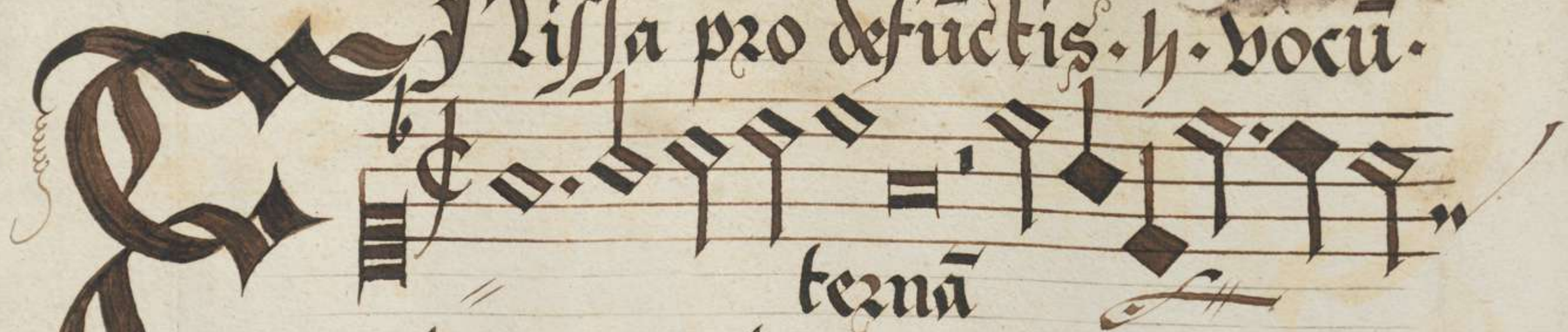
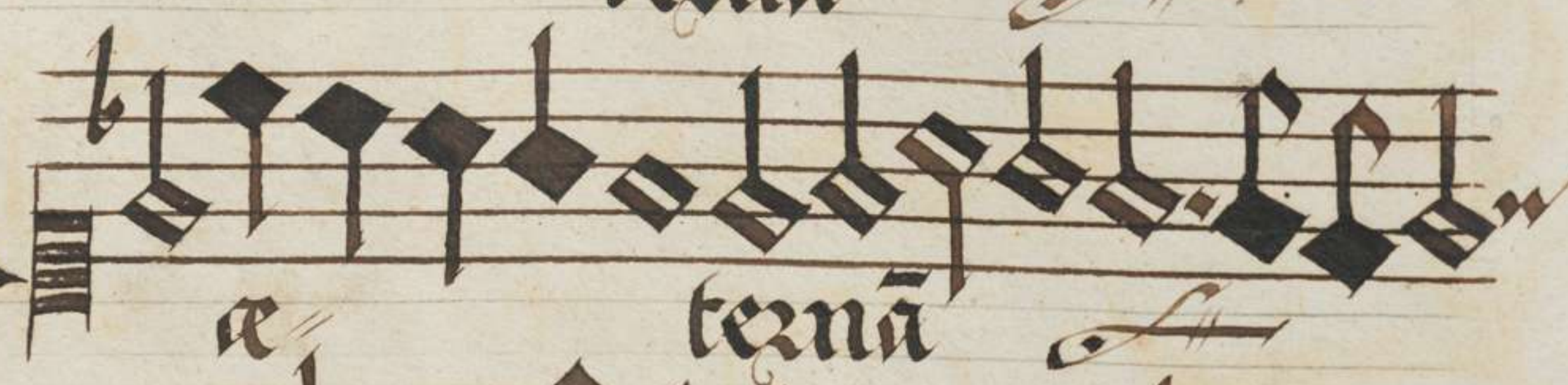


Missa pro defunctis. h. vocū.

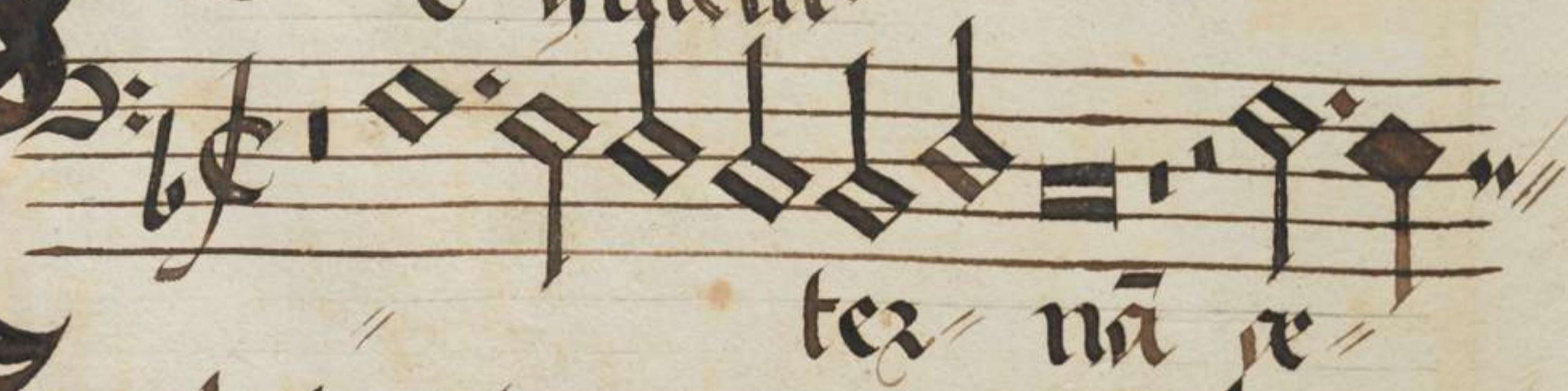
**R**  *ternā*

 *ternā*

 *do* *na eis do mi*

**R** 

 *e niem.*

 *ter nā re*

**R**  *ternā do na*

 *eis donae is do mi*

Orlando de Lasso Autoze.

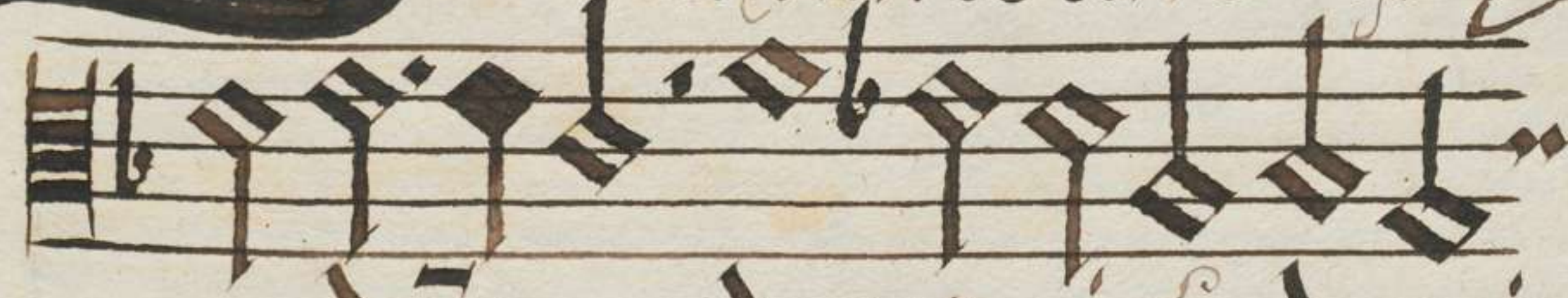
**L**



ter nā e

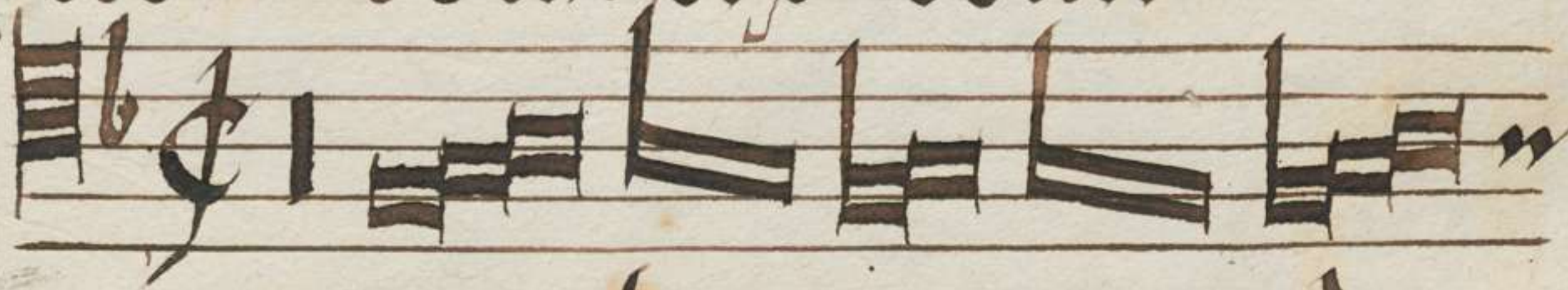


ternā dona e is



dnē dona eis domi

**D**



ter nam do

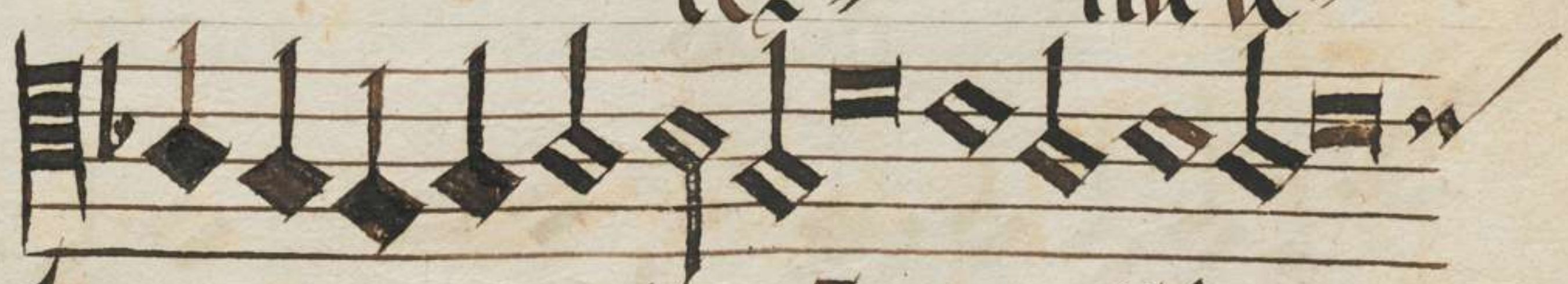


na eis

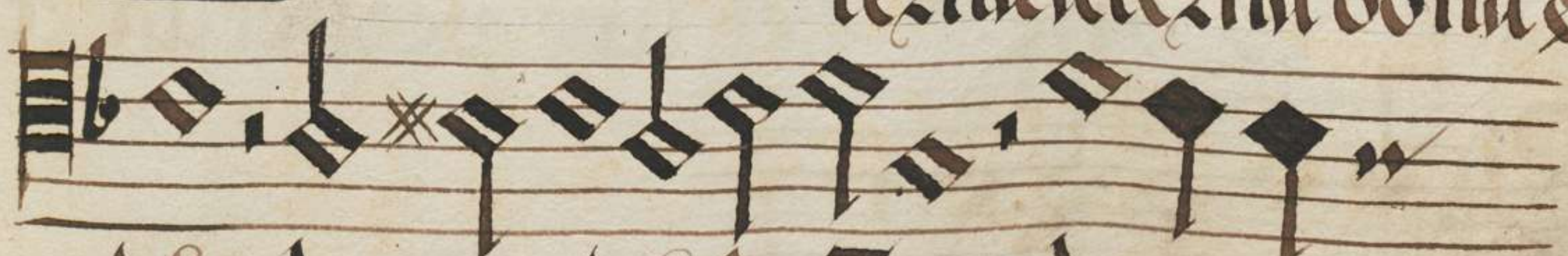
**F**



ter nā e



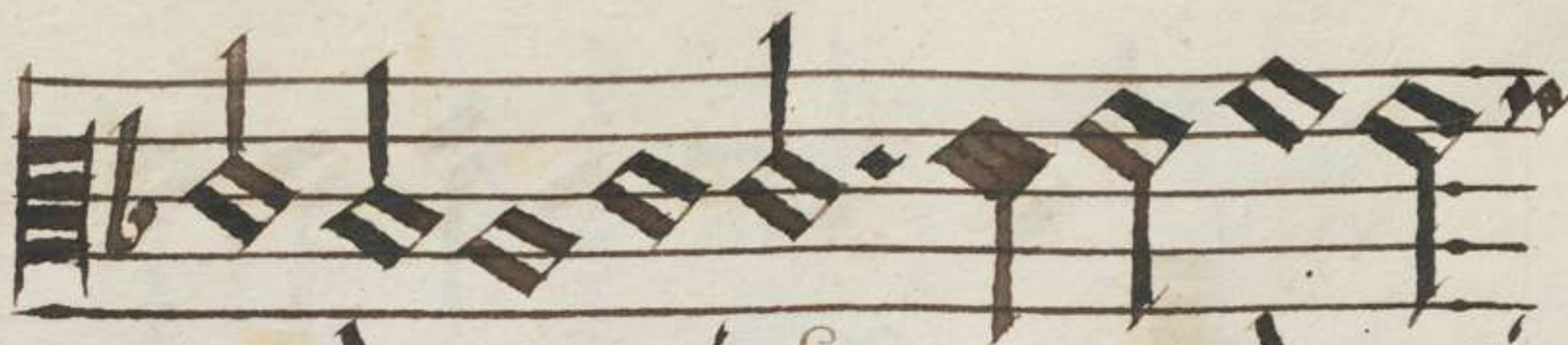
ternā eternā dona e



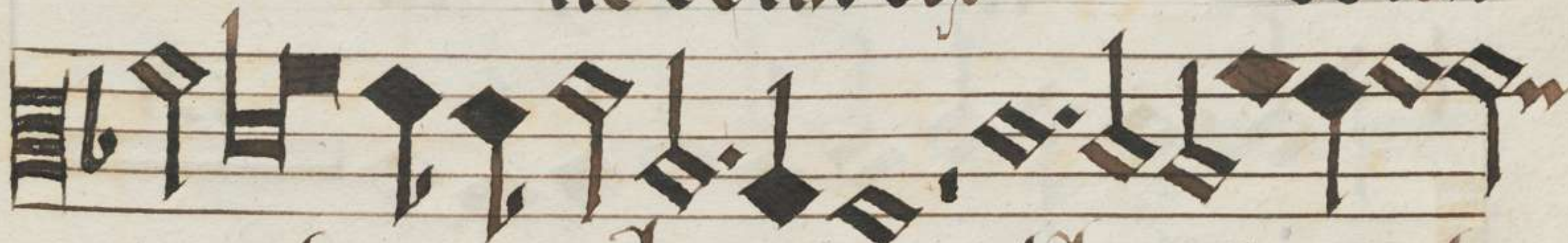
is dona eis dnē do

eis dñe et lux  
et lux perpetua

ne do na e  
is dñe et lux perpetua et  
lux perpetua



ne dona eis domi



ne et lux et lux ppe tu



a et lux per



domi ne et



lux ppe tu



na eis do mi



et lux et lux



et lux ppetua. luce

lu cent eis lu  
cent lu cent e is.

lu cent lu cent eis  
luccat e is.



petua lucent e' is'

lucent e' is'.



a lu ce' at'

e' is'.



at e' is lu cent e'

is Lucent eis'.

