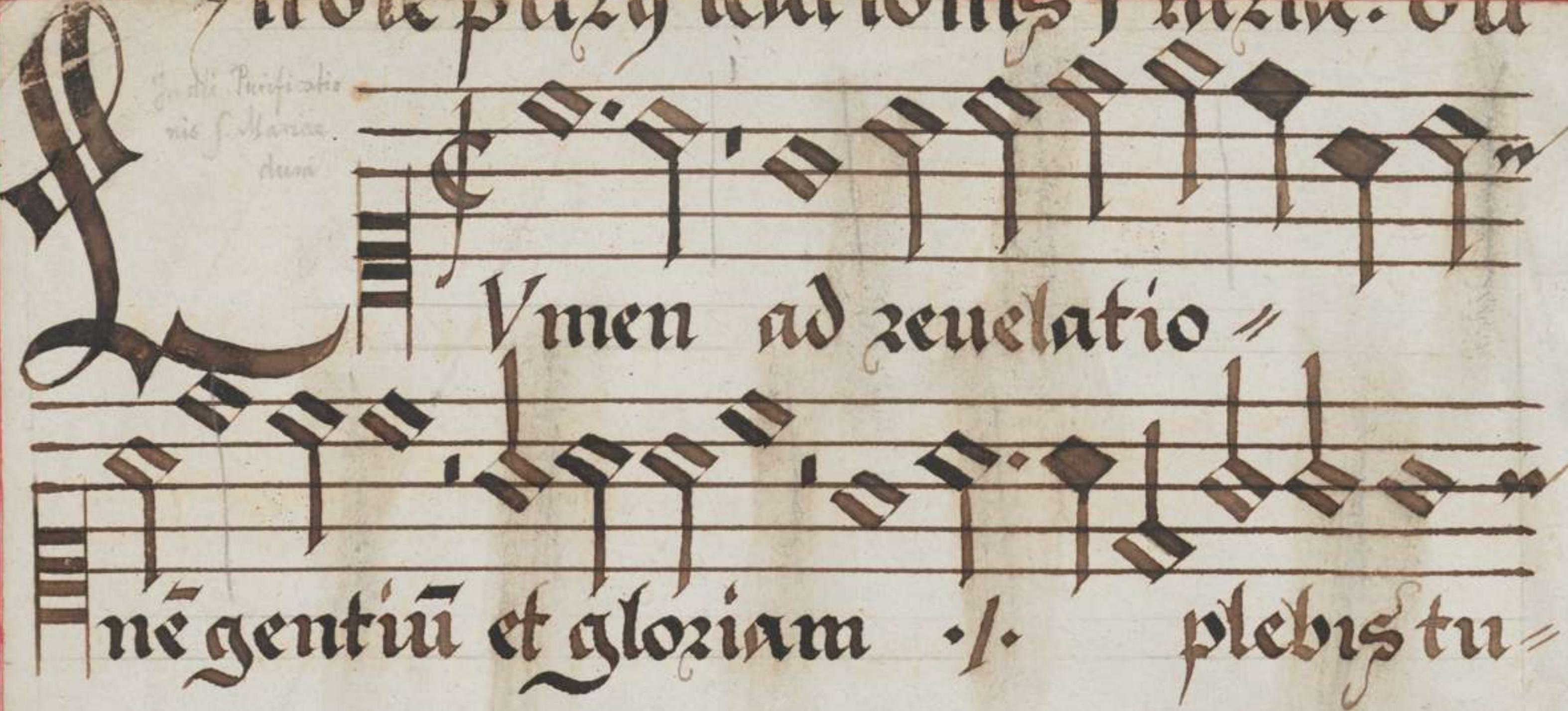


...ne purgationis tuum. ou

*...die Purificatio
nis S. Mariae
domini*



00078993

Accendunt candelæ Antiphona 8

The manuscript page features two staves of Gregorian chant notation. The top staff begins with a large initial 'A' and a common time signature. The notes are square neumes on four-line red staves. The lyrics are written in black Gothic script below the notes. The first line reads 'accendunt candelæ'. The second line starts with a large initial 'Y' and continues with 'mē ad reue'. The third line begins with 'lati-' and ends with 'ple'. The fourth line starts with a large initial 'b' and ends with 'bistuæ Iſa'. A diagonal line connects the end of the third line to the beginning of the fourth line.

mē ad reue
lati- onē gentiū et gloriaā ple
bistuæ Iſa

Aº jhsz. die zh. Januarii

The manuscript page features two staves of Gregorian chant notation. The top staff begins with a large initial 'A' and a common time signature. The notes are square neumes on four-line red staves. The lyrics are written in black Gothic script below the notes. The first line reads 'Vmē ad reuelatio'. The second line continues with 'nem gen'. The third line begins with a large initial 'b' and ends with 'plebis'. A diagonal line connects the end of the second line to the beginning of the third line.

Vmē ad reuelatio nem gen
um et glo- riā plebis



Nunc Dis.
Gradual. II

el et gloria plebis tu
æ plebis tue Israël.

tua plebis tu
Israël.