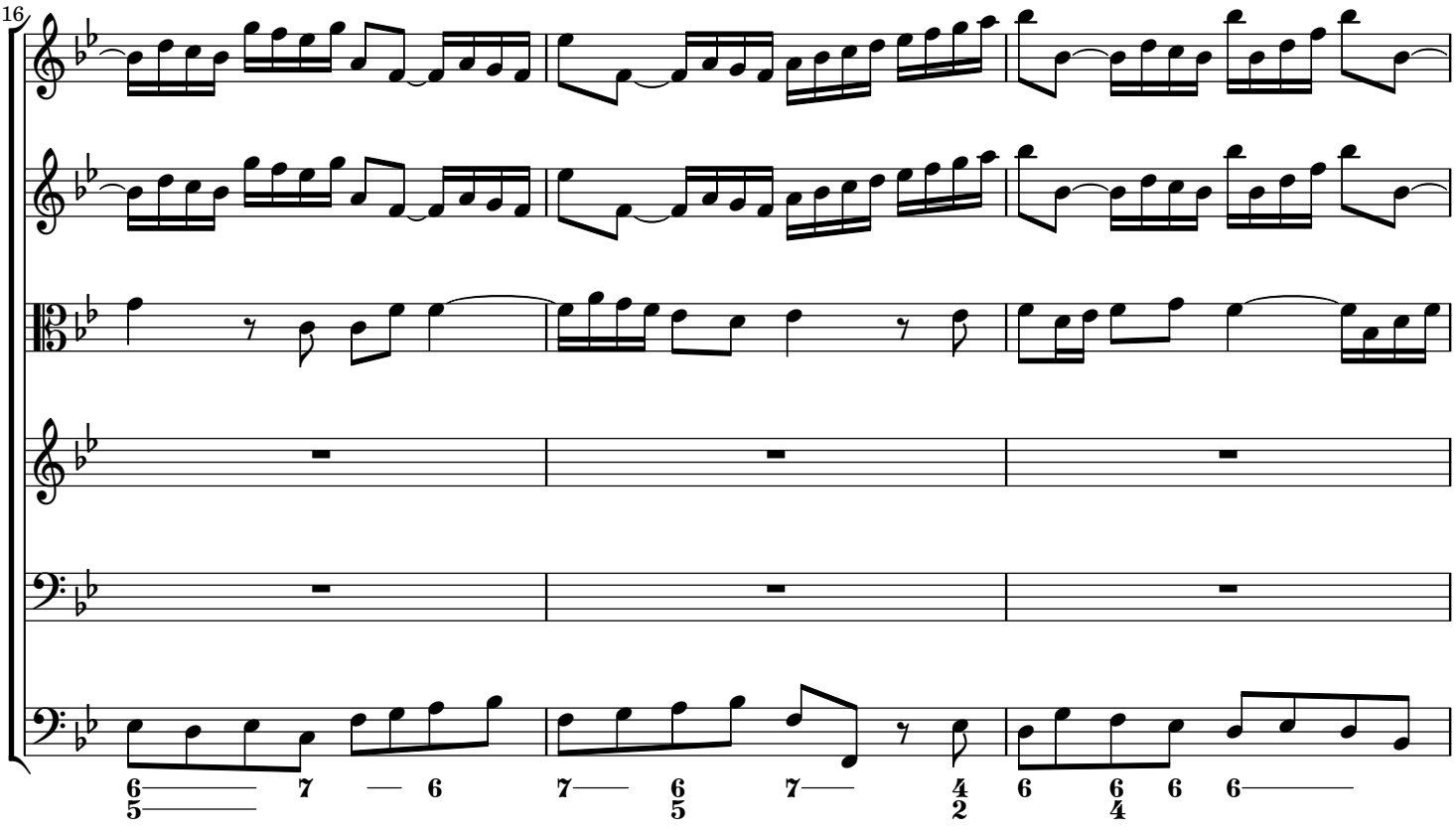

16
pa - tri, pa - tri et fi - li - o et spi - ri - - tu - i sanc - -
18
- - - - - - - - - - to, spi - ri -
20
- tu - i sanc - to.
f
f
f
— 6 ♭6 6 6 6 6 5[♮] 6 6/5 6 ♭6 ♯ 6/4 5/♯3


Allegro
Violine 1
Violine 2
Viola
Sopran
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - - -
Bass
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et
B. c.
6 6 6 6 6/5
4
- - - per, et nunc et sem - per, si - cut e - rat in prin -
sem - - per, et nunc et sem - per, si - cut e - rat in prin - ci - pi - o et
6/5 4 3 7 6 7 4 ♮3 ♮ 6 6

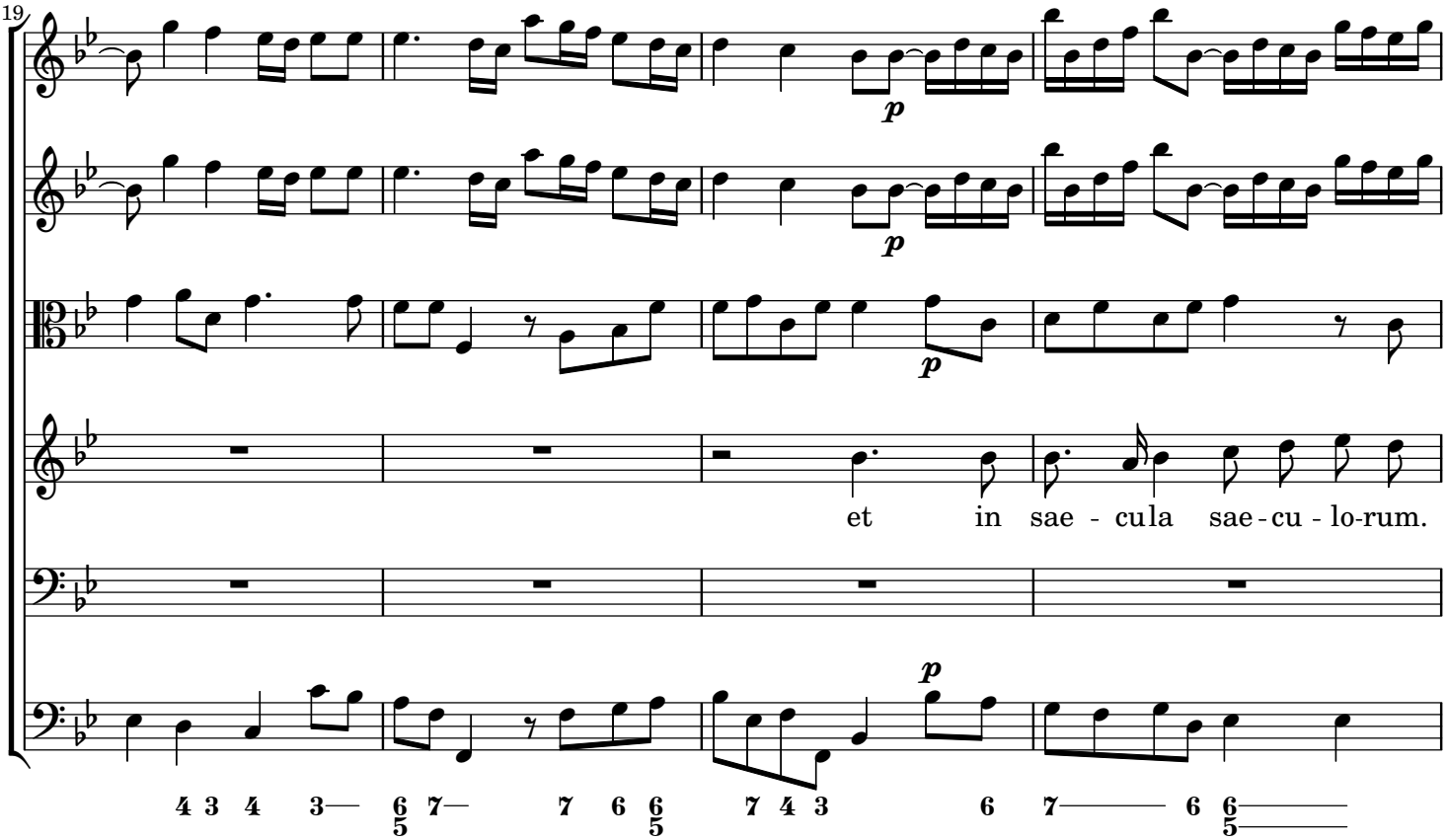

9
ci - pi-o et nunc, et nunc et sem - - - per, et nunc, et nunc et
nunc, et nunc et sem - - - - - - per, et