**E** t t i b i r e d d e t v o t ū i n  
I h e r u s a l e m e x a u d i e x a u d i d e u s o

**L** e d e c e t h y n d e u s i n s i o n .

**L** e t t i b i r e d d e t v o t ū i n h i e  
r u s a l e m e x a u d i d e u s o r a t i

**E** t tibi reddetur

votū in hierusalē exaudi de⁹ o =

**E** t tibi reddet⁹ votū in

hierusalē exaudi de⁹ orati =

**E** t tibi red detur

votū in hie rusalē exaudi

de us orati =



zationē meā ad te om  
nis caro veniet.

o  
nē meā ad te oīs  
caro veniet



zationē meā ad te



ōnis caro ve- niet.



o- nē meā ad te oīs ca-



ro veniet. ∴



onē meā ad te oīs



caro veniet.

**R** yrie e lei  
sō Kyrie

**R** yrie e leison.  
Kyrie e



Kyrie eleison  
 Kyrie eleison  
 Kyrie



Kyrie eleison.



Kyrie eleison  
 Kyrie eleison.  
 eleison.

elei son.

leison. Kyriell

e leison.



eleison.

Ky



rie eleison.



Kyrie eleison.



Ky



rie eleison.

Christe eleison.

This block contains the first system of musical notation. It features a large, ornate initial 'C' on the left. The notation is written on two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with an alto clef. The lyrics 'Christe eleison.' are written in a Gothic script between the two staves.

Christe elei

This block contains the second system of musical notation. It features a large, ornate initial 'C' on the left. The notation is written on two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with an alto clef. The lyrics 'Christe elei' are written in a Gothic script between the two staves.

Christe eleison.

This block contains the third system of musical notation. It features a large, ornate initial 'C' on the left. The notation is written on two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with an alto clef. The lyrics 'Christe eleison.' are written in a Gothic script between the two staves.

**C**  *Christe elei*

 *son*

 *Christe eleisō*

**C**  *Christe eleisō*

 *Christe elei*

**S**  *Christe elei son.*

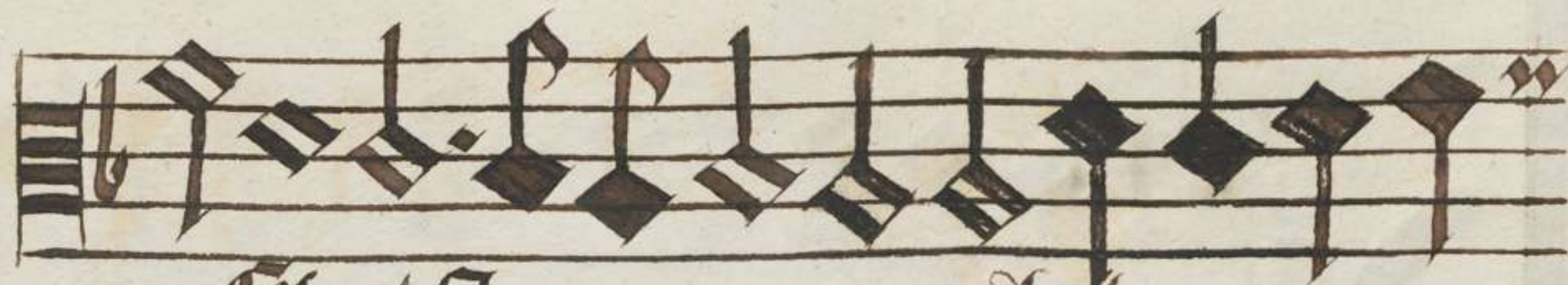
 *Christeeleisō*

 *Christeelei*



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several diamond-shaped notes with stems, some beamed together. The bottom staff begins with an alto clef and contains a few notes, including a half note with a fermata. The word "son." is written in a Gothic script below the first staff.

Handwritten musical notation on two staves. The top staff begins with a soprano clef and a key signature of one flat (B-flat). The melody consists of diamond-shaped notes with stems, some beamed together. The bottom staff begins with a soprano clef and contains a few notes, including a half note with a fermata. The words "ste eleison." and "chri." are written in a Gothic script below the staves.



Christe elei



son. Christe eleison.



son Christe eleison.



son. chiste



eleison.

**K** yzie eleison.

Kyzie e leison.

This block contains the first system of handwritten musical notation. It features a large, ornate initial 'K' on the left. The text 'Kyzie eleison.' is written in a Gothic script below the first staff. The musical notation consists of square notes on a five-line staff, with a clef and a key signature of one flat. A second staff continues the melody with the text 'Kyzie e leison.' written below it.

**K** yzie elei son.

This block contains the second system of handwritten musical notation. It features a large, ornate initial 'K' on the left. The text 'Kyzie elei son.' is written in a Gothic script below the first staff. The musical notation consists of square notes on a five-line staff, with a clef and a key signature of one flat. A second staff continues the melody with the text 'Kyzie elei son.' written below it. A third staff is partially visible at the bottom of the page, showing the continuation of the musical notation.

K yrie elei-  
 son. Kyrie e-

K yrie eleison

K yrie eleison. ky-  
 rie elei- so.



Kyzie eleisō.  
Kyzie eleison.



kyzie elei sō. kyzie  
e lei son.



lei = so.



Kyrie eleison.



Kyrie elei = son.



Kyrie elei =



son.

nimas

ōnium aiās oīūz fideliuz defū

cto rū defūctor

defū ctozū.

absol ue do mine

nimas oīūū fi

delium defucto rum

defuncto rū



animas omnium ani-



mas omnium fi- delium defuncto-



rum defunctorum

Ab



animas omnium fi-



delium defunctorum



animas omnium fi-



delium defunctorum



rum defunctorum



ab omni vin cu  
lo ab omni vinculo delictorum deli  
cto r̄u.

ab omni vin  
culo delicto r̄u  
delictorum.



omni vinculo ab omni vin



culo delictorum deli eto



rum

delictorum.



ab omni vinculo de



li

eto

rum.



ab omni vinculo ab omni



vinculo de

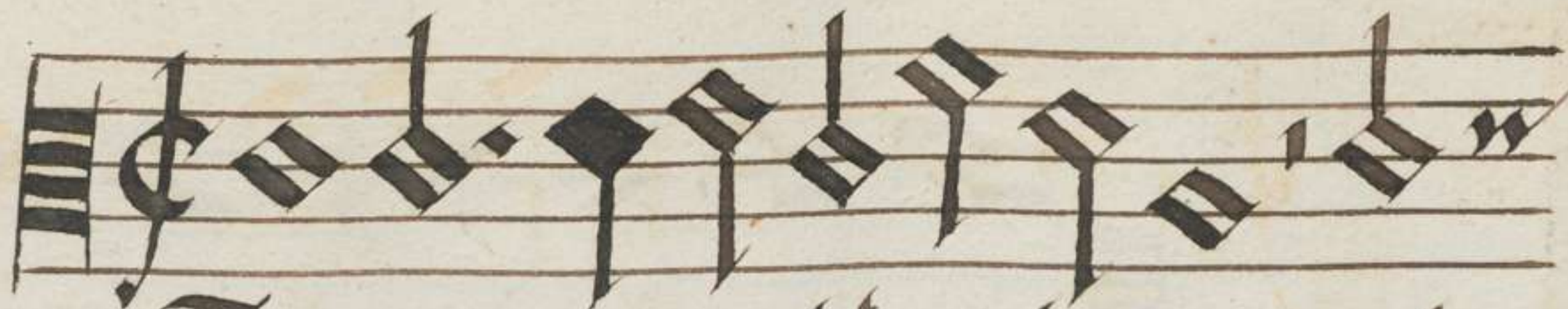


lietorum delictorum

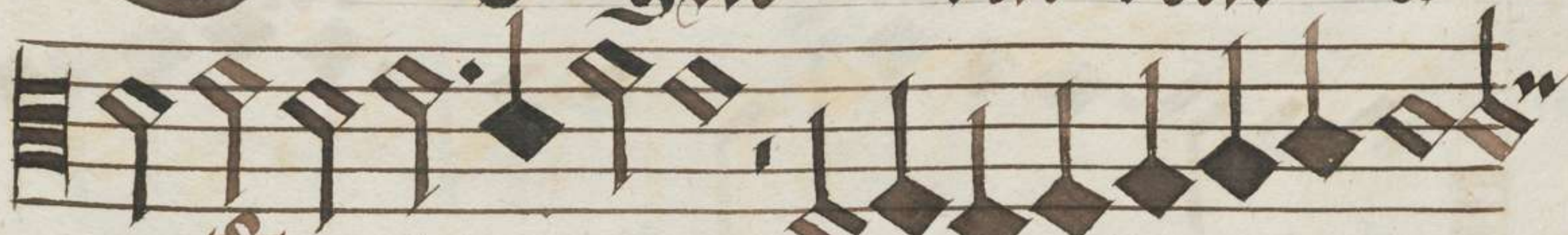
Et gratia tua  
illis succur-  
zen te mereantur

The image shows a page of handwritten musical notation on aged paper. The notation is written in black ink on four-line staves. The lyrics are written in a Gothic script below the notes. The first line begins with a large, decorated initial 'E'. The music consists of square notes with stems, and some notes have flags. There are bar lines and a final double bar line at the end of the piece. The paper shows signs of age, including yellowing and some foxing.

**E**



gra- tia tua et



gra- tu- a



illis succurren- te me-



rean-

**R**



gra- tia tu-



a illis succurren- te me-rean-



tur e-

e na dere judi cum  
vltio nis vltio  
nis

The image shows three staves of medieval musical notation. The first staff contains the lyrics 'e na dere judi cum' written in a Gothic script. The second staff contains 'vltio nis vltio' and the third staff contains 'nis'. The notation consists of square neumes on a four-line staff, with some neumes having stems pointing up or down. There are also some decorative flourishes and a large, stylized 'nis' at the end of the third staff.

Handwritten musical notation on three staves. The lyrics are: *tuq̄ euadeze euadeze in* (top staff), *di- cuiꝝ vltionis .1.* (middle staff), and *vl- tionis.* (bottom staff). The notation uses square neumes on a four-line staff with a C-clef.

Handwritten musical notation on three staves. The lyrics are: *uadeze euadeze .1. in-* (top staff), *dicium vltionis.* (middle staff), and *vltio- nis* (bottom staff). The notation uses square neumes on a four-line staff with a C-clef.

**C** lucis æternæ et lucis æternæ et lucis æternæ

**E** lucis æternæ



lucis æter



næ et lu cis et lucis æter



næ be



lucis æternæ et



lucis et lucis æternæ



beati



lucis æternæ



et lucis æternæ æternæ be



bea titu

dine beatitudine perfru

beati tu di

ne per

atitu dine beatitudi

ne

tudine

Beati tudine

a titudine be

ati tudine per fru

i. per // fzui.

perfzui.

fzui.



**R** ex glo- ri-  
æ libe-

**D**omine Jesu christe

**I** ex glo- riæ rex  
gloriæ rex glo- ri-  
libe- ra

Rex

ex glozie Rex

gloria libera

ex glozie

Rex glozie libera

ex glozie Rex

glozie

Libera a

za animas omniū fidelium  
defunctoꝝ de panis in-  
ferni et de profū

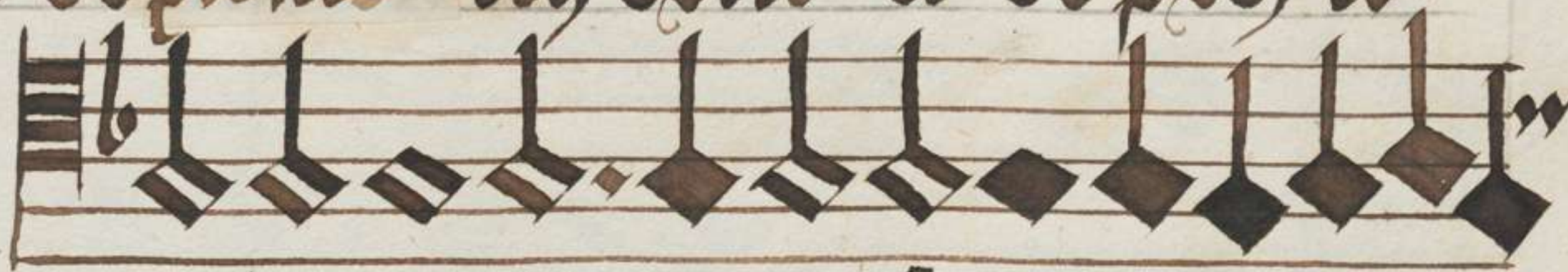
animas omniū fidelium de  
fūctoꝝ de panis infer-  
ni et



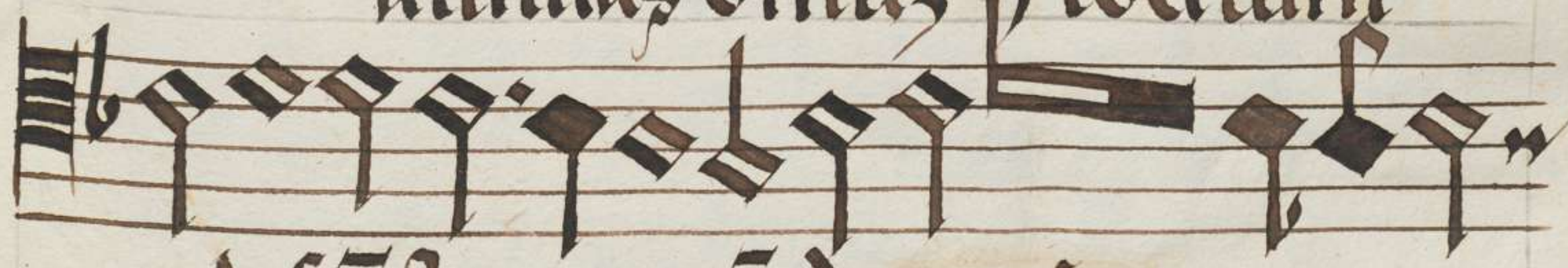
animas om̄ fidelium defun



ctoꝝ de p̄nis inferni et de profū



animas om̄ius fidelium



defūctoꝝ r̄u de p̄nis



inferni et de



animas om̄ium



fidelium defūctoꝝ de p̄nis inferni



de p̄nis inferni et de



do lacu li-be-ra eas de ore  
le o nis ne absorbeat

de p̄fū do lacu li-be-ra e  
as de ore le onis



do lacu libera eas



de ore leonis ne absorbeat e



profundo lacu libera e



as de ore leonis



ne absorbeat eas



profundo lacu libera eas



de ore de ore leonis ne ab



sorbeat eas

Handwritten musical notation on a five-line staff. The notation consists of square neumes with stems, some with flags, and rests. The lyrics are written in a Gothic script below the staff. The text is: "as taz taz9 ne cadāt in ob scuz sed".

as taz taz9 ne cadāt  
in ob scuz sed

Handwritten musical notation on a five-line staff. The notation consists of square neumes with stems, some with flags, and rests. The lyrics are written in a Gothic script below the staff. The text is: "neca dant in obscuz sed".

neca dant in obscuz sed



as tartzaz ne cadāt



inobscuzū inobscu zū



taz tarius ne



ca dāt in obscuz necadāt



in obscuzū sed



tartzaz ne ca dant ne



cadāt in obscuzū

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: *si gnifer sãct⁹*. The second staff begins with an alto clef and the lyrics: *Mi cha el representet*. The third staff begins with a bass clef and the lyrics: *eas inlu ces sãtas re*. The notation uses square neumes on a four-line staff.

Handwritten musical notation on three staves. The first staff begins with a soprano clef and a key signature of one flat. The lyrics are: *signifer Sanct⁹*. The second staff begins with an alto clef and the lyrics: *Mi chael representet*. The third staff begins with a bass clef and the lyrics: *eas inlu cẽ sãtas representet eas*. The notation uses square neumes on a four-line staff.



sed si gnifex sanct9



Michael re-præsentet e-



as in lucē sãctã re-præsentet e-



signifex sanct9 sanct9



Michael re-præsentet e- as in



sed signifex sãct9



Michael re-præsen-



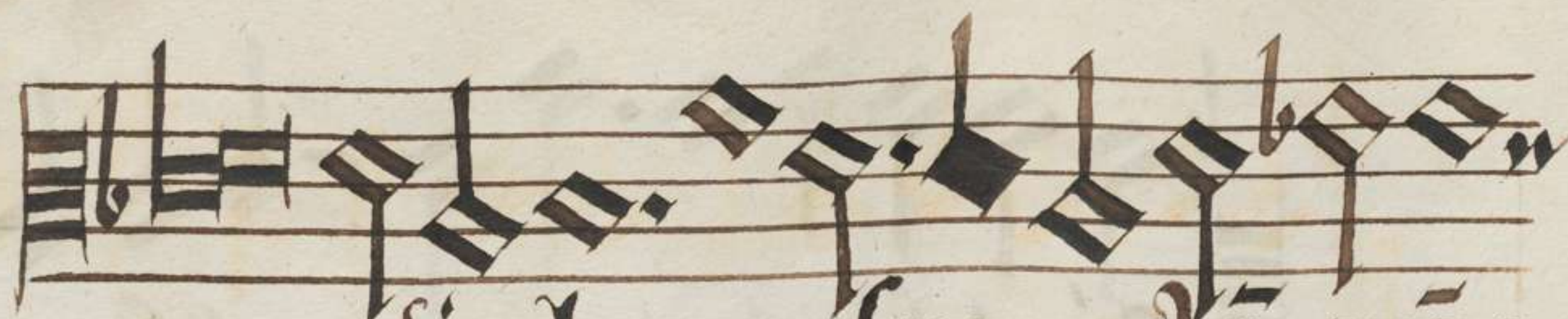
tet eas in lucē sãctas re-præsentet eas in

Handwritten musical score for three staves in mensural notation. The lyrics are written in Gothic script below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The lyrics are: "presētet e<sup>as</sup> in lucē sanctā Quā olim Abra<sup>he</sup> promisi<sup>o</sup>".

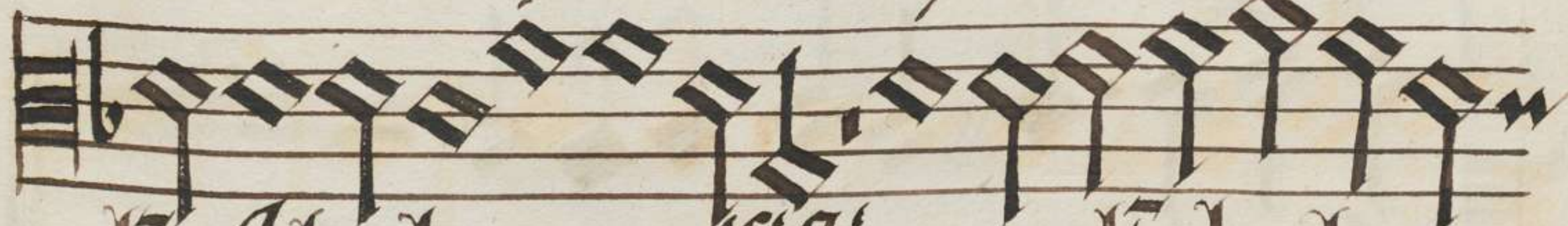
presētet e<sup>as</sup> in  
lucē sanctā Quā  
olim Abra<sup>he</sup> promisi<sup>o</sup>

Handwritten musical score for three staves in mensural notation. The lyrics are written in Gothic script below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The lyrics are: "in lucem sā<sup>o</sup> etas quāolis Abra<sup>he</sup> quāolis Abrahe pro misisti promisi<sup>o</sup>".

in lucem sā<sup>o</sup>  
etas quāolis Abra<sup>he</sup> quāolis Abrahe pro  
misisti promisi<sup>o</sup>



as in lucem san - ctā. Quā



lī Abrahę promisiſti quā olī abrahę pro



miſi



lu - cē san - ctā. Quā



o - lim Abrahę promisiſti



lucē sanctā i lucem sanctā. Quā



lī Abrahę quā olī Abrahę p



miſiſti promi - si



sti et semini eius. et semini et

semini e ius

sti et semini et semini ei9

et semini ei9

sti et semini eius et semi-

ni et semini ei⁹.

et se- mi-

ni e- ius.

sti et semini ei⁹ et

semini ei⁹

**C** u su- scipe ./.  
 pro anima b9 illis

**H**osti-as et preces tibi dne offeri-m9.

**C** u suscipe ./. Tu  
 su- scipe pro anima b9 ./.  
 il-

u su scipe

pro animab' illis

p animab' il

u suscipe pro

animab' il  
u suscipe

Eu suscipe p ani

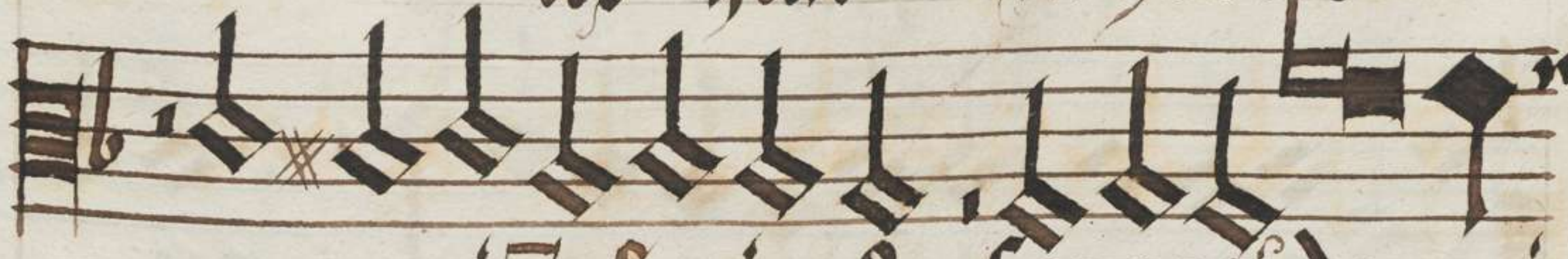
mab' illis pro anima b9

quazū ho die memori  
āfacim⁹ fac e as domi

lis quaz hodie memori  
āfacim⁹ faceas domi  
ne fac e



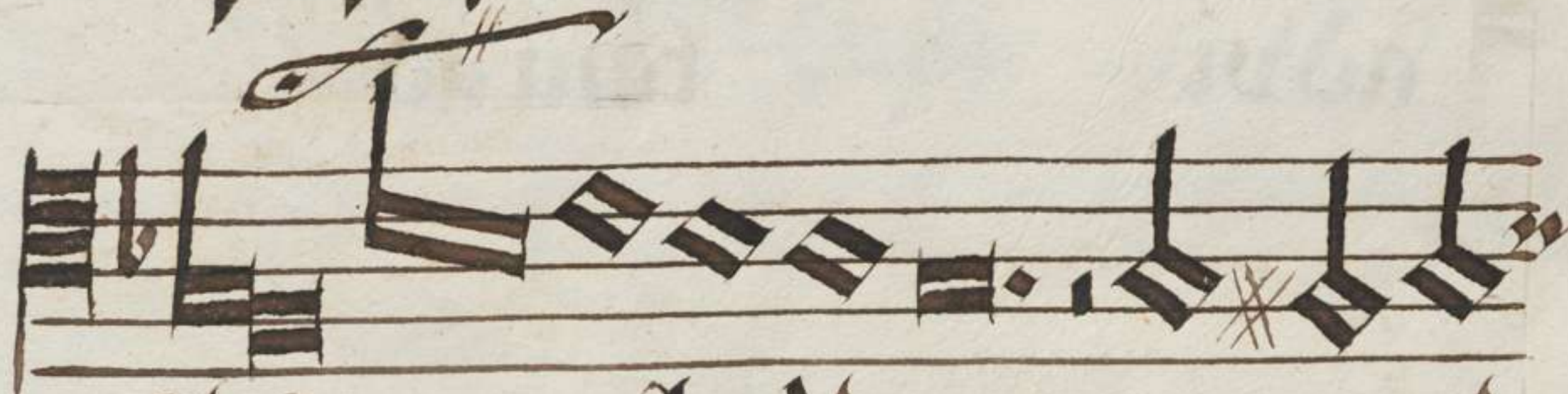
lis qua zū hodie



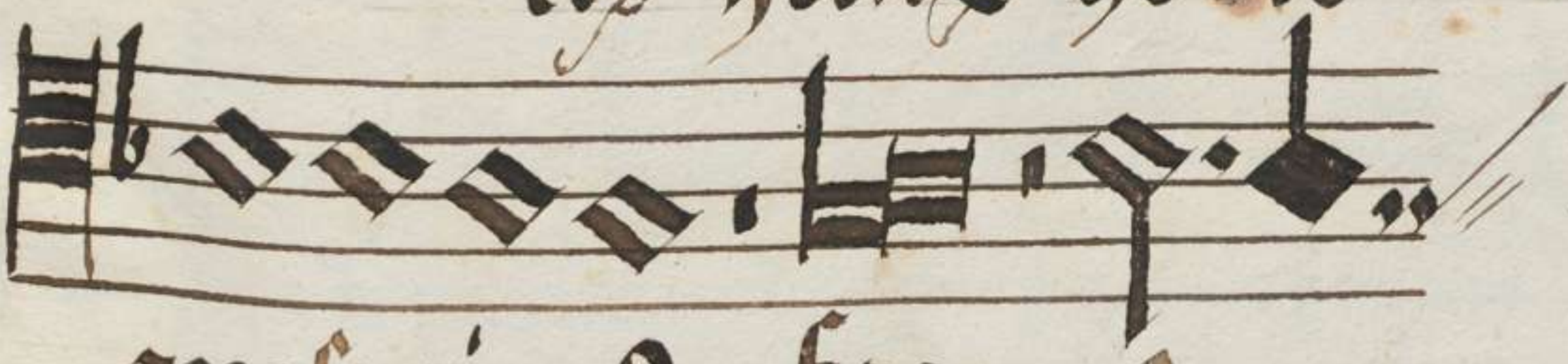
memoria facim⁹ fac eas do mi



ne



lis quaz hodie memori



am facim⁹ fac e



illis quaz hodie memori



a facim⁹ memoria facim⁹ fac



e as dne

ne fac

reas dne de morte trāsize  
ad vi tam ad vi

as do mine

de morte trāsi re trāsize ad

vitā ad vi taz. Quā



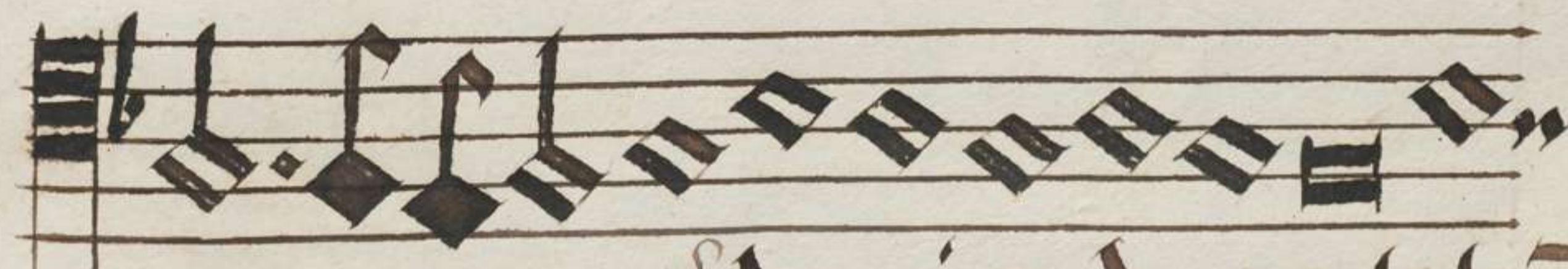
faceas dnē de



morte trāsi ze ad vitā trā



sire ad vi tā. Quā



as domine de morte trā



si ze ad vi tā



fac eas dnē



de morte trāsi ze trāsi



ze ad vitā quā



ta. Quam olim  
Abza hae promisi  
sti et semi

olim Abzahae  
promisisti et semi

olim Abrahę pmisisti quā oli  
Abrahę pmisi sti et se

Quā o lim Abrahę  
pmisi sti et  
o li Abrahę  
pmisisti promi  
sisti et semi

ni eius et semini et semi  
ni eus.

ni et semini ei9  
et semini ei9.



mini ei⁹. et semini



et semini ei⁹.



se mini



e us.



ni ei⁹ et semi



ni ei⁹

**S** An-  
ctus. ./. dominus de-  
us sa- baoth

**S** anctus.

**S** An- ctus ./.  
sanctus ./. dominus de-  
us sa- baoth.

an et san

ctus Dns

de dñs de sa baoth.

anct⁹ sanct⁹ domin⁹

deus sabaoth.

an et

san et do ming de

us sa baoth.



**D**leni sūt coe' //  
li et ter' // ra gloria tu' // a O' //  
sāna in ex' //



**D**leni sūt coeli et  
terra gloria tua. Osāna //

leni sūt coeli et ter-  
ra gloria tua gloria tua. O

leni sūt coeli et terra  
gloria tua

leni sūt celi et ter-  
ra .i. gloria tua. Osanna in



celsis Osanna

in excelsis.

Osanna in excelsis. O

sana in excelsis.

Two staves of musical notation. The top staff begins with a treble clef and contains square neumes on a four-line staff. Below it, the lyrics "sanna in excel" and "sis O" are written in Gothic script. The bottom staff continues the neumes, ending with a double bar line. Below it, the lyrics "sanna in excel" and "sis" are written.

A single staff of musical notation with square neumes on a four-line staff. Below the staff, the lyrics "Osanna in excelsis" are written in Gothic script. The staff ends with a double bar line.

Two staves of musical notation. The top staff begins with a treble clef and contains square neumes on a four-line staff. Below it, the lyrics "excel" and "sis Osanna" are written in Gothic script. The bottom staff continues the neumes, ending with a double bar line. Below it, the lyrics "in ex" and "cel sis" are written.

**B** Ene diet<sup>9</sup> qui  
ve nit qui  
ve nit in noie do  
mini in no mine  
do mini.

The image shows a page of handwritten musical notation on five staves. The notation is in a medieval style, using square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a large, decorated initial 'B'. The lyrics are: 'Ene diet<sup>9</sup> qui', 've nit qui', 've nit in noie do', 'mini in no mine', and 'do mini.' The music consists of square neumes with stems, some with flags, and some with dots above them. The staves are connected by a red line on the left side. The paper is aged and shows some staining.

**B** ene dictus qui

venit qui ve

nit in nomine do

mi ni in nomine do mini.

**B** E nedictus qui

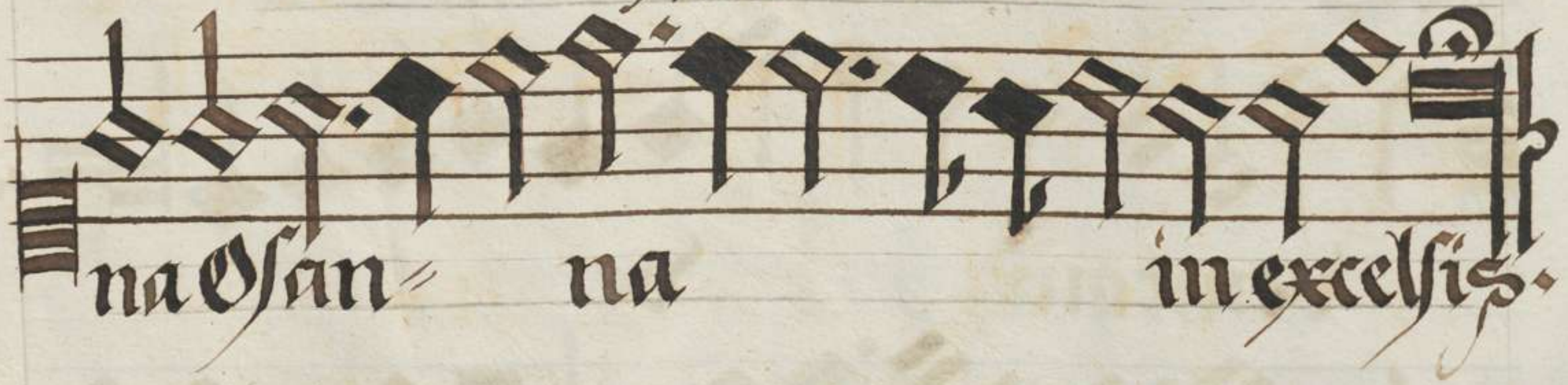
ve nit in nomi

nedo mini in nomi

ne do mini.



San



na Osan

na

in excelsis.



San na

Osana



in excelsis.

First system of musical notation, featuring a large decorated initial 'O' and a staff with square neumes.

Second system of musical notation, featuring a staff with square neumes and a large decorated initial 'O' at the end.

sāna in ex- celsis O  
 sāna in excel- sis.

Third system of musical notation, featuring a large decorated initial 'O' and a staff with square neumes.

sāna in excelsis.

Fourth system of musical notation, featuring a large decorated initial 'O' and a staff with square neumes.

sāna in excelsis. O  
 sāna in excelsis.

**D**ui tol- lis pēta  
mūdi donae is do- na  
eis requiem.

**A**gnus dei.

**D**ui tollis pēta mūdi donae  
is requiē. dona e- is requiē.



ui tollis peccata mun

di dona eis re- quie dona

eis re- quiem.

ui tollis peccata mundi dona

eis re- quiem.

ui tollis peccata mundi do-

na eis requie dona eis requiem.



Qui tollis peccata mundi dona  
eis requiem.

Agnus dei.

Qui tollis peccata mundi  
dona eis requiem  
dona eis requiem.

ui tollis peccata mū

di dona eis re- quie. dona e-

is re- quie.

ui tollis pēta mūdi do-

na eis re- quie. dona e-

is re- quiem.

ui tol- lis peccata mūdi

dona eis re- quie. doā eis re- quie.

Qui tollis peccata mundi  
dona eis

This block contains two staves of musical notation. The first staff begins with a large, ornate initial 'Q' and contains the text 'Qui tollis peccata mundi'. The second staff begins with a smaller initial 'D' and contains the text 'dona eis'. The notation uses square neumes on a four-line staff.

Agnus dei.

This block contains a single staff of musical notation starting with a large, ornate initial 'A'. The text 'Agnus dei.' is written below the staff. The notation uses square neumes on a four-line staff.

Qui tollis peccata mundi  
dona eis do

This block contains two staves of musical notation. The first staff begins with a large, ornate initial 'Q' and contains the text 'Qui tollis peccata mundi'. The second staff begins with a smaller initial 'D' and contains the text 'dona eis do'. The notation uses square neumes on a four-line staff.

ui tollis pecca<sup>ta</sup> mū<sup>di</sup>

di dona eis requiē .1.

ui tollis peccata

mūdi dona eis

ui tollis pecca<sup>ta</sup> mūdi pecca<sup>ta</sup> mū<sup>di</sup>

di dona eis requiē

re qui

em sempiterna.

naeis . requie sempiterna.



sepi



tez nā.



requie sempiterna.



dona eis requie sempiterna.

**L**uceat eis dñe lu-  
ceat e- is do- mi-  
ne Cū sanctis tuis

This block contains three staves of musical notation in square neumes on a four-line staff. The first staff begins with a large decorated initial 'L'. The lyrics are written in Gothic script below the notes. The music is in a single system with a final double bar line.

**L**ux aeterna.

This block contains a single staff of musical notation. It begins with a large decorated initial 'L' and a clef. The notes are square neumes. The lyrics 'Lux aeterna.' are written below the staff.

**L**uceat eis  
dñe cū factis Cū factis tu-

This block contains two staves of musical notation. The first staff begins with a large decorated initial 'L'. The lyrics are written in Gothic script below the notes. The music is in a single system with a final double bar line.

**L**uceat eis do- mine

1. Cū sctis tu-

is 1.

**L**uceat eis dñe.

luceat eis 1. dñe.

Cū sanctis tu-

**L**uceat eis dñe.

Cū sctis tuis Cū



in æter

nū qui pi

us es

is

in æternū

qui

a pius es quia pi es.



in æternū



quia pi- us



es quia pius es.



is quia pius es.



nū quia pius es.



factus tu is in æter-



nū quia pius



es quia pius es.



**L**ux perpetua luceat ei  
is. Cū sanctis tuis cū



**R**equiē aeternā dona eis domine.



**L**ux perpetua luceat eis Cū  
sanctis Cū sanctis tu  
is cū

Lux perpetua luceat eis Cū  
 sctis tu is ./. .

Lux perpetua luceat eis  
 Cū sctis tu is

Lux perpetua luceat eis Cū  
 sctis tuis



sanctis tuis in æter-



nū qui pi- us es.

Anno .1480. die .22. Aprilis.



sanctis tuis in æternū

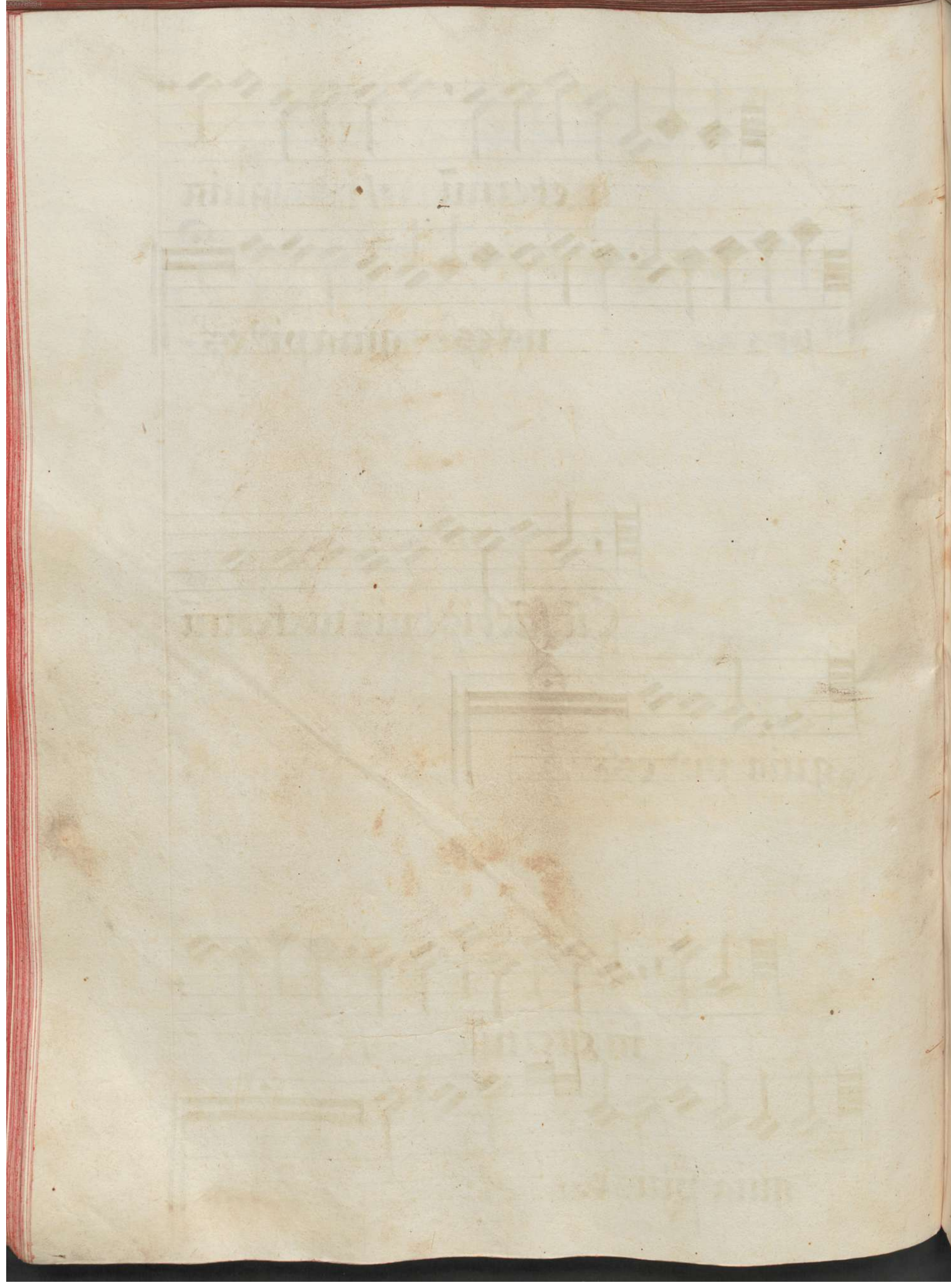


qui a pi⁹ es quia pi⁹ es. ⁊

in eternū ⁊ quia  
pius es. quia pius es.

Cū sanctis tuis in eternū  
quia pius es.

in eternū ⁊  
quia pius es. ⁊.



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*[Large block of extremely faint, illegible handwriting in the middle section]*

*[Faint handwriting at the bottom of the page]*

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**S**



i es ire dies illa, soluet seclū in fa=  
Quant' tremor ē futur' quādo iudex ē ven=  
Tuba miruz spargēs sonū, p sepulchra regi=  
Mors stupebit et natura, cuz resurget crea=  
Liber scriptus proferet, in quo totū conti=  
Iudex ergo cum sedebit, quicqd latet appa=  
Quid sum miser tūc dictur', quē patronū roga=  
Rex tremende maiestatis, qui saluādos saluas  
Recordare Jesu pie, quod suz causa tue  
Querēs me sedisti lassus, redemisti crucez  
Iuste iudex ultionis, donuz fac remissi=  
Ingemisco tanq̄ reus, culpa rubet vult?  
Qui Marias absoluisti, et latronem exau=  
Preces meæ nō sunt digne, sed tu bon' fac be=

**S**



i es ire dies illa soluet seclū in fa=

**D**



ies ire dies illa, soluet seclū in fauū

Quāt' tremor ē futur' quādo iudex ē vĕtu

**D**



ies ire dies illa, soluet seclū in fauū



uilla, teste Dauid cū Sybilla.  
turus, cuncta stricte discussur.  
onus, coget oēs ante thronus.  
tura, iudicāti responsura.  
netur, vnde mundus iudicetur.  
rebit, nil inultus remanebit.  
turus, dux vix iustus sit securus.  
gratis, salua me fons pietatis.  
vie, ne me perdas illa die.  
palsus, tantus labor nō sit cassus.  
onus, ante diem rationis.  
meus, supplicāti parce Deus.  
disti, mihi quoque spem dedisti.  
nigne, ne perenni cremet igne.



uilla teste Dauid cū Sybilla.



la teste David cū Sybilla .  
rus cūcta stricte discussur.



la teste David cū Sybil la .



2  
Inter oues locū presta, et ab hedis mese =  
Confutatis maledictis flāmis acerbis ad =  
Oro supplex et accliuus, cor cōtritū quasi  
Lachrimosa dies illa, qua resurget ex fa =  
Huic ergo parce deus, pie Jesu domi =



Fn Inter oues locū presta, et ab hedis mese =



In te oues locū presta, et ab hedis me seque

*Faint, illegible text in a Gothic script, likely bleed-through from the reverse side of the page.*



In te oues locus pre sta et ab hedis me seque



questra, statuēs in parte dextera.  
dictis, voca me cūz benedictis.  
cinis, gere curā mei finis.  
uilla, iudicand⁹ homo zeus.  
mine, dona eis requiem.



questra, statuēs in parte dextera.



stra statuēs in parte dextera .

artabundum in cor artab  
amit in can rag am  
aus unob ducubm ellu  
mure gora cu rducum



stra statuens in parte dex tra.



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*[Faint, illegible text in the middle of the page, possibly bleed-through from the reverse side.]*