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EL PRIMO PALPITO

VALS

PER MEZO-SOPRANO
con acompto. de piano

POR

E. LONGONI.

Propiedad.



Precio 16 rs.

NICOLAS TOLEDO, EDITOR.

PROVEEDOR DE LA REAL CASA

Almacen de música y pianos, calle de Fuencarral, 11. y Desengaño, 2. Madrid.

N. T. 1469.

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Nicolas Toledo

THE PRINCIPAL PARTS

OF THE

REGISTRATION ACTS

IL PRIMO PALPITO

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con acompañamiento de Piano


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INTRODUCCION.



VALS.

CANTO.



Sen - - to in sen bal - zar

PIANO.



mi il cor di pia - cer che in - non - -



- da l'al - - - ma lie - -

- ta ap - - pien vi - - vró d'a - - mor

á tuoi pie mi - o dol - - - ce ben mio

dol - ce ben. Si mio be - ne mio te - so - ro,

l'a - mor tuo mi fa be - a - - ta tu non



sai quan - to t'a - do - ro, quan - ta gio - ja



sen - te il cor sen - te il cor si mio be - ne mio te - so - ro

f *p*

Ad. *



l'a - mor tuo mi fa be - a - - ta tu non



sai quan - to t'a - do - ro quan - ta gio - ja sen - te il

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'sai', followed by a quarter note 'quan', a quarter note 'to', a quarter note 't'a', a quarter note 'do', a quarter note 'ro', a quarter note 'quan', a quarter note 'ta', a quarter note 'gio', a quarter note 'ja', a quarter note 'sen', and a quarter note 'te'. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes chords and melodic lines in both hands.

Un poco piú vivo.

cor Si mio ben

The second system continues the musical piece. The vocal line starts with a half note 'cor', followed by a half note 'Si', a half note 'mio', and a half note 'ben'. The piano accompaniment is marked with a forte 'f' dynamic. It features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes chords and melodic lines in both hands.

mio te - sor quan - ta

The third system continues the musical piece. The vocal line starts with a half note 'mio', a half note 'te', a half note 'sor', and a half note 'quan'. The piano accompaniment is marked with a fortissimo 'ff' dynamic. It features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes chords and melodic lines in both hands.

I.º Tempo.

gio - ja sen - te il cor ah! mai

The fourth system concludes the musical piece. The vocal line starts with a half note 'gio', a half note 'ja', a half note 'sen', a half note 'te', a half note 'il', a half note 'cor', a half note 'ah!', and a half note 'mai'. The piano accompaniment is marked with a piano 'p' dynamic. It features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes chords and melodic lines in both hands.

piú da te di - - vi - - - sa



sem - - pre u - ni - - ta a - - te



sa - ro non te - - men - - do es -



- ser de - - ri - - sa noi vi - -



-vre - - - mo lie - - ti o - gnor

8^a

f *p*

tu non sai mio te - sor qua - ta gio -

- ja sen - te il cor tu non sai

mi_o te - sor quan - - ta gio - ja sen - te il

cor ah sí mio ben

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of quarter and eighth notes with lyrics 'cor ah sí mio ben'. The piano accompaniment includes chords and melodic lines in both the right and left hands.

mio be te - - sor tu non

The second system continues the vocal line with lyrics 'mio be te - - sor tu non'. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

sai tu non sai quan - ta gio - ja

The third system has the vocal line with lyrics 'sai tu non sai quan - ta gio - ja'. A dynamic marking of *f* (forte) is present in the piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

sen - te il cor ah sí mio

The fourth system concludes the vocal line with lyrics 'sen - te il cor ah sí mio'. The piano accompaniment continues with similar harmonic support, ending with a final chord in the right hand.



ben mio bel te - - sor

tu non sa - i mio bel te - sor quan - ta gio - ja

sen te il cor oh mio te - sor oh

ff *ff*

mio te - - sor.

f

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