

Passio domini nostri Jesu Christi.



bi vis parem9.



28
Secundum Lucam.



vis paze

mus.



i

hil



bi vis pa

rem?



i

hil.

3

o mine ec ce

gladi i du

o hic

o mine ecce gla

dii hic.

omine ecce

gladii du

o hic.

This block contains a handwritten musical score on three staves. The first staff begins with a large, ornate initial 'D' and contains the lyrics 'omine ecce'. The second staff continues the melody with the lyrics 'gladii du'. The third staff concludes the phrase with the lyrics 'o' and 'hic.' followed by a double bar line. The notation uses square neumes on a four-line staff, with a clef and a key signature of one flat.

omine ecce

ce gladii hic.

This block contains a second handwritten musical score on two staves. The first staff begins with a large, ornate initial 'D' and contains the lyrics 'omine ecce'. The second staff continues the melody with the lyrics 'ce gladii' and 'hic.' followed by a double bar line. The notation uses square neumes on a four-line staff, with a clef and a key signature of one flat.

Domine si percuti-

m⁹ in gladio.

Prophetiza quis est quis ē qui

te percussit

Domine si percutim⁹ in

gladio.

Prophetiza quis est quis est qui

te percussit.



Domine si percutim⁹
in gladio.



Prophetiza nobis quis te
pecus sit.



Domine si percuti
m⁹ in gla- dio.



Propheti- za quis ē
qui te percussit.

6
i tu es Christ⁹ dic nob⁹.

nota
u ergo es.
lio. 6. sequē
i inuenies.
7
uid adhuc desi. dezam⁹

testimoniū ipsi enim audiui⁹ de

ore e⁹ ius.

i tu es christ⁹ dic nobis.

uid adhuc desideza^m

testimoⁿ nū ipsi eⁿ nim audiui^m

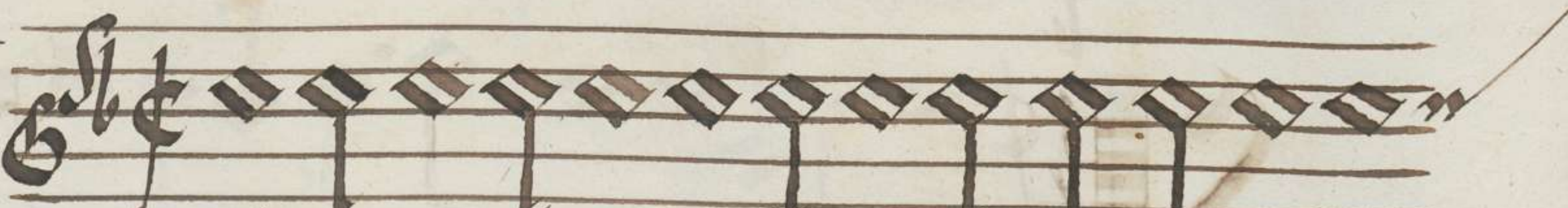
m⁹ deoⁿ ze ei⁹.

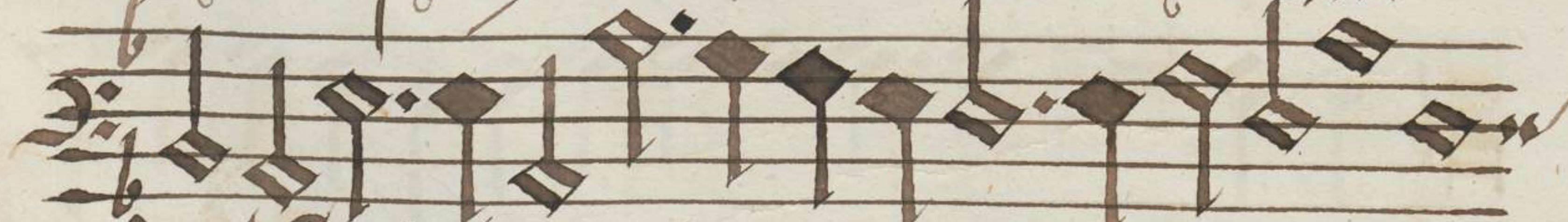


i tu es christ⁹ dic nobis.
 uid adhuc deside- ram⁹
 testimonia ipsi enim au- diui-
 m⁹ de ore ei⁹.



i tu es christ⁹ dic nobis.
 uid adhuc desideram⁹ testi-
 monia ipsi enim audiui⁹ de ore
 e- ius.

H  *ūc inuenim⁹ subuertētē gētem nrāz*
 *et prohibentē tꝛibuta dari Cæsari et di-*
 *cētem se Christū regē es se.*

H  *ūc inuenim⁹ subuertētē gētem no-*
 *strā et prohibē tem tꝛibuta*
 *dari Cæsari et dicentē*
 *se christū regē es se.*

H


 ūc inuenim⁹ subuertentē


 gentē nostrā et phibētē tribu


 sta dari Cæsari et dicētē se Christū re


 gē esse.


 Hunc inuenim⁹ subuertētē gētē no


 strā et phibentē tributa tributa dari


 Cæsari et dicē tem se Christū

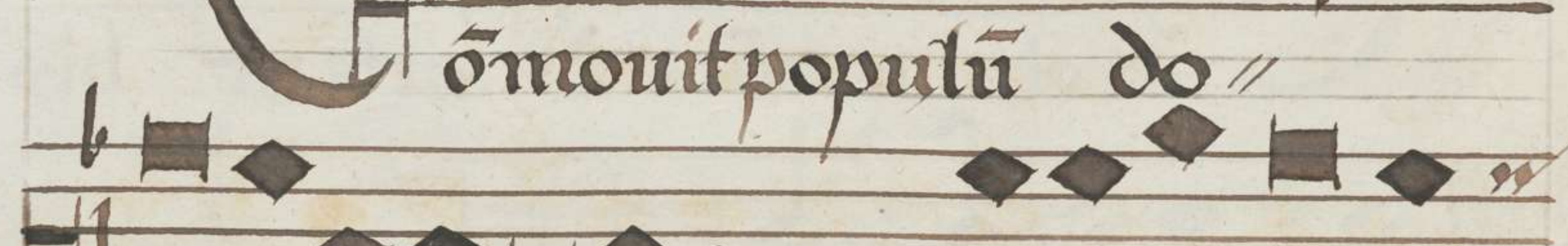

 re gem es se.

Commouit populū docēs per
vniuersas Iudeam incipiēs a Galī
lea vsqz huc.

Commouit populū docēs per
vniuersā Iudeā incipiēs a Galī
lea vsqz huc.

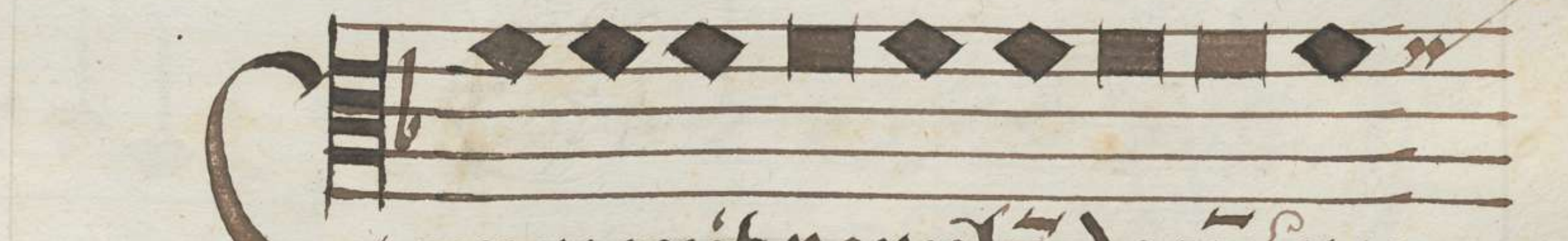



Cōmouit populū do //

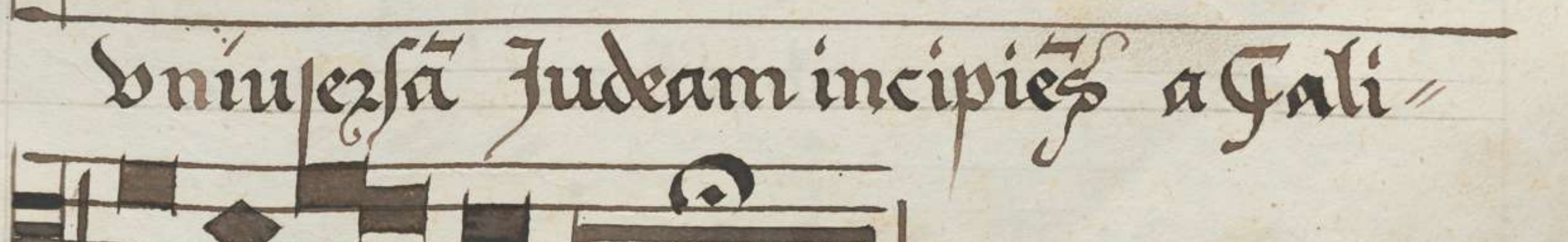

 cēs p̄ vnīuersā Iudeā incipiens a


 Galilea vsqz huc.



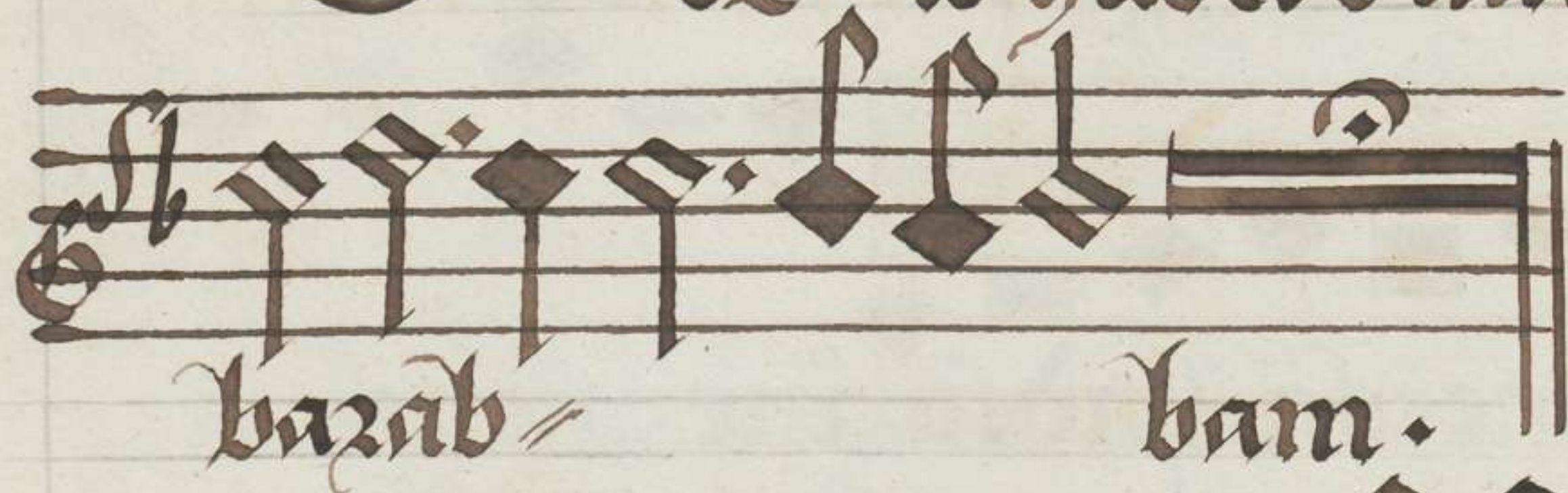

Commouit populū docēs p̄


 vnīuersā Iudeam incipies a Gali //


 lea vsque huc.



olle hūc et dimitte no bis



bazaab

bam.



rucifige

Cruci

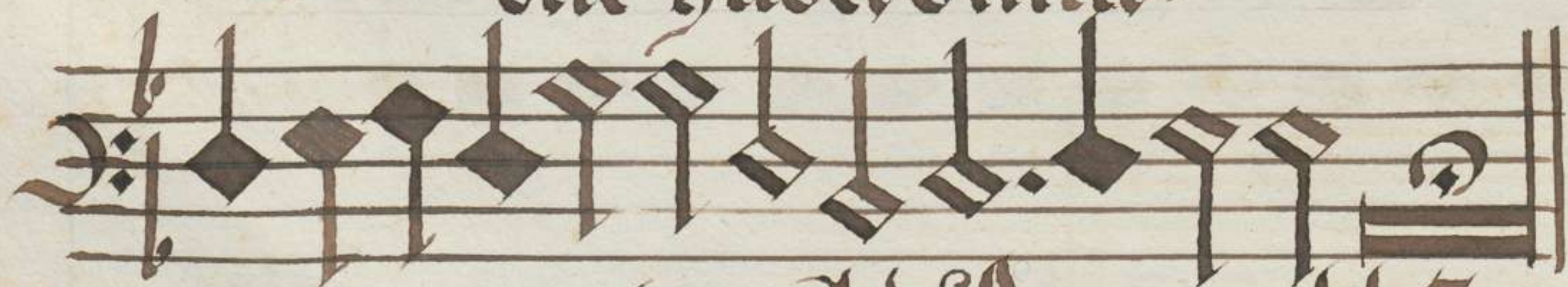


fi ge e

um.



olle hūc et dimit



te nobis Ba zaabba.