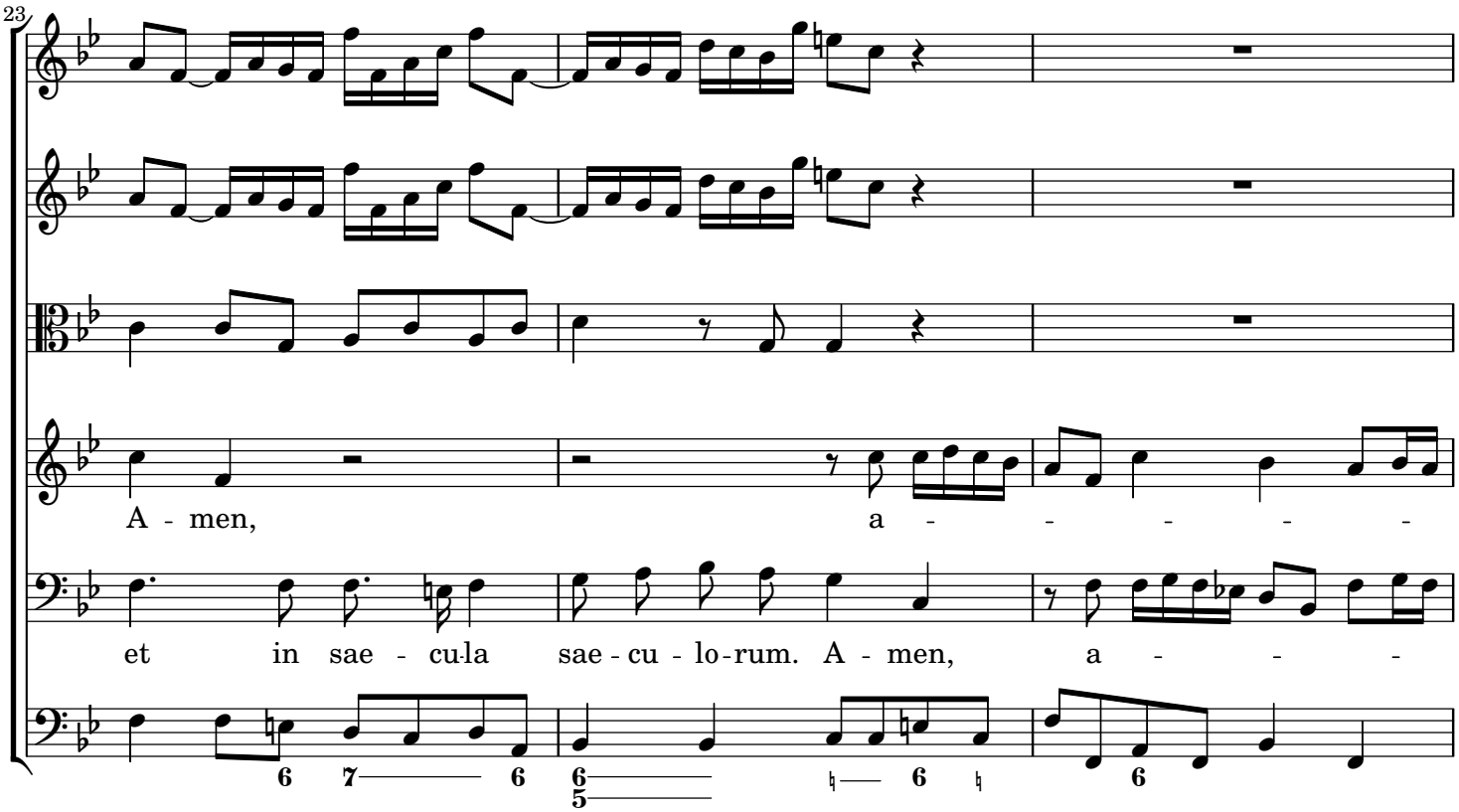

12
f
sem - - - - - - per
nunc, et nunc et sem - - - - - - per

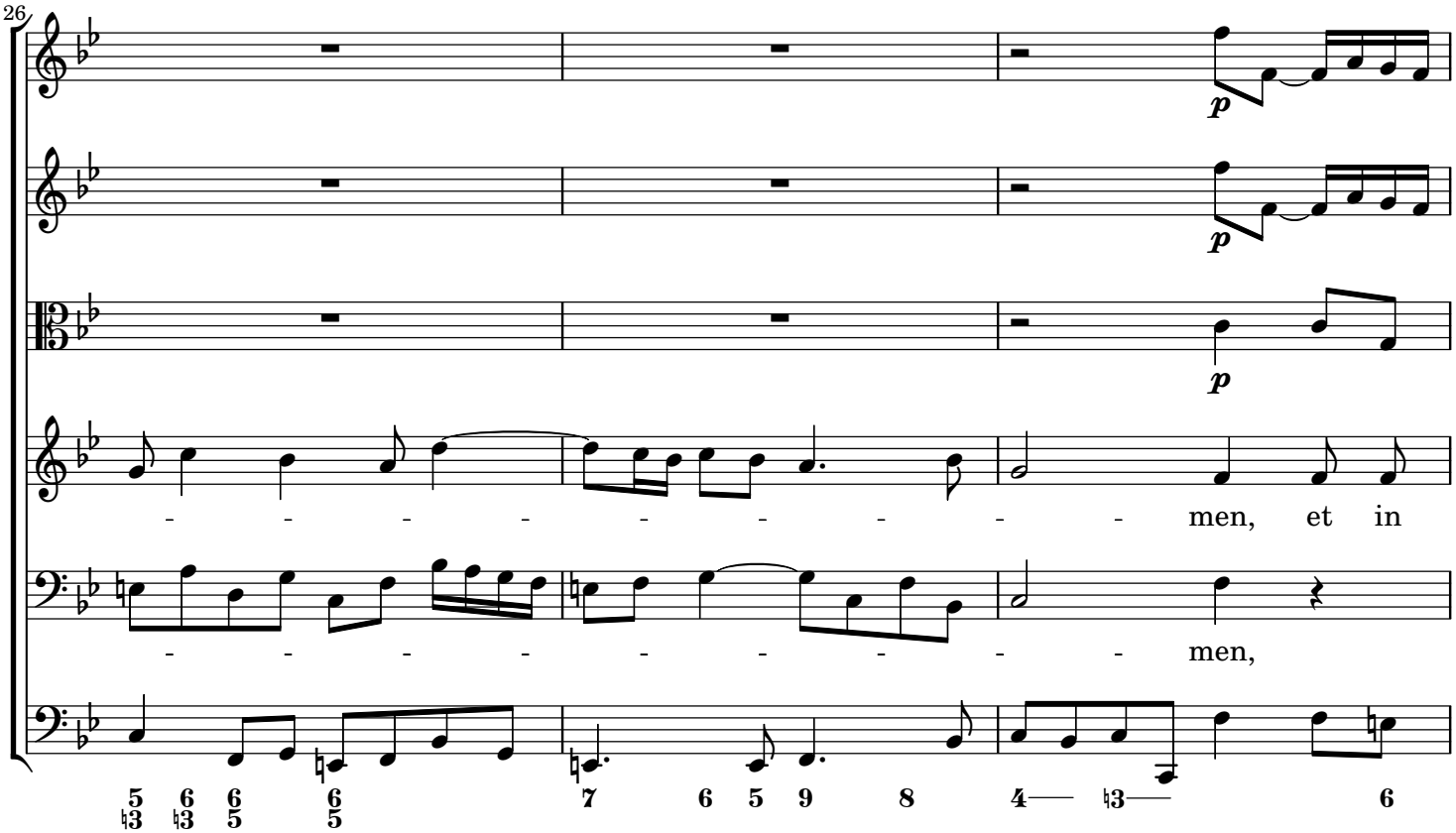
16

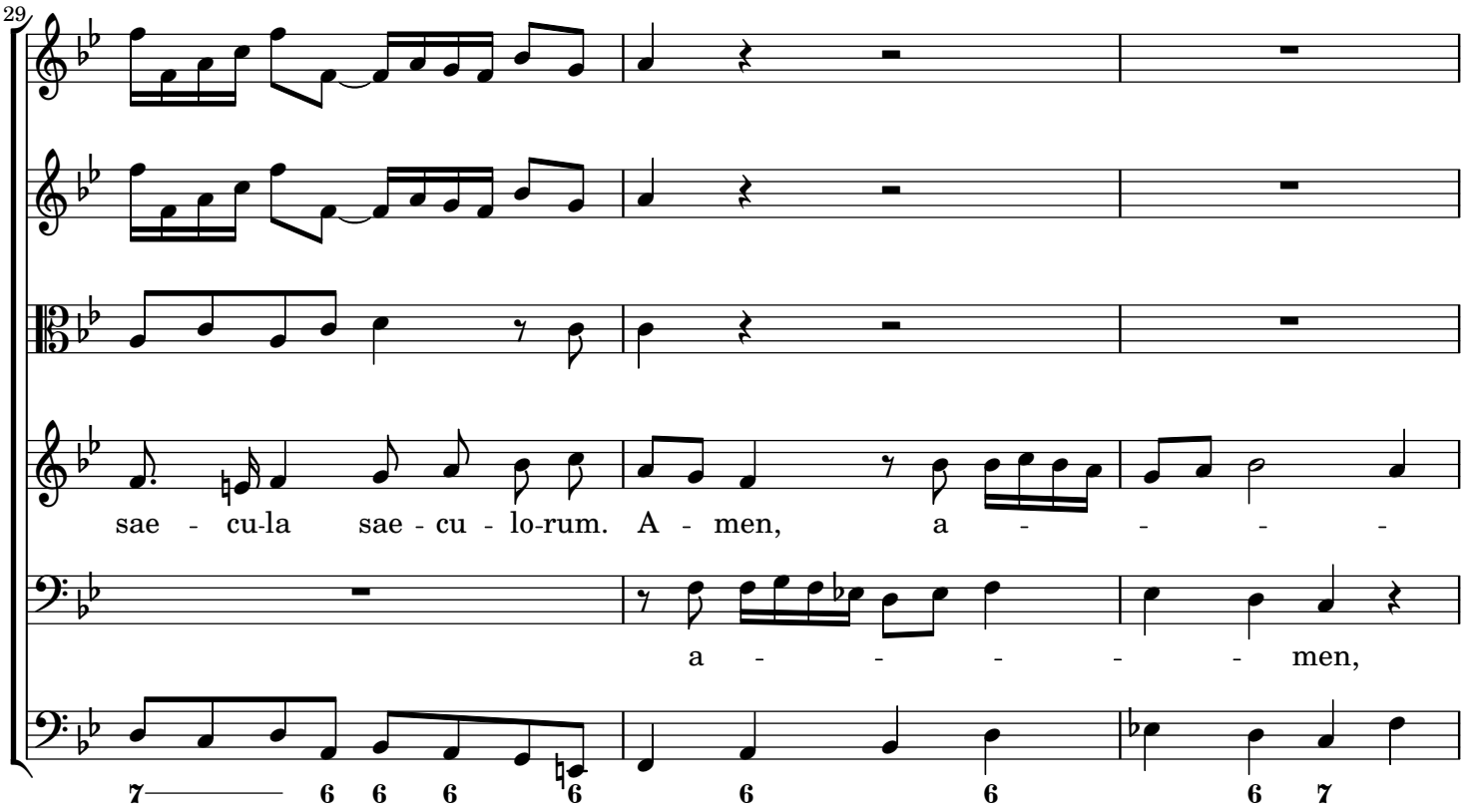


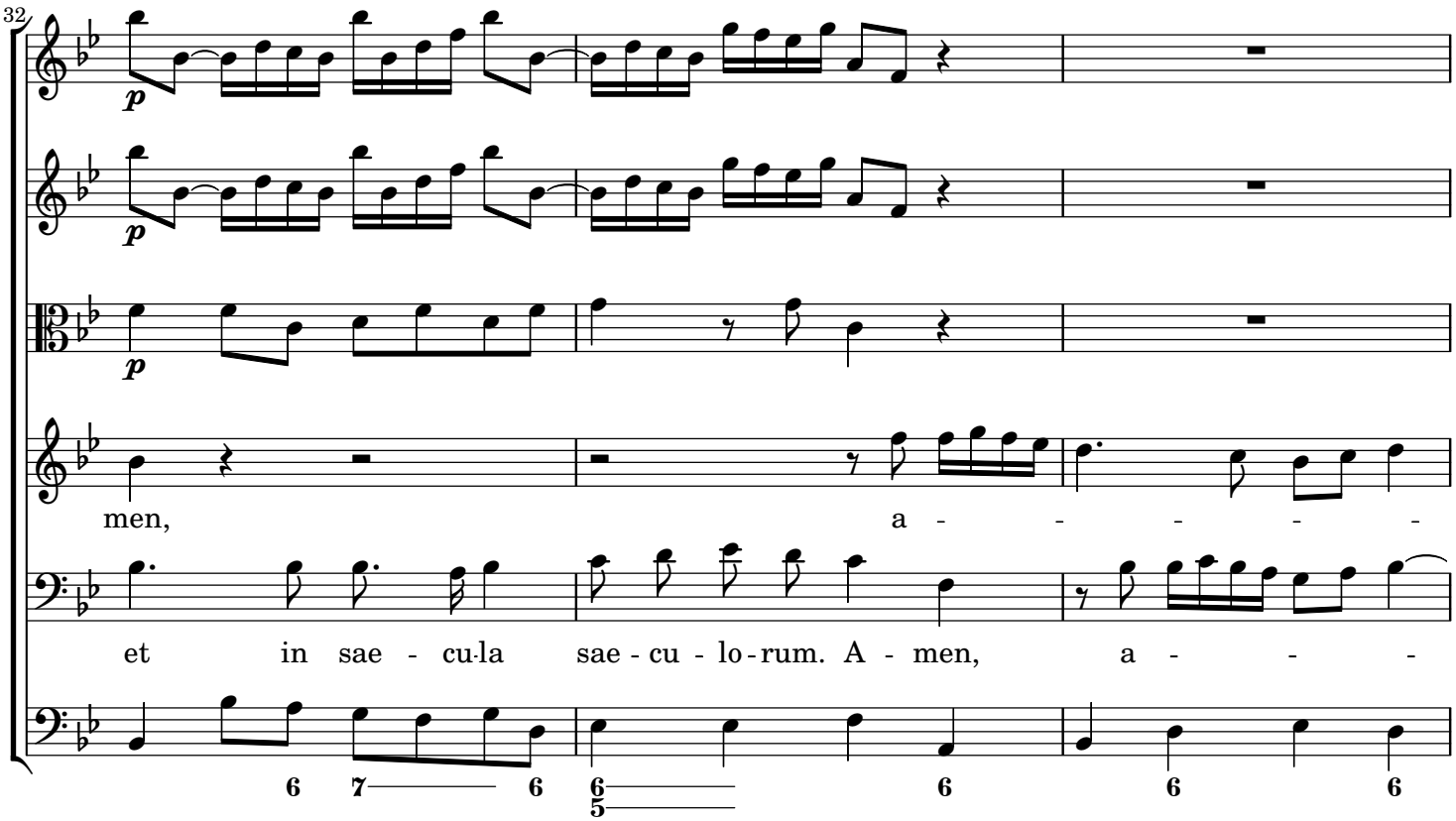
19

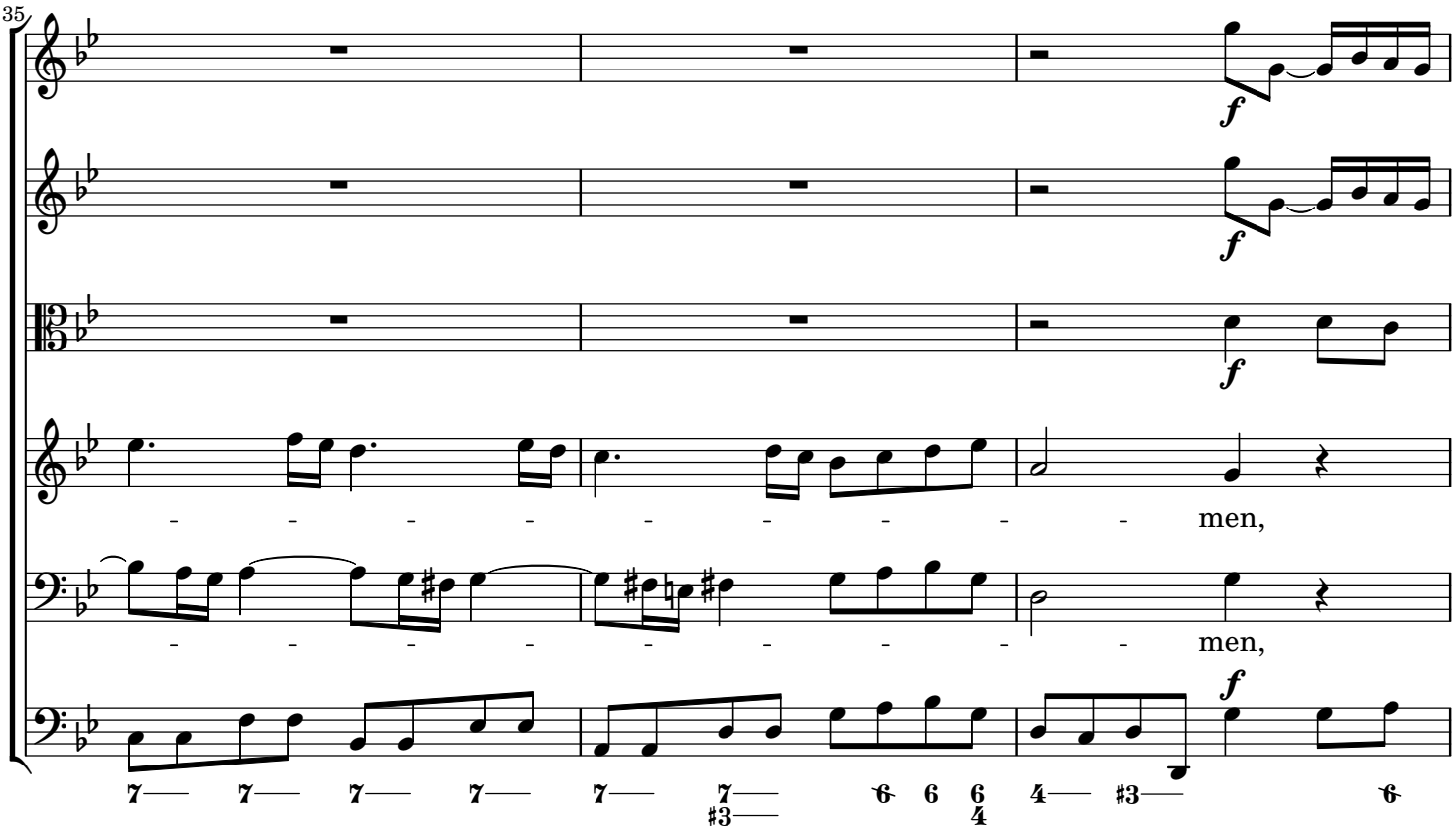


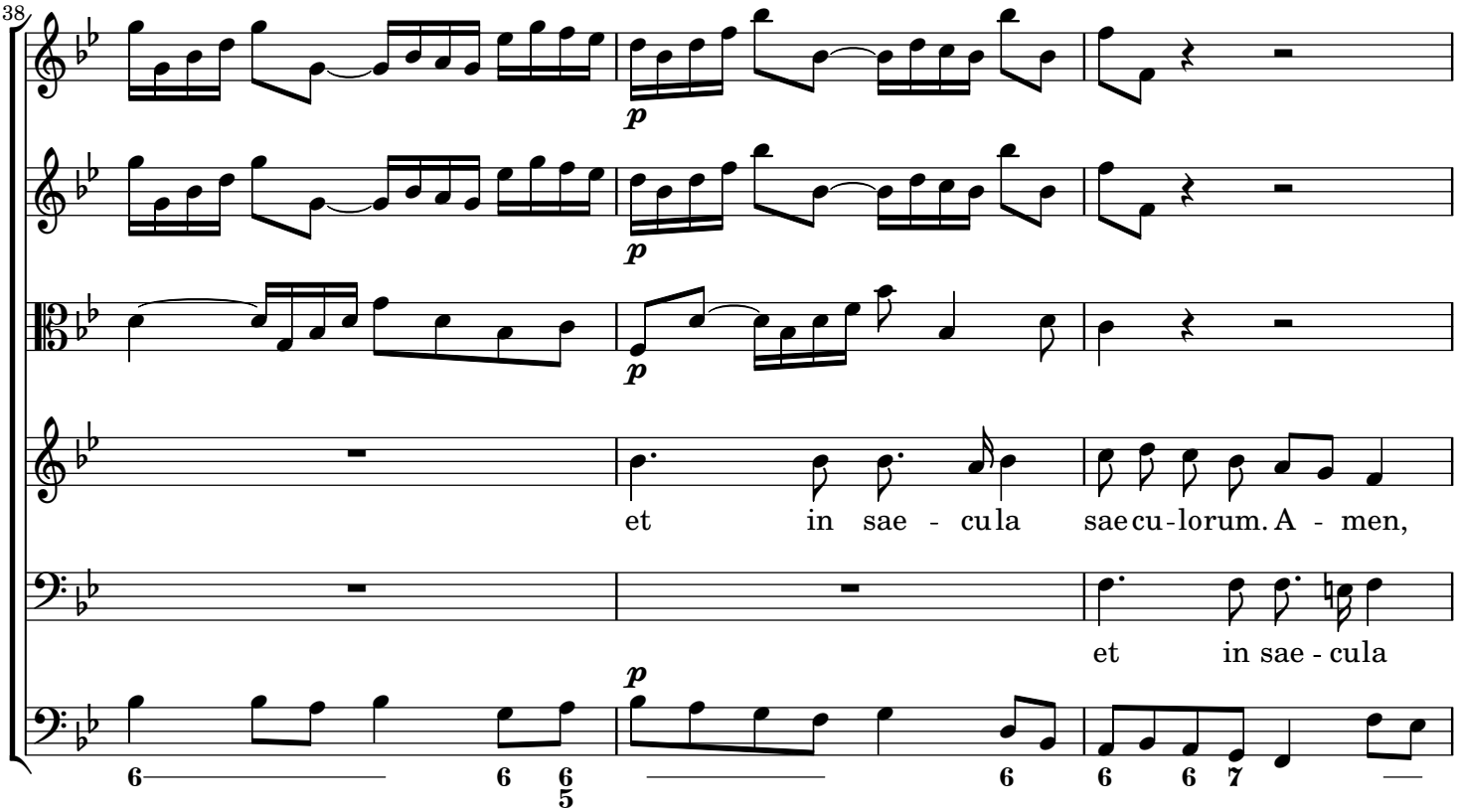

23
A - men,
a - - - - - -
et in sae - cu-la
sae - cu - lo-rum. A - men,
a - - - -

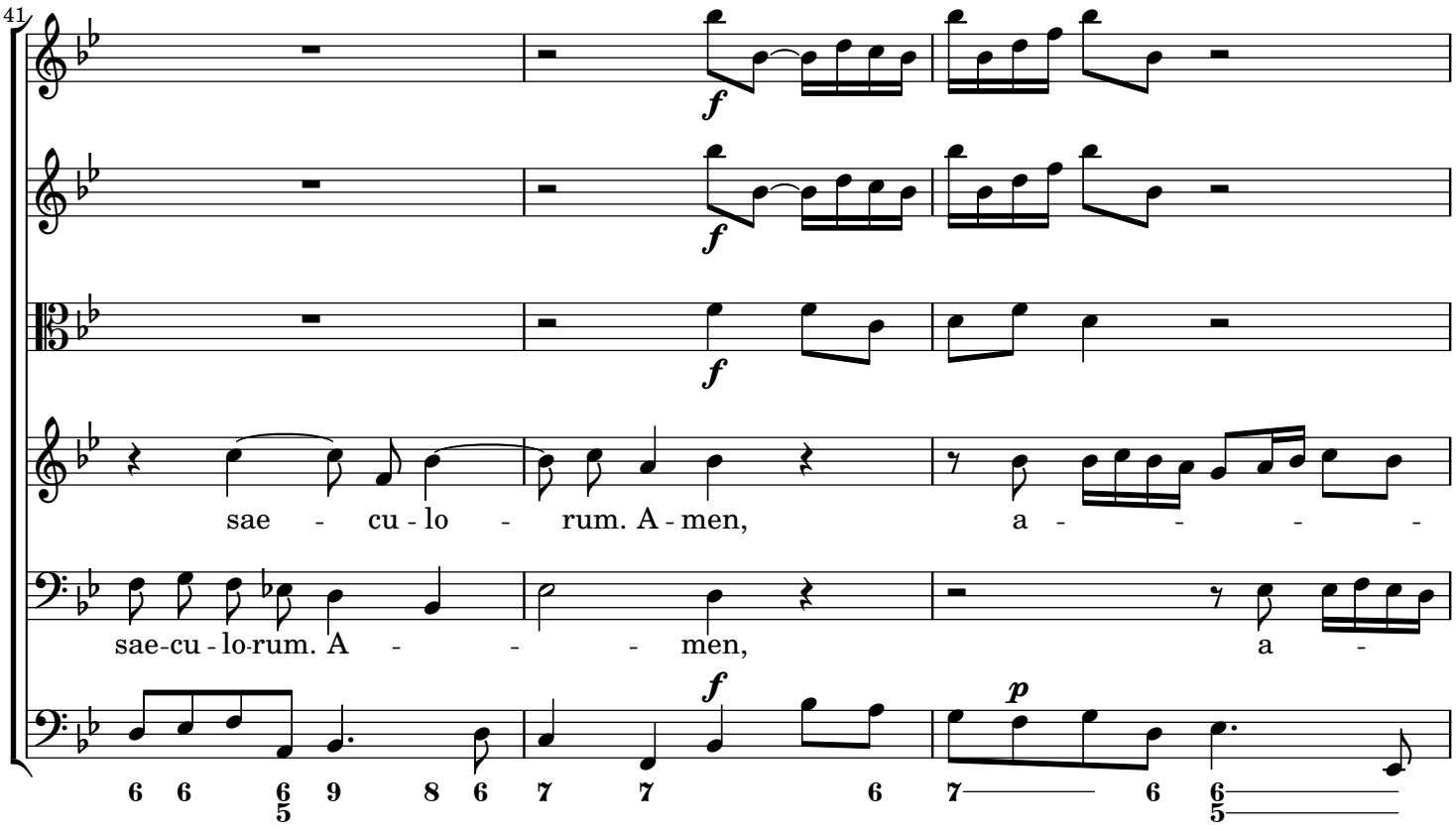

26
p
p
p
- - - - - - - - men, et in
- - - - - - - - men,

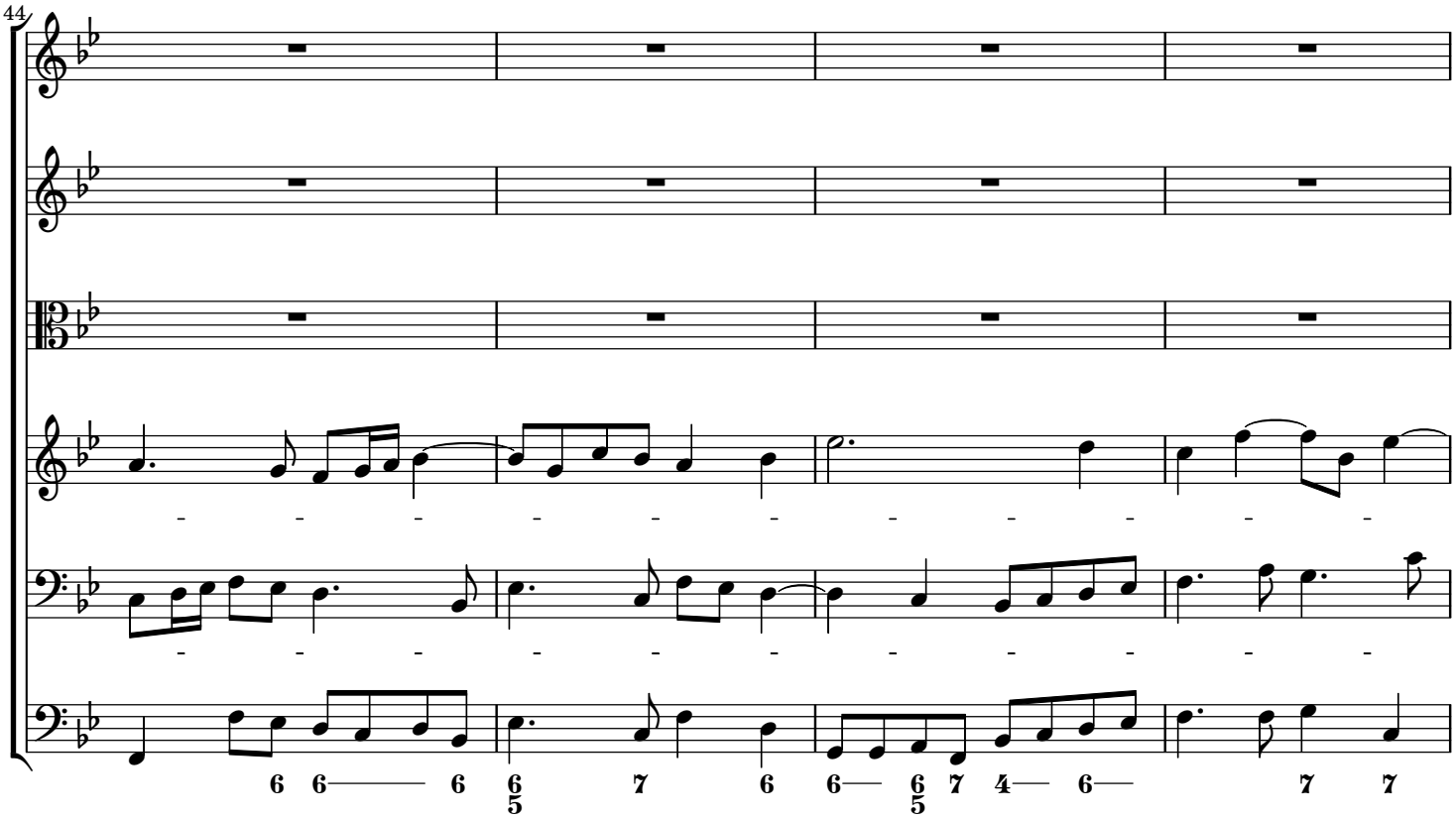

29
sae - cu-la sae - cu - lo-rum. A - men, a - - - - -
a - - - - - - men,

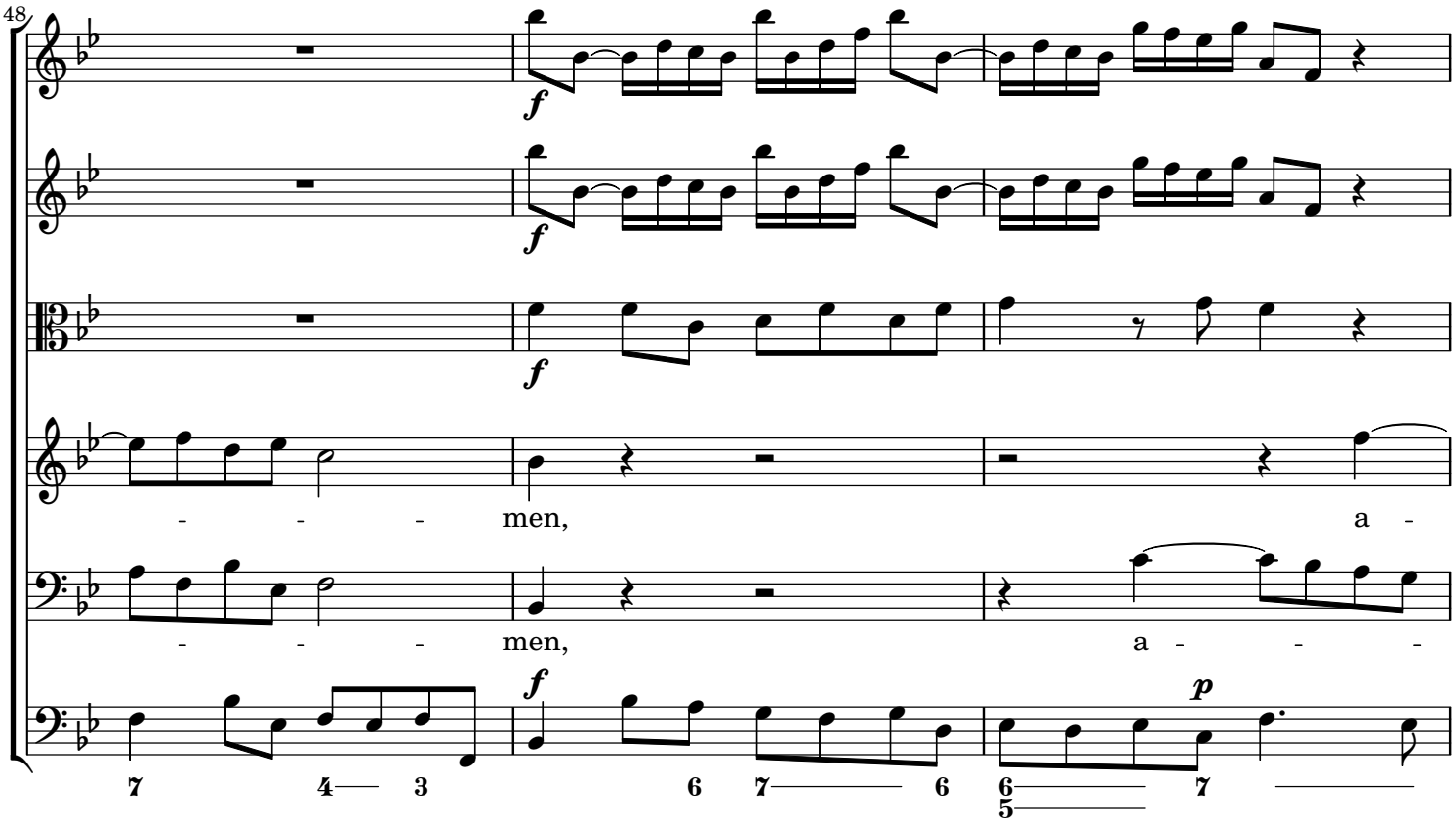

32
p
men, a - - - - - -
et in sae - cu-la sae - cu - lo - rum. A - men, a - - -

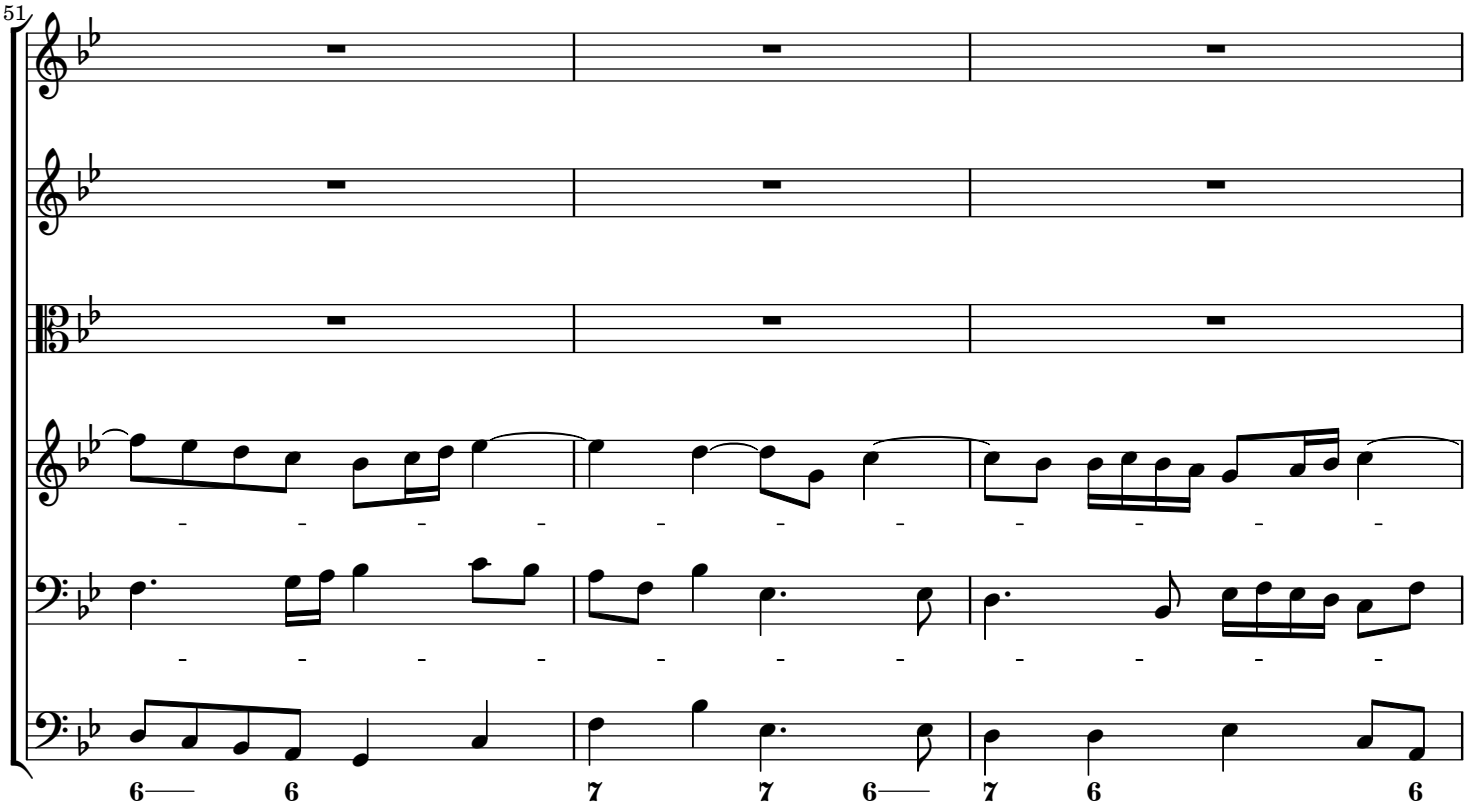

35
men,
men,

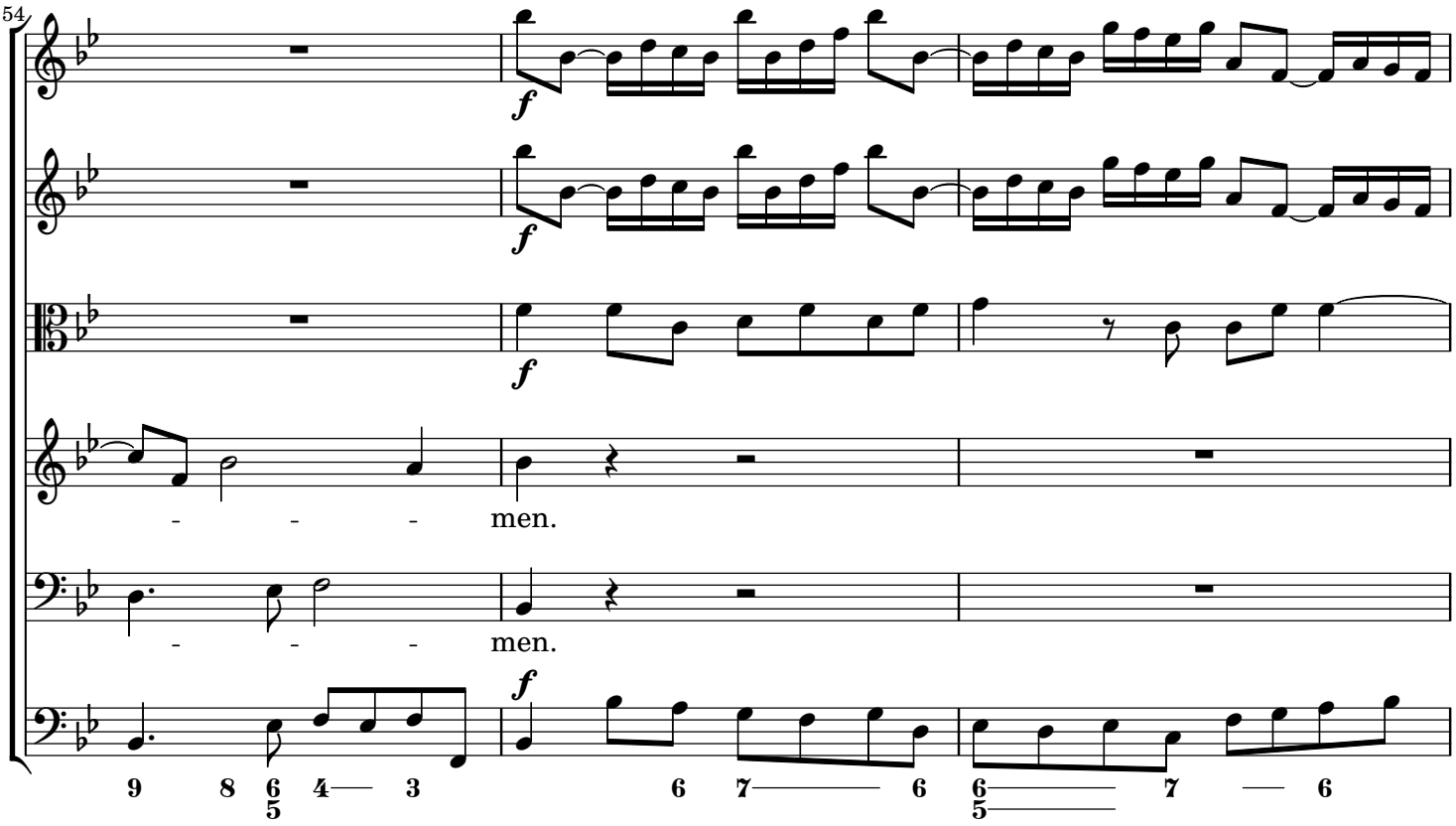

38
et in sae - cu la sae cu - lorum. A - men,
et in sae - cu la

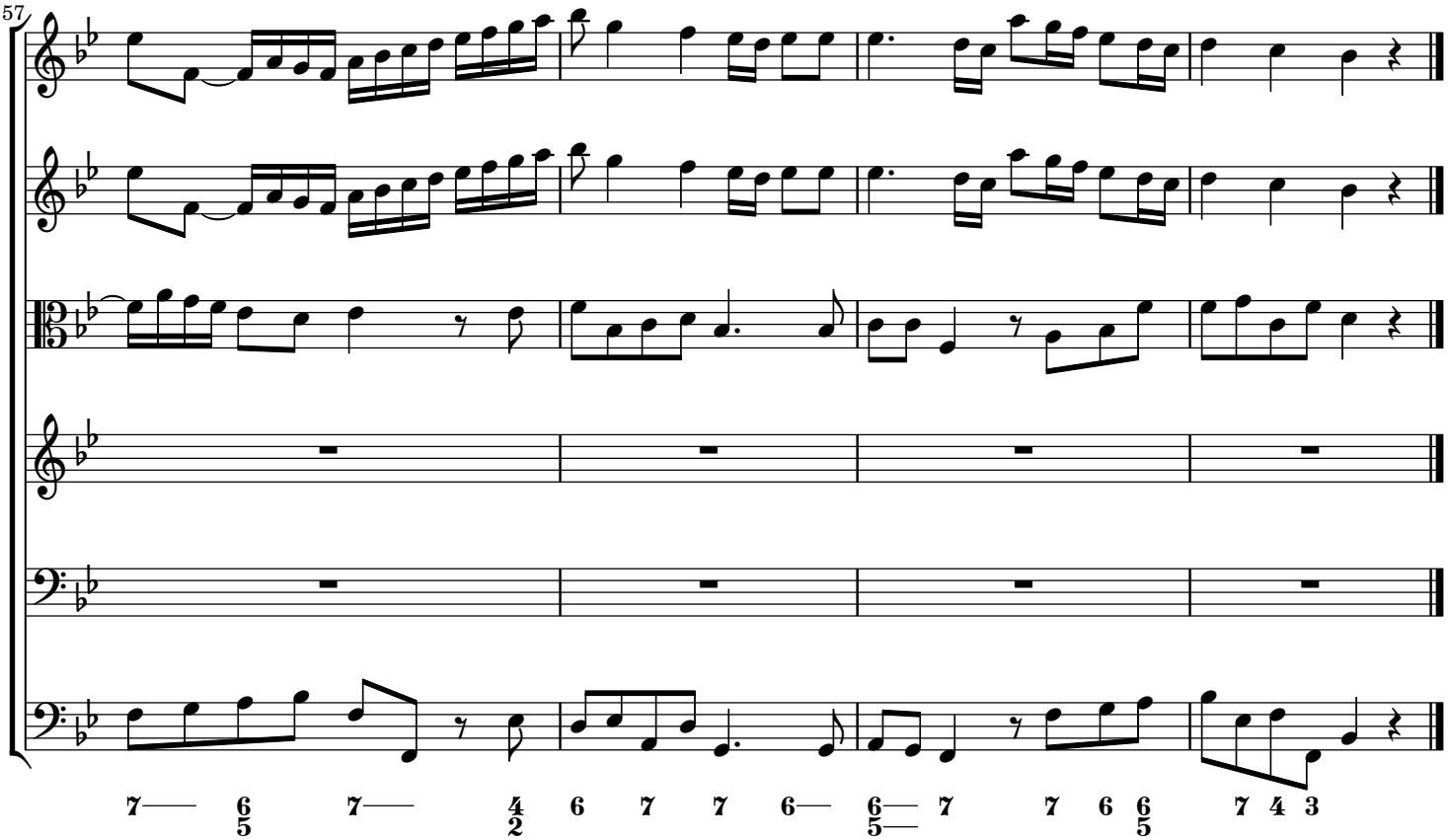

41
sae - cu - lo - rum. A - men, a - - - -
sae-cu - lo-rum. A - - - men, a -


44


48
f
men,
a -
men,
a -
f
p
7 4 3 6 7 6 6 7
5


51
6 6 7 7 6 7 6 6


54
f
- - - men.
- - - men.
9 8 6/5 4 3 6 7 6 6/5 7 6


57
7 6/5 7 4/2 6 7 7 6 6/5 7 7 6 6/5 7 4 3

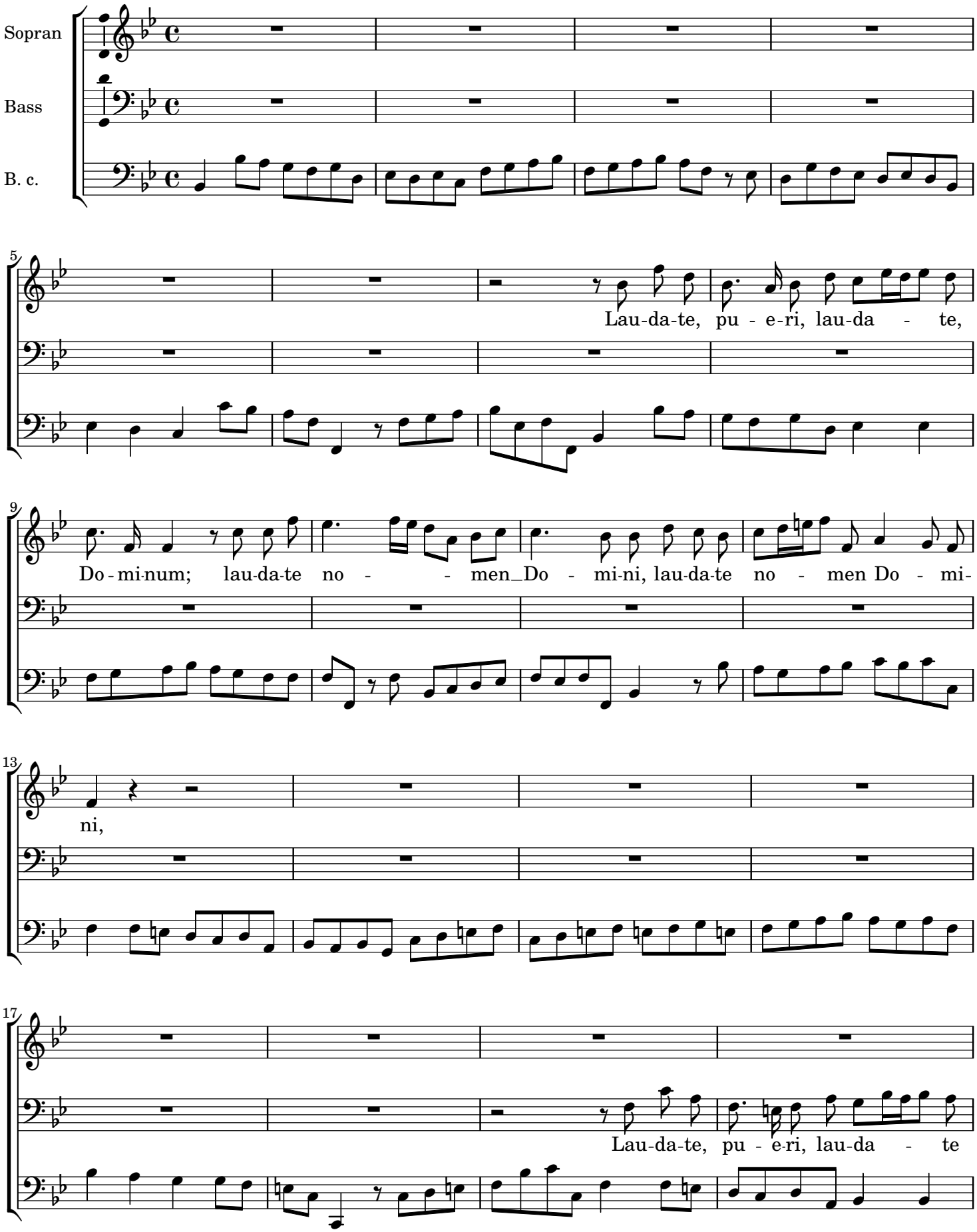
Laudate, pueri, Dominum

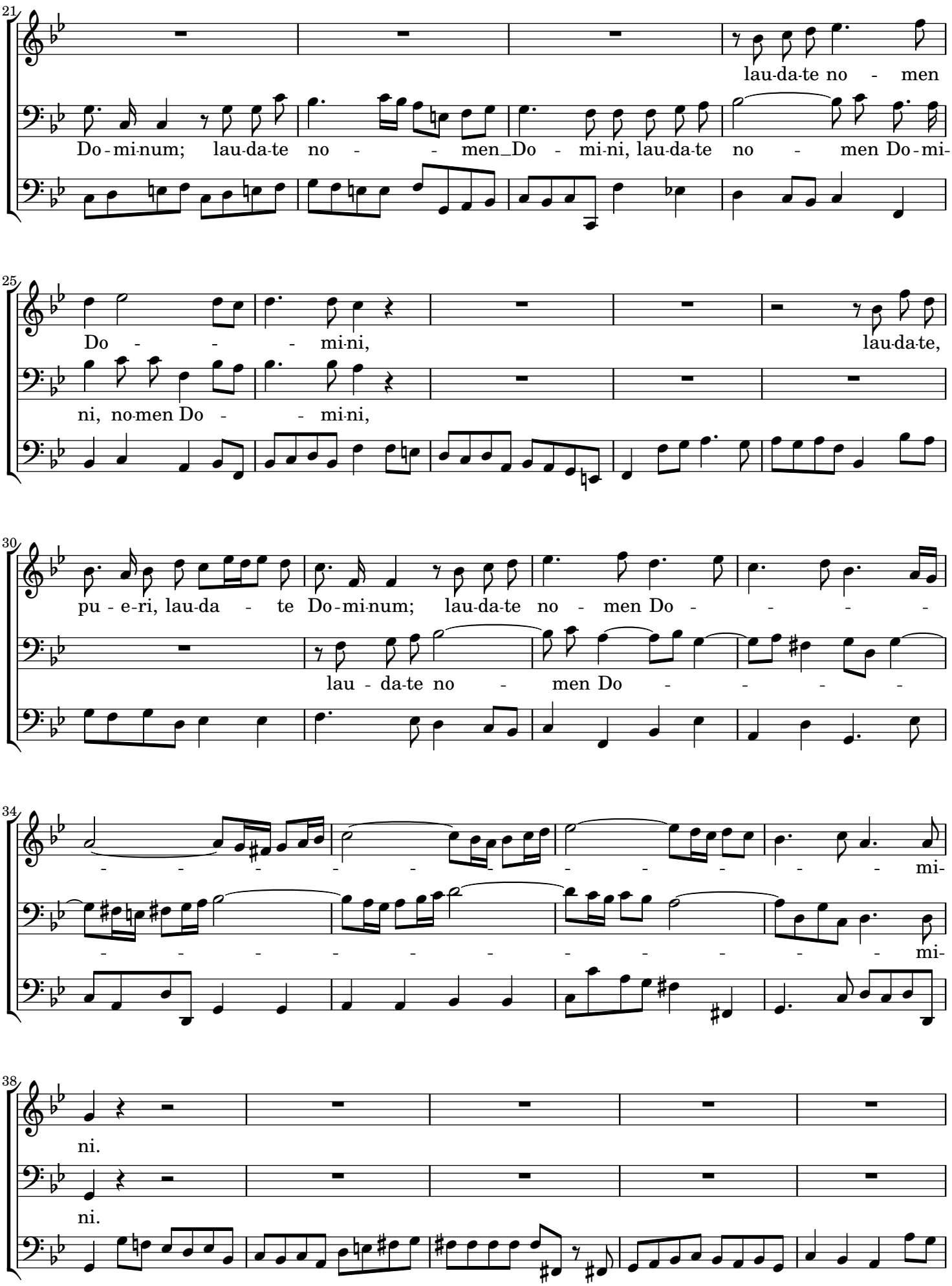
für Sopran, Alt, Bass, Streicher und Basso continuo

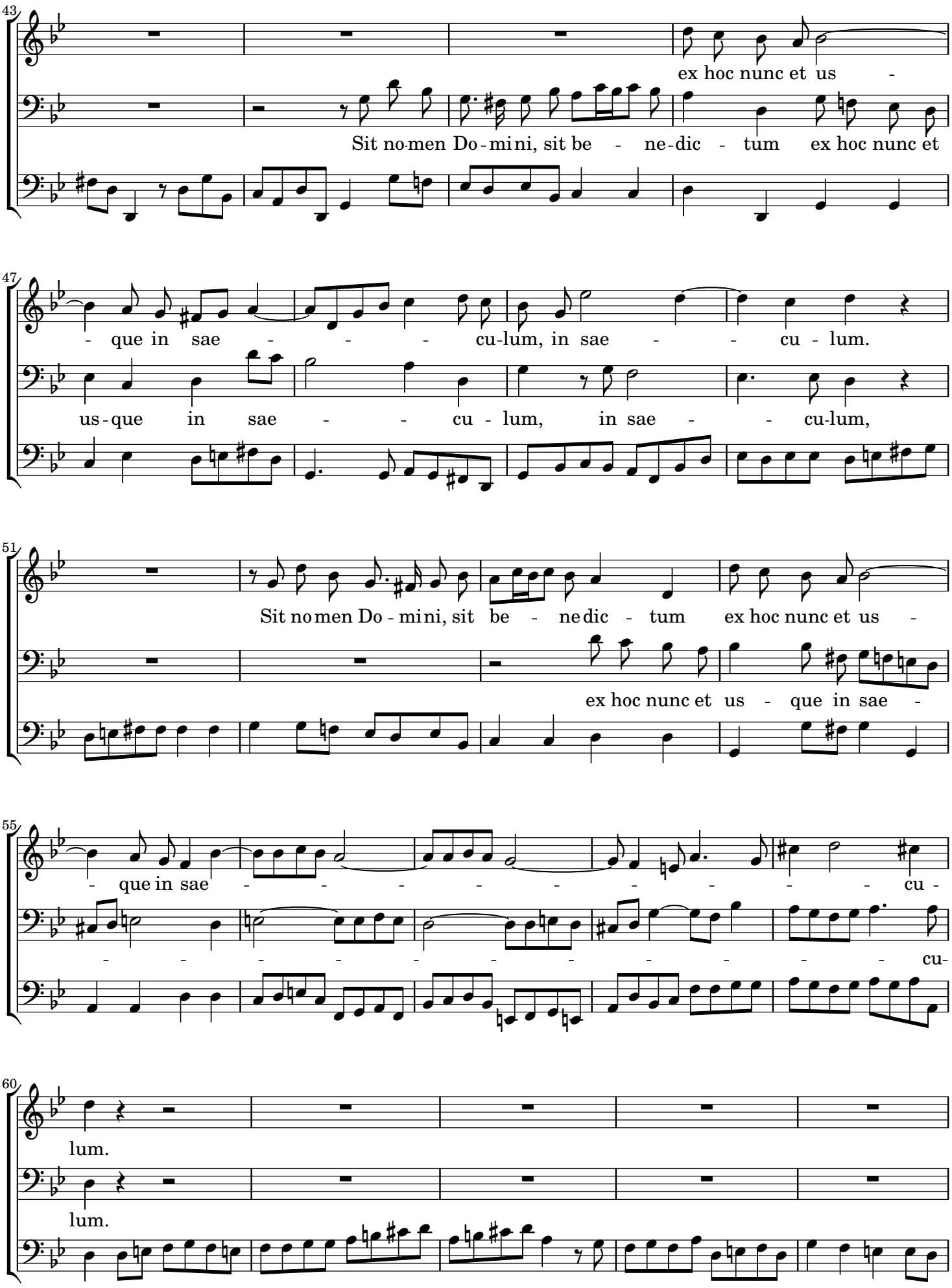
Sopran

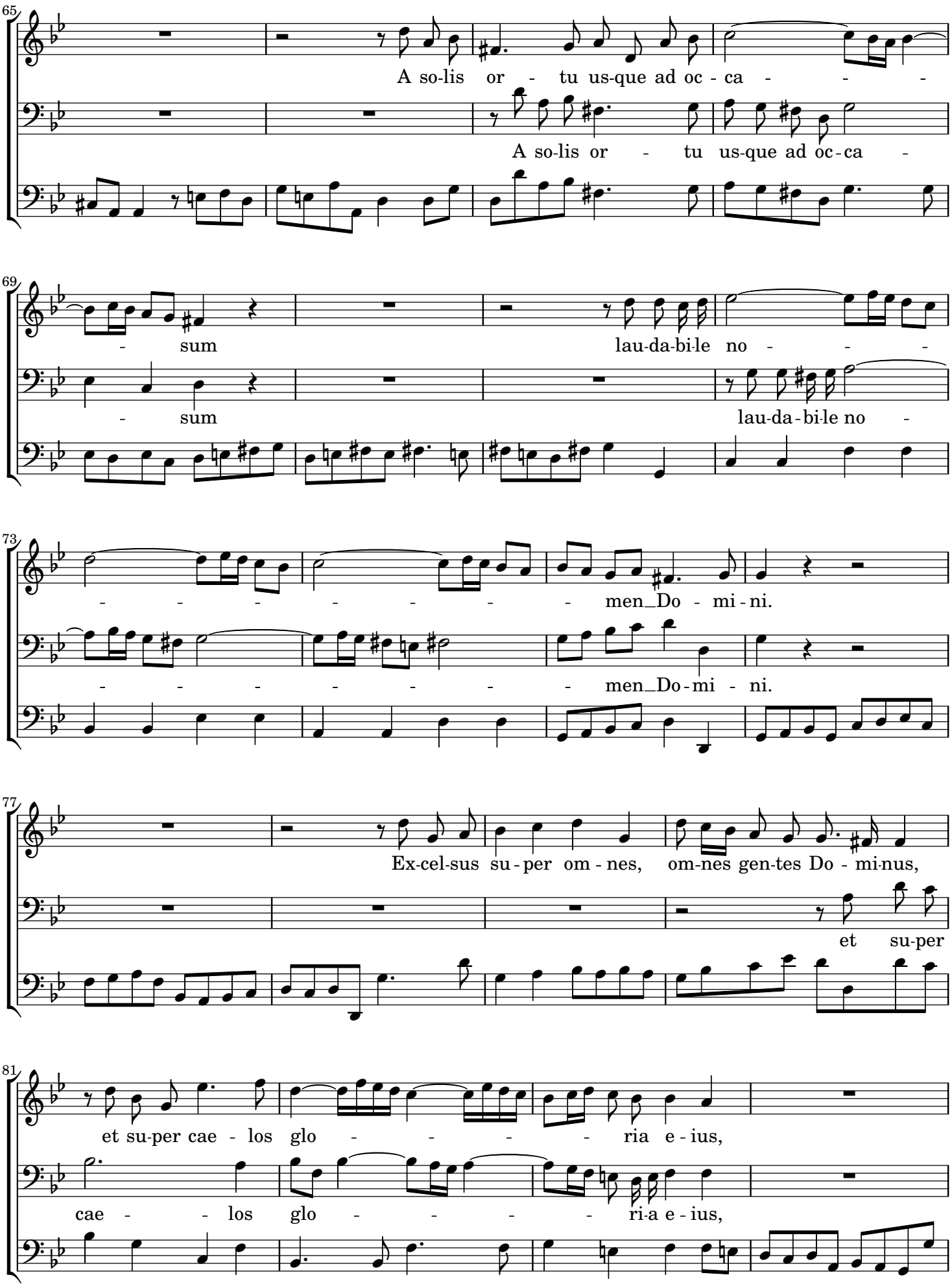
Anonymus, D-Dl Mus.2-E-755

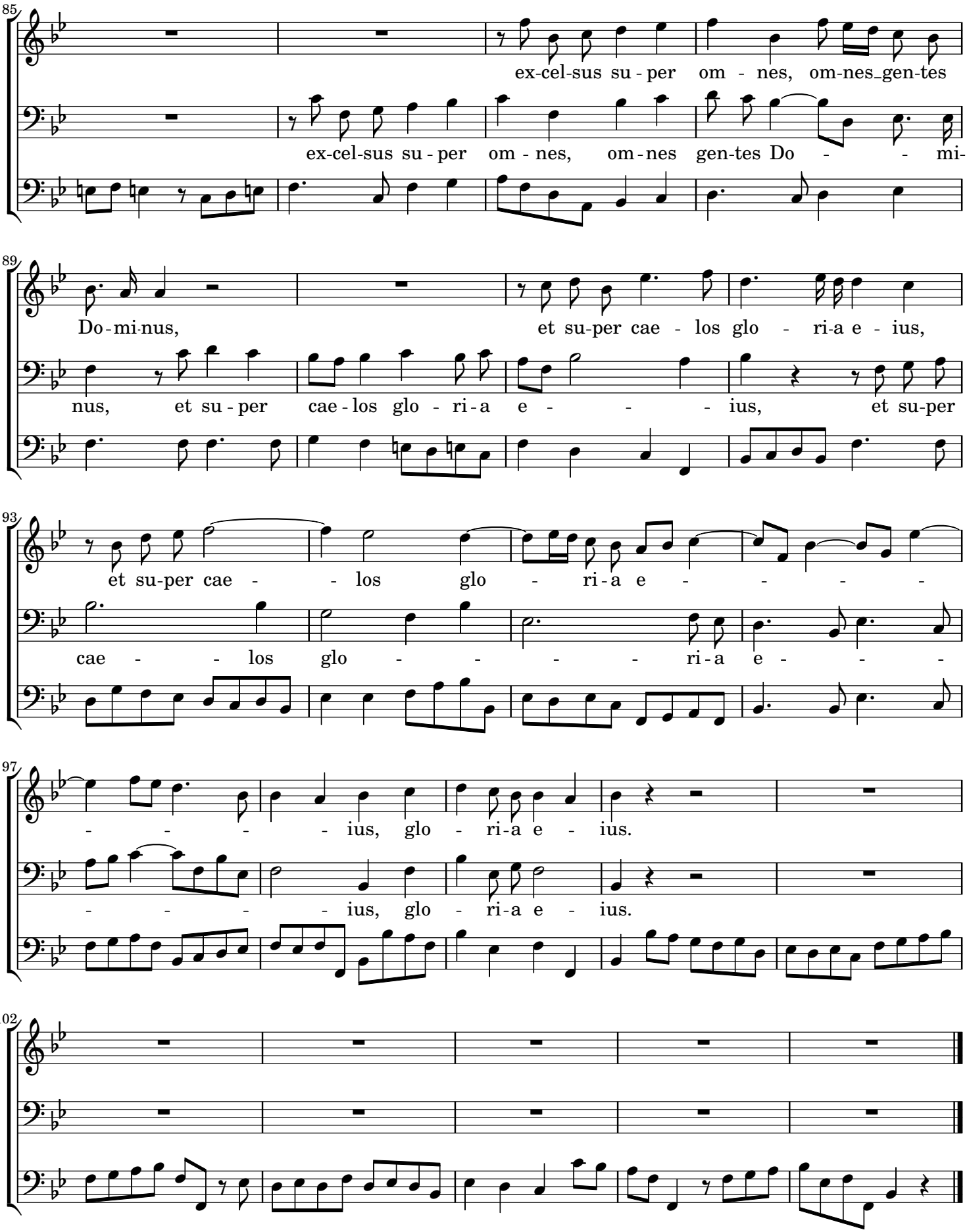
Allegro




21
lau-da-te no - men
Do - mi-num; lau-da-te no - - men_Do - mi-ni, lau-da-te no - men Do-mi-
25
Do - - - mi-ni, lau-da-te,
ni, no-men Do - - mi-ni,
30
pu - e-ri, lau-da - te Do-mi-num; lau-da-te no - men Do - - - - -
lau - da-te no - men Do - - - - -
34
- - - - - - - - - - - - - - - - - - mi-
- - - - - - - - - - - - - - - - - - mi-
38
ni.
ni.

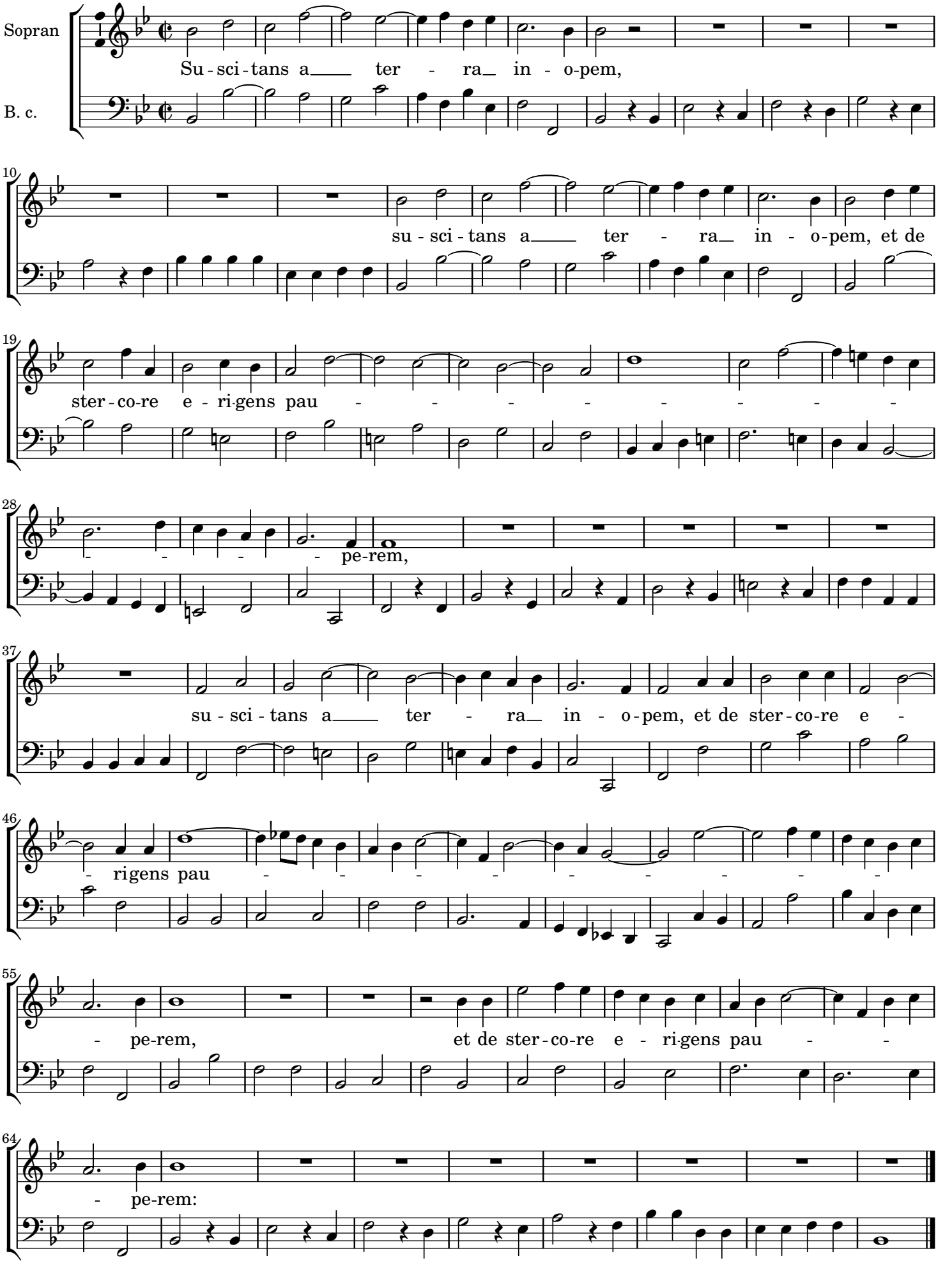

43
ex hoc nunc et us -
Sit no-men Do-mi-ni, sit be - ne-dic - tum ex hoc nunc et
47
- que in sae - - - cu-lum, in sae - - cu - lum.
us-que in sae - - cu - lum, in sae - - cu-lum,
51
Sit no-men Do - mi-ni, sit be - ne-dic - tum ex hoc nunc et us -
ex hoc nunc et us - que in sae -
55
- que in sae - - - - - - - - - - cu -
- - - - - - - - - - cu-
60
lum.
lum.

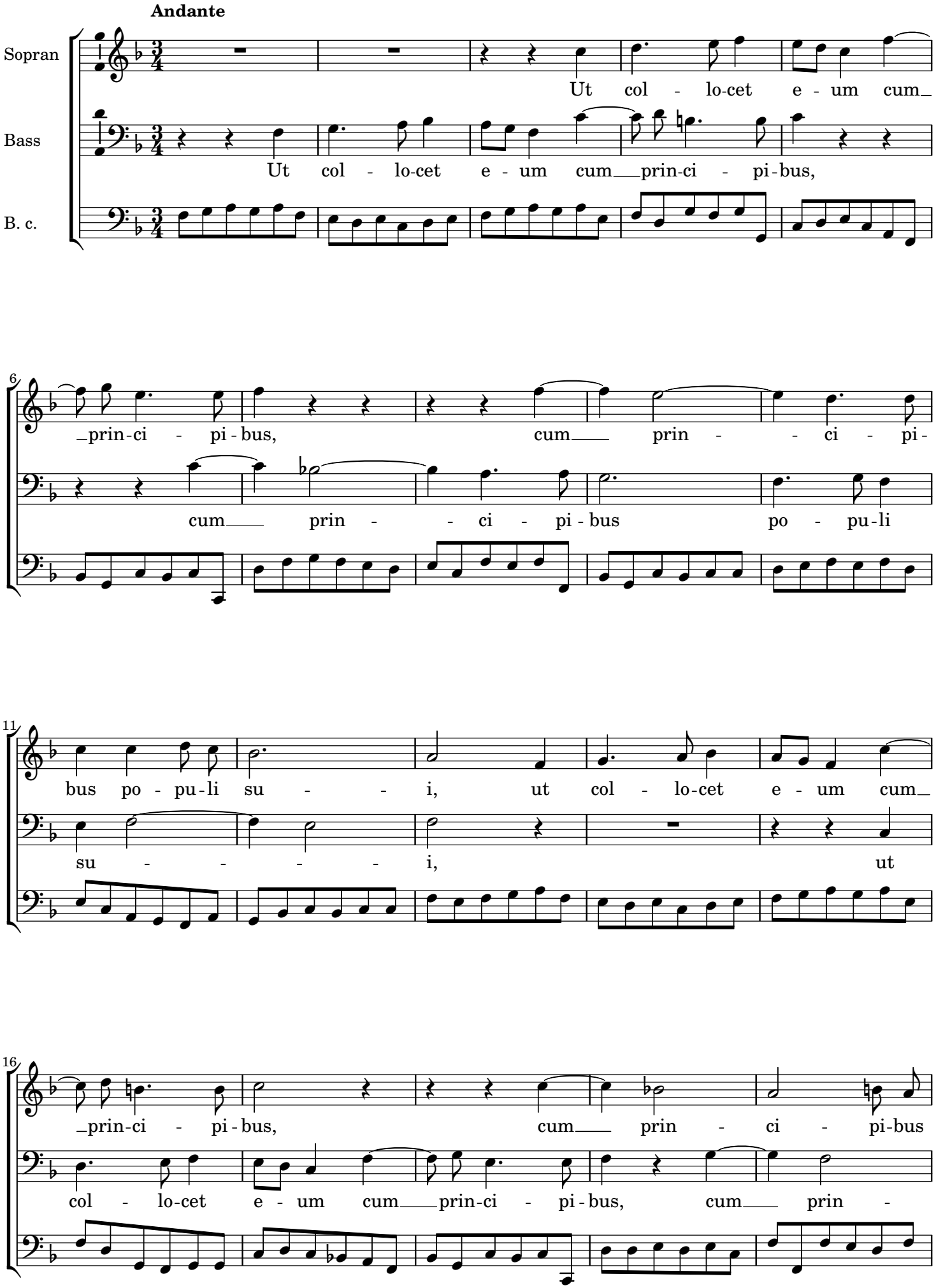

65
A so-lis or - tu us-que ad oc - ca - - -
A so-lis or - tu us-que ad oc - ca -
69
- sum lau-da-bi-le no - - -
- sum lau-da - bi-le no -
73
- - - - - - - men_Do - mi - ni.
- - - - - - - men_Do - mi - ni.
77
Ex-cel-sus su - per om - nes, om-nes gen-tes Do - mi-nus,
et su-per
81
et su-per cae - los glo - - - - ria e - ius,
cae - - los glo - - - - ri-a e - ius,

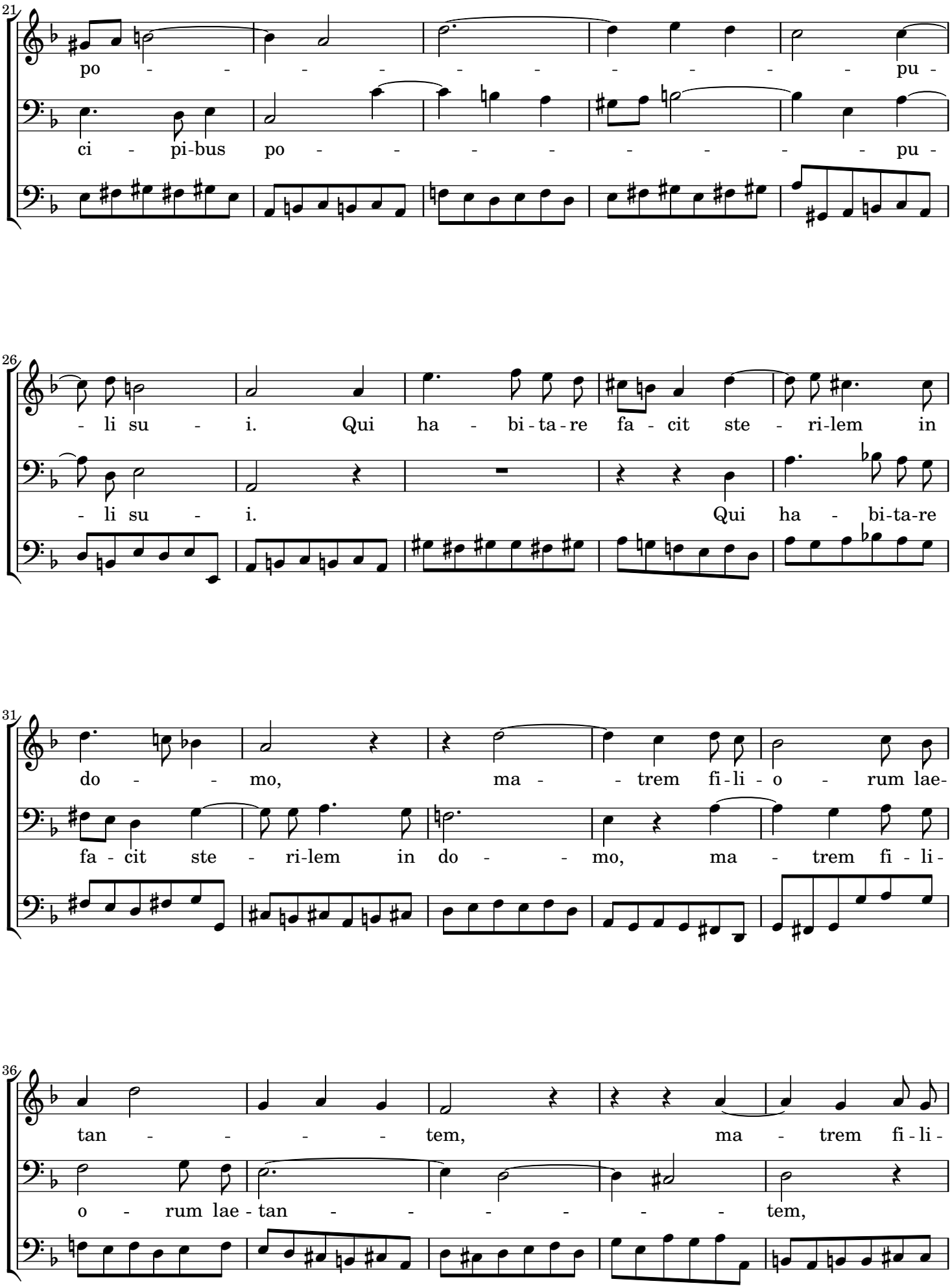


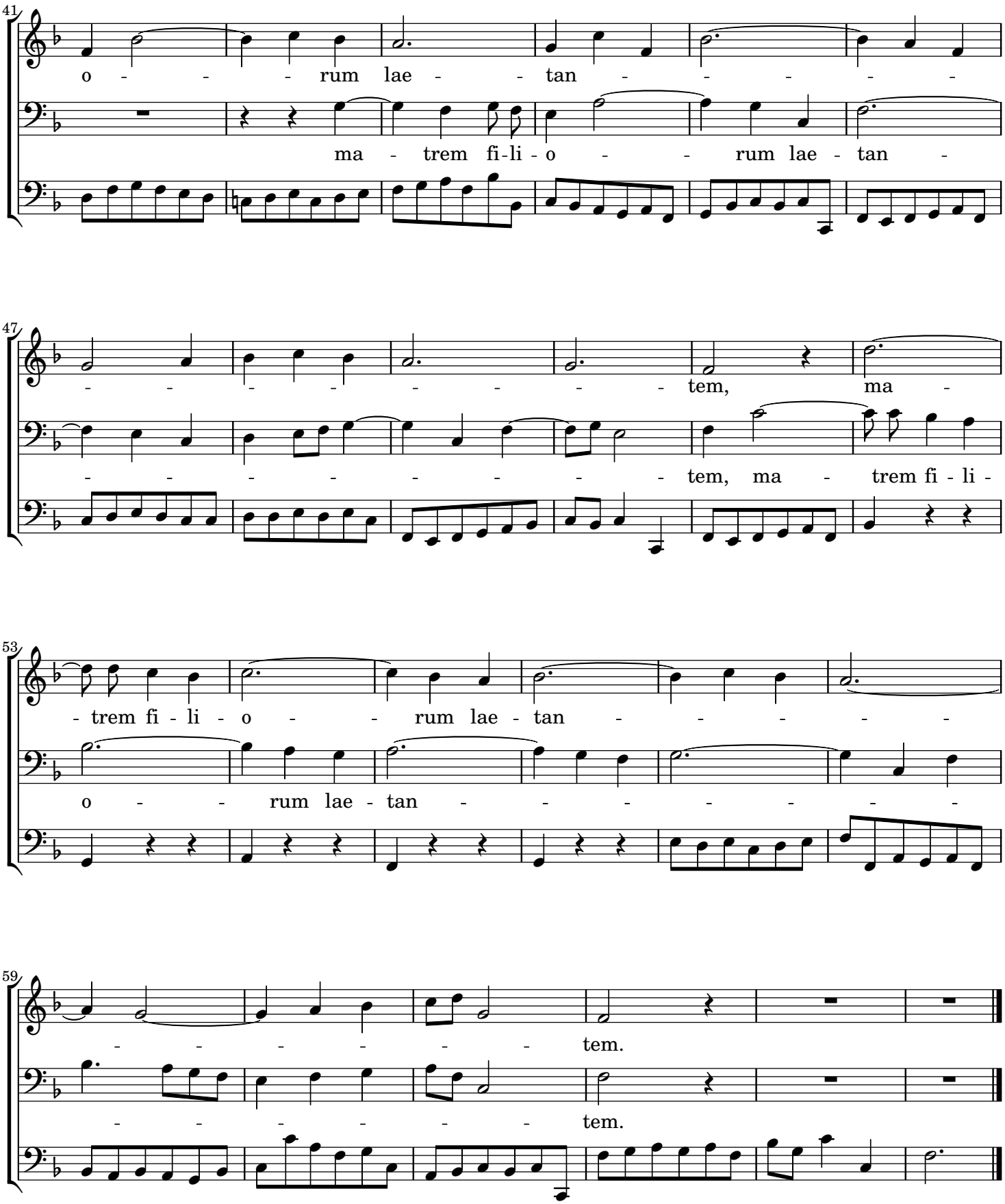
Quis sicut (tacet)

Allegro

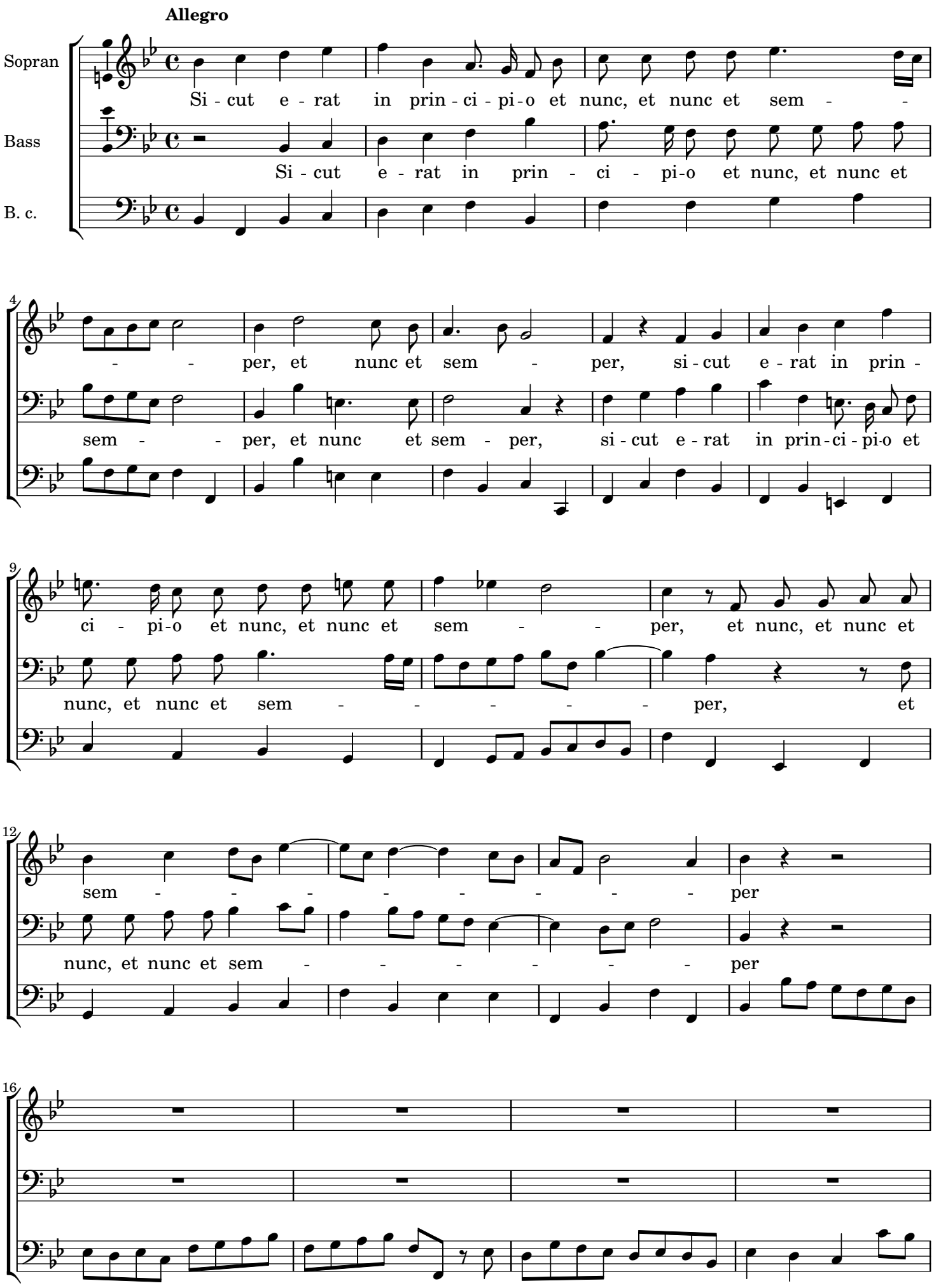

Sopran
B. c.
Su - sci - tans a___ ter - ra_ in - o-pem,
su - sci - tans a___ ter - ra_ in - o-pem, et de
ster - co-re e - ri-gens pau - - - - - - - - -
- - - - pe-rem,
su - sci - tans a___ ter - ra_ in - o-pem, et de ster - co-re e -
- rigens pau - - - - - - - - - -
- pe-rem, et de ster - co-re e - ri-gens pau - -
- pe-rem:

