



BECAUSE I'M IN LOVE WITH YOU



WORDS BY
BEN. BARNETT

MUSIC BY
ALBERT VON TILZER

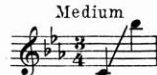
WRITER OF
GOOD-BYE SWEETHEART GOOD-BYE, IF TEARS WERE PEARLS,
& LOVE ONCE AGAIN IN THE SPRINGTIME ETC.

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

Love Once Again In The Springtime.

Lyric by
ARTHUR J. LAMB.



Music by
ALBERT VON TILZER.

Introduction de Valse Presto.

staccatissimo

poco rit.

Tempo di Valse.

Love once a - gain in the Spring - time, Love with the song-birds in

poco rit.

atempo

May Ah! birds are coo - ing Ah!

rit.

*

— lov - ers woo - ing Love once a - gain in the Spring - time,

poco rit.

atempo

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Because I'm In Love With You.

Medium Voice



Words by
BEN BARNETT

Music by
ALBERT VON TILZER

Moderato

mf

p

rall.

Don't tell me that I'm sel-fish dear, for if you on-ly knew The
If you de-cide that all is o'er and stran-gers we must be, The
love that dwells with in my heart you'd not think as you do, I
thought that we were sweet-hearts once, will still bring bliss to me And

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did not mean to cause you pain or ev - en make you sigh If
should mis - for - tune come your way, or if you need a friend Just

I've done wrong or made mis - takes there is a rea - son why.
bid me come and you will find me faith - ful to the end.

REFRAIN: *with expression*

Be - cause I'm in love with you dear, be - cause I'm in

love with you I en - vy the dim - ples that play hide and seek And

flirt with the ros-es that bloom on your cheek, Be - cause I'm in love with

you dear, be - cause I'm in love with you — I'd do an-y

thing that you'd ask me to be - cause I'm in love with you. —

molto rit. pp D.C.

you. —

rit e dim. pp

If Tears were Pearls

(Wär'n Thränen Perlen)

WORDS BY
ARTHUR J. LAMB.

MUSIC BY
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE."



THE YORK MUSIC CO.
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40 WEST 28TH ST. N.Y.

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

IF your dealer cannot supply you with this song, we will on receipt of 25 cts. send you a copy post-paid, to any part of the world.



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Albert Von Tilzer, Mgr.
40 West 28th St.
NEW YORK

To Caddie. If Tears Were Pearls.

Words by ARTHUR J. LAMB. Music by ALBERT VON TILZER.
(German Translation by EUGENE FLATSMAN)

Andante espressivo *With tenderness*

If tears were pearls, then
Wär'n Thränen Perlen, sie

I would weave a chain of pearls for thee. And
Ich wüßte wohl' ich wüßte wohl' dich für dich Und

not a neck-lace ev-er worn, would half as love-ly
Ich wüßte wohl' ich wüßte wohl' dich für dich Und

Such pearls I'd weave, as ne'er were found, be-
Ich wüßte wohl' ich wüßte wohl' dich für dich Und

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