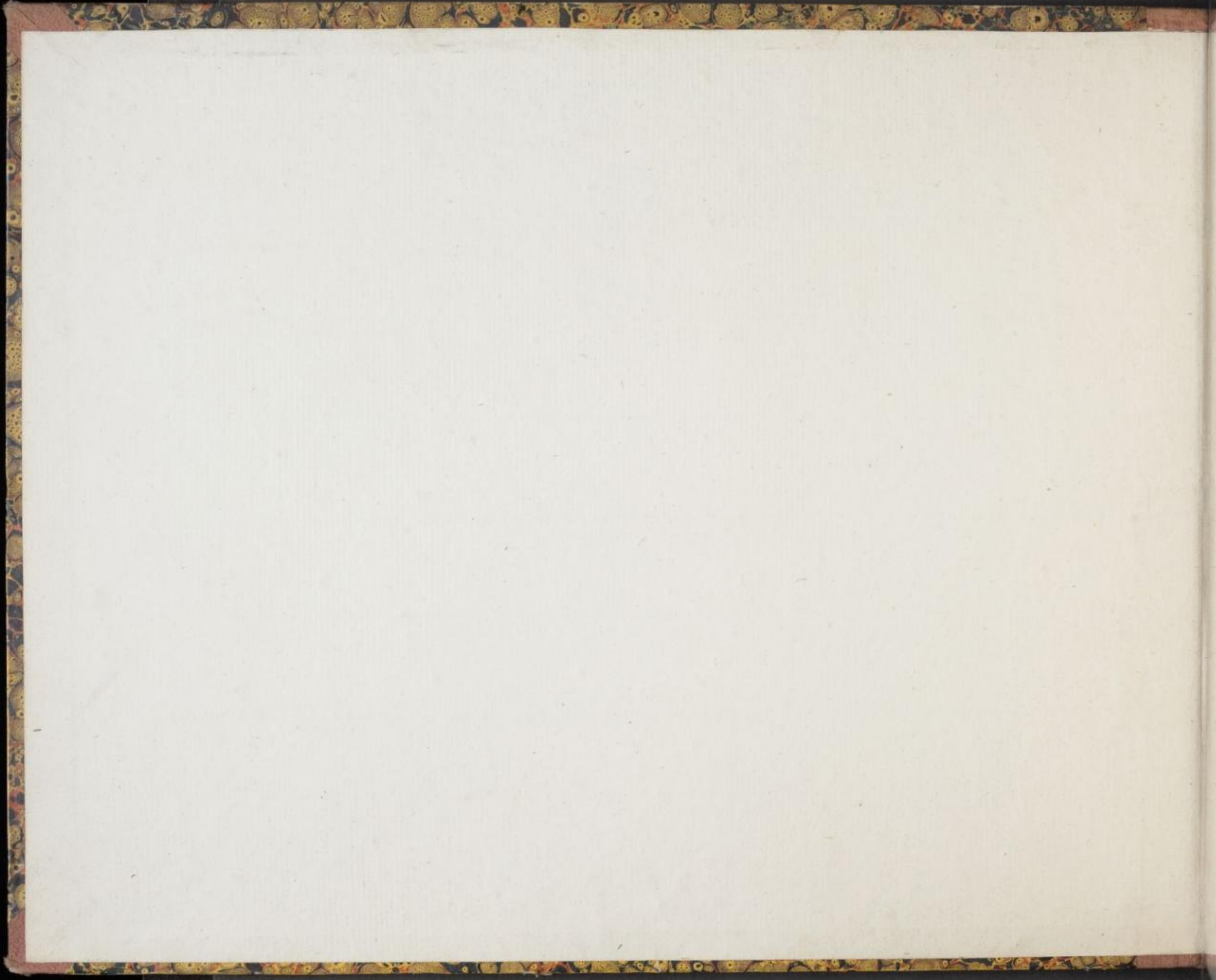


19057





7
Mozart's Requiem, zu vier ad. des Hauptgesangs
gelesenem Satz, von Abbe' Max. Stadler,
Note für Note, nach dem sich habenden
Fragmenten aufgegriffen.

Adagio *Triolo f*

Requiem

Violini

Viola

Corni di Reabeto inf

Fagotti

Clarini in D

Timpani

Canto

Alto

Tenore

Basso

Organo

Tasto solo

Handwritten signature or name at the bottom right of the page.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tutti

Tutti Requiem eter - nam dona e - is

Tutti Requiem a - ternam dona cis do -

Tutti Re - quiem eter - nam do - na e is do mine

Requiem a - ternam dona cis do na e - is requi

Organo

♯ 3 8 7 7 5 - 7 5 7 7 8 7 6 5

Handwritten musical score for the second system, including vocal lines for Trombone 1, Trombone 2, and Trombone 3, and Organ. The lyrics are written below the vocal staves.