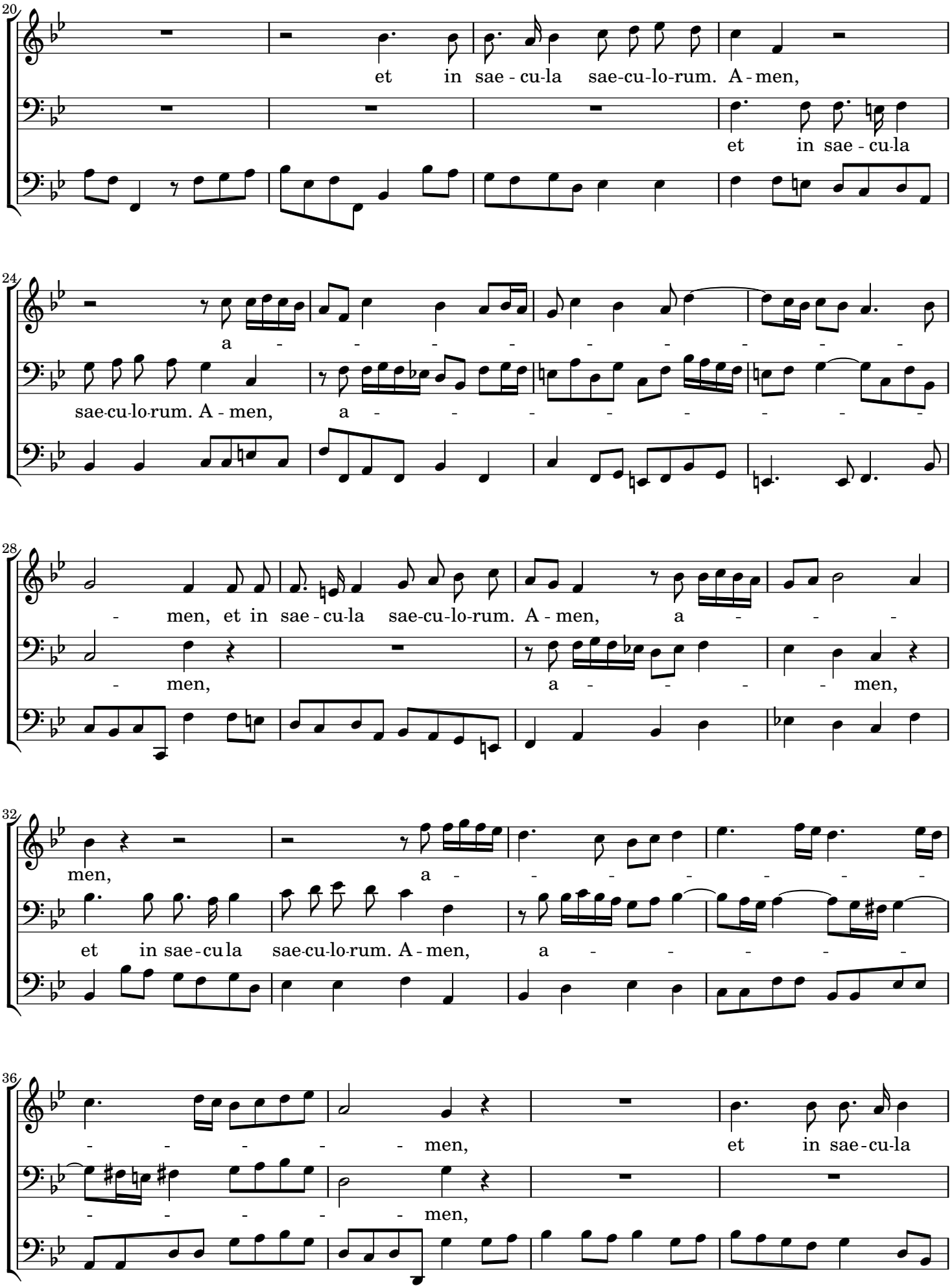

Andante
Sopran
Bass
B. c.
Ut col - lo-cet e - um cum_
Ut col - lo-cet e - um cum__prin-ci - pi-bus,
6
_prin-ci - pi-bus, cum__ prin - - ci - pi-
cum__ prin - - ci - pi-bus po - pu-li
11
bus po - pu-li su - - i, ut col - lo-cet e - um cum_
su - - - - i, ut
16
_prin-ci - pi-bus, cum__ prin - ci - pi-bus
col - lo-cet e - um cum__prin-ci - pi-bus, cum__ prin -

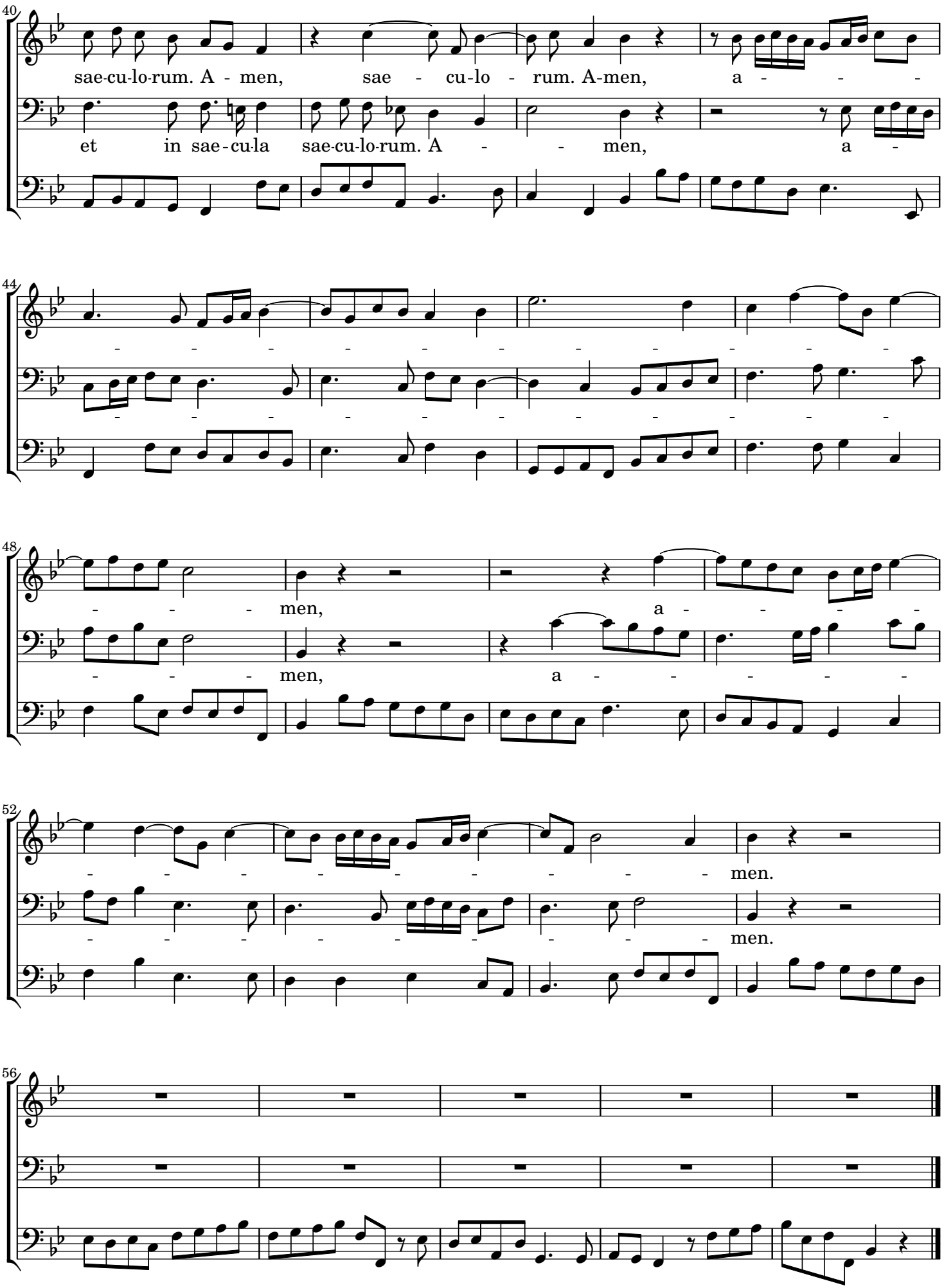

21
po - - - - - - - - - - pu -
ci - pi-bus po - - - - - - - - pu -
26
- li su - i. Qui ha - bi-ta-re fa - cit ste - ri-lem in
- li su - i. Qui ha - bi-ta-re
31
do - - mo, ma - - trem fi-li - o - rum lae-
fa - cit ste - ri-lem in do - - mo, ma - trem fi - li-
36
tan - - - - tem, ma - trem fi - li-
o - rum lae - tan - - - - - - tem,



Gloria patri (tacet)


Allegro
Sopran
Bass
B. c.
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - -
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et
- - per, et nunc et sem - per, si - cut e - rat in prin -
sem - - per, et nunc et sem - per, si - cut e - rat in prin - ci - pi - o et
ci - pi - o et nunc, et nunc et sem - - per, et nunc, et nunc et
nunc, et nunc et sem - - - - - per, et
sem - - - - - - - per
nunc, et nunc et sem - - - - - - per


20
et in sae - cu-la sae-cu-lo-rum. A - men,
et in sae - cu-la
24
a - - - - - - - - - -
sae-cu-lo-rum. A - men, a - - - - - - - -
28
- men, et in sae - cu-la sae-cu-lo-rum. A - men, a - - -
- men,
a - - - - men,
32
men, a - - - - - - -
et in sae - cu la sae-cu-lo-rum. A - men, a - - - - -
36
- - - - - men, et in sae - cu-la
- - - - - men,


40
sae-cu-lo-rum. A - men, sae - cu-lo - rum. A-men, a - - -
et in sae-cu-la sae-cu-lo-rum. A - - men, a -
44
- - - - - - - - - - - -
48
- - - men, a - - - - -
- - - men, a - - - - -
52
- - - - - - - - - men.
- - - - - - - - - men.
56

Laudate, pueri, Dominum

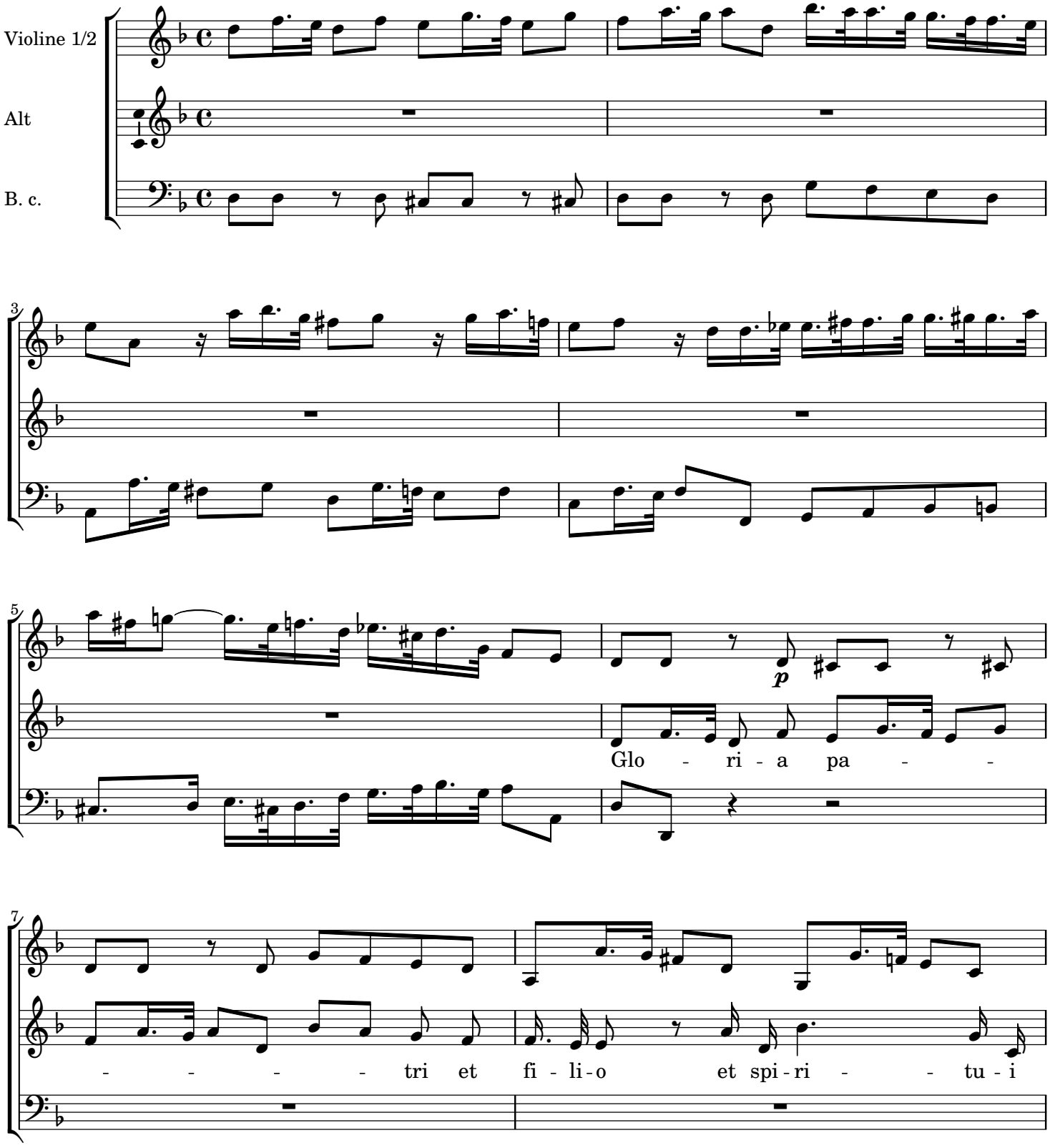
für Sopran, Alt, Bass, Streicher und Basso continuo

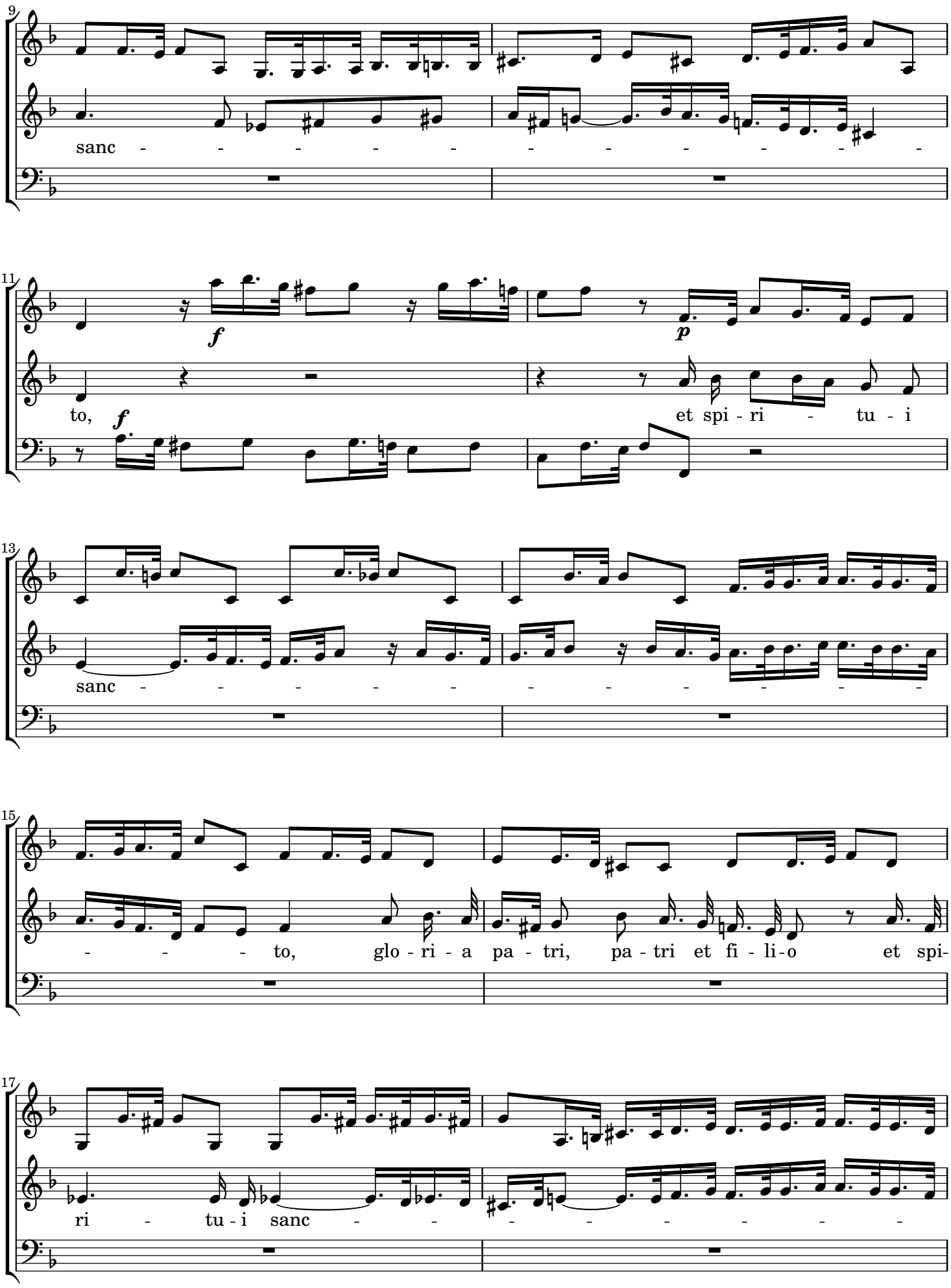
Alt

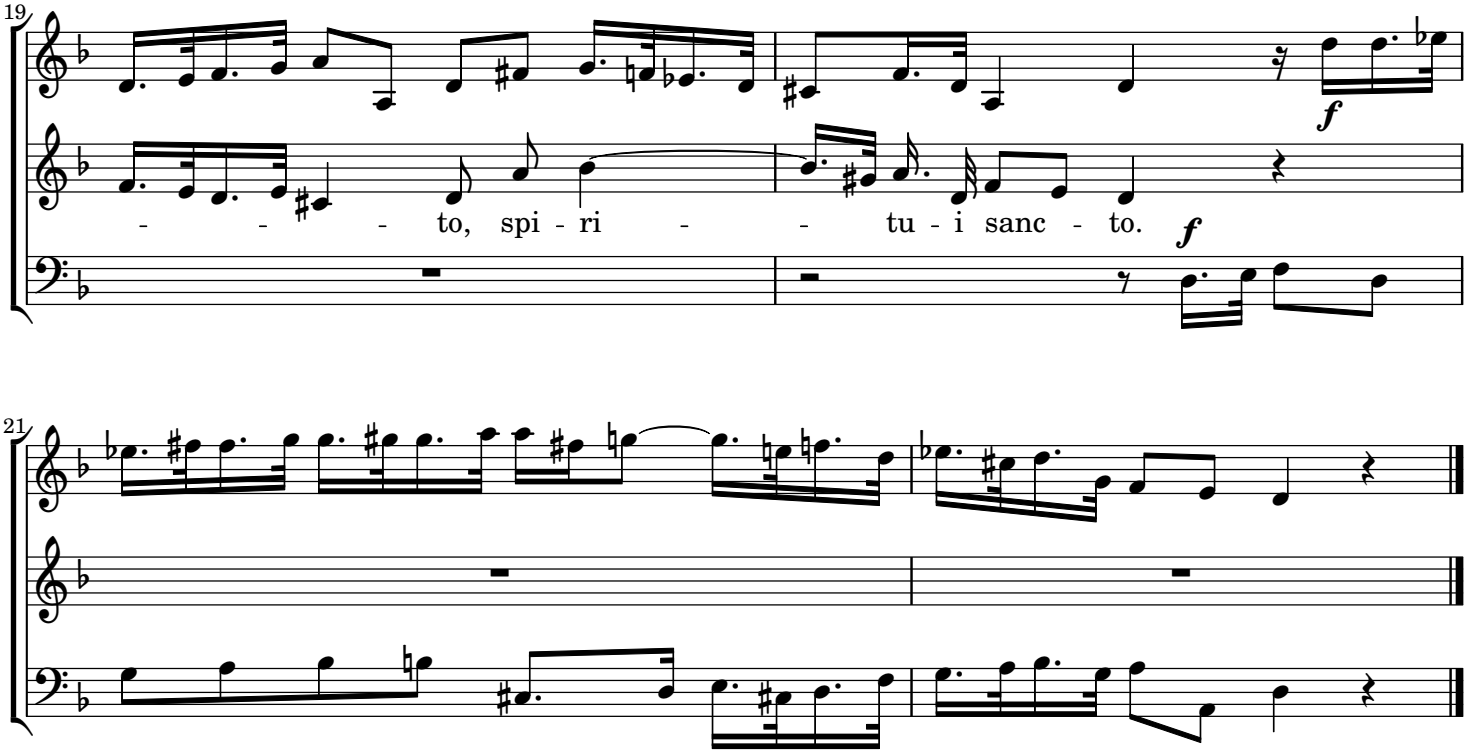
Anonymus, D-Dl Mus.2-E-755

Laudate, pueri, Dominum (tacet)
Quis sicut (tacet)
Suscitans a terra (tacet)
Ut collecet (tacet)

Gloria patri **(Adagio)**




9
sanc - - - - - - - - - - - -
11
to,
f
et spi - ri - tu - i
13
sanc - - - - - - - - - - - -
15
- - - to, glo - ri - a pa - tri, pa - tri et fi - li - o et spi-
17
ri - tu - i sanc - - - - - - - -



Sicut erat (tacet)

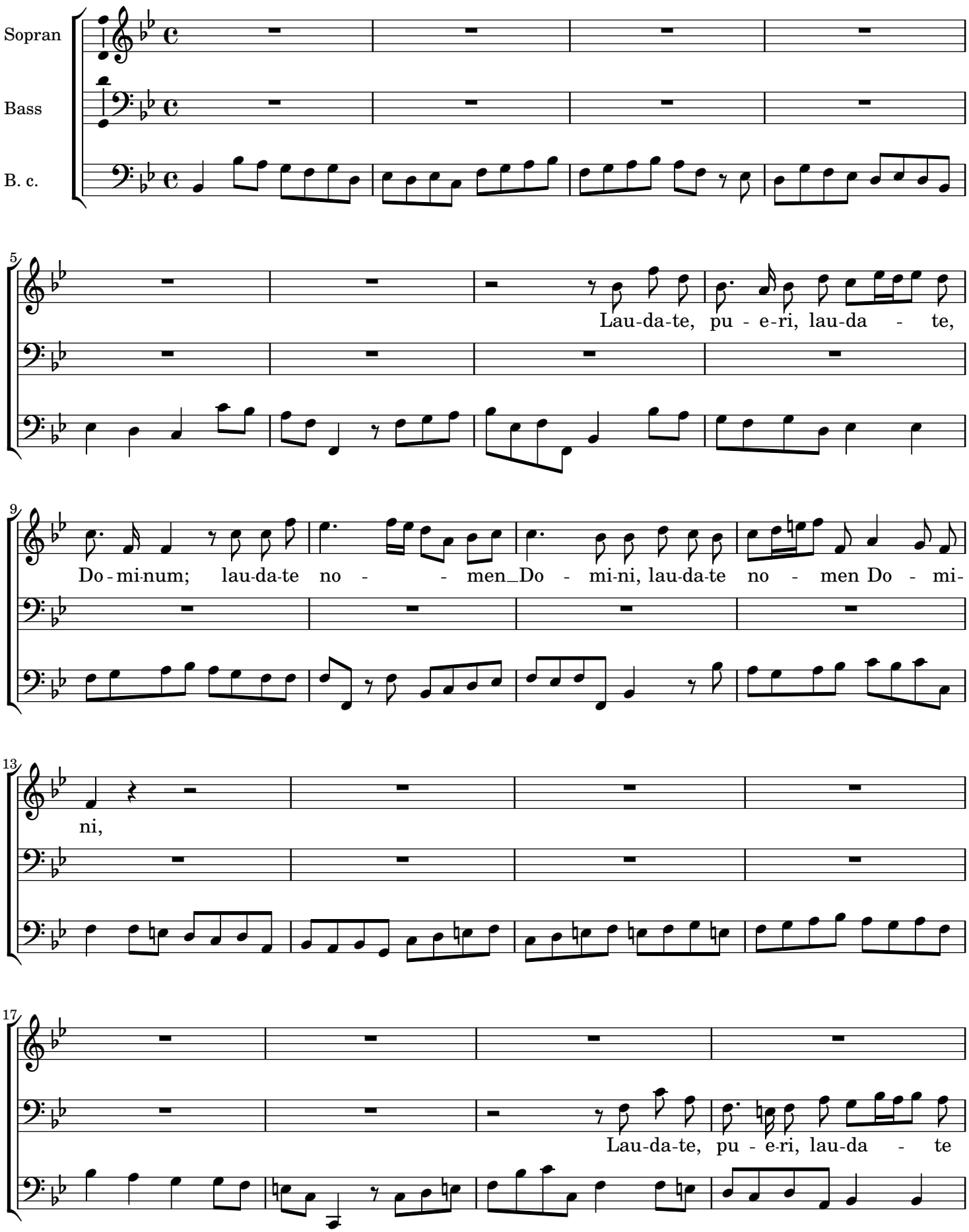
Laudate, pueri, Dominum

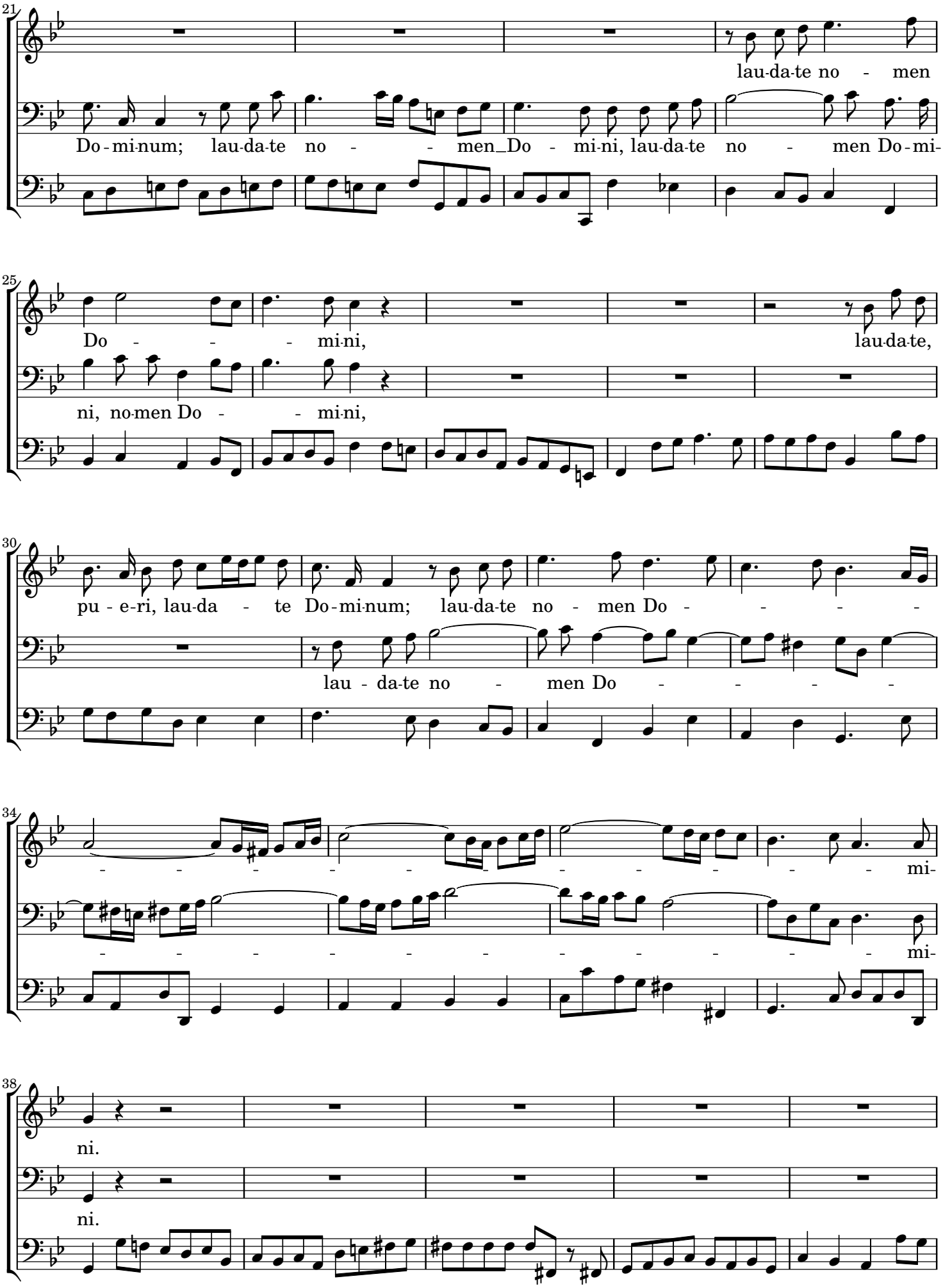
für Sopran, Alt, Bass, Streicher und Basso continuo

