

Six
DUOS

POUR DEUX VIOLONS

DEDIES

À Monsieur le Chevalier
DE MELFORT,

Capitaine au Regiment de Noailles Dragons .

PAR
M^R. BRUNI.
ŒUVRE 12^e.

Prix 7.th 4.^s

Chaque Duo sepurement 1.th 10.^s

A PARIS

*Chez BONJOUR, M.^d de Musique, Rue S.^t Honoré, près
celle du Roule, Maison du Chapelier .*

Et aux Adresses Ordinaires de Musique .

A . P . D . R .

Gravés par M.^{lle} d'Hervillier.

Bonjour

2 Mus. pr. 12623

2 Einh.



28/05/1987

9,2

CATALOGUE

de Musique Vocale et Instrumentale appartenant à M.^R BONJOUR
M.^d de Musique, d'Instruments, et d'Estampes, Rue S.^t Honoré, au coin de la Rue du Roule, à S.^t Cécile.

CLAVECIN	Suite des Sonates avec Violon	Quatuors	Simphonies Concertantes
Bonjour 5. ^e Concerto. 6. ^{te} 4	Tapray 24. ^e 6. ^{te} 4	Bruni 8. ^e 9. ^{te} 4 Fuchs 2. ^e p. ^r Clarinette. 7 4	Vandick 3. ^e p. ^r Violon 4. ^{te} 4. ^{te} Idem 4. ^e 4 4
			Duos pour deux Violons
		Concertos	Bruni 11. ^e 7 4 Bruni 12. ^e 7 4
	Airs variés	Vandick 5. ^e 4 4 Simon..... 4 4	
Quatuors	Bonjour 7. ^e 7 4		Ouvertures en Quatuors
Devienne..... 4 4			Tulipano..... 2 8
		Trios	
	Preludes et Caprices	Janson le jeune 1. ^{er} .. 7 4	Recueil de Chant avec Accomp. ^t de Clavecin.
Trios	Bonjour 8. ^e 7 4		Egnet 4. ^e 6 Fomet Lucidas et Silvie. 3 Recueil d'Ines et Leonore. 6
Bonjour 6. ^e 7 4 Tapray 23. ^e 7 4		Duos pour Violon et Alto	Feuilles périodiques p. ^r le Chant avec Accompagnement de Clavecin
	Ouvertures arrangés	Vandick 1. ^{er} 3	Composées des morceaux les plus nouveaux, le Prix de l'Abonnement pour 24 N. ^{os} est de 15. ^{fr} pour Paris, et 18. ^{fr} pour la Province, port franc. Chaque Livraison sera toujours composée de 4 pages de Musique, et se fera exactement tous les 1. ^{er} et 15 de chaque mois les N. ^{os} se ven- dront séparément 1. ^{fr} 4. ^{fr}
Sonates avec Violon	Tulipano..... 1 16	Airs pour Violon et Basse	
Bonjour 3. ^e 7 4 Javurek 1. ^{er} 7 4		Vandick 2. ^e 3 12	

Il prévient que pour satisfaire le goût de Messieurs les Amateurs qui souvent ne desiront qu'une seul pièce dans un Œuvre que tous ces ouvrages qu'il met au jour seront séparés et qu'ils pourront avoir le morceau qui leur plaira le plus sans être obligé de prendre l'Œuvre en entier.

Il fait parvenir en Province toutes especes de Musique, franc de port
en payant seulement le prix marqué sur chaque exemplaire.

Duo I

Allegro

Handwritten musical score for Violino Primo, Duo I, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, dol., staccato, solo), trills (tr), and slurs. The music is written in a single system across the staves.

Violino Primo

3

tr
dol.
p
f
p
tr
dol.
tr
Rondo vivace
p
cres
tr
tr
tr
tr
tr
p
cres
tr
tr
tr
tr
p
I
f
I
f
tr
tr
tr
tr
tr
p
dol.
p
f
f
%

All. vivace

Duo II

All.^o vivace

f p

p

Anime'

cres f p

f

solo sf p

f

1^{er} d.

p

dol.

Violino Primo

5

First system of musical notation for Violino Primo. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr*. The word *Anime* is written below the second staff. The system ends with a double bar line.

Second system of musical notation for Violino Primo. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A trill is marked with *tr*. The word *Minuetto grazioso* is written above the first staff. The system ends with a double bar line.

Third system of musical notation for Violino Primo. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). A trill is marked with *tr*. The word *Minore* is written above the first staff. The system ends with a double bar line.

D.C.

All.^o vivace. tr

[illegible]

Violino Primo

7

Rondo

Staccato

Minore

fine

*All.^o Moderato***Duo IV.**

Handwritten musical score for Violino Primo, Duo IV, All.^o Moderato. The score consists of 16 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *sf*, and *dol.* The manuscript is on aged, slightly torn paper.

Violino Primo

9

Rondo

Minore

dol. espressione

Staccate

fine

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G minor, 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key sections are labeled 'Rondo' and 'Minore'. The piece concludes with a 'fine' marking.

Violino Primo

And.^{te} con espressione
Duo V.



Violino Primo

II

f *p* *f* *p* *f* *p* *tr* *f*

p *Minore*

p *Majore* *p* *tr* *f* *fine*

Duo VI.

All.^o Moderato

dol.

↑ tr

p

Risoluta

10

f

1

10

+

p

1

10

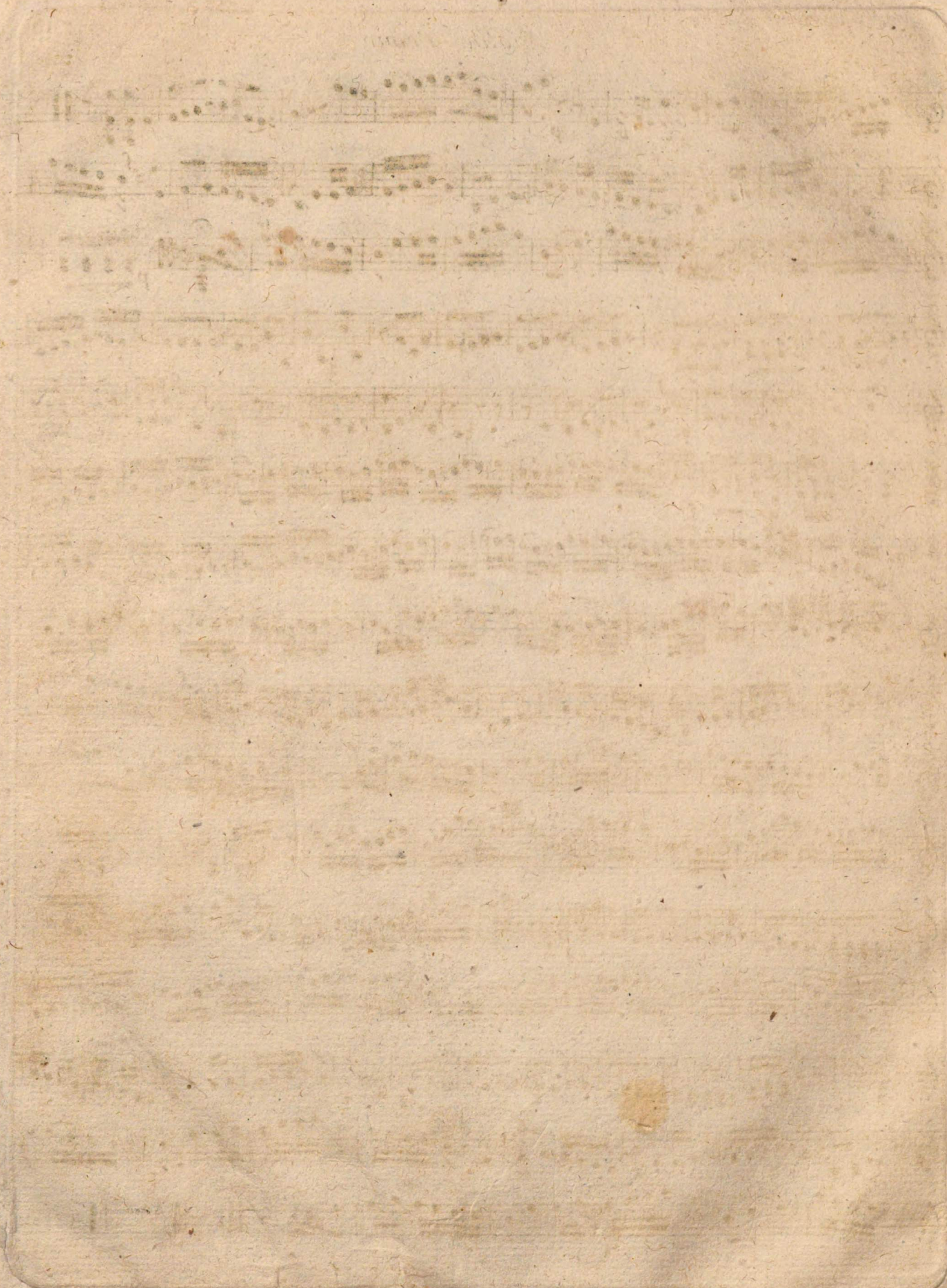
1

●

Violino Primo

13

Handwritten musical score for a piece titled "Rondo". The score is written on 18 staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as "p" (piano), "f" (forte), and "tr" (trill) are indicated. The piece concludes with a double bar line and the word "fine".



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2

Violino Secondo

Allegro

Duo I.

Handwritten musical score for Violino Secondo, Duo I, in G major, 2/4 time, marked *Allegro*. The score consists of 16 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *dol.* (dolce). Trills are indicated by *tr* above notes. The piece concludes with a double bar line. The manuscript is on aged, slightly stained paper.

Violino Secondo

3

Rondo

f

p

f

p

f

solo

tr

dol.

f

dol.

p

Maiore

tr

P

tr

tr

p

f

fine

All.^o vivace

DUO II.

p *solo* *tr* *f* *dol.* *p* *tr* *f* *solo* *tr* *sf* *sf* *solo* *1^{er} d.* *f* *f*

Violino Secondo

5

cres *f* *tr* *Anime* *f* *p* *Minuetto grazioso* *f* *tr* *f* *p* *cres* *f* *fine Minore* *p* *dol.* *tr* *f* *fine*

Duo III

All.^o vivace *f*

Handwritten musical score for Violino Secondo, Duo III, All.^o vivace. The score consists of 15 staves of music in treble clef, 2/4 time signature. It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, f, dol.). The paper is aged and shows signs of wear.

7

This image shows a handwritten musical score for a piece titled "Rondo" by Johann Sebastian Bach. The score is written on 15 staves, organized into five systems of three staves each. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent dynamic markings, including *f* (forte), *p* (piano), and *tr* (trills). The word "Rondo" is written above the second staff. A section marked "Minore" (Minor) begins on the twelfth staff, indicated by a change in key signature to two flats. The piece concludes with a "Fine" marking on the final staff. The manuscript is on aged, slightly discolored paper.

All.^o Moderato

All.^o Moderato
Duo IV.

This is a handwritten musical score for a piece titled "Duo IV." The tempo is marked "All.^o Moderato." The score consists of 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *p* (piano), *tr* (trill), *dol.* (dolce), and *f* (forte). The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic and harmonic development. The piece begins with a treble clef and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The score is written on a single page, with the title "Duo IV." at the top left and the tempo marking "All.^o Moderato" at the top center. The handwriting is clear and legible, with some corrections and erasures visible. The overall impression is of a well-crafted and carefully written musical work.

9

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols, dynamics, and markings. The piece begins with a "Rondo" marking and a key signature of one flat. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *tr* (trills). There are also markings for *1^{er} d.* (first ending), *fine*, *dol* (dolce), and *Minore*. The notation includes a variety of note values, rests, and articulation marks, all written in a clear, elegant hand. The page is numbered "1" in the bottom right corner.

Violino Secondo

And.^{te} con espressione

DUO V.

And.^{te} con espressione

solo

p

tr

dol

p

f p

f

And.^{te} p

Rondo siciliano

Violino Secondo

II

fine

Minore

p

p

f

p

fine

DUO VI.

All.^o Moderato

Handwritten musical score for Violino Secondo, Duo VI, All.^o Moderato. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, tr) and articulations (accents, slurs). The piece concludes with a 'Rondo' section in 2/4 time.

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 18 staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *p*, *f*, and *tr*. The piece concludes with a *Fine* marking on the final staff.