

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
Sonitus armorum (SdB.29)

à voix seule et basse continue



Allegro

Alto solo

So-ni-tus ar - mo-rum so-ni-tus ar - mo-rum, Ro-bur i - bi - mi-

Bassus-continuuus

4

co-rum, Un-di-que tur - - - bant, un - di-que tur-bant, un - di-que tur - bant nos, af - fli - gunt —

7

nos, af - fli - gunt nos; Bel-la nos pre - - - - -

11

munt hos - ti - li - a, Suc-cur - re ca-

15

den - ti, suc-cur - re ca - den - ti, O Su-per-ni Fi - li - a, O ô _____ ô Super -

19

ni _____ Fi - li - a.

Si replica se piace

Largo e affettuoso*RECITATIVO*

23



8

Ad-ju-to - ri-um in no - mi-ne tu - o, O Vir - go, ô Vir-go po-ten - tis - si-ma, Af-flic-tos

27



8

re - cre-a, Op-pres-sos su - ble - va, Op-pres-sos e - - - - - le-va, Af-flic-tos

30



8

re - cre-a, af-flic-tos re - cre - a, Op-pres-sos, op - pres-sos, op - pres - sos — e - le-va.

Adagio

ARIA

34

Mor - ta - lis lon - ge a te Non est be - a - tus, non

41

est, non est be - a - tus, Au - ra so - la Ma - ri - æ, Res -

47

pi - rat mun - dus, Au - ra so - la, au - ra so - la Ma - ri - æ, Res - pi - rat

53

mun-dus, res - pi - rat mun-dus, res - pi - rat mun-dus, res - pi - - - -

60

- - - rat___ mun - dus, Au - ra so - la, au - ra so - la Ma - ri - æ, Res -

66

pi - rat mun - dus, res - pi - rat mun - dus, res - pi - rat mun - dus, res -

72

8

pi - - - - - rat mun - - - - - dus.

Presto è Allegro

ARIA SECUNDA

77

8

Si de - co - ra es au - ro - ra, Si ve - ra fæ - de - ris ar - ca, Pel - le

86

8

cor - di - bus hor - ro - res Bel - li dis - - - - - si - pa ter - ro - res;

91

I - ni - mi - co - rum fran - - - - -

97

- - - - - ge, fran - ge, fran - ge fu - ro - res, fran - ge, fran - ge, fran - ge,

103

fran - ge, fran - ge, fran - ge fu - ro - res.

ARIA TERZA

110

8

Si cæ-lum ful - gu-rat, ful - gur non ti - me-o, Si mun-dus cor - - - -

116

8

- - ru-at, stra - ges ir - ri - de-o. I - ra - tus, ar - ma - tus, fu - ri-

122

8

o - sus, fu - ri - o - sus, De - cer - - - - - tet con - trat me

128

To - tus in fer - - - - - mus.

132

Sub Vir - gi - nis tu - te - la, E - ro im - mo - - - - -

139

tus _____ Sub Vir - gi - nis tu - te - la, E - ro im - mo - - - - -

147

tus, Sub Vir - gi - is tu - te - la, E - ro im - - - - - tus.

Con affetto*CIACONA*

155

O cam - pi flos, ô cæ - li ros, _____ ô Ma - ris stel - la, Con - te-re, con - te-re

163

bel-la; O cam - pi, ô cam - pi _____ flos, ô cam - pi, ô cam - pi, cam - pi _____ flos,

171

o sem - per, pa - cem da,

179

o - pem fer, pa - cem da,

186

Con - te - re, con - te - re bel - - - la, con - te -

193

re, con - te - re bel - la, O-pem fer, pa - - - - -

202

piano

- cem da, o-pem fer, pa-cem, pa - - - - - cem da, o-pem fer, pa-cem, pa - - - - - cem da.

212

Allegro è Presto

A - - - - -

216

men, a - men, a -

220

men,

223

a - men, a - men, a -

227

men, a

230

men.



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Allegro



Si replica se piace

Largo e affettuoso
RECITATIVO



Adagio

ARIA

34

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 34-40. The melody consists of quarter and half notes with some rests.

41

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 41-48. The melody continues with quarter and half notes.

49

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 49-56. The melody continues with quarter and half notes.

57

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 57-63. The melody continues with quarter and half notes.

64

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 64-70. The melody continues with quarter and half notes.

71

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 71-76. The melody continues with quarter and half notes.

Presto è Allegro

ARIA SECUNDA

77

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 77-84. The tempo increases, featuring eighth and sixteenth notes.

85

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 85-91. The melody continues with eighth and sixteenth notes.

90

Musical staff 9: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 90-94. The melody continues with eighth and sixteenth notes.

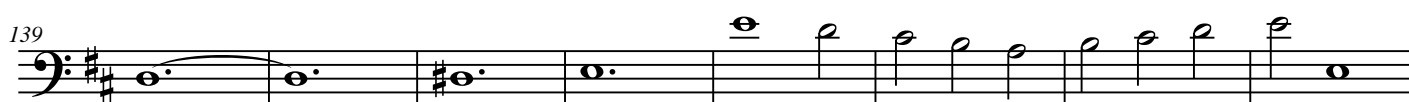
95

Musical staff 10: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 95-101. The melody continues with eighth and sixteenth notes.

102

Musical staff 11: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 102-108. The melody concludes with eighth and sixteenth notes.

ARIA TERZA

**Con affetto**

CIACONA



Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>