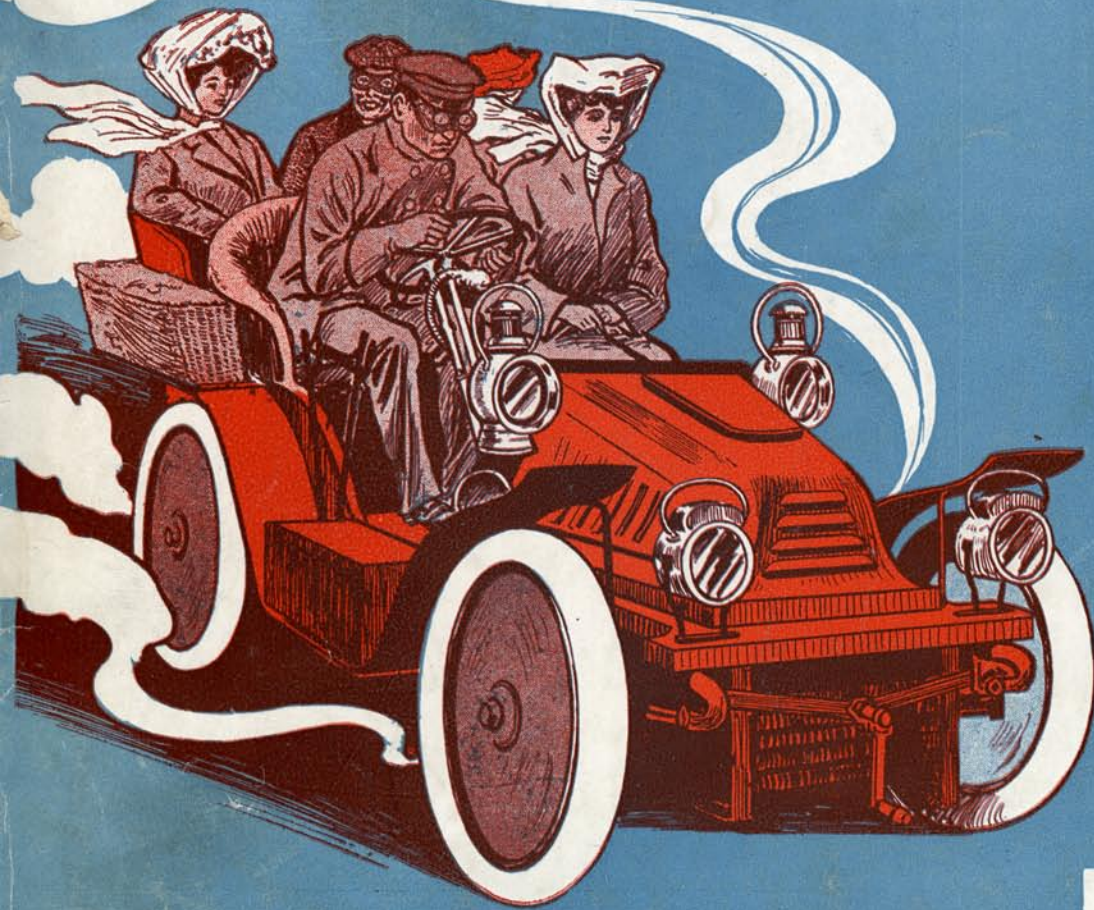


1903

AUTOMOBILING

WORDS & MUSIC BY
W. C. PARKER

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The Danville Music Co.
257 North Commercial Street
Danville, Illinois

ROSS C. KININGHAM
MUSIC PARLORS
210 Commercial Bank Building
73 Vermont Street, 2nd floor
DANVILLE, ILL.



A
Two-Step
WITH
Words



Parker
MUSIC PUBLISHER
1416 BROADWAY NEW YORK

STARKER

Try This On Your Piano. SKYLARKING.

HAROLD EASTMAN.

Allegro moderato.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *p* (piano). The music is written in a common time signature (C) and features a mix of eighth and sixteenth notes, often beamed together in groups. Phrasing slurs are used to indicate melodic lines across several measures. The piece concludes with a final cadence in the fifth system.

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AUTOMOBILING.

MARCH and TWO-STEP

By W. C. PARKER.

Tempo di Marcia.

The musical score is written for piano and consists of four systems of music. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The first system begins with a dynamic marking of *f* and includes a *fz* marking at the end. The second system starts with a dynamic marking of *mp*. The third system includes a *cresc.* marking. The fourth system features first and second endings, with a *fz* dynamic marking. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

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First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, some with slurs. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation. Continuation of the piece. The treble clef melody continues with slurs and ties. The bass clef accompaniment features chords and moving lines.

Third system of musical notation. This system includes first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes this system with a fortissimo (*ff*) dynamic.

Trio.

Fourth system of musical notation, labeled 'Trio.' on the left. The time signature changes to 6/8. The dynamic is mezzo-forte (*mf*). The treble clef melody is characterized by a steady eighth-note pattern. The bass clef accompaniment features chords and eighth-note patterns.

Fifth system of musical notation. Continuation of the Trio section. The treble clef melody continues with eighth-note patterns and slurs. The bass clef accompaniment maintains the 6/8 time signature with chords and eighth notes.

Piano introduction for the vocal chorus, featuring a treble and bass staff with chords and melodic lines.

VOCAL CHORUS

f-f
 Au-to-mo-bil-ing! Au-to-mo-bil-ing! Fun-ny

sights your eyes will greet, As you speed a-long the street, While Au-to-mo-

-bil-ing! Au-to-mo-bil-ing! All through

life there's no such treat as Au-to-mo-bil-ing Au-to-mo-ing. *fz*

Pond Lilies.

By JESSE M. WINNE.

Mod^o

Tempo di Gavotte.

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"AUTUMN LEAVES"

WALTZES.

WALTER COLEMAN PARKER

Composer of "The Gladiator" Intermezzo Two Step
"While the Tom Tom plays"

Introduction.
Andante con espressione.

Piano. *mp*

Tempo di Valse

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"Atlantic City" Two-Step.

MARCH.

J. M. WINNE.

Refined di Marcia.

TRIO.

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While the Tom Tom Plays.

Intermezzo - Two Step.

WALTER COLEMAN PARKER

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"WHILE THE TOM-TOM PLAYS"

Is also published as a Song.