

Girolamo Frescobaldi (1583-1643)  
**Recercar ottavo obliquo di non uscir mai di grado**  
*Recercari et canzoni franzese, libro primo (Zanetti press, Roma 1615)*

Bearbeitung: Ernő Pasztor

The first system of the musical score consists of five staves. The top four staves are labeled 'Akkordeon 1', 'Akkordeon 2', 'Akkordeon 3', and 'Akkordeon 4', and the bottom staff is labeled 'Bass'. All staves are in common time (C). Above the first four staves, there are four circled symbols, each containing a horizontal line with a dot above it, representing specific chord voicings for the accordions. The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score consists of five staves labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. A box containing the number '6' is positioned at the beginning of the first staff. The notation continues with various note values, rests, and phrasing slurs across all staves.

11

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

16

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

21

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass