

Conducteur

"Symphonie N° 94"

(La Surprise)

Joseph HAYDN
Farid ZEHAR

CYCLE I *1e fois: Pizz* -----/ *2e fois: Col Legno*

Violons I *p* *ff* *mf* *pizz.*

Violons II *p* *ff* *mf* *pizz.*

Violons III *p* *ff* *mf* *pizz.*

Altos *p* *ff* *mf* *pizz.*

Vcelles + Cbasses *p* *ff* *mf* *pizz.*

CYCLE II

Violons I *p* *ff* *mf*

Violons II *p* *ff* *mf*

Violons III *p* *ff* *mf*

Altos *p* *ff* *mf*

Vcelles + Cbasses *p* *ff* *mf*

18 arco
Vln. I *f* arco *p* pizz.
Vln. II *f* arco *p* pizz.
Vln. III *f* arco *p* pizz.
Alt. *f* arco *p* pizz.
Vlc.+Cb. *f* *p* pizz.

18
Vln. I *f* *p*
Vln. II *f* *p*
Vln. III *f* *p*
Alt. *f* *p*
Vlc.+Cb. *f* *p*

minore

Violin I, Violin II, Violin III, Alto, Vcl.+Cb.

Violin I, Violin II, Violin III, Alto, Vcl.+Cb.

ff, *p*, *f*

ff, *p*, *f*

ff, *p*, *f*

ff, *p*, *f*

ff, *p*, *f*

"Symphonie N° 94"

Musical score for strings, measures 44-52. The score is written for five parts: Violin I, Violin II, Violin III, Alto, and Violoncello/Contrabasso (Vlc.+Cb.). The key signature is B-flat major (two flats). The score begins at measure 44. The Violin I and II parts feature a melodic line with a long note in measure 44, followed by a series of eighth notes and quarter notes. The Violin III part plays a steady eighth-note accompaniment. The Alto and Vlc.+Cb. parts provide a rhythmic foundation with quarter and eighth notes. In measure 50, the Violin I and II parts play a *p* (piano) dynamic, and the Violin I part includes a *dim.* (diminuendo) marking. The score concludes with a final chord in measure 52.

67

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vln. III *pizz.* *arco* *pizz.*

Alt. *pizz.*
p

Vlc.+Cb. *pizz.*
p

Vln. I *pizz.*

Vln. II *p*

Vln. III *p*

Alt. *p*

Vlc.+Cb. *p*

Detailed description: This page of a musical score for "Symphonie N° 94" covers measures 67 to 80. It features five staves: Violin I, Violin II, Violin III, Alto, and Violoncello/Contrabasso. The top system (measures 67-70) shows the Violin I and II parts playing a rhythmic pattern of eighth notes, marked *pizz.* and *p*. The Violin III part is initially *pizz.* and then switches to *arco* for measures 68-70. The Alto and Vlc.+Cb. parts play a similar eighth-note pattern, also marked *pizz.* and *p*. The bottom system (measures 71-80) shows the Violin I part playing a melodic line with *pizz.* and *p* markings. The Violin II, Violin III, Alto, and Vlc.+Cb. parts play sustained notes with *p* markings, some with *pizz.* markings in the earlier part of the system.