rucifige

Cruci

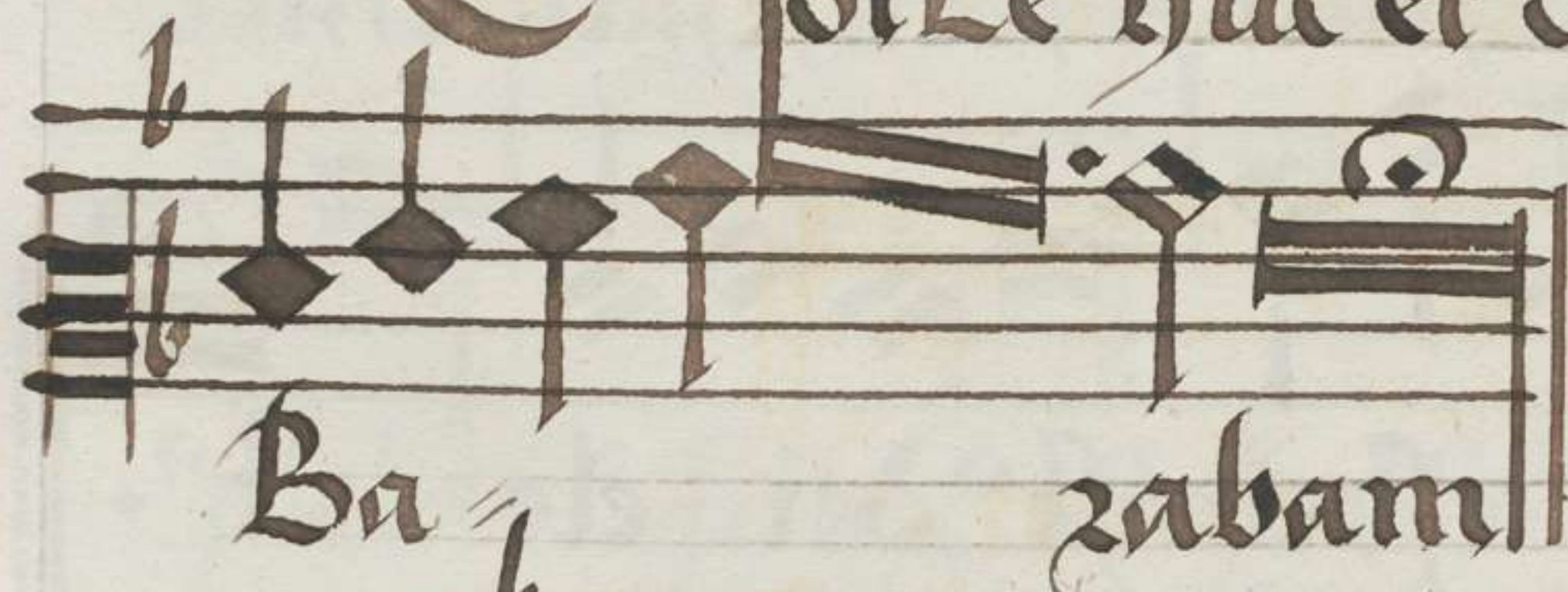


fi

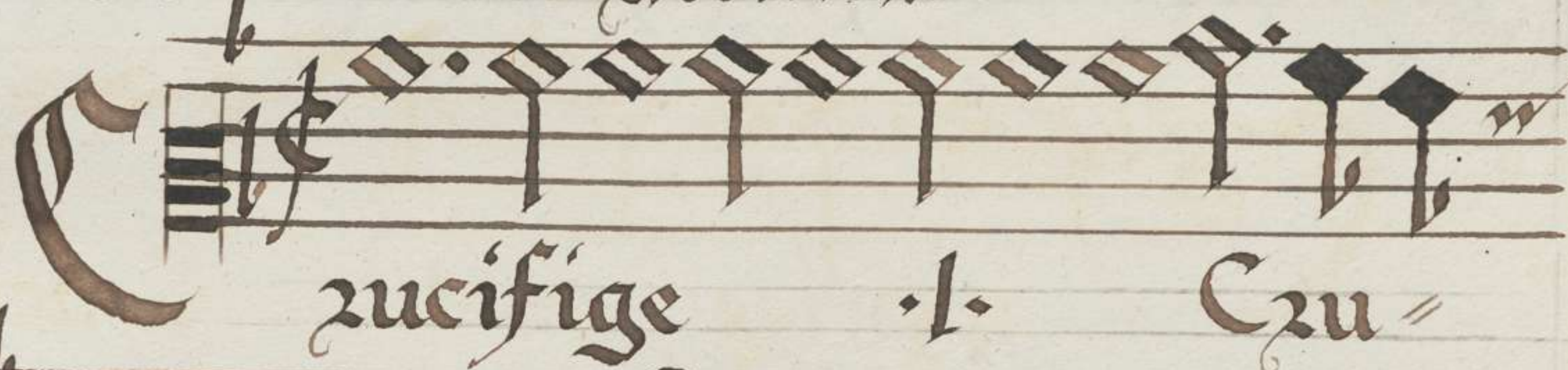
ge eum.



Tolle hūc et dimitte nobis



Ba-
zabam



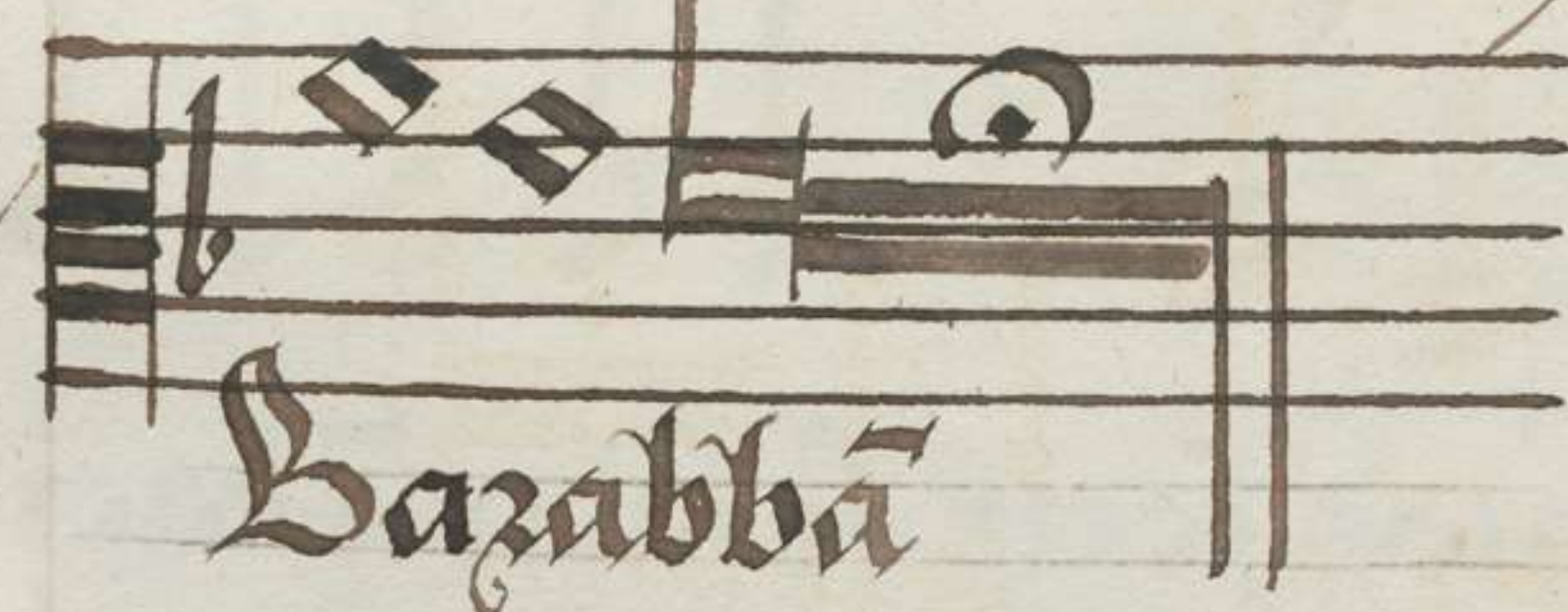
cucifige .l. Cu-



cifige eum.



olle hūc et dimitte nobis



Bazabbā



cucifige .l.



e-
um.

12



lios saluos fecit se saluū faci
at si hic est christ⁹ dei ele et⁹.



lios saluos fecit se saluū faci
at si hic est christ⁹ dei elect⁹.



A lios saluos fecit se saluū
 faciat si hic est christ⁹ dei electus.



A lios saluos fecit se saluū faci
 at si hic est christ⁹ de i ele et.

13

i tu es rex in deo

zū sal- uū te fac saluū te fac.

i tu es rex Judeoz sal-

uū te fac saluū te fac.

S i tu es rex judeo
 zū saluū te fac. sal uū te fac.

S i tu es rex iudeorum sal
 uū te fac.



u ergo es filius dei.

This block contains a musical staff with a large, ornate initial 'I' on the left. The staff features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of several eighth and sixteenth notes, ending with a double bar line. The Latin text 'u ergo es filius dei.' is written in a Gothic script below the staff.

u ergo es filius dei.

This block contains a second musical staff, identical in notation to the one above. It begins with a large, ornate initial 'I' and features a treble clef, a key signature of one flat, and a common time signature. The melody is written in Gothic script, and the Latin text 'u ergo es filius dei.' is printed below the staff.