

BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

VON

J. K. MERTZ.

13^{tes} Werk. N^o 15.

Eigenthum der Verleger.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis. N^o 15 a. M. L. 15 -- 00

(Wien)

*bei Tobias Haslinger's Witwe und Sohn,
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Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.
(R. LEINAEI)

Walzer im Ländlerstyl.

Gitarre.

Walzer.
Moderato.

Nachel. Werk.
J. K. Mertiz.

Introduction.

The musical score is written for guitar and consists of ten staves of music. It begins with an 'Introduction' section. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (piano, *p.*), articulation (accents, slurs), and performance instructions like 'a due corde' and 'sul B'. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final chord marked with an 'X'.

Guitarre.

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The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for guitar, with various techniques indicated by slurs, accents, and fingering numbers (1, 2, 3). Dynamics include *ff* (fortissimo) and *p* (piano). A section of the music is marked *p dolce* (piano dolce). The piece concludes with a final chord in the key of G major.

