



EDITION SCHOTT

← S-5410 →

# C. REINECKE

LEICHTE  
KLAVIERSTÜCKE

—  
Morceaux très faciles

OP. 252

( PIANO )



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S -- 5410

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LEICHTE  
KLAVIERSTÜCKE

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Morceaux très faciles

für den ersten Unterricht

von

Carl Reinecke

Op. 252

B. SCHOTT'S SÖHNE, MAINZ  
LEIPZIG — LONDON — BRÜSSEL — PARIS

# Leichte Klavierstücke

Easy Pianoforte Pieces

Morceaux faciles pour Piano

C.Reinecke Op.252

Whole-(semibreves), half-(minims), and quarter-notes (crotchets). Right hand part *legato*  
*Ganze-, Halbe-, und Viertelnoten* *Rondes, blanches et noires*  
*Legato in der rechten Hand* *La main droite legato*

Moderato

1

PIANO

*mf*

*f*

*mf*

*p*

*p*

The dot after the note. Movement in the left hand.

*Der Punkt nach der Note.  
Bewegung in der linken Hand.*

*Le point après la note.  
Mouvement pour la main gauche.*

Andante.

2. *dolce*

1 3 3 4 4 5 5 *sempre legato*

4 3 5 5 3 3 4 4 5 5

3 3 5 1 5 1 2 *mf*

1 5 5 1 3 2 2 *p f dolce*

2 1 1

3 4 4 5 5 4 1 3

Passing over the thumb, eighth-notes (quavers), accidentals (# and ♭)

*Uebersetzen, Achtel, Versetzungszeichen  
(# und ♭)*

*Les doigts passant par-dessus le pouce. Croches.  
Signes d'altération (# et ♭)*

Allegretto.

3. *p*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic and includes fingerings (3, 2, 1, 4, 3, 5) and a triplet. The second system features a repeat sign and fingerings (2, 3, 4, 5, 2). The third system includes fingerings (3, 4, 5, 1, 2, 3) and a triplet. The fourth system has fingerings (5, 3, 3, 2, 4, 5) and a triplet. The fifth system includes fingerings (1, 3, 4) and a triplet. The sixth system features first and second endings with fingerings (1, 3, 4) and a triplet. The piece is in 3/4 time and contains various musical notations such as slurs, accents, and dynamic markings.

Passing under of the thumb, accidentals(b)

*Untersetzen, Versetzungszeichen(b).*

*Le pouce passant par-dessus les doigts.*

*Signes d'altération (b)*

Moderato.

4.

The musical score is presented in five systems, each with a treble and bass staff. The first system is marked *f* and includes fingerings 1, 2, 3, and 4. The second system is marked *mf* and includes fingerings 2, 1, 2, 2, 1, 2, 2, 1, 2, 1, 2, 3, 4, 4, 1, 3. The third system is marked *f* and includes fingerings 1, 2, 3, 1, 2, 1. The fourth system is marked *p* and includes fingerings 3, 1, 2, 1, 3, 4, 4, 1, 3. The fifth system is marked *p* and includes fingerings 1, 1, 3, 1, 2, 1. The score includes various accidentals (flats and sharps) and dynamic markings (*f*, *mf*, *p*). The piece is in common time and features a 'thumb passing under' technique.

Sixteenth-notes (semiquavers.)

Sechszehntel.

Double-croches.

Andantino.

5.

The musical score consists of five systems, each with a treble and bass staff. The first system is marked *mf* and includes a large slur over the first two measures. The second system is marked *f* and features a triplet in the bass staff. The third system is marked *p* in the treble and *mf* in the bass. The fourth system is marked *mf*. The fifth system concludes with a double bar line. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5).



Syncopations.

*Synkopen.*

*Syncofes.*

6. Moderato, *espress.*

*p*

*mf*

*pp*

*ritard.*

Chromatics.  
*Chromatisches. Notes chromatiques.*

Andantino.

7. *p*

*cresc.*

*f* *p*

*pp*

Theme with Variations.  
*Tema con Variazioni. Thème avec variations.*

Allegretto.

8. *mf*

*Triolen. Triplets. Triole.*

*p*

*Punktirte Noten. Dotted notes. Notes pointées.*

*f*

*Terzen. Thirds. Tierces.*

*p*

*(Selbständigkeit beider Hände, Canon) (Independence of both hands, canon) (L'indépendance des deux mains, Canon.)*

*mf* *f* *p* *f*

Change of Fingers.  
*Fingerwechsel.      Changement de doigts.*

Andante grazioso.

9. *mf*

*ten.*

*ten.*

1. 2.

*f* *mf*

*a tempo*

*pp calando*

*ten.*

1. 2.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the treble staff has fingerings 3, 2, 3 above and 2, 1, 2 below. The second measure has fingerings 2, 3, 2 above and 1, 2, 1 below. The piece is marked *mf* and *Andante grazioso*. The first system ends with a *ten.* (tenuto) marking. The second system continues the melody with a *ten.* marking and includes first and second endings. The third system features a key signature change to two sharps (F# and C#) and dynamic markings of *f* and *mf*. The fourth system is marked *a tempo* and *pp calando*. The fifth system concludes with first and second endings. The score includes various fingerings, slurs, and dynamic markings throughout.

Staccato.

Vivace.

10.

*p*

$\frac{1}{5}$

*mf*

1 2 4 5

*f* *p* *pp*

*p*

1 4

Six pieces for recreation.

Sechs Stücke zur Erholung. Six pièces pour récréation.

Andante.

11. *mf*

Andantino quasi Allegretto.

12. *p*

*mf* *cresc.* *p*

First system of musical notation. The right hand features a melodic line with slurs and fingerings (2, 4, 2, 3, 1, 3, 4). The left hand provides harmonic support with chords and single notes, including fingerings (1, 4, 2, 3, 4, 5).

Second system of musical notation. The right hand has chords with accents and slurs, with fingerings (4, 2, 4, 2). The left hand has chords and single notes, with fingerings (2, 5, 5, 5).

Third system of musical notation. The right hand has chords with accents and slurs, with fingerings (4, 4, 2, 3, 2). The left hand has chords and single notes, with fingerings (2, 2, 3).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 4, 2, 3, 4, 1, 2, 5, 3, 1). The left hand has chords and single notes, with dynamic markings *f* and *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 4, 2, 3, 1, 3). The left hand has chords and single notes, with fingerings (1, 2, 3).

Lento.

13. *p*

3 1 3 1 4 8 1 3 3 4

3 5 1 4 5 1

3 5 4 3 4 3 1 2

2 1 3 4 3 1 2

Andante sostenuto.

14. *mf*

*espressivo*

2 1 4 1 4 1 4 2

1 2 3

4 2 1 3 4 2 4 2 3 1

2 1 1



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sequence of chords with fingerings: 5 1, 5 1, 5 1, followed by 4 1, 4 3, 4 2. The left hand has a melodic line. A dynamic marking *p* is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with chords and fingerings: 2 1, 3 1, 2 1. The left hand has a melodic line with a dynamic marking *p*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a dynamic marking *f* and *mf*. The left hand has a melodic line with a dynamic marking *f*. Fingerings 1 4 and 1 4 are shown.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a dynamic marking *f*. The left hand has a melodic line with a dynamic marking *f*. Fingerings 1 4 and 1 4 are shown.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a dynamic marking *f*. The left hand has a melodic line with a dynamic marking *f*. Fingerings 3 1 and 1 are shown. A dynamic marking *calando* is present.

Allegretto.

15.

*p*

*fp*

*cresc.*

*f p*

# Menuetto.

16. *f*

*ten.* *p* *f*

*Fine.*

## TRIO.

*p* *cresc.* *f* *mf*

*p* *cresc.*

*f* *mf* *p* *ten.* *ten.*

*Menuetto Da Capo al Fine.*





# EDITION SCHOTT

Auswahl instruktiver und zum Vortrage geeigneter Klavier-Musik

Bei Bestellung genügt Angabe der S-No.

S-No.	Für Klavier zu zwei Händen	S-No.	Für Klavier zu zwei Händen
2074	Mendelssohn 12 berühmte Lieder ohne Worte	2663	Schumann op. 124. Albumblätter (Thümer)
781	— 5 berühmte Märsche (E. Pauer)	886	— „ „ 134. Konzert-Allegro (E. Pauer)
818 <sup>ald</sup>	— Ouvertüren (E. Pauer) 4 Hefte	2664	— 10 Walzer (E. Pauer)
2075	— Symphonien (M. Pauer) op. 56 a moll (Schottische)	2665	— 3 Balladen. Für Deklamation mit Klavierbegleitg.
2076	— „ „ „ 90 A (Italienische)	2666	— 24 ausgewählte Lieder (Arrangiert von E. Pauer)
5081	Mendelssohn-Album. 12 beliebte Stücke (E. Pauer)	8910	— Symphonien (E. Pauer) komplett
7600 <sup>alc</sup>	Moszkowski, M. op. 77. 10 kleine Stücke, 3 Hefte (enthaltend das bekannte Moszkowski-Menuett, die Tarentelle, Romanze etc.)	2667 <sup>ald</sup>	— „ „ 1—4 einzeln
	— Bearbeitungen siehe Schumann op. 12. 21	2545	Sousa 10 beliebte Märsche
8290	Mozart Sonaten (Taylor)	7760/65	Spicker-Auszüge siehe Wagner
2159	— Leichte Stücke [Variationen, Sonatensätze, Menuetten und Walzer], (Kuhlstrom)	7850	Streabbog-Album. 10 beliebte Tänze und Märsche in ganz leichter Bearbeitung (Strauss, An der schönen blauen Donau, Marsailhou, Indiana, Streabbog, Le Départ, Les Moineaux etc.)
319 <sup>a</sup>	— Symphonien (M. Pauer) 1 Op. 87 D	7870	Tschaikowski op. 37. Die Jahreszeiten (Thümer)
819 <sup>b</sup>	— „ „ 2 „ 45 g moll	7871	— op. 40. 12 Stücke (Thümer)
319 <sup>c</sup>	— „ „ 3 „ 58 Es	2764	Volkman, Rob. op. 27. Lieder der Grossmutter
319 <sup>d</sup>	— „ „ 4 „ 84 C (Jupiter)		Wagner, Richard, Opern und Musikdramen.
819 <sup>e</sup>	— „ „ 5 „ D (Haffner)		Spicker-Auszüge (Kleine Klavier-Auszüge mit beigefügtem Text und Angabe der Motive)
319 <sup>f</sup>	— „ „ 6 „ C	7760	— Die Meistersinger von Nürnberg
819 <sup>g</sup>	— „ „ 7 „ 22 D	7761	— Das Rheingold
819 <sup>h</sup>	— „ „ 8 „ D	7762	— Die Walküre
819 <sup>i</sup>	— „ „ 9 „ 88 D	7763	— Siegfried
819 <sup>k</sup>	— „ „ 10 „ C	7764	— Götterdämmerung
319 <sup>l</sup>	— „ „ 11 „ B	7765	— Parsifal
819 <sup>m</sup>	— „ „ 12 „ G	5980	Zilcher, P. op. 49. 8 Etüden zum Studium der Staccato- Oktaven.
3660 <sup>ald</sup>	d'Ourville Soirées musicales (Kleinmichel) 4 Hefte	5981	— op. 50. Die erste Zeit am Klavier
7668	Pauer, E. op. 75. Suite de Pièces en Forme de Danses anciennes	5982	— „ 52. Waldbilder
7669	Pauer, Max op. 7. Miniaturen. 8 kleine Stücke	5983	— „ 54. Bagatellen
7670	— op. 8. 6 Klavierstücke	7990 <sup>ab</sup>	— „ 55. Melod. Übungsstücke 2 Hefte
7671	— „ 9. Allotria. 12 kleine Stücke	5984 <sup>ab</sup>	— „ 64. 18 melod. Übungsstücke, 2 Hefte
7672 <sup>alc</sup>	— „ 11. Spezialtuden. 8 Hefte	7991 <sup>ab</sup>	— „ 68. Melod. Harpeggien-Etüden, 2 Hefte
2871 <sup>a</sup>	Rachmaninoff-Album. 8 Bände	7992	— „ 70. 10 melod. Oktaven-Etüden
2871 <sup>b</sup>	I. Prélude, Élégie, Sérénade, Polichinelle, Mélodie	5985	— Weihnachts-Album
2371 <sup>c</sup>	II. Nocturne, Valse, Barcarolle		
8350 <sup>ab</sup>	III. Mélodie, Humoresque, Romance, Mazurka		
	IV. 16 instruktive Vortragsstücke von Hummel		
	Scharwenka, X. Bearbeitungen siehe Chopin, Schumann op. 6 9.		
879	Schubert 4 Impromptus, op. 90 (Thümer)		
880	— 4 Impromptus op. 142 (Thümer)		
164	— Moments musicaux, op. 94 (Thümer)		
881	— Militärmarsch (Tausig)		
2643	— Entr'actes und Ballets aus „Rosamunde“ (E. Pauer)		
165	Schumann op. 2 Papillons (Thümer)		
2651	— op. 6. Die Davidsbündler (X. Scharwenka)		
863	— „ 7. Toccata (Thümer)		
2652	— „ 9. Carnaval (X. Scharwenka)		
2653	— „ 12. Phantasiestücke (Moszkowski)		
166	— „ 15. Kinderszenen (Kullak)		
2654	— „ 16. Kreisleriana (Thümer)		
2655	— „ 18. 19. Arabeske und Blumenstück (Thümer)		
2656	— „ 20. Humoreske (Thümer)		
2657	— „ 21. Novelletten (Moszkowski)		
864	— „ 23. Nachtstücke (Thümer)		
2658	— „ 26. Faschingsschwank (Nicodé)		
865	— „ 28. 8 Romanzen (Thümer)		
2659	— „ 54. Konzert in a moll (E. Pauer)		
2660	— „ 68. Jugendalbum (Kullak)		
866	— „ 82. Waldszene		
885	— „ 92. Konzertstück (E. Pauer)		
2661	— „ 99. Bunte Blätter		
2662	— „ 118. 3 Sonaten für die Jugend (Thümer)		
		8018	Für Klavier zu vier Händen
		8019	Bach, J. S.-Reger, Max Orgelwerke, Bearbeitungen:
		8020	— Präludium und Fuge, D
		8021	— Toccata und Fuge, d moll
		8022	— Phantasie, G
		8023	— Präludium und Fuge, G
		8024	— Präludium und Fuge, a moll
		8025	— Phantasie und Fuge, g moll
		8026	— Toccata und Fuge, E
		8027	— Präludium und Fuge, e moll
		8525 <sup>ab</sup>	— Präludium und Fuge, Es
		515	— Passacaglia, c moll
		516	Beethoven, Symphonien (E. Pauer) 2 Bände
		4643 <sup>ab</sup>	Diabelli op. 24. 2 Sonatinen
		8331 <sup>a</sup>	— op. 83. Sonate, D
		8331 <sup>b</sup>	Gurlitt, C. op. 147. Albumblätter Feuilles d'Album. 3 Hefte
		1681	— op. 179. Der Kindergarten. III. 17 Stücke
		4771	— „ 179. „ „ IV. Nationalmelodien
		2072	— „ 191. Jagdouvertüre
		7685 <sup>ab</sup>	Horváth, G. op. 91. 8 kurze Stücke
		5310 <sup>ald</sup>	Mendelssohn op. 72. 6 Stücke
		7673	Noskowski op. 88. Mélodies ruthéniennes, 2 Hefte
		7674	d'Ourville Soirées musicales, 4 Hefte
		7675	Pauer, Max op. 2. Presto à la Tarentelle
		8351	— op. 10. 3 Klavierstücke
		7700 <sup>ab</sup>	— „ 12. 10 Walzer
		7701	Reger, Max op. 9. Walzer-Capricen
		5986	— op. 10. Deutsche Tänze, 2 Hefte
			— Bearbeitungen Bach'scher Orgelwerke, siehe Bach
			Reinecke, C. op. 213. 10 kleine Stücke
			Zilcher, P. op. 45. 4 leichte Stücke

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