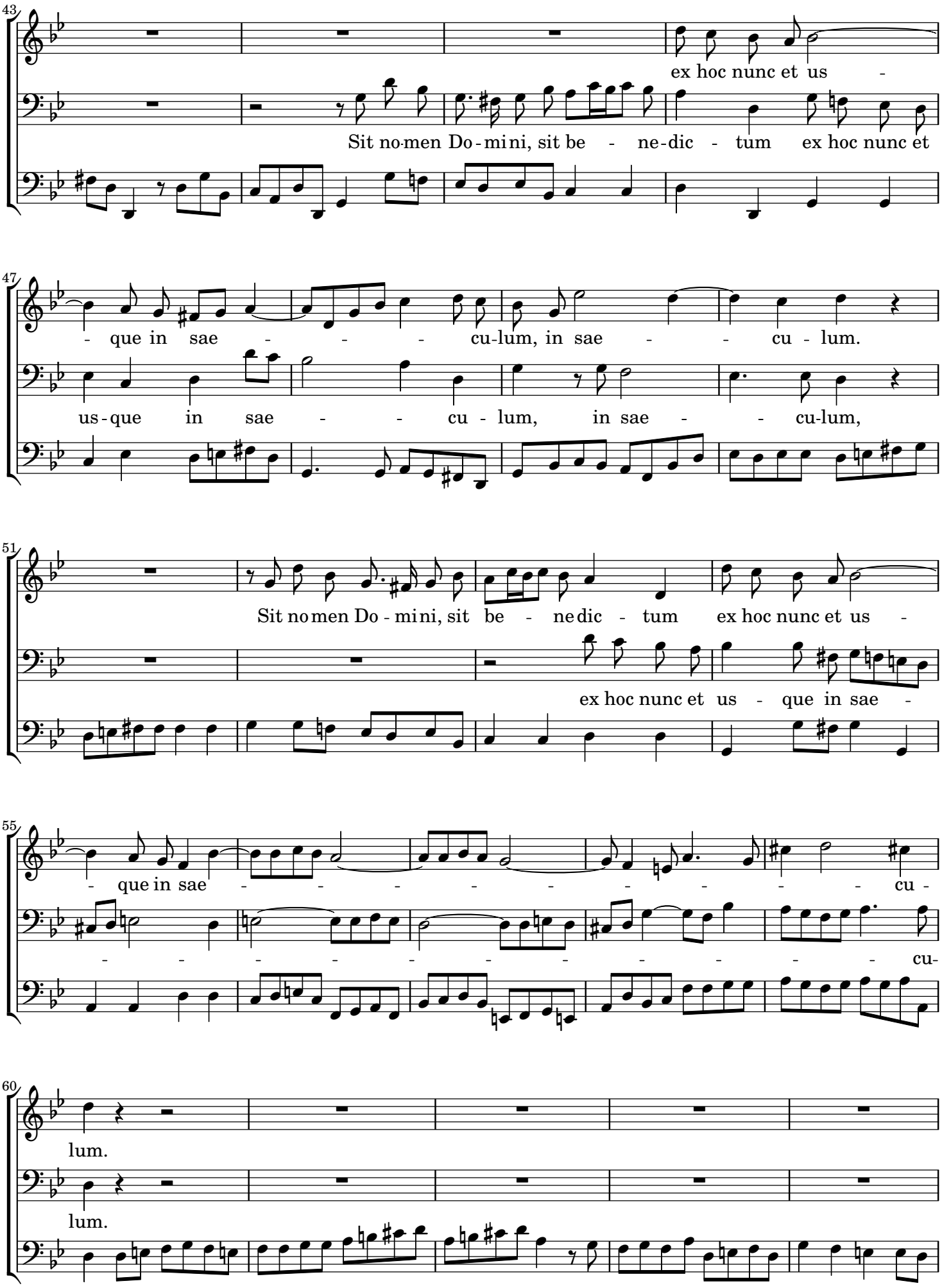
Bass

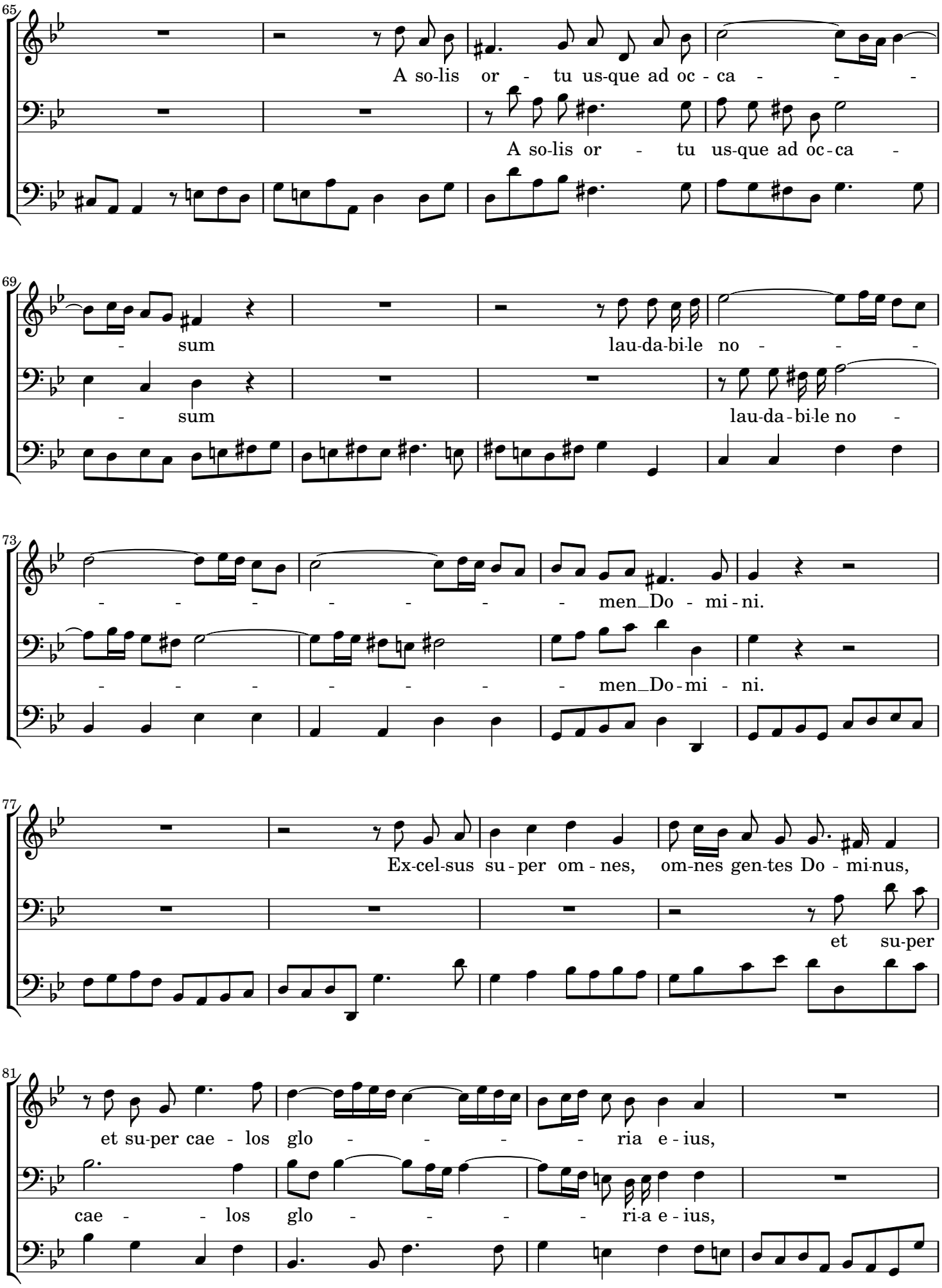
Anonymus, D-Dl Mus.2-E-755

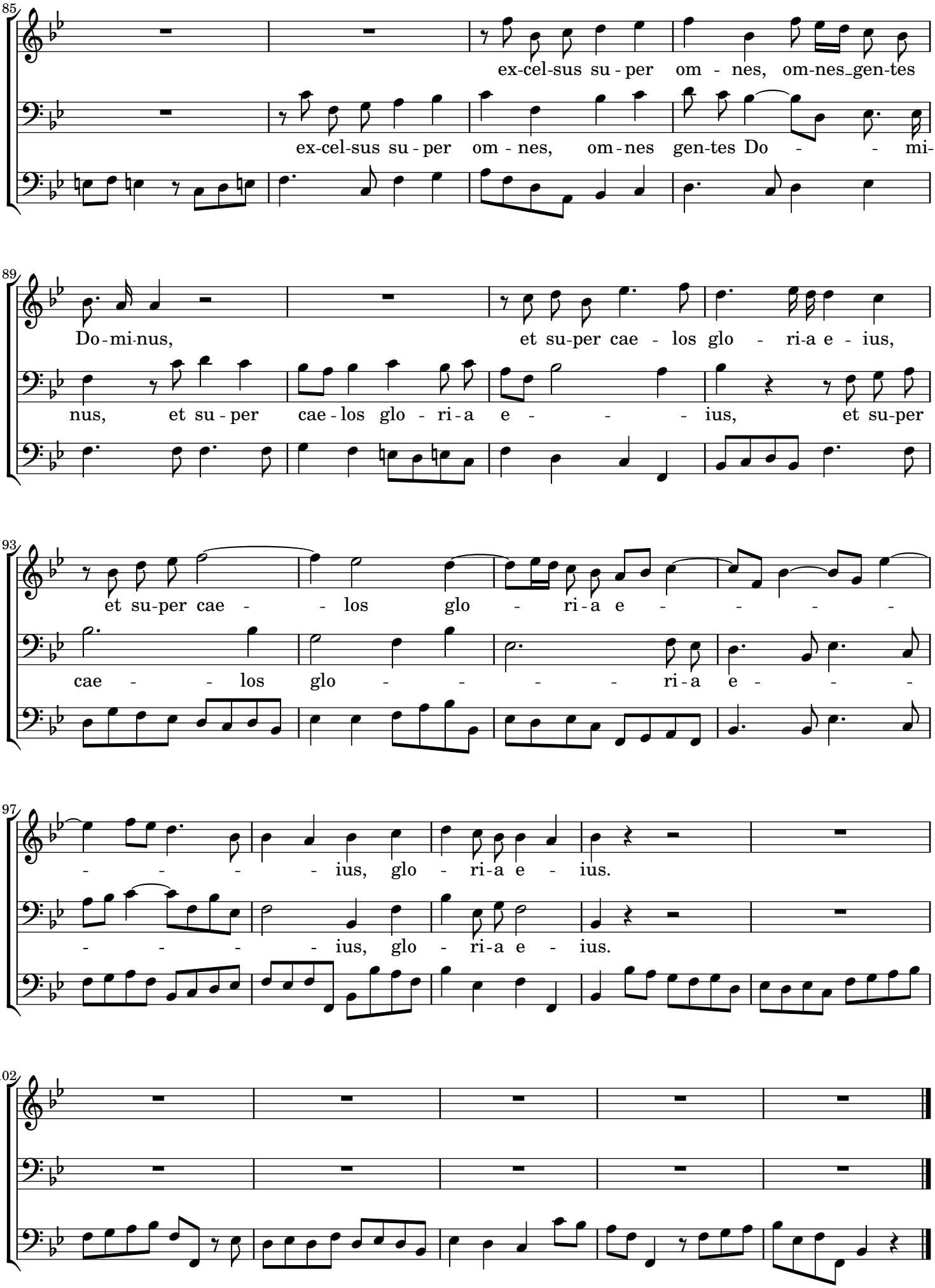
Allegro

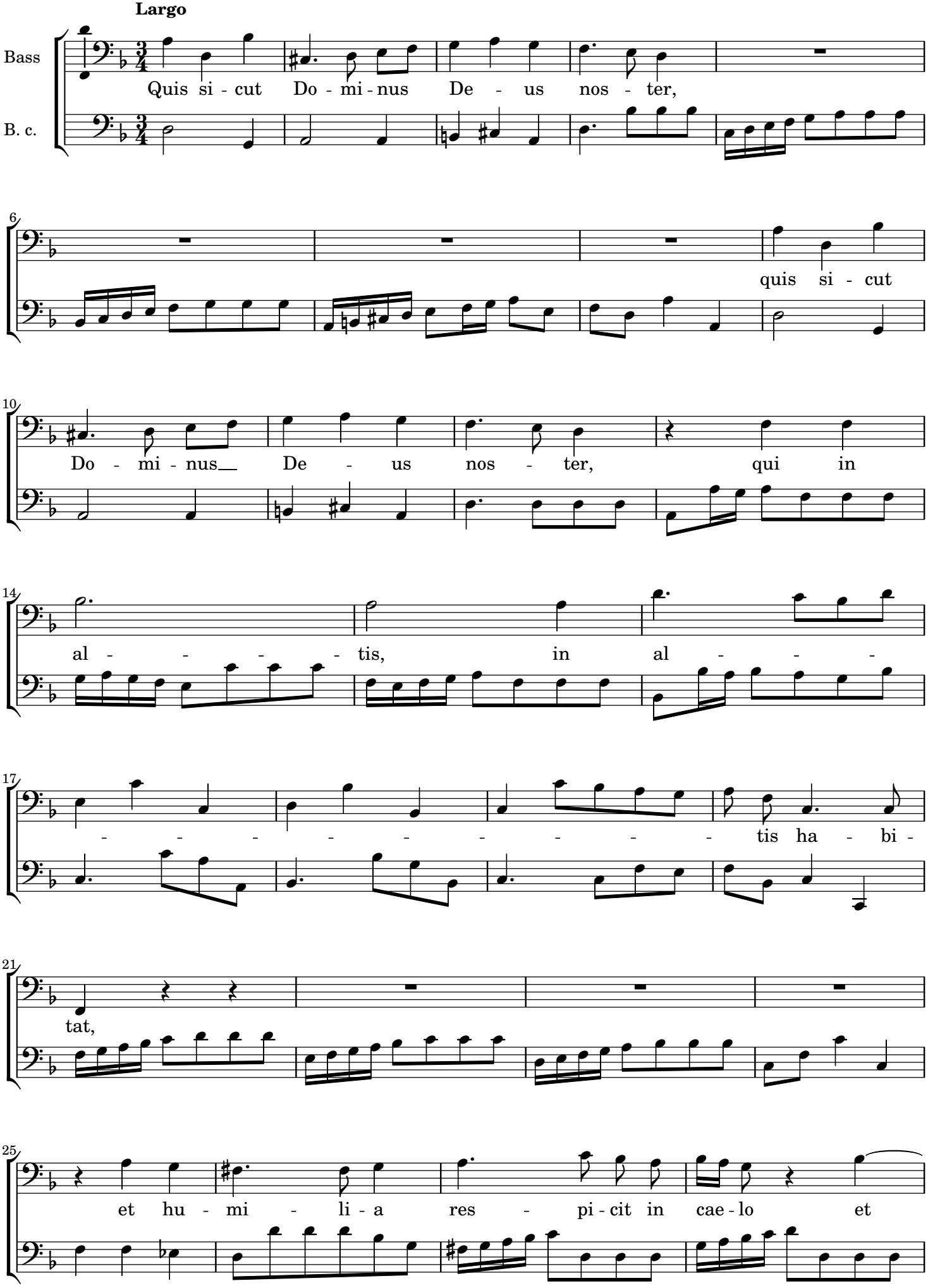


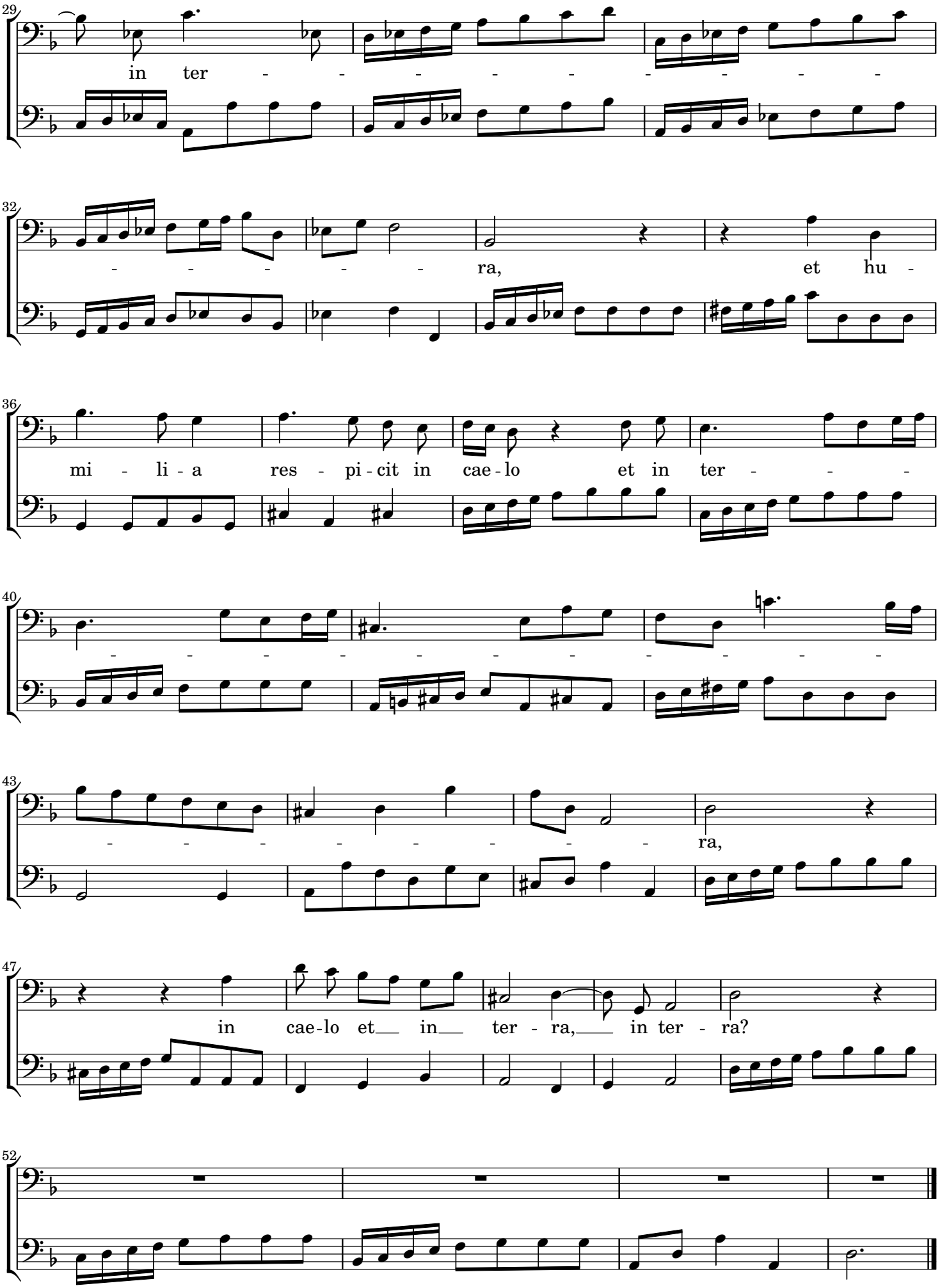

21
lau-da-te no - men
Do-mi-num; lau-da-te no - - men_Do - mi-ni, lau-da-te no - men Do-mi-
25
Do - - - mi-ni, lau-da-te,
ni, no-men Do - - mi-ni,
30
pu - e-ri, lau-da - te Do-mi-num; lau-da-te no - men Do - - - - -
lau - da-te no - men Do - - - - -
34
- - - - - - - - - - - - - - - mi-
- - - - - - - - - - - - - - - mi-
38
ni.
ni.


43
ex hoc nunc et us -
Sit no-men Do-mi-ni, sit be - ne-dic - tum ex hoc nunc et
47
- que in sae - - - cu-lum, in sae - - cu - lum.
us-que in sae - - cu - lum, in sae - - cu-lum,
51
Sit no-men Do - mi-ni, sit be - ne-dic - tum ex hoc nunc et us -
ex hoc nunc et us - que in sae -
55
- que in sae - - - - - - - - - - cu -
- - - - - - - - - - cu-
60
lum.
lum.


65
A so-lis or - tu us-que ad oc - ca - - -
A so-lis or - tu us-que ad oc-ca -
69
- sum lau-da-bi-le no - - -
- sum lau-da - bi-le no -
73
- - - - - - - men_Do - mi - ni.
- - - - - - - men_Do-mi - ni.
77
Ex-cel-sus su - per om - nes, om-nes gen-tes Do - mi-nus,
et su-per
81
et su-per cae - los glo - - - - - ria e - ius,
cae - - los glo - - - - ri-a e - ius,


85
ex-cel-sus su - per om - nes, om-nes_gen-tes
ex-cel-sus su - per om - nes, om - nes gen-tes Do - - mi-
89
Do - mi-nus, et su-per cae - los glo - ri-a e - ius,
nus, et su - per cae - los glo - ri - a e - - - ius, et su-per
93
et su-per cae - - los glo - ri - a e - - - - -
cae - - los glo - - - - ri - a e - - -
97
- - - - ius, glo - ri-a e - ius.
- - - - ius, glo - ri-a e - ius.
102


Largo
Bass
B. c.
Quis si - cut Do - mi - nus De - us nos - ter,
quis si - cut
Do - mi - nus De - us nos - ter, qui in
al - - - - tis, in al - - -
- - - - - - - - - tis ha - bi -
tat,
et hu - mi - li - a res - pi - cit in cae - lo et


29
in ter - - - - - - - - -
32
- - - - - ra, et hu -
36
mi - li - a res - pi - cit in cae - lo et in ter - - -
40
- - - - - - - - - - -
43
- - - - - - - ra,
47
in cae - lo et in ter - ra, in ter - ra?
52

Suscitans a terra (tacet)

Andante

Sopran

Bass

B. c.

Ut col - lo-cet e - um cum_

Ut col - lo-cet e - um cum__prin-ci - pi-bus,

6

_prin-ci - pi-bus, cum__ prin - - ci - pi-

cum__ prin - - ci - pi-bus po - pu-li

11

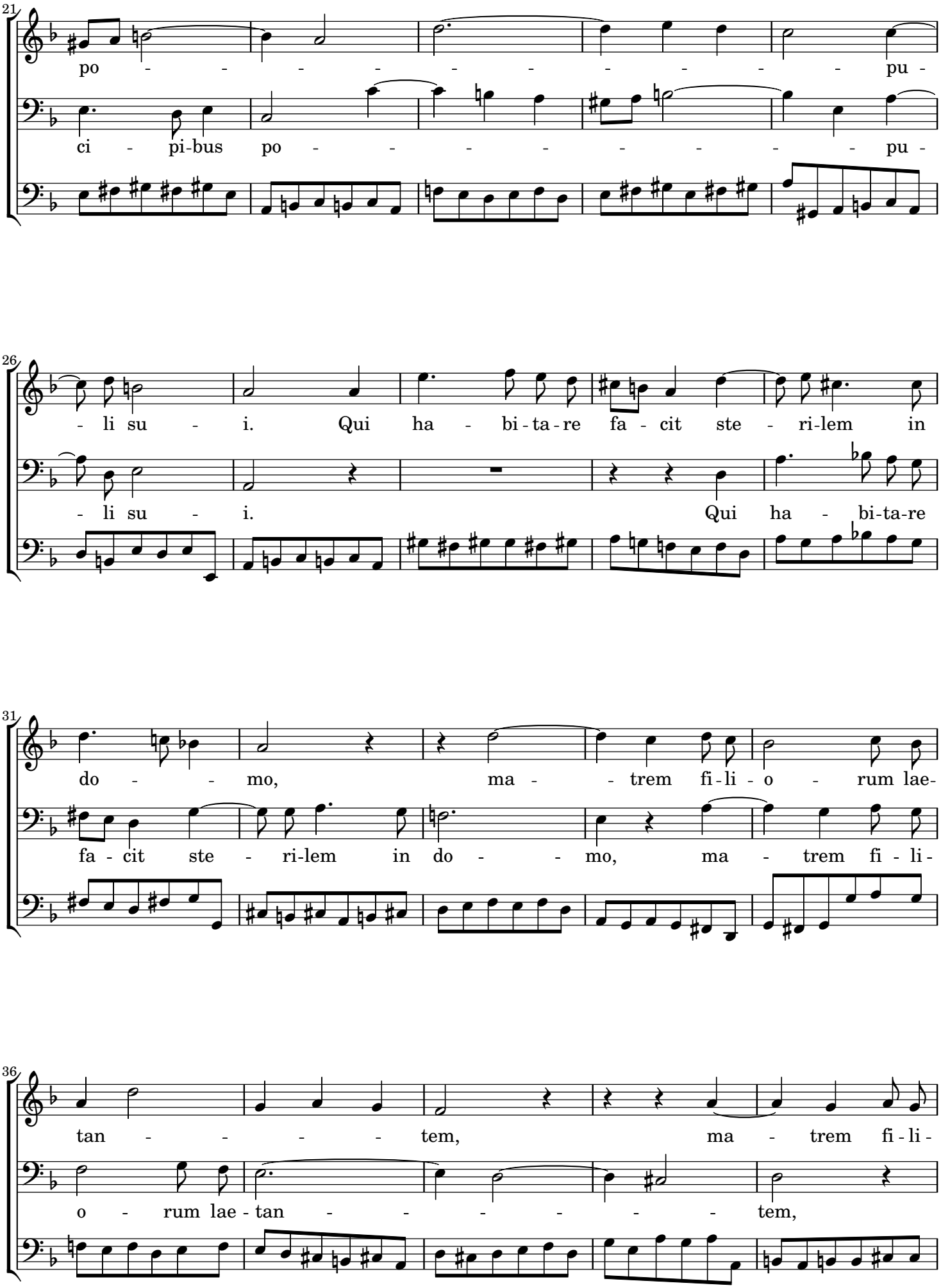
bus po - pu-li su - - i, ut col - lo-cet e - um cum_

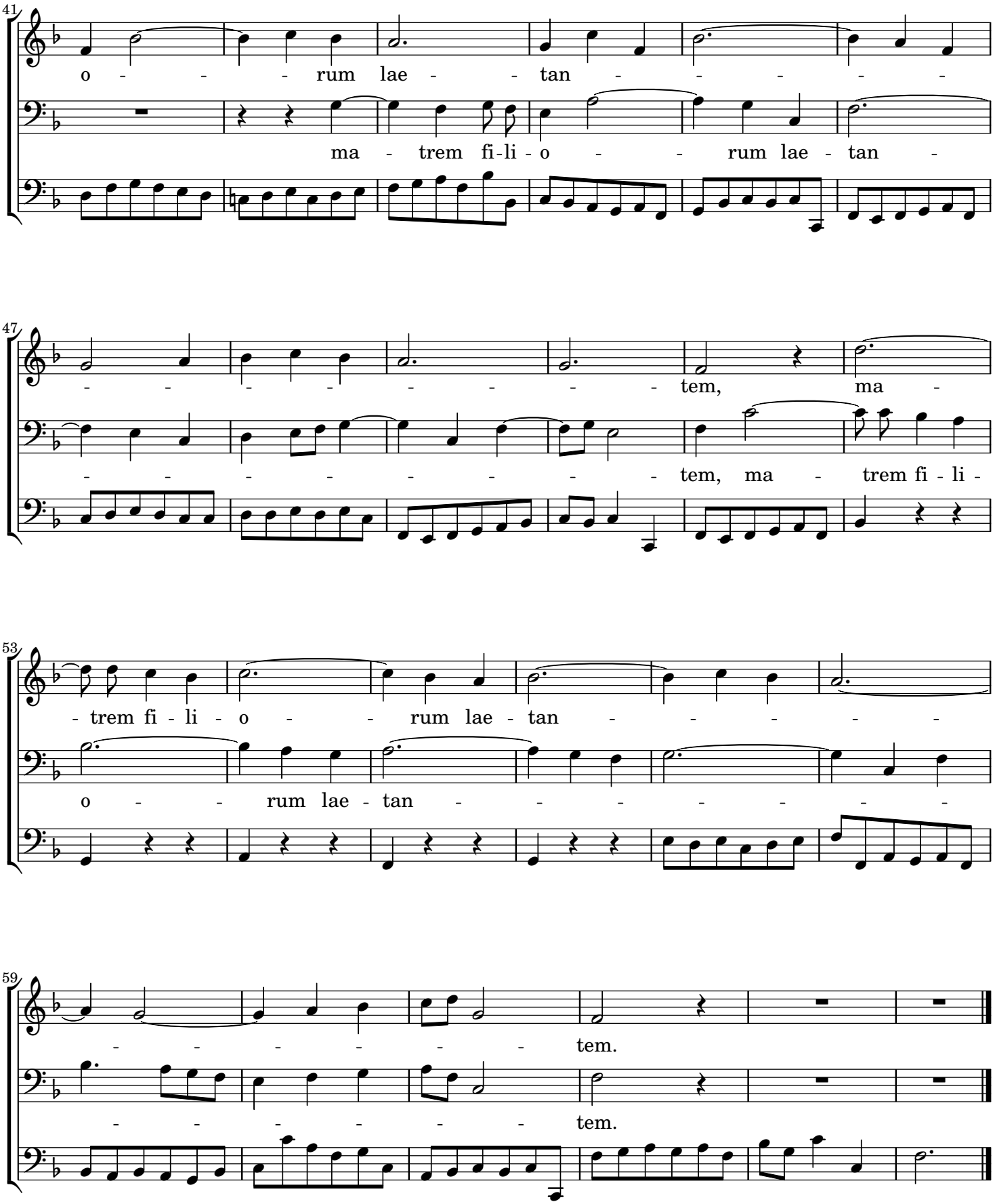
su - - - - i, ut

16

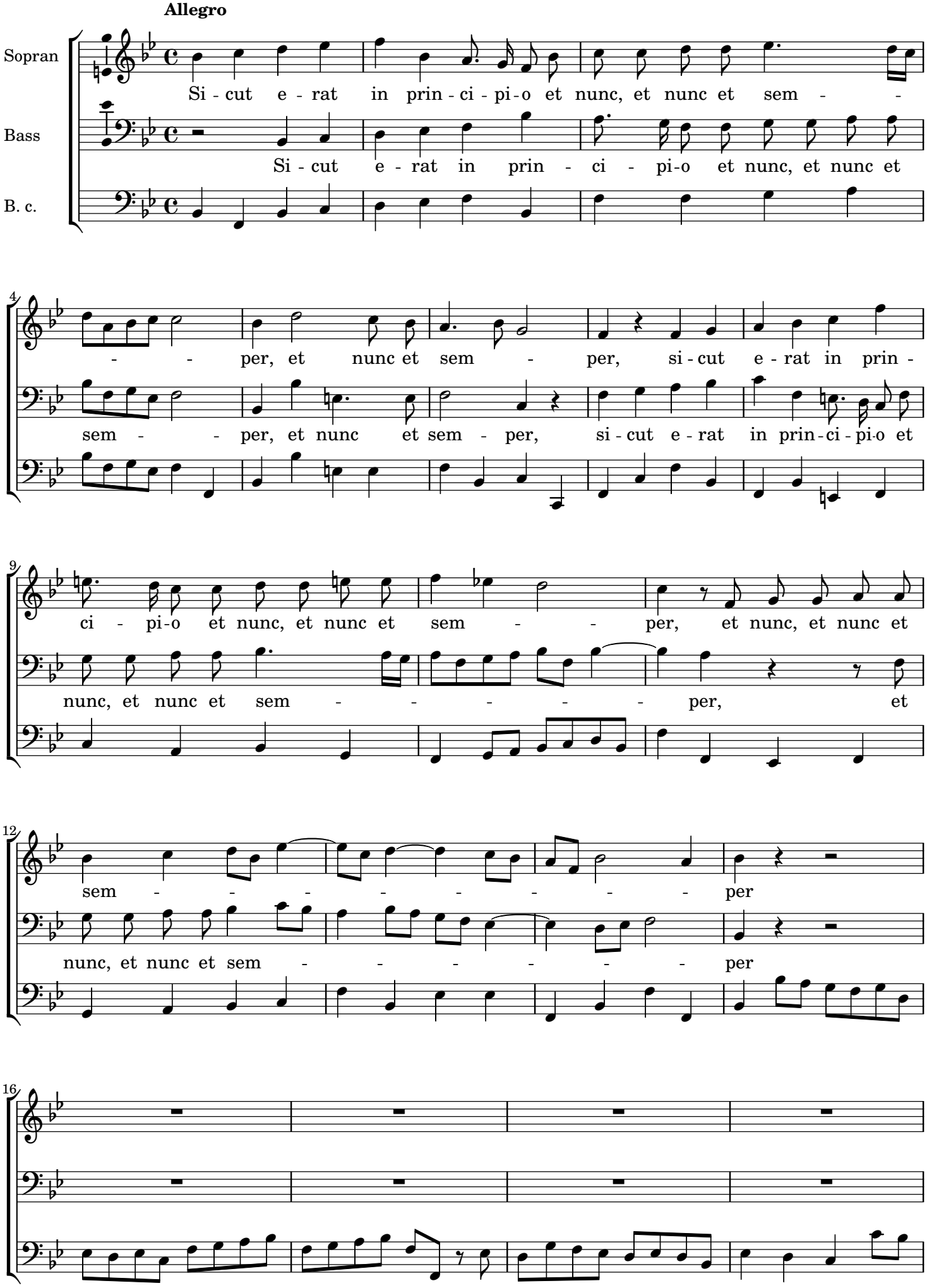
_prin-ci - pi-bus, cum__ prin - ci - pi-bus

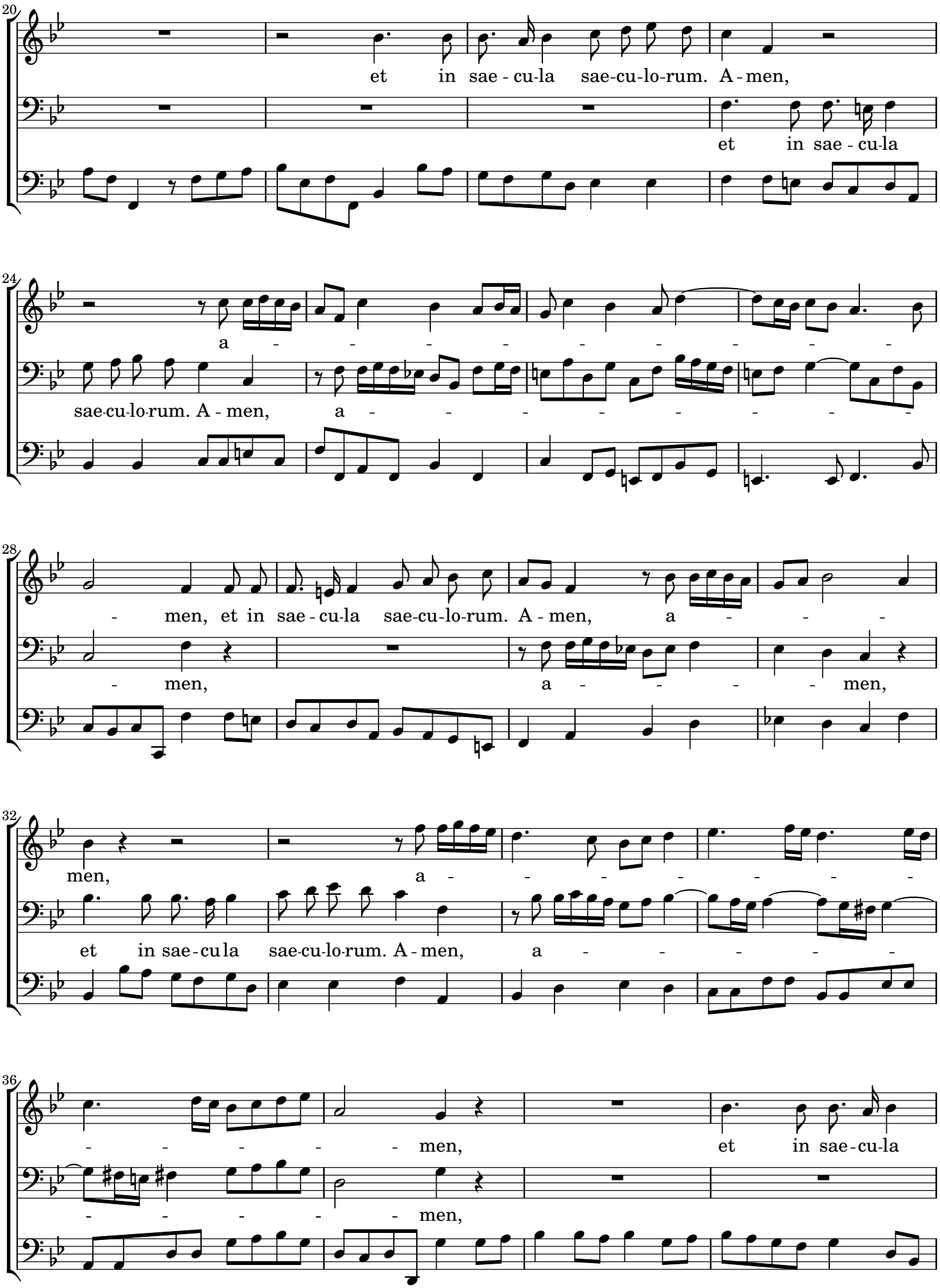
col - lo-cet e - um cum__prin-ci - pi-bus, cum__ prin -

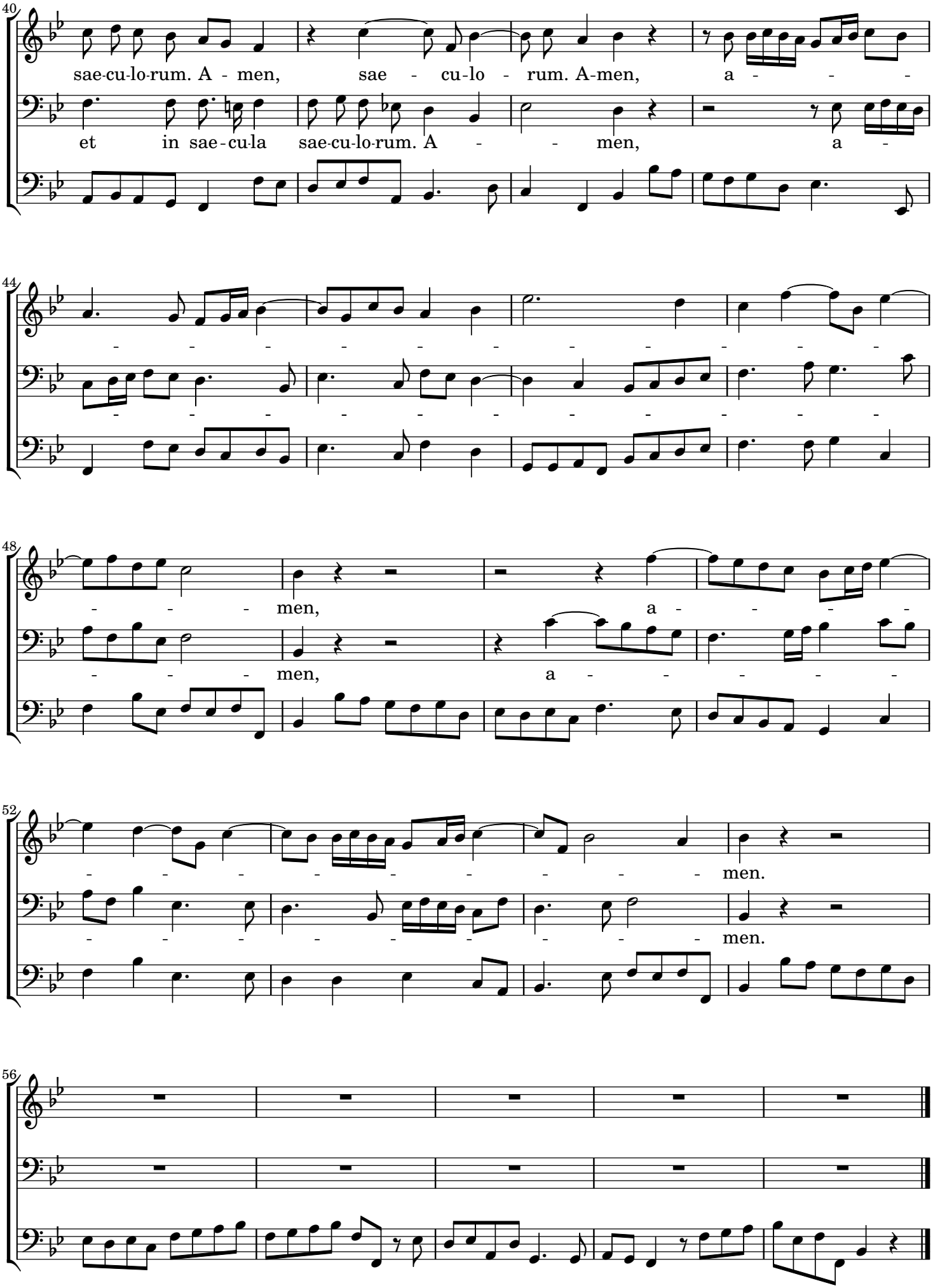

21
po - - - - - - - - - - pu -
ci - pi-bus po - - - - - - - - pu -
26
- li su - i. Qui ha - bi - ta - re fa - cit ste - ri-lem in
- li su - i. Qui ha - bi-ta-re
31
do - - mo, ma - - trem fi - li - o - rum lae-
fa - cit ste - ri-lem in do - - mo, ma - trem fi - li -
36
tan - - - - - tem, ma - trem fi - li -
o - rum lae - tan - - - - - - tem,



Glori patri (tacet)


Allegro
Sopran
Bass
B. c.
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - - - per, et nunc et sem - per, si - cut e - rat in prin -
Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - - per, et nunc et sem - per, si - cut e - rat in prin - ci - pi - o et
ci - pi - o et nunc, et nunc et sem - - per, et nunc, et nunc et
nunc, et nunc et sem - - - - - per, et
sem - - - - - - - - per
nunc, et nunc et sem - - - - - - per


20
et in sae - cu-la sae-cu-lo-rum. A - men,
et in sae - cu-la
24
a - - - - - - - - - -
sae-cu-lo-rum. A - men, a - - - - - - - -
28
- men, et in sae - cu-la sae-cu-lo-rum. A - men, a - - -
- men,
a - - - - men,
32
men, a - - - - - - -
et in sae - cu la sae-cu-lo-rum. A - men, a - - - - -
36
- - - - - men, et in sae - cu-la
- - - - - men,


40
sae-cu-lo-rum. A - men, sae - cu-lo - rum. A-men, a - - -
et in sae-cu-la sae-cu-lo-rum. A - - men, a -
44
- - - - - - - - - - - -
- - - - - - - - - - - -
48
- - - men, a - - - - -
- - - men, a - - - - -
52
- - - - - - - - - men.
- - - - - - - - - men.
56

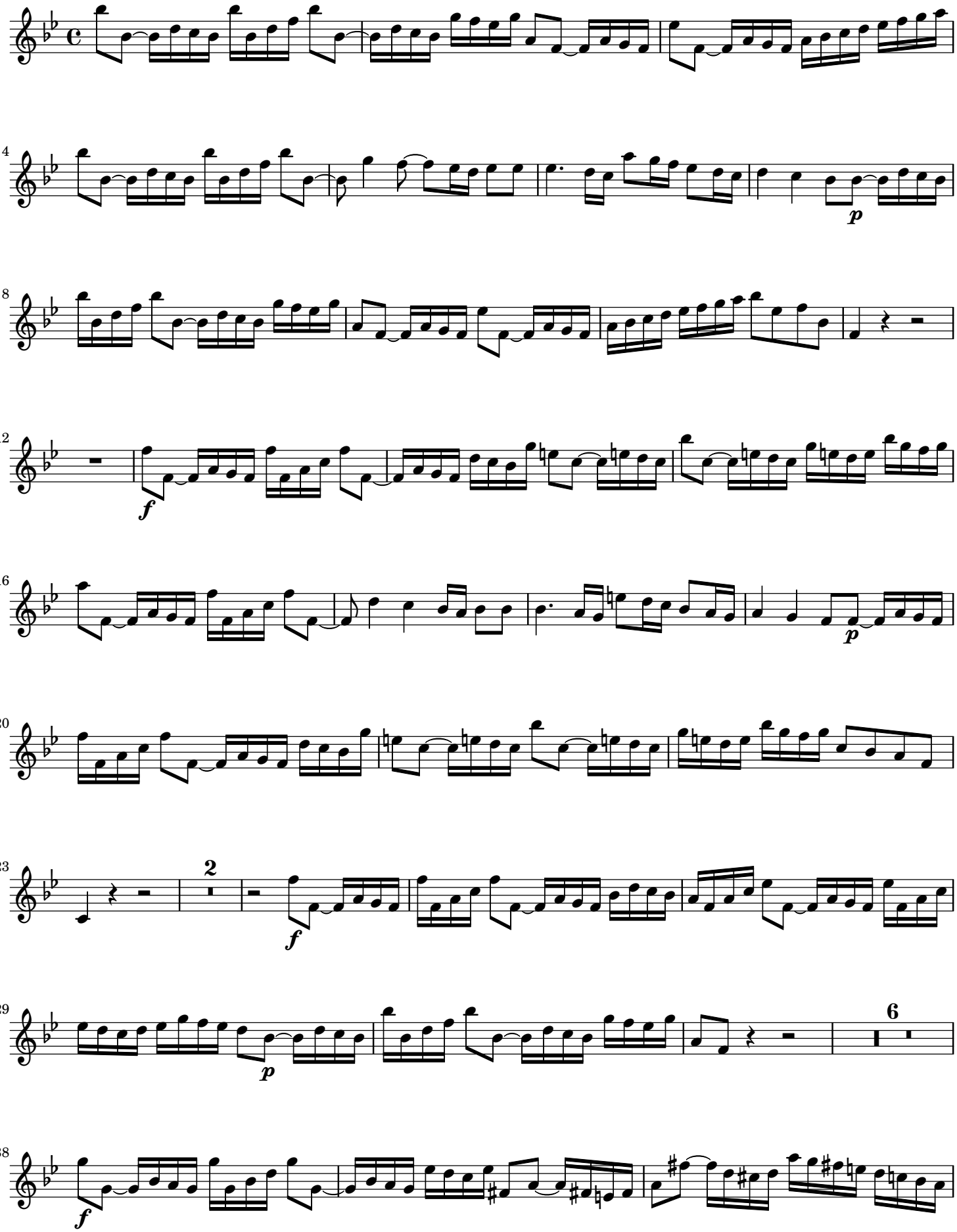
Laudate, pueri, Dominum

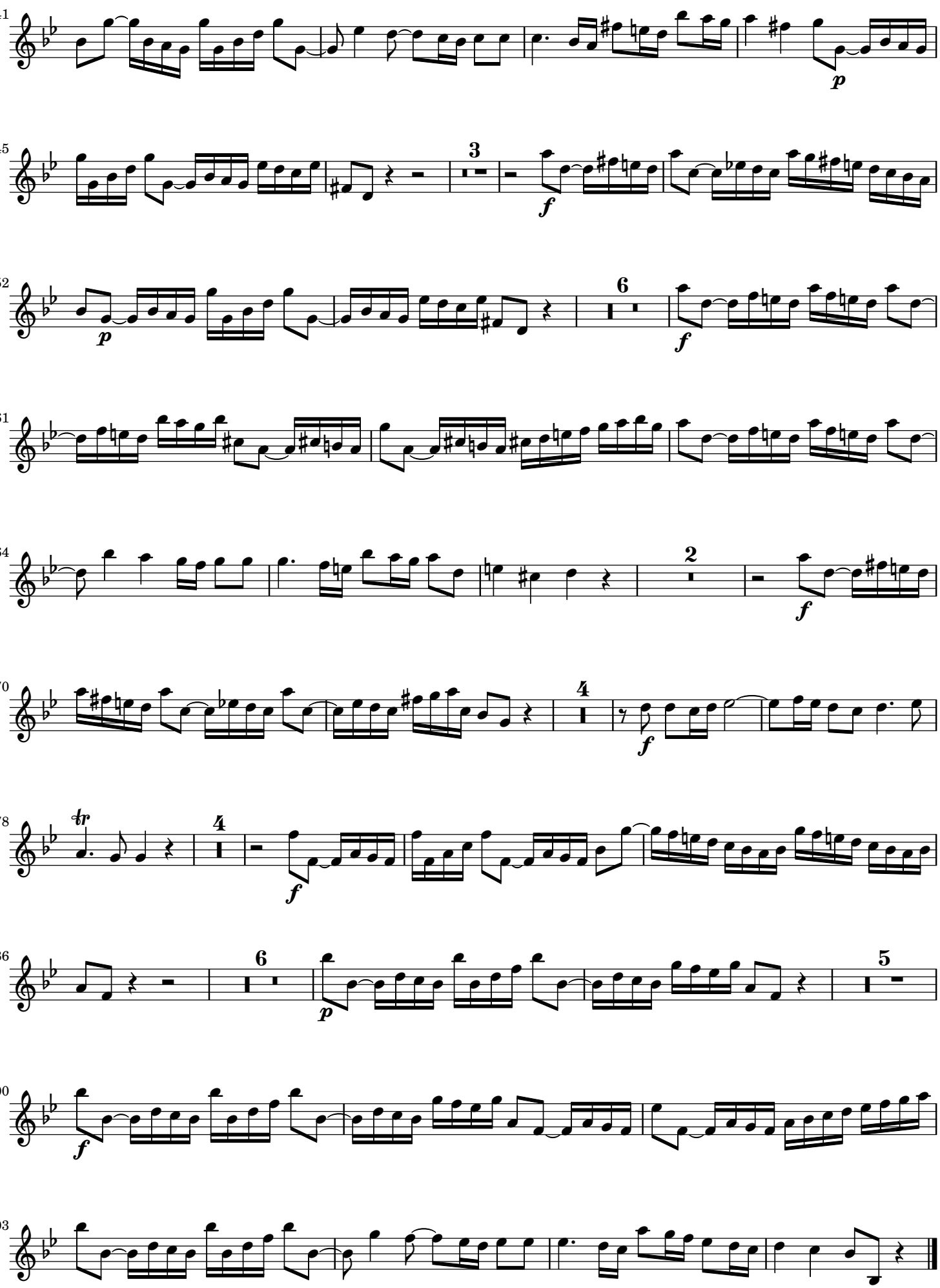
für Sopran, Alt, Bass, Streicher und Basso continuo

Violine 1

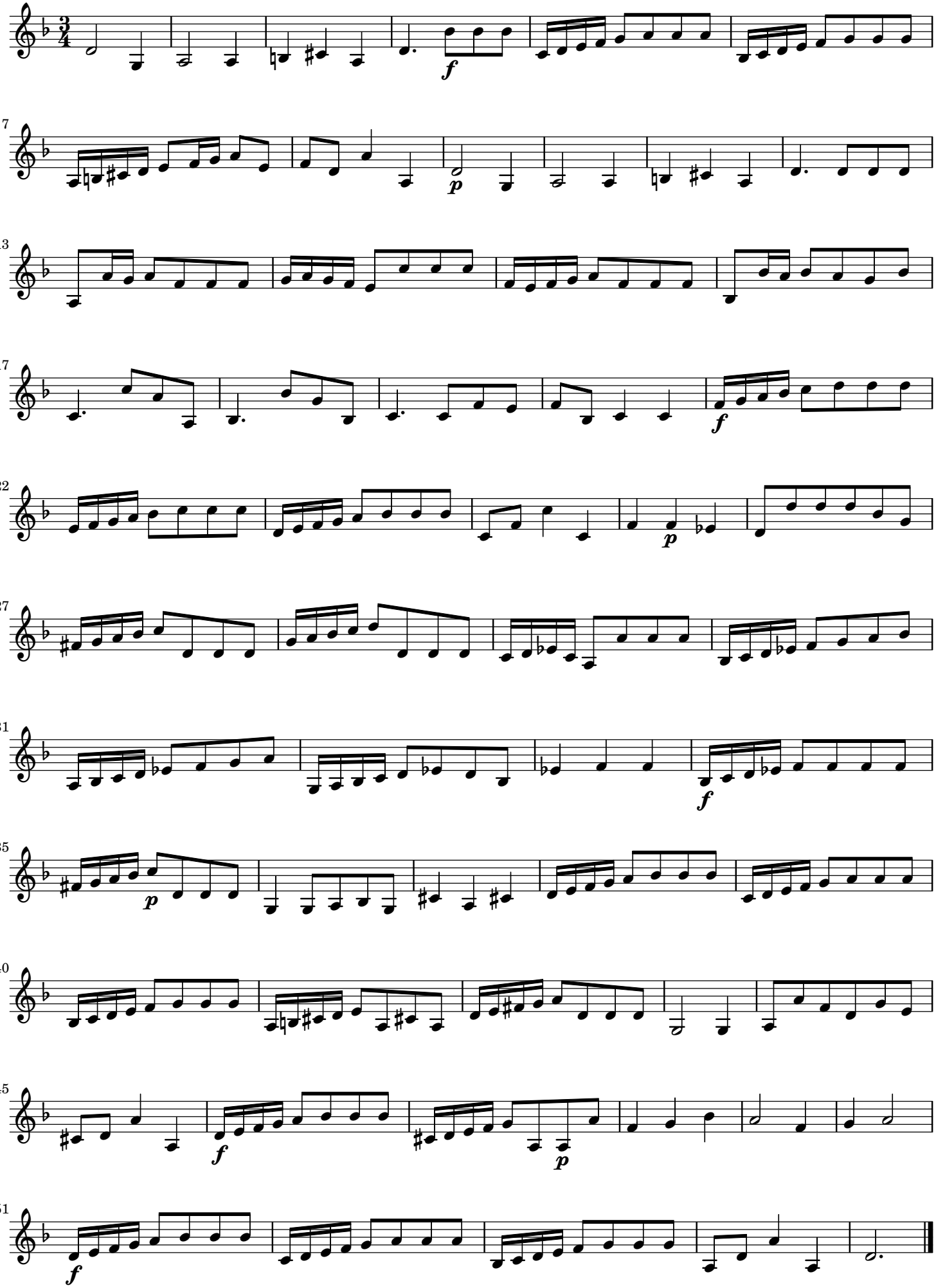
Anonymus, D-Dl Mus.2-E-755

Laudate, pueri, Dominum **(Allegro)**

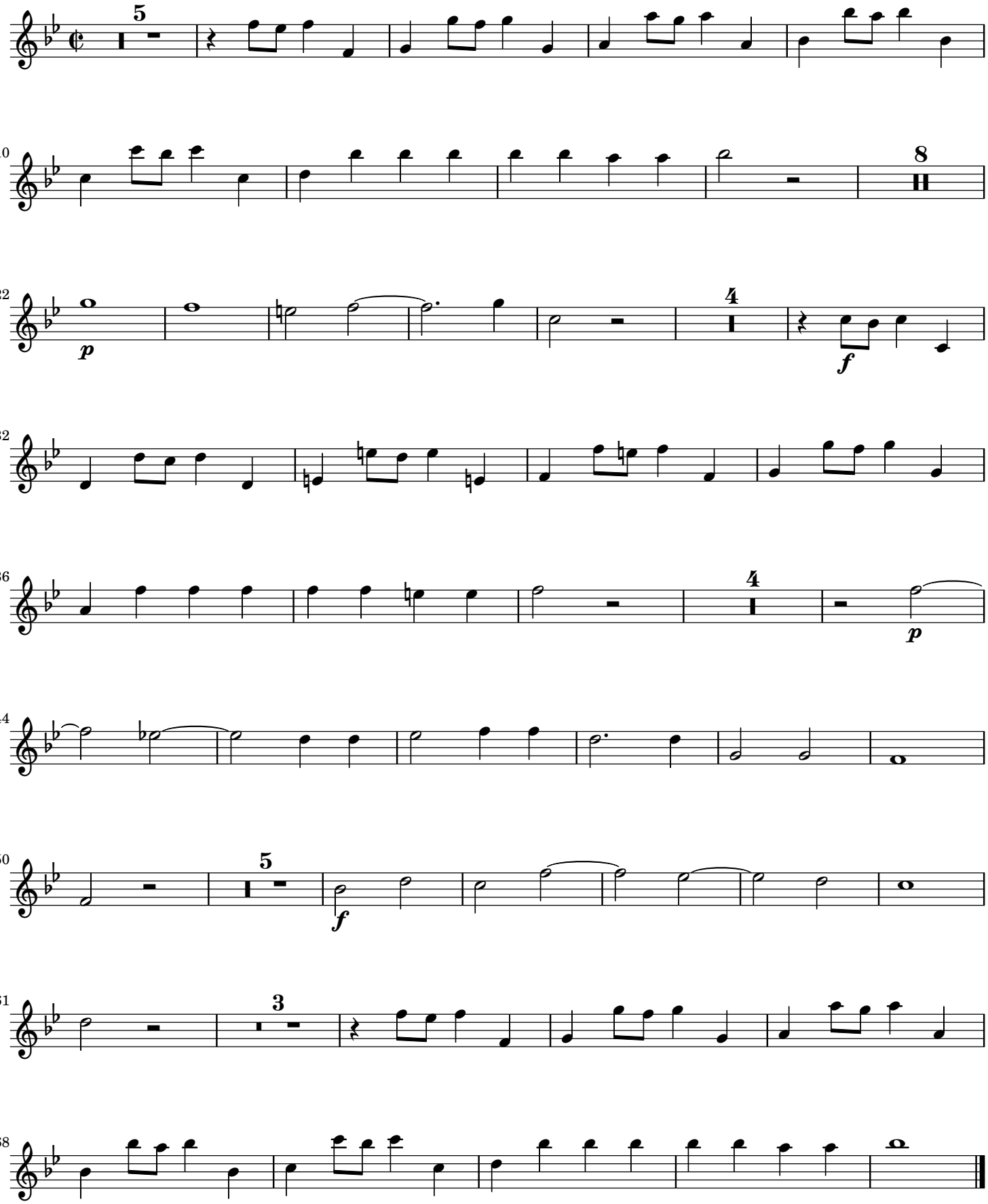



41
45
3
f
p
52
6
61
64
2
70
4
78
86
5
100
103

Quis sicut **(Largo)**

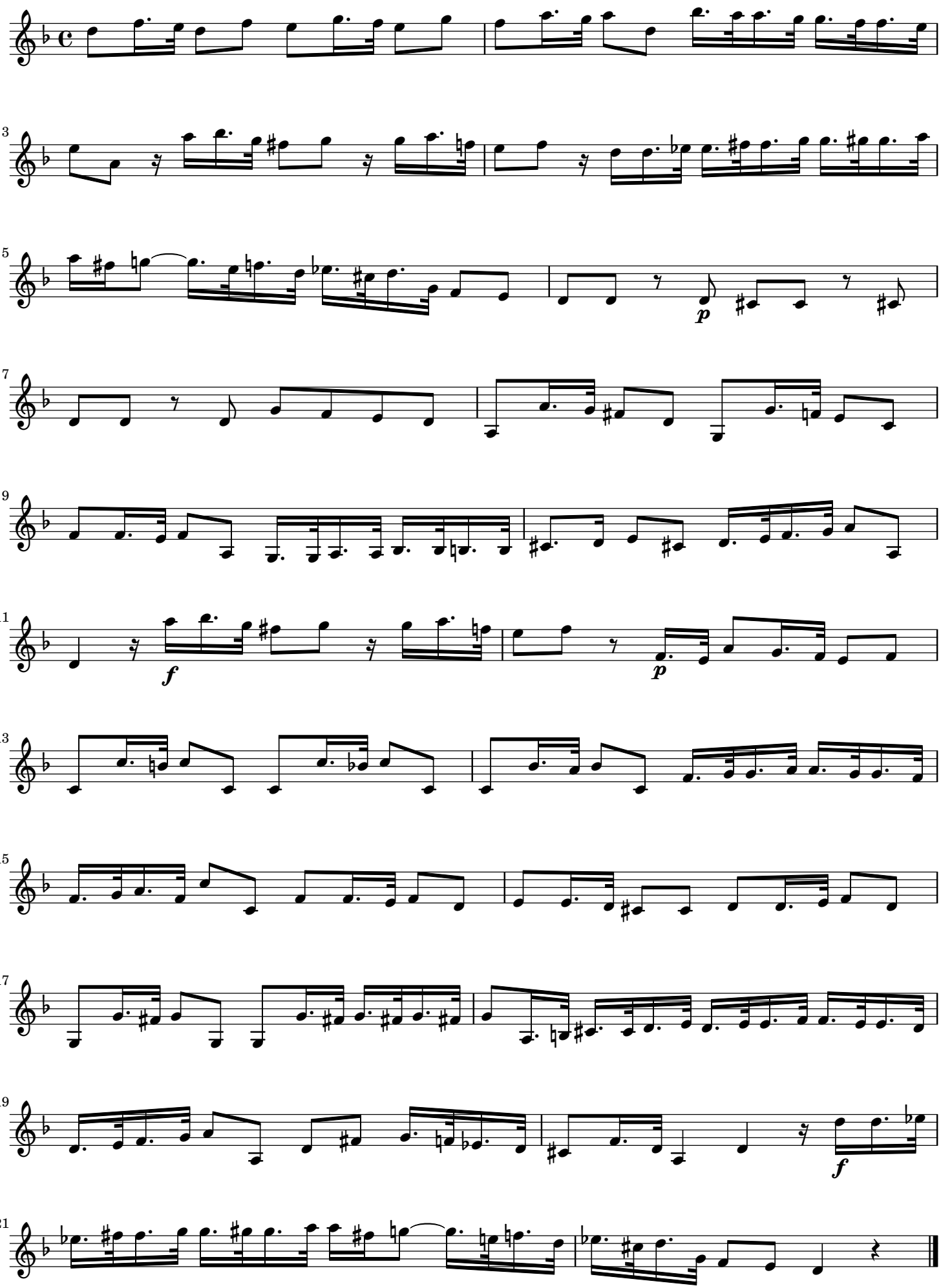


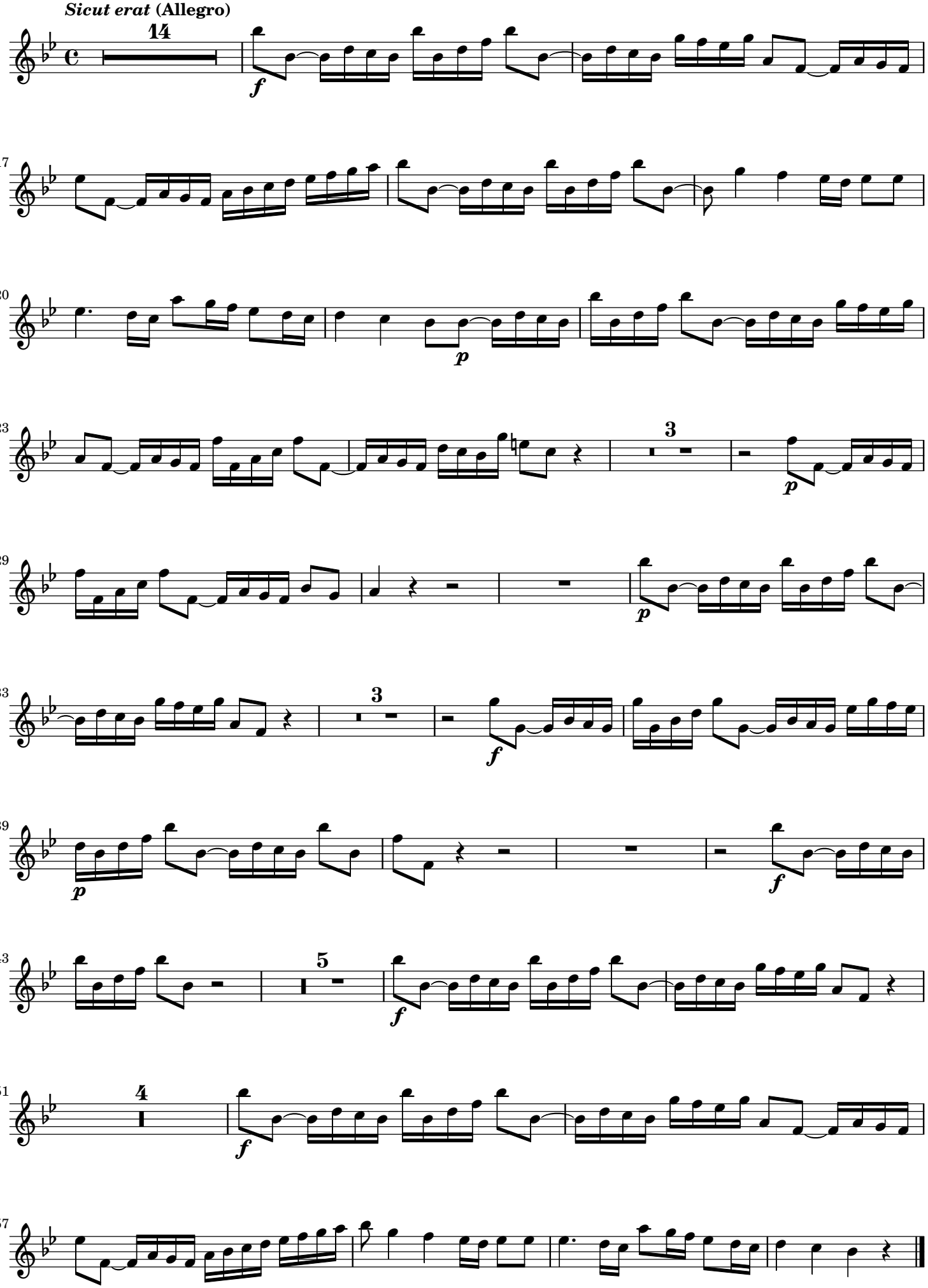
Suscitans a terra **(Allegro)**



Ut collecet (tacet)

Gloria patri **(Adagio)**




Sicut erat (Allegro)
14
3
3
5
4

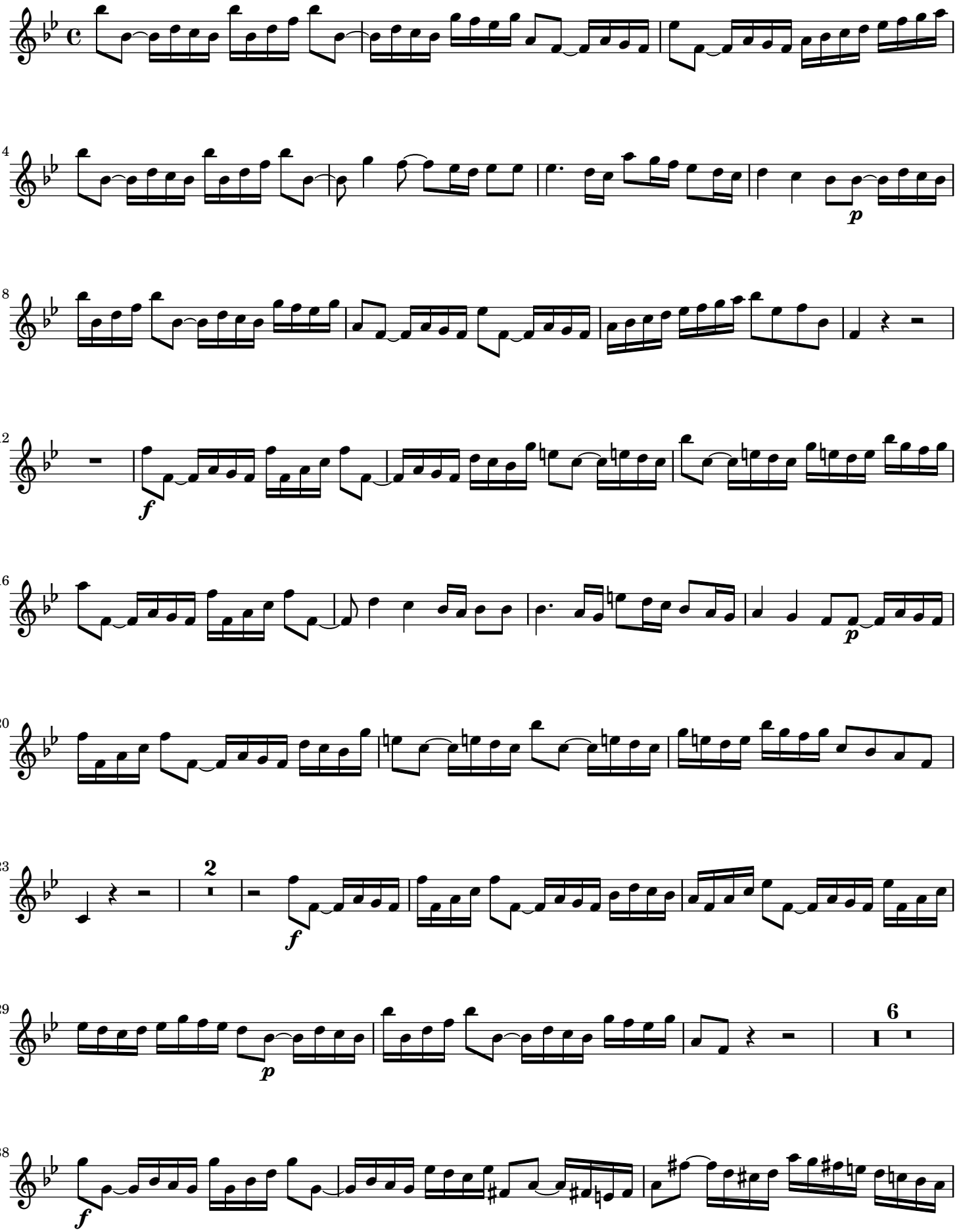
Laudate, pueri, Dominum

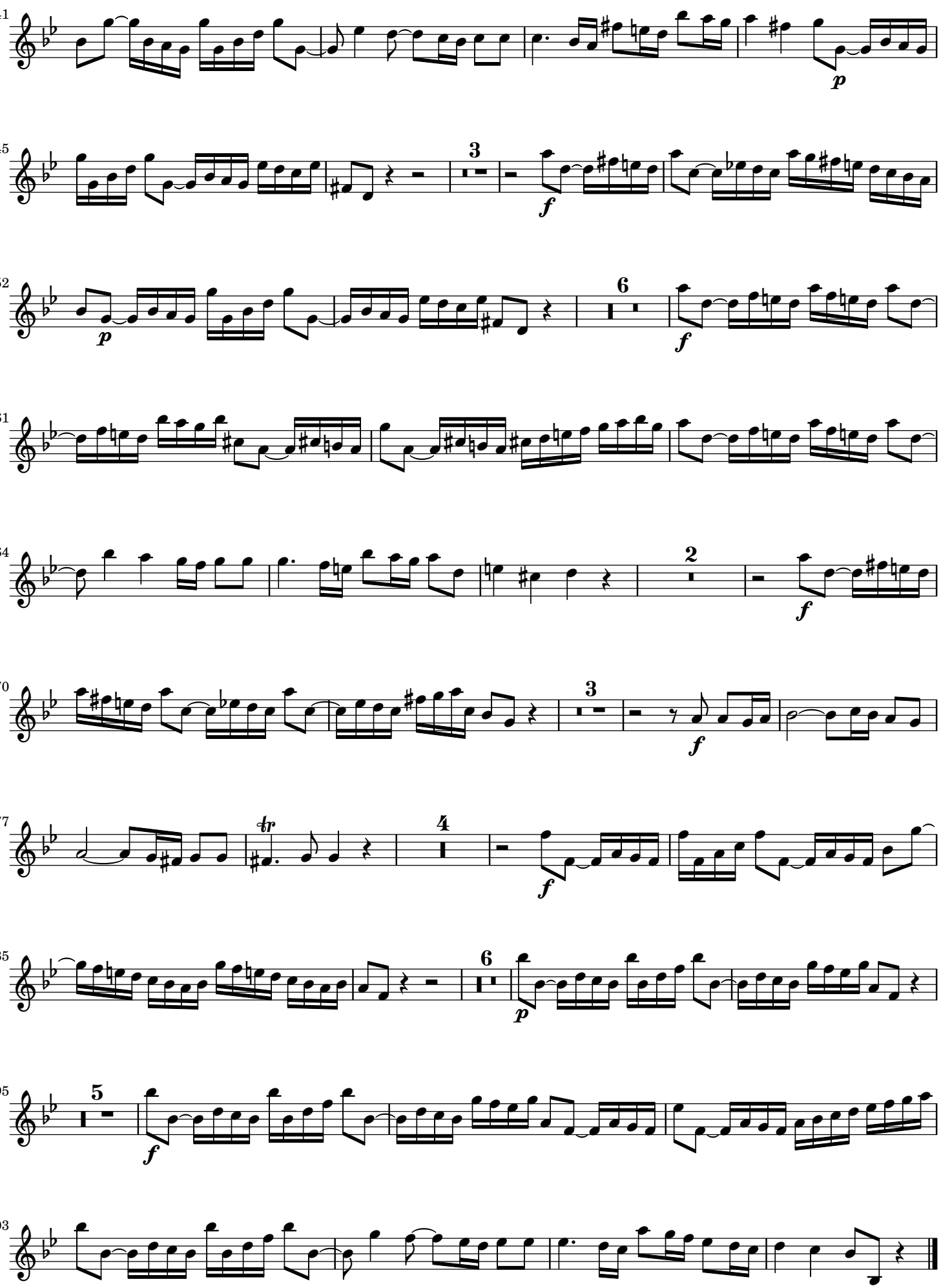
für Sopran, Alt, Bass, Streicher und Basso continuo

Violine 2

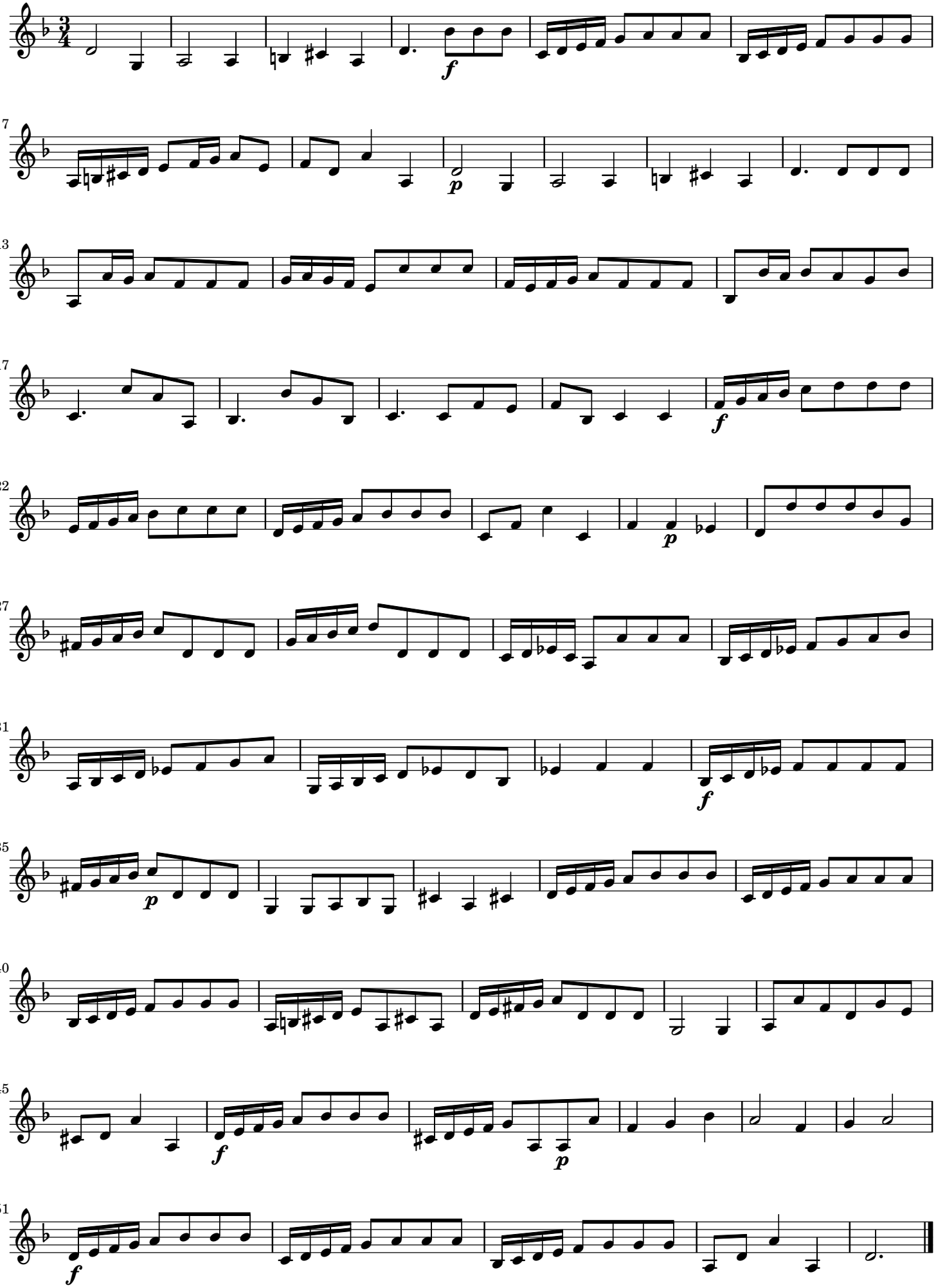
Anonymus, D-Dl Mus.2-E-755

Laudate, pueri, Dominum **(Allegro)**

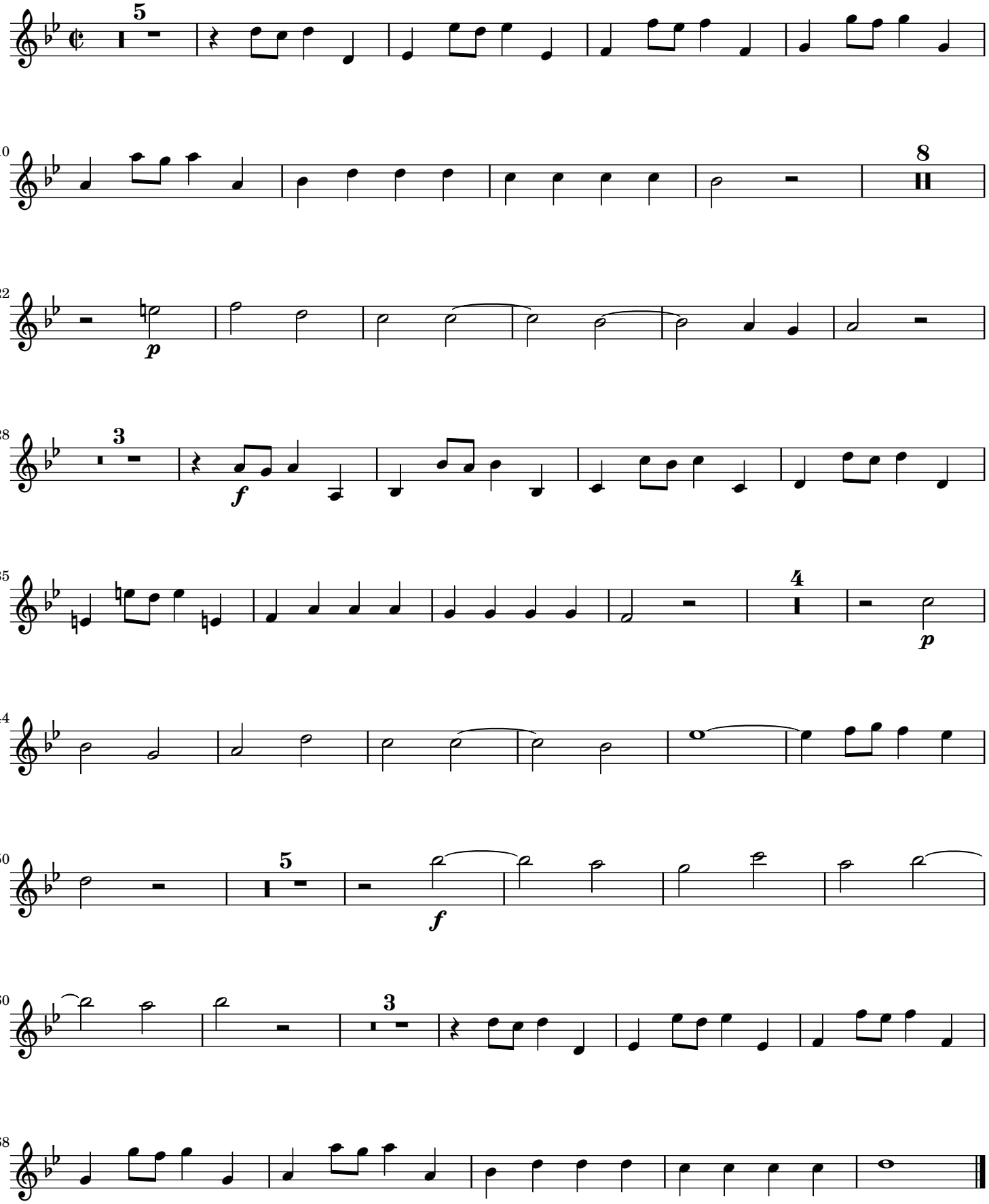



41
p
45
3
f
52
p
6
f
61
64
2
f
70
3
f
77
4
f
85
6
p
95
5
f
103

Quis sicut **(Largo)**

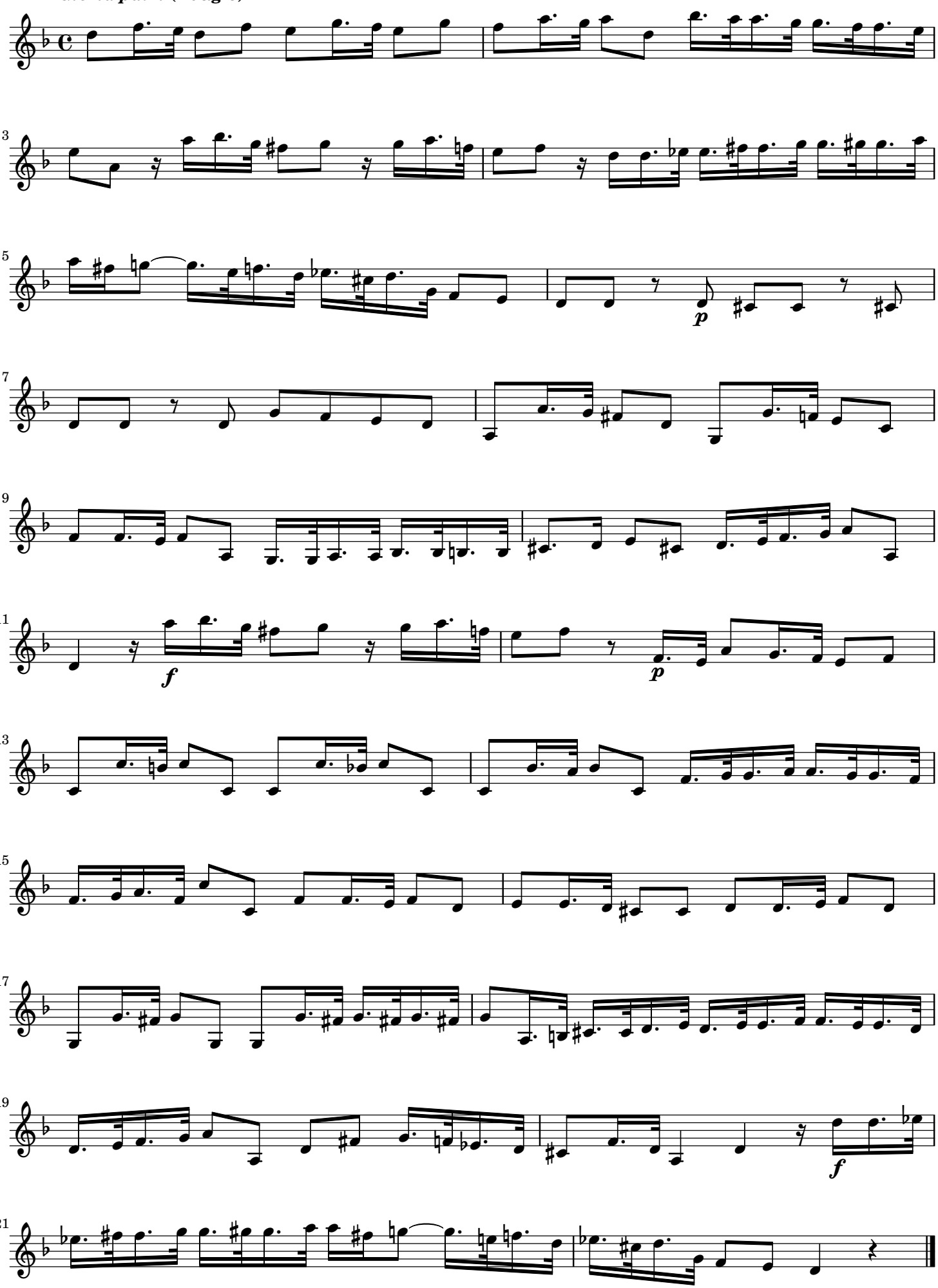


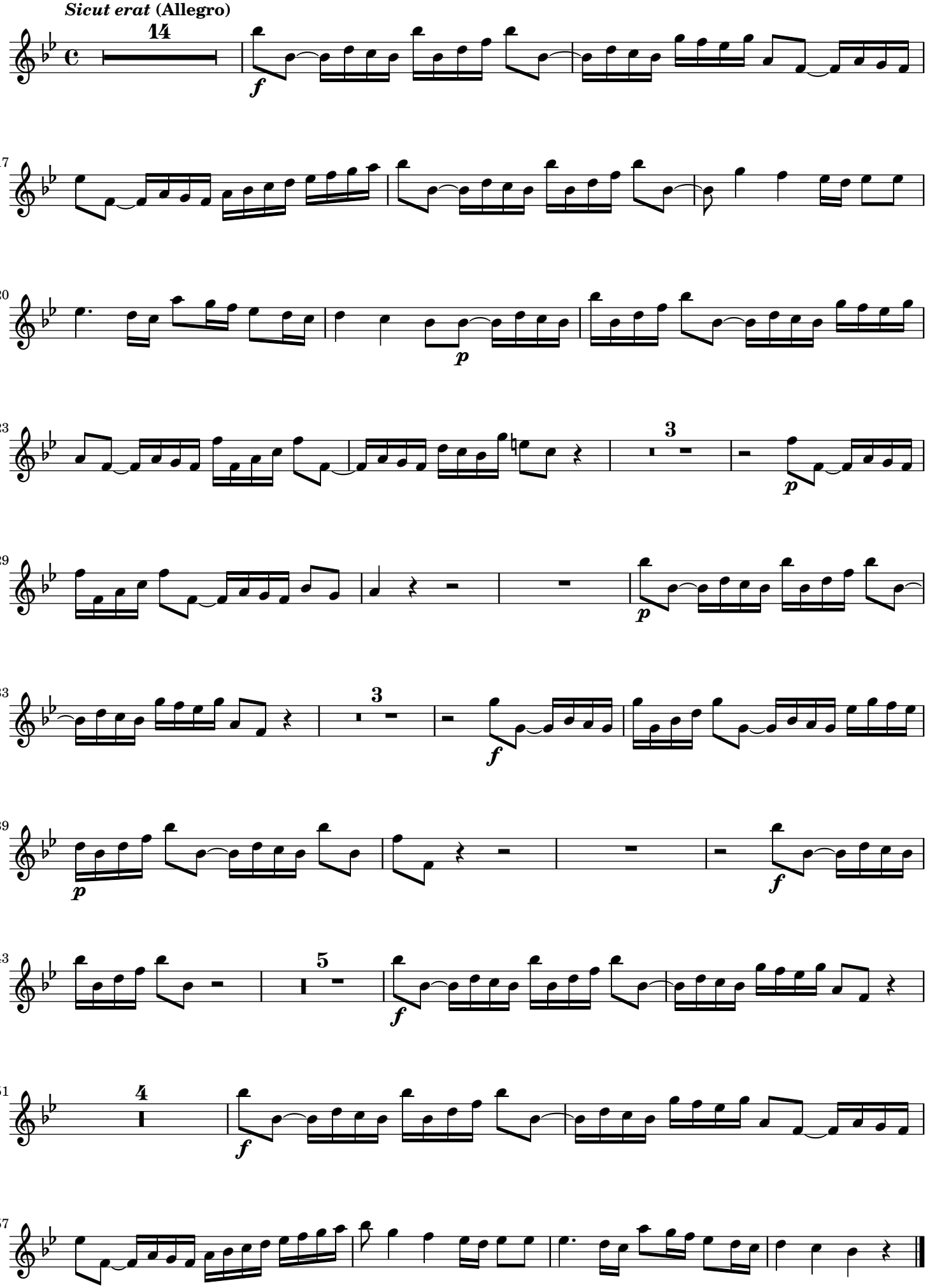
Suscitans a terra **(Allegro)**



Ut collecet (tacet)

Gloria patri **(Adagio)**




Sicut erat (Allegro)
14
3
3
5
4

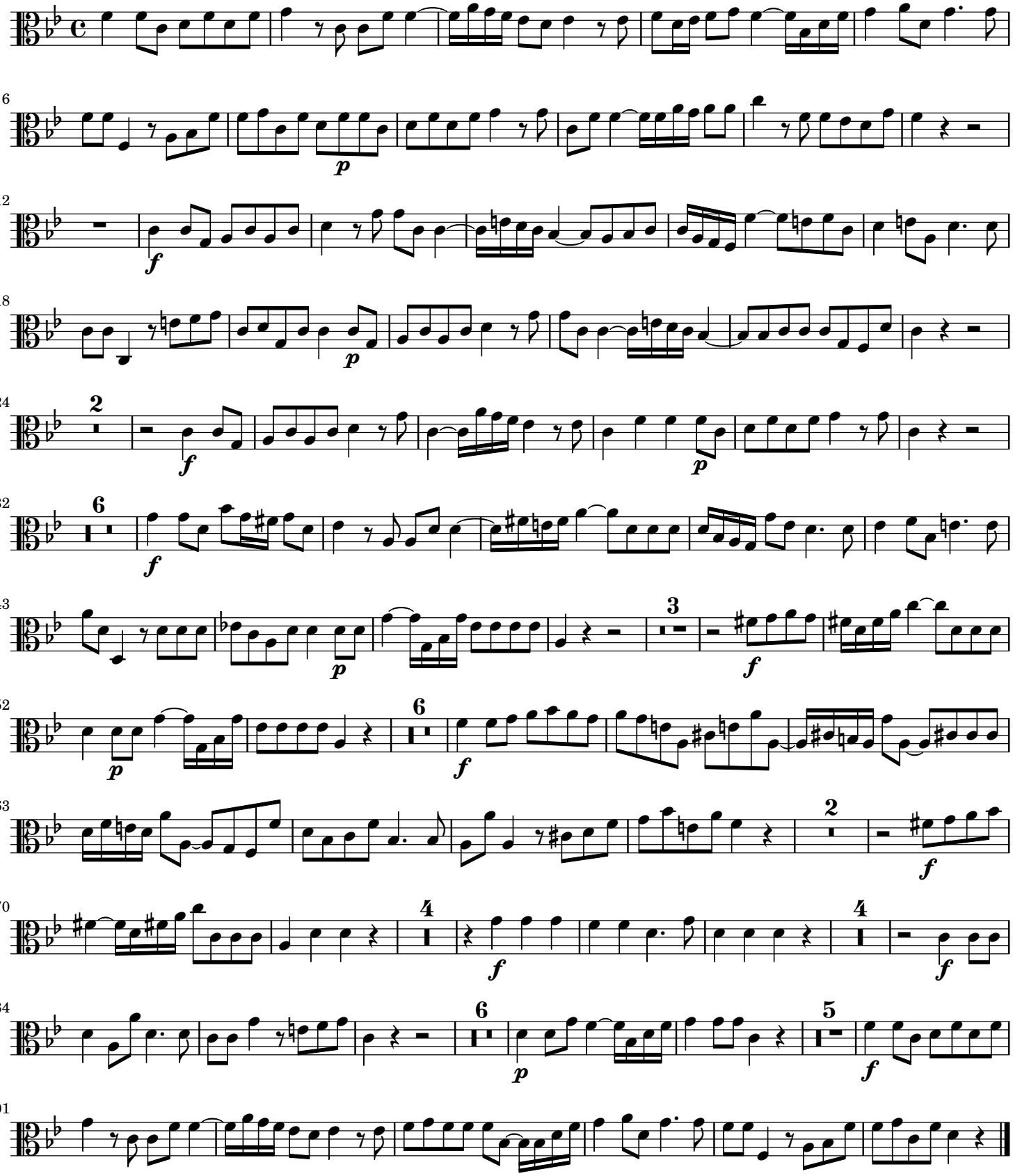
Laudate, pueri, Dominum

für Sopran, Alt, Bass, Streicher und Basso continuo

Viola

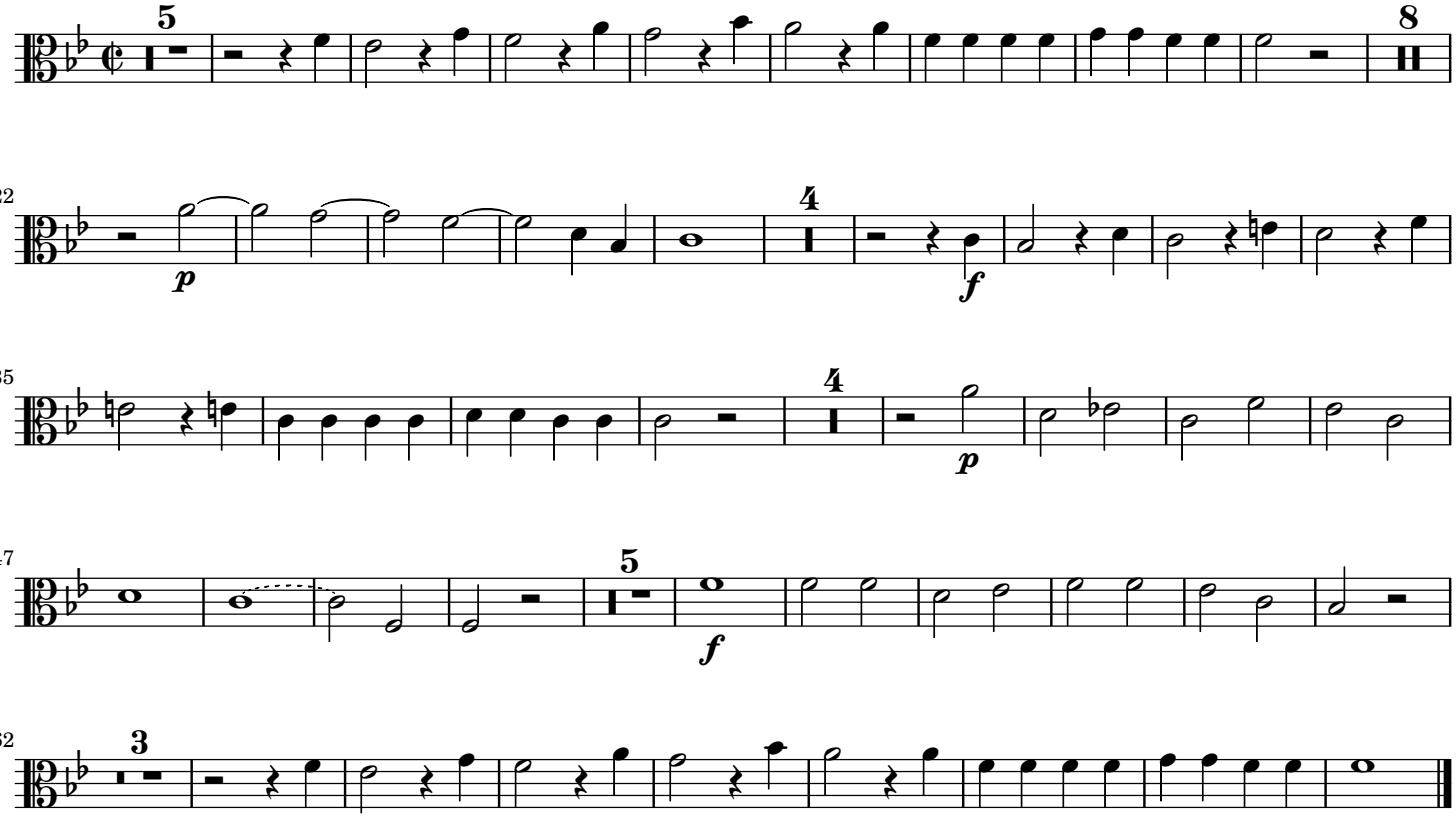
Anonymus, D-Dl Mus.2-E-755

Laudate, pueri, Dominum **(Allegro)**



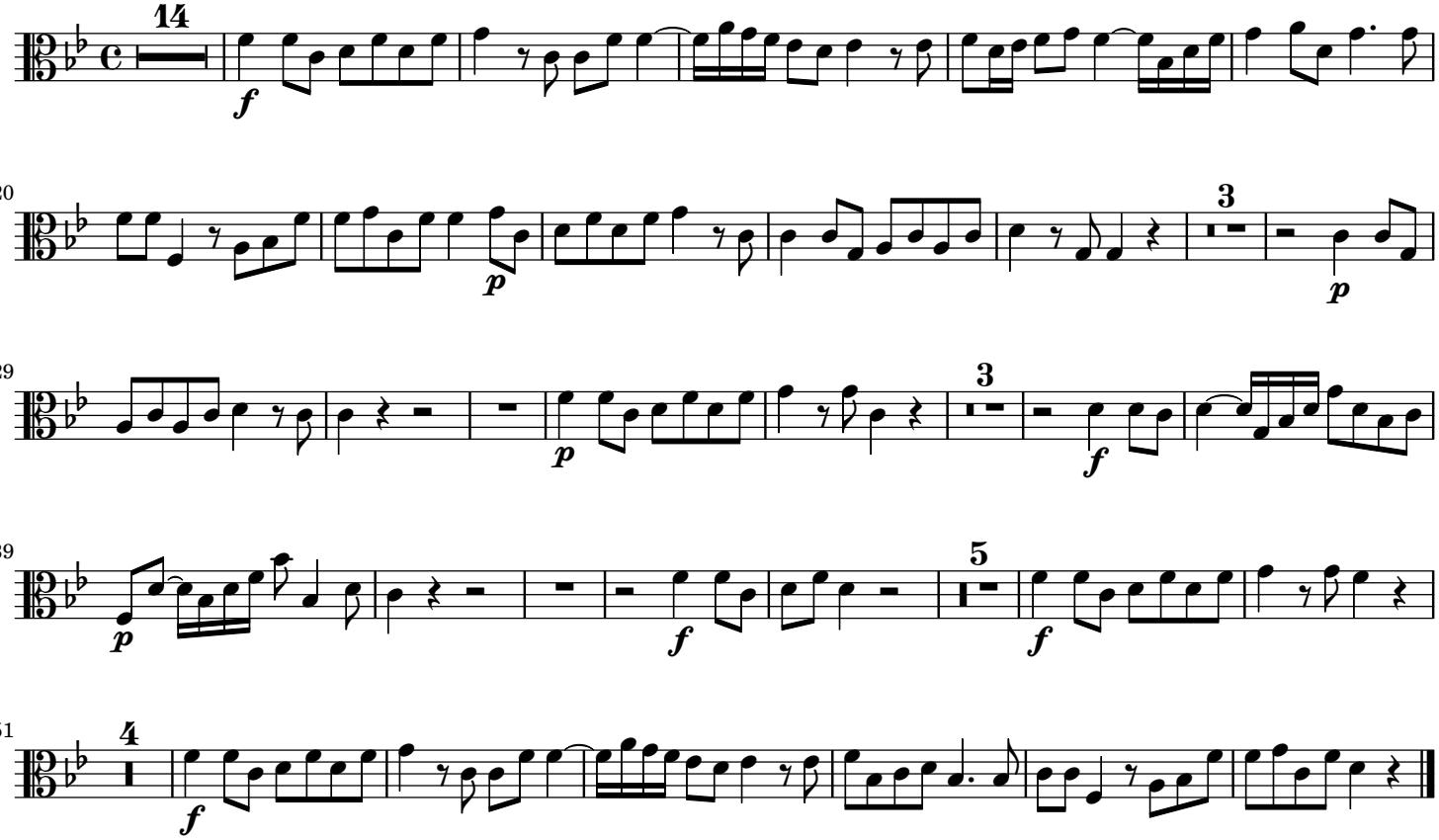
Quis sicut (tacet)

Suscitans a terra **(Allegro)**



Ut collecet (tacet)
Gloria patri (tacet)

Sicut erat **(Allegro)**



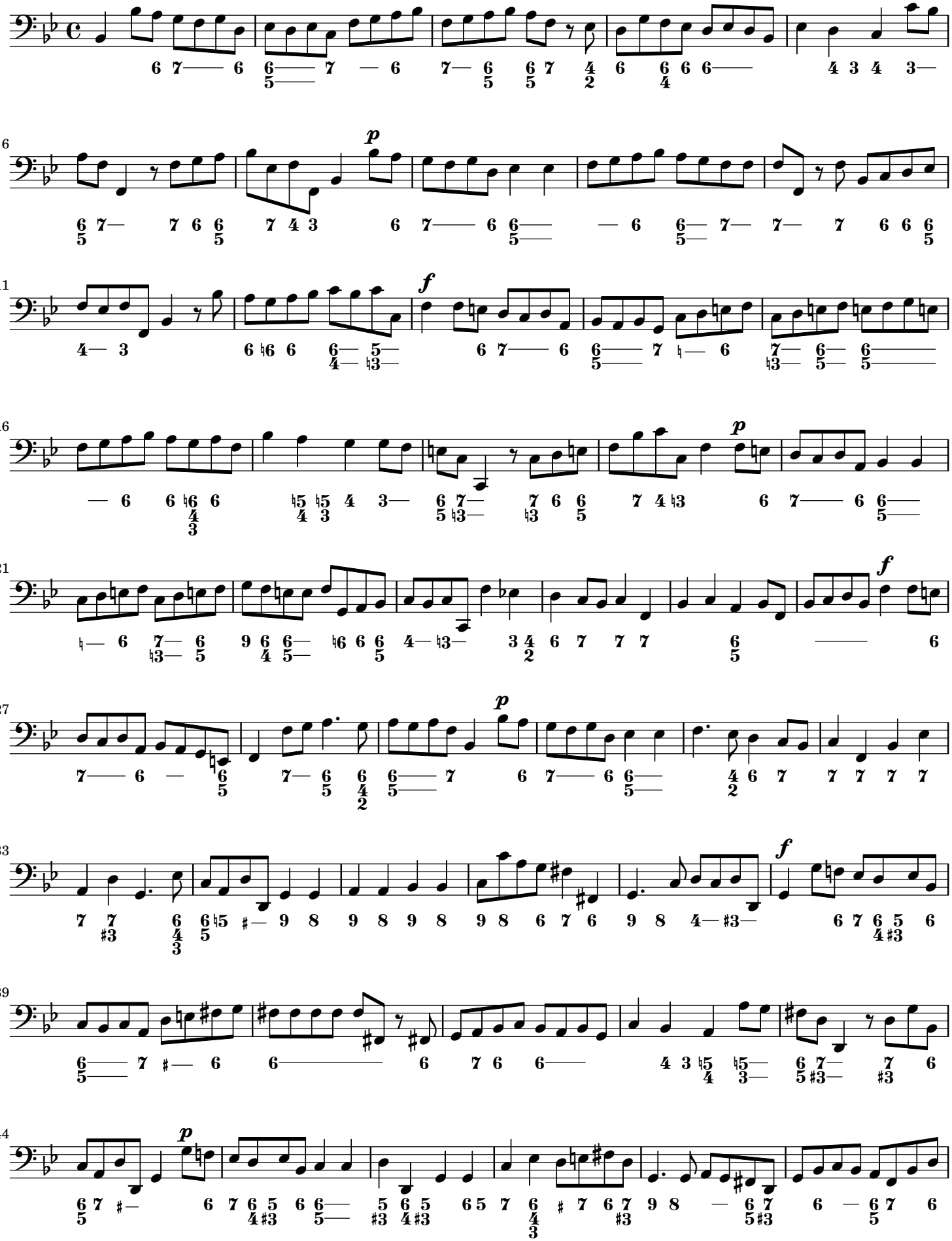
Laudate, pueri, Dominum

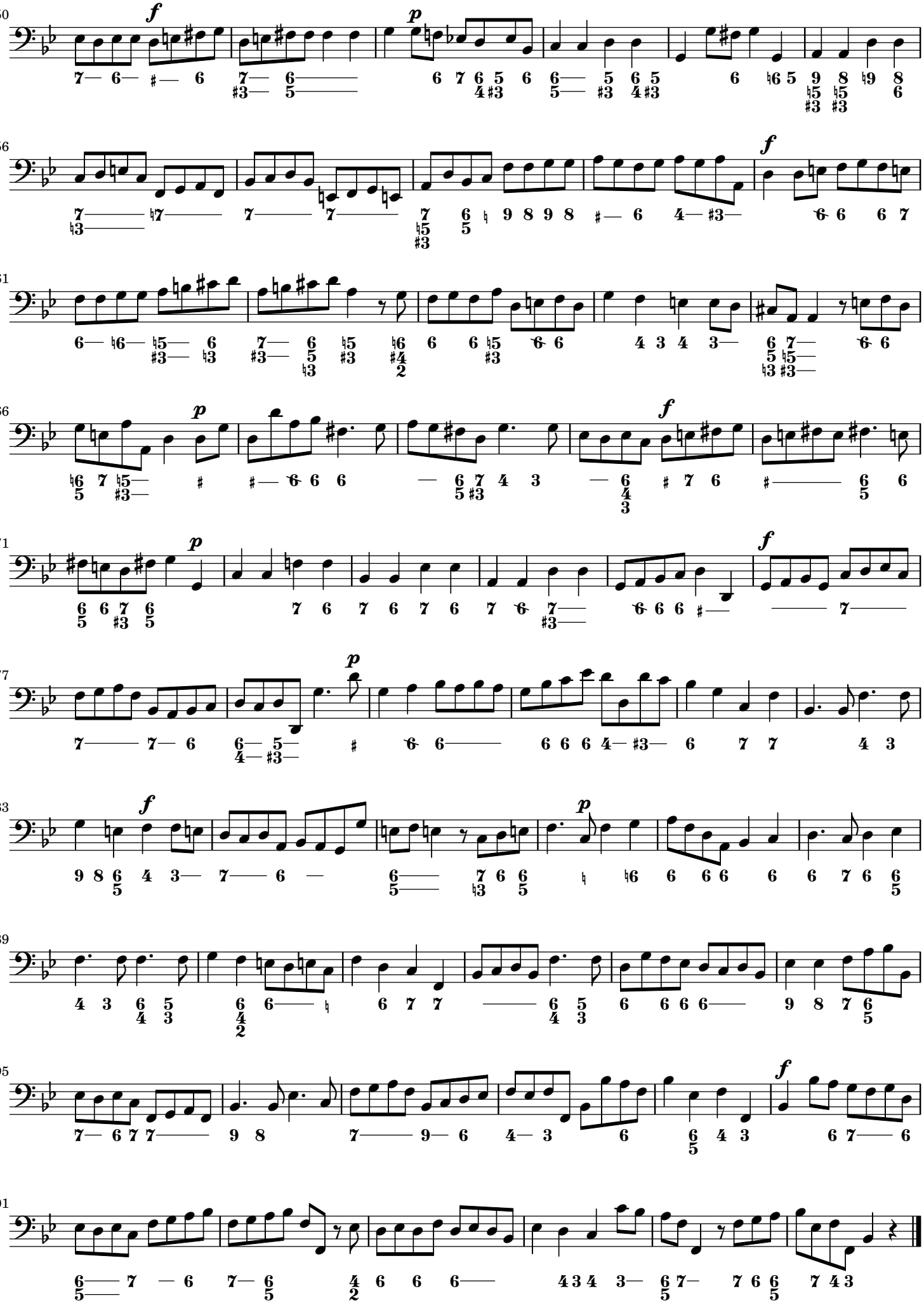
für Sopran, Alt, Bass, Streicher und Basso continuo

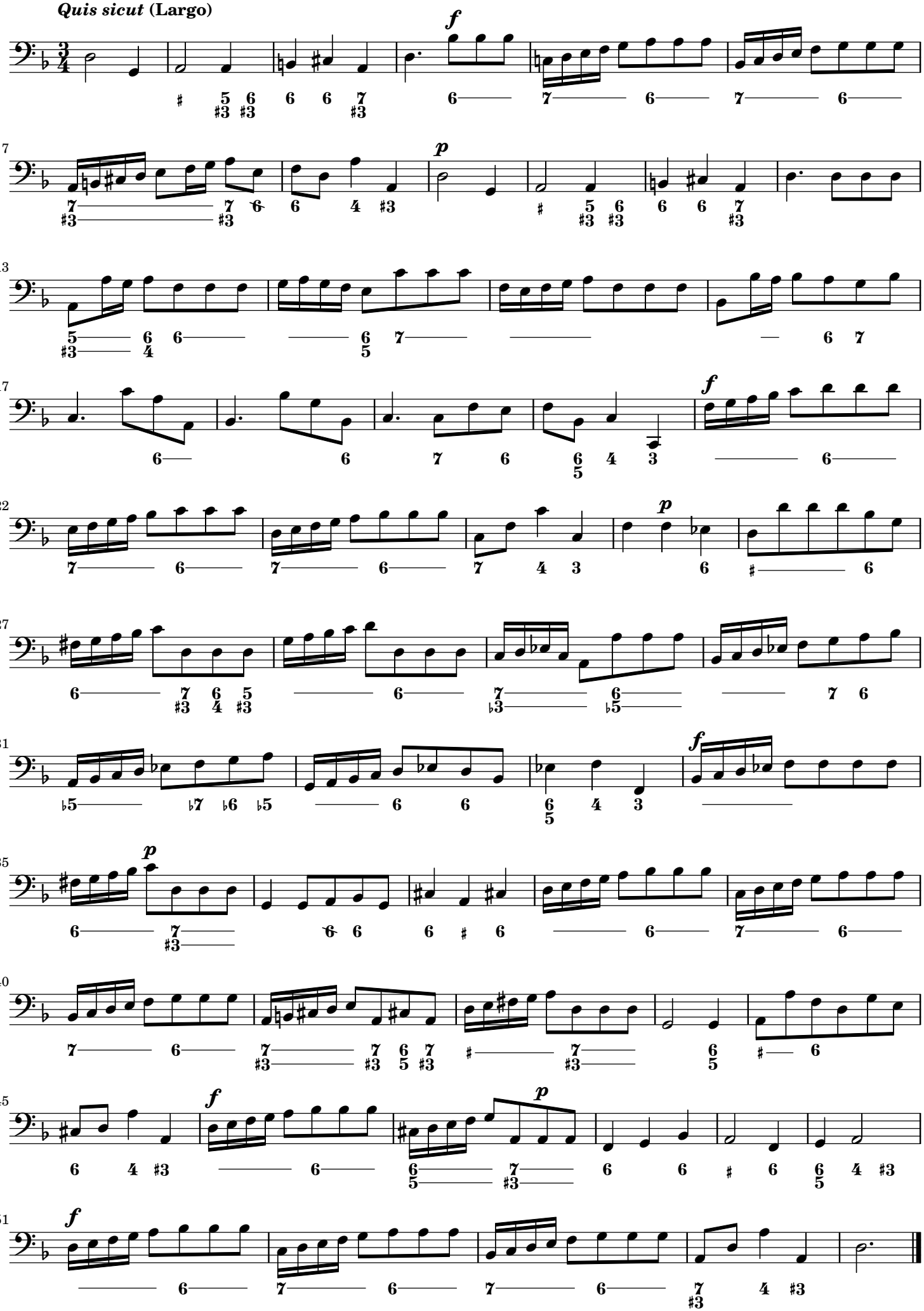
Basso continuo

Anonymus, D-Dl Mus.2-E-755

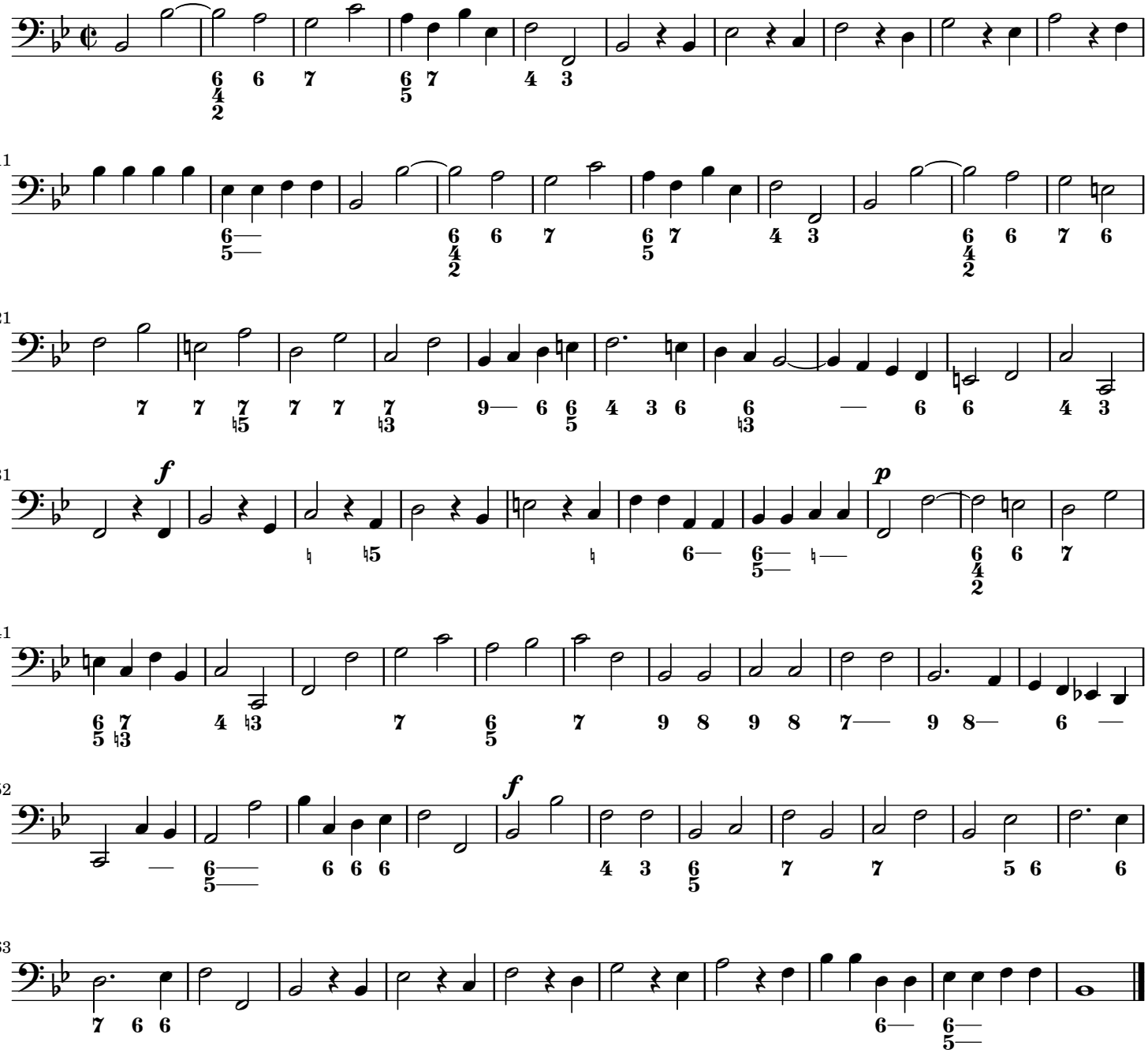
Laudate, pueri, Dominum **(Allegro)**



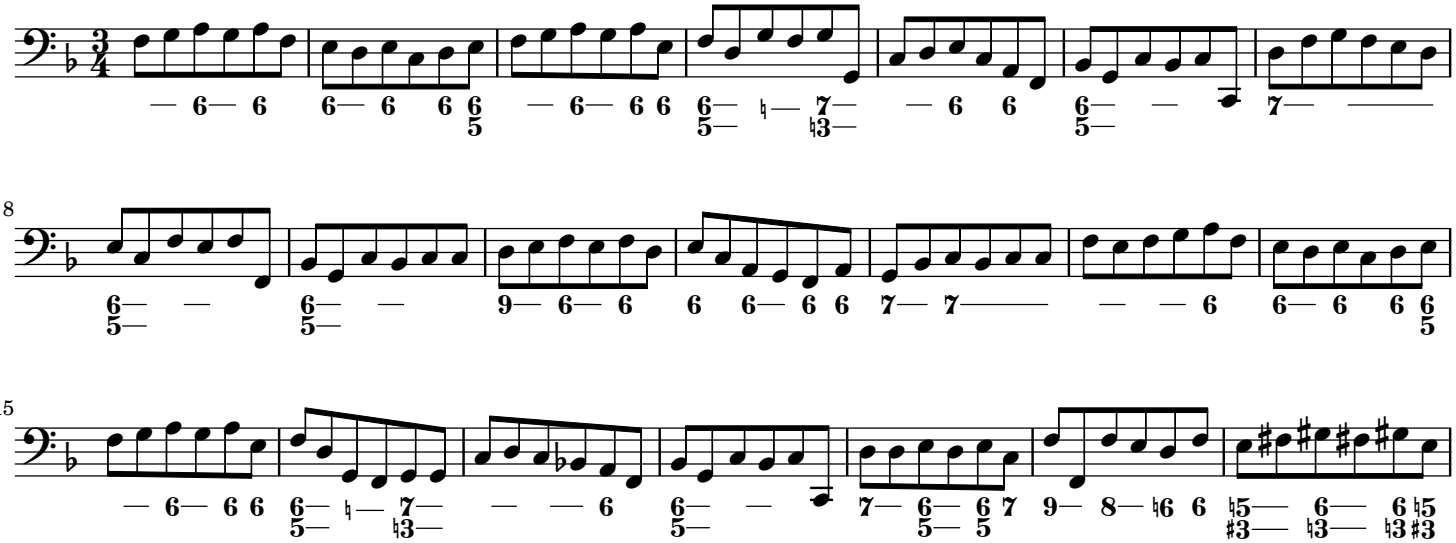


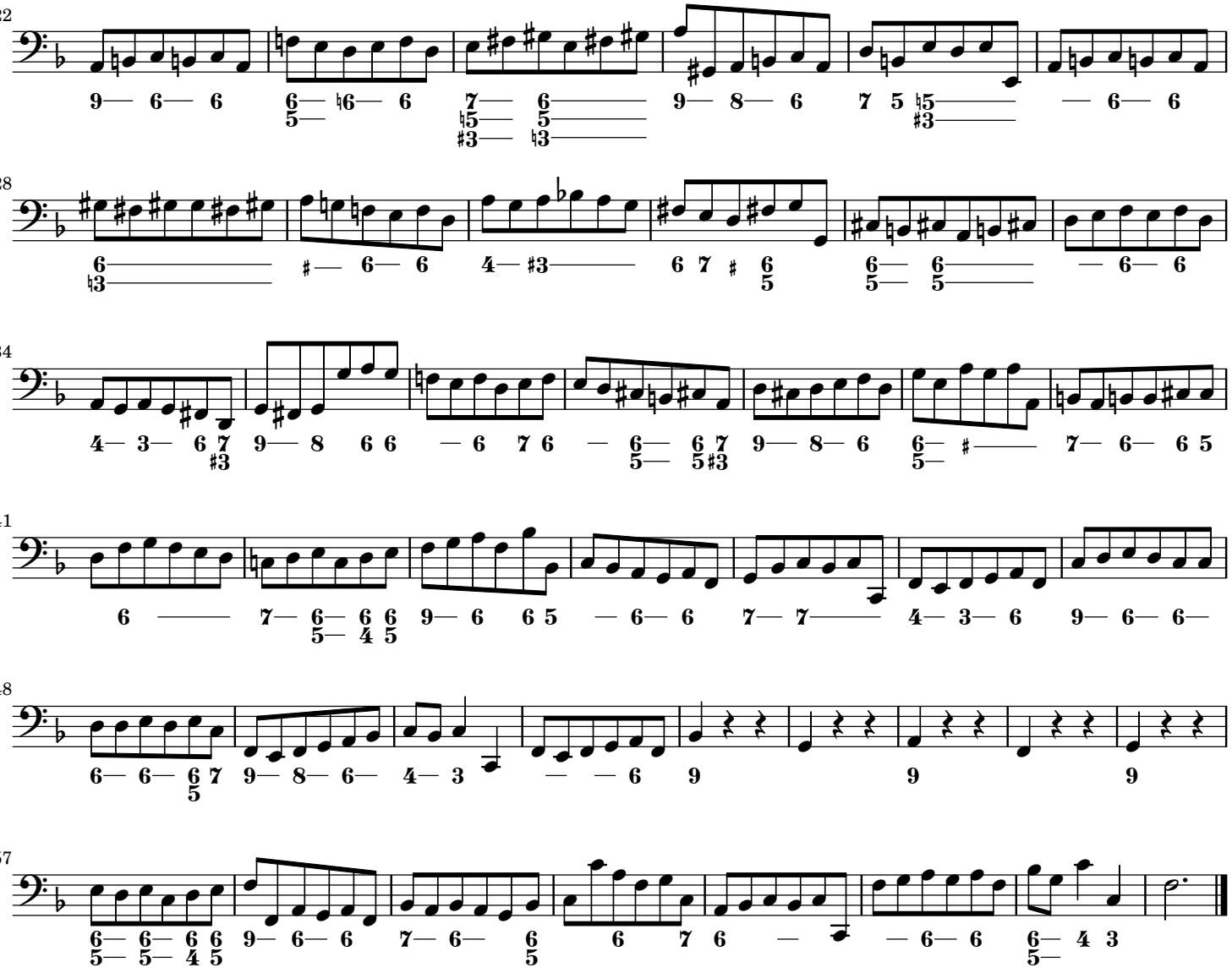

Quis sicut (Largo)
f
p
f
p
f
p
f
f

Suscitans a terra **(Allegro)**

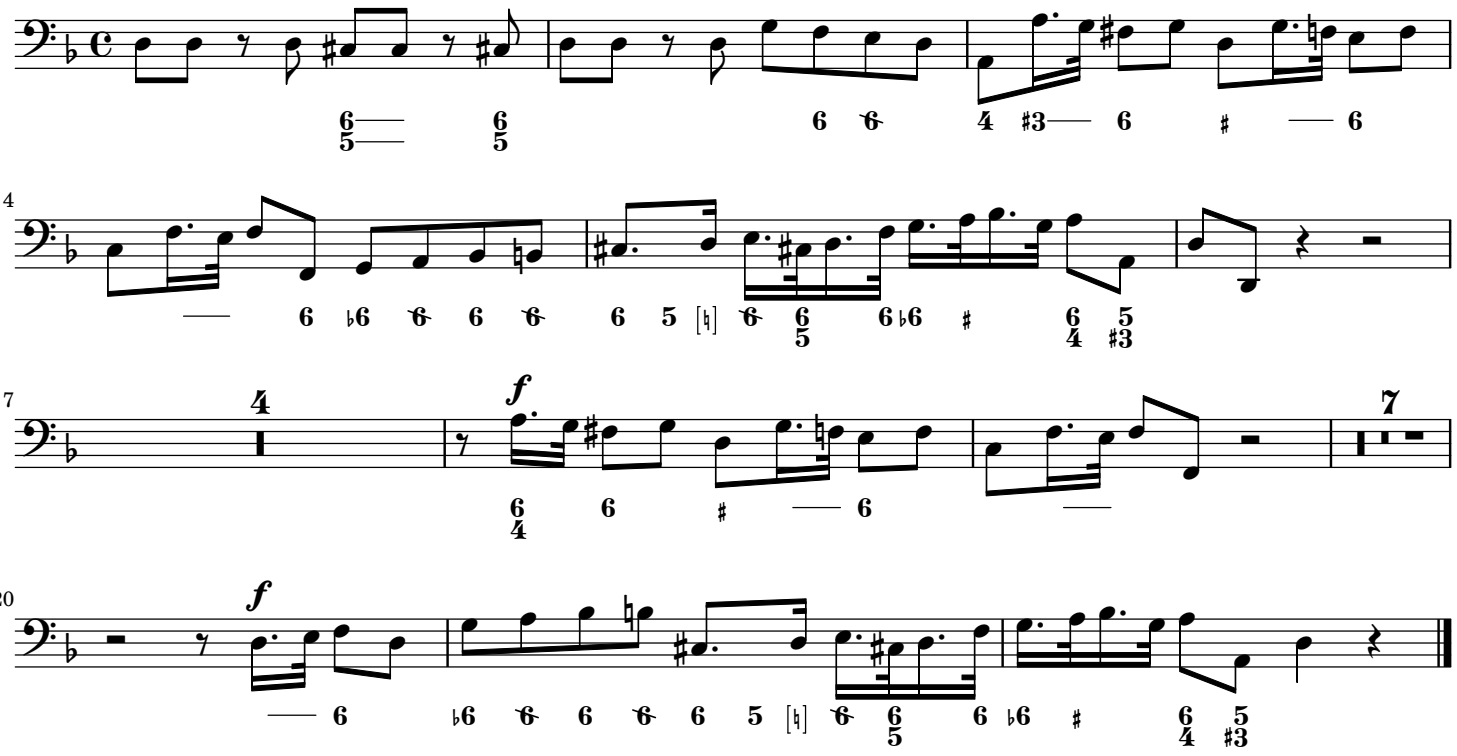
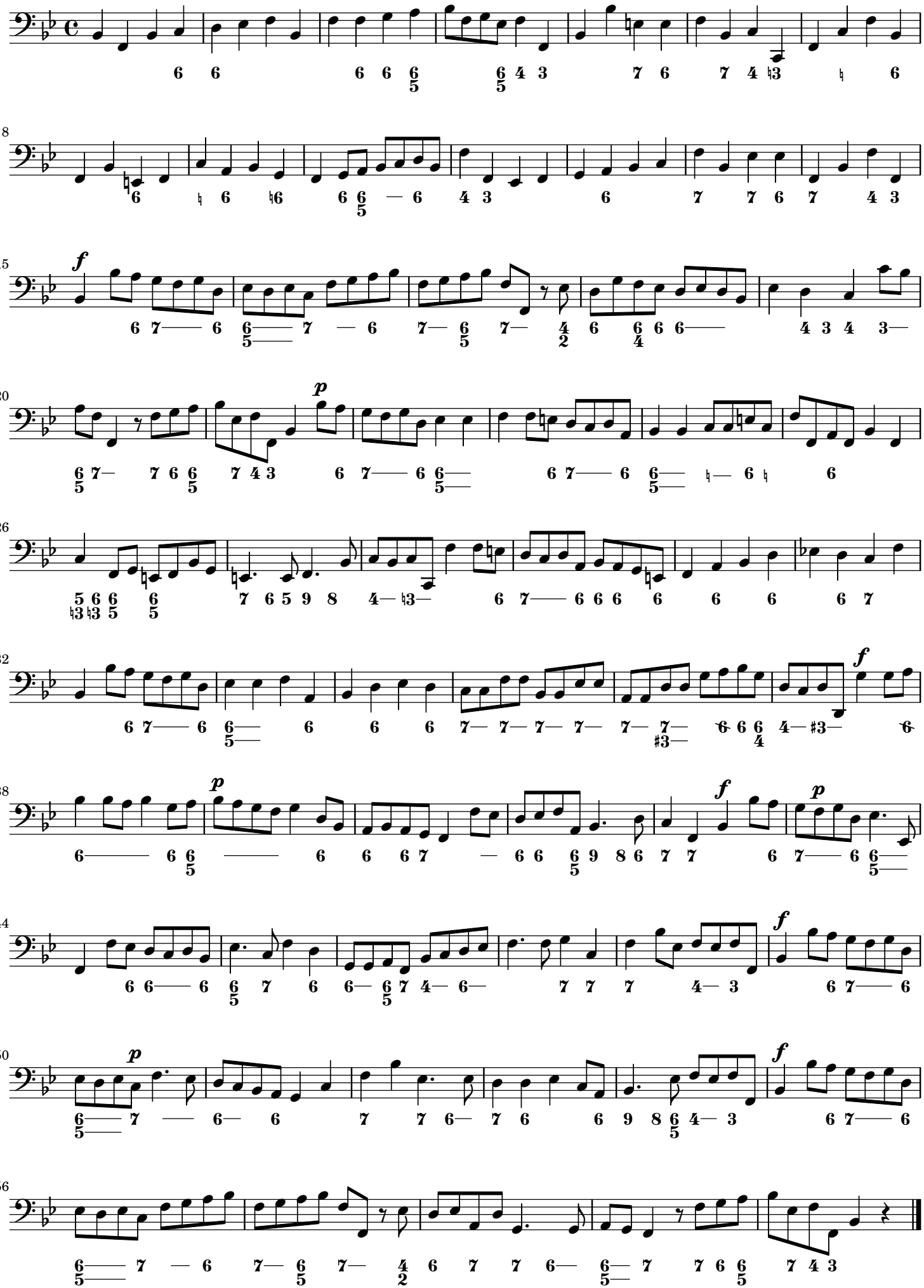


Ut collecet **(Andante)**





Gloria patri **(Adagio)**



***Sicut erat* (Allegro)**