

Nº 2. Zwei Ballette

aus der Ballettmusik zu M.A.Cestis „Il pomo d'oro“ 1667.

Balletto 1.

Courente.

Violino 1.

Violino 2.

Viola.

Basso con Cembalo.



Allemanda.



Aria Viennesa.

Musical score for 'Aria Viennesa' in G major, 3/4 time. The score consists of three systems of staves. The first system includes a vocal line (soprano), a piano accompaniment (right and left hand), and a bass line. The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence in the piano and bass parts.

Allemanda ut sopra.

Gigue.

Musical score for 'Gigue' in G major, 3/4 time. The score consists of three systems of staves. The first system includes a vocal line (soprano), a piano accompaniment (right and left hand), and a bass line. The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence in the piano and bass parts.

Continuation of the 'Gigue' musical score, consisting of two systems of staves. The first system includes a vocal line (soprano), a piano accompaniment (right and left hand), and a bass line. The second system concludes the piece with a final cadence in the piano and bass parts.

Retirada.

Musical score for 'Retirada' in G major, 3/4 time. The score consists of three systems of staves. The first system includes a vocal line (soprano), a piano accompaniment (right and left hand), and a bass line. The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence in the piano and bass parts.