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line with Latin lyrics and piano accompaniment.

domine requiem a - ternam dona eis domine
 et lux perpetua et lux per
 - nix requiem a ternam domine dona eis domine
 requiem a ternam dona eis domine et domine
 et lux perpetua et lux per -
 en a ternam domine dona requiem do na eis domine

54 6 78 6 6 6 67 -

Handwritten musical score for the first system, featuring multiple staves with complex notation including treble and bass clefs, various note values, and rests.

Two empty musical staves in the second system.

petua luceat luceat e - is
Solo Te de

petua luceat luceat e - is

Violoncelli
Senza Organo
Tutti

Handwritten musical notation for the first system, consisting of three staves. The notation is dense with notes, slurs, and dynamic markings, typical of a Baroque or Classical manuscript.

Four empty musical staves in the second system, serving as a placeholder for other instruments or parts.

Handwritten musical notation for the third system, including lyrics in Latin. The lyrics are: *-cet hym-nus Deus in Si-on* and *et tibi reddetur votum in Jeru-sa-*

Four empty musical staves in the fourth system, serving as a placeholder for other instruments or parts.

Violoncelli

Handwritten musical notation for the fifth system, labeled "Violoncelli". It consists of a single staff with musical notation.

Handwritten musical score for the first system, consisting of four staves. The notation is dense and includes various rhythmic values and accidentals. The fourth staff begins with the instruction "Con Daffi".

Two empty musical staves, likely reserved for a second system or as a separator.

Handwritten musical score for the second system, featuring five staves. The top four staves are vocal parts with Latin lyrics, and the bottom staff is a basso continuo line. The lyrics include: "E-xaudi orationem meam ad te", "exaudi exaudi exaudi orationem meam ad te ad te", "exaudi exaudi exaudi orationem meam ad te ad te om-", and "exaudi exaudi orationem meam ad te ad te omnis". The basso continuo line includes figured bass notation such as "b6 - 6", "6", "b7", "43", and "5".

Handwritten musical score for the upper part of the page, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Soprano
 — nis omnis Caro ve — ni et

Alto
 omnis Caro ve — ni et

Tenor
 — nis omnis Caro veni — et

Basso
 Caro omnis Caro ve — ni et

Tutti Requiem e

Solo Tasto p.

4 7 43 43 4 #3

f 5 st 4 #3

Handwritten musical score for the lower part of the page, including vocal parts with lyrics and a basso continuo line with figured bass notation. The lyrics are: "nis omnis Caro ve — ni et", "omnis Caro ve — ni et", "nis omnis Caro veni — et", and "Caro omnis Caro ve — ni et". The basso continuo line includes the instruction "Solo Tasto p." and figured bass notation: "4 7 43 43 4 #3" and "f 5 st 4 #3".

Handwritten musical score for instruments, including strings and woodwinds. The notation is dense and includes various rhythmic values and accidentals.

Canto

Alto

Tenore

Basso

Handwritten musical score for vocal parts with lyrics. The lyrics are: *do na do na e - is requiem do na do - na* (Alto), *do na e - is requiem do na cis do - na e - is requiem - do - na* (Tenore), *Re qui em a e ter - nam do - na do na e - is* (Basso), and *ter - nam requi em a e ter man do na e - is* (Basso). The score includes musical notation and figured bass at the bottom.

#6 6

4 5 #

#6

6

4 5

6 3

6

4

#3

6

5 4

3 2

5 6

Handwritten musical notation for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the word "Cum" written above it. The third, fourth, and fifth staves contain piano accompaniment with complex chordal textures.

Handwritten musical notation for the second system, consisting of five staves. The first two staves are mostly rests, while the last three staves contain piano accompaniment with rhythmic patterns.

Handwritten musical notation for the third system with lyrics: "eis re - quiem eter - - nam eter - nam et lux perpetua et lux per - dona eis requiem a - ternam et ternam requiem et lux perpetua". The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system with lyrics: "do - na eis requiem requiem requiem do - na dona is". The notation includes vocal lines and piano accompaniment. Below the staves are figured bass notations: 4 3 6 6, 6 #3 6 6, 5 6 6, 6, 6.

Allegro

perpetua
 luceat eis et lux perpetua luceat eis
 ex lux perpetua luceat eis et
 et lux perpetua luceat eis et lux perpetua luceat eis
 et lux perpetua luceat eis et lux perpetua luceat eis

allegro

Christe elei

Lyrie e te ifon e

tab. sol

Andragger

Andragger

Soprano

Alto

Ca Tenore

Con Tenor

Ca Bassa

Kyrie eleison elei

Son e

Kyrie e

Son elei

Chiste elei

Son Kyrie elei

Son eleison

8 #5 23 42 3 5 7 6 23 66 44 3 23 75 63

Detailed description of the musical score: The score is written on ten staves. The top four staves are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The bottom two staves are for keyboard accompaniment. The music is in a single system. The lyrics are written below the vocal staves. The figured bass notation is written below the keyboard staves. The piece is titled 'Andragger' and is a Kyrie eleison. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Andantino

Andantino

Andantino

Andantino

le — — — — — son e lei — — — — — son chris-te e lei

le-son e lei — — — — — son e lei — — — — — son e lei — — — — — son

le-son My-ri e e le-son e lei

Chris-te e lei — — — — — son chris-te e lei — — — — — son e lei

$\sharp 6 \quad 6 - \bar{6} - \frac{6}{4} = 6 \quad 6 \quad \sharp 5 \quad 6 \quad \sharp 5 \quad 6 \quad 5 \quad \sharp 6 \quad \sim \quad 5 - 6 \quad 7 \quad 3 \quad 6$

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The melody is written in a single line across the staff.

Handwritten musical notation with Latin lyrics. The lyrics are: *Kyrie eleison*, *Christe eleison*, and *Kyrie eleison*. The notation includes various rhythmic values and melodic lines. Below the notation is a figured bass line with numbers: 43, 266, 75, 63, 56, 4-33, 3-3, 76, and 87 8.

Handwritten musical score on aged paper, page 91. The score consists of six staves. The top two staves contain instrumental or vocal accompaniment. The bottom four staves contain vocal lines with lyrics. The lyrics are: "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", and "Kyrie eleison". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. At the bottom of the page, there are handwritten numbers and symbols: "# = 3 63 #3 487", "0 36", "#3 4 6 6", "3 6 3 4 5", and "6 6 3".

Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison

= 3 63 #3 487 0 36 #3 4 6 6 3 6 3 4 5 6 6 3

Handwritten musical score on aged paper, featuring multiple staves. The top section contains a complex instrumental or vocal line with dense rhythmic patterns. Below this, several staves are mostly empty, suggesting a multi-measure rest or a section where the music is not written. The lower section contains vocal lines with lyrics in Latin. The lyrics are: "Kyrie elei son elei", "son elei son elei", "son elei son christe elei", and "Kyrie". The bottom of the page features a series of numbers and symbols, likely figured bass notation: 63 66 65 8+7, 0 63 43 6 6, 63 676 5 # 6 46, 34 - 2 4 3, 5, 7 6 -

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are empty. The third staff contains a melodic line with lyrics: "son elui - son elui - son elui". The fourth staff contains a bass line with lyrics: "son Kyrie e le i son". The fifth staff contains a complex melodic line with lyrics: "son christe elui - son elui son christe e". The sixth staff contains a complex melodic line with lyrics: "e elui son elui son christe e". The seventh staff contains a complex melodic line with lyrics: "son elui son christe e". The bottom of the page features a series of numbers: 63, 65b, 63, 6, 46, 5, 65, 63, 63-63, 65, 60.

Handwritten musical notation on a grand staff with two systems of staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a grand staff, showing a continuation of the piece with some rests and specific rhythmic patterns.

Handwritten musical notation with lyrics in Latin. The lyrics are: "San - - - - - Chri - ste e - lei - - - - - son - - - - - e - lei - - - - - son Ky - ri e - - - - - elei - - - - - elei son Ky - ri e - - - - - Ky - ri - - - - - son - - - - - son - - - - - Chri - ste e - lei - - - - -". Below the staves are figured bass notations: "b3 43 6-43 6-4 6 # 6-4-6-6-6-6-46-6".

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the notes.

Son *Christe elei* *son* *elei son*
Son elei son *elei son* *elei son* *Kyrie elei son Kyrie elei*
elei son *elei son* *elei son* *Kyrie elei son*
Son Kyrie elei son *elei son* *Christe*

Figured bass notation at the bottom:
 #2 4 5 6 6 6 7 6 5 7 6 - 6 6 #3 3 6 7 # 7 16 - 35 4 3 #3 3 9 3 3 - 13 -

adagio

adagio

adagio

66 6 - 6 b3 6 #3 6 - #3 6#3 - 6 #3 6 #3 6 7 5 b3 4 5 #

Christe elei — son Christe elei — son elei son
 son elei son christe elei — son Kyrie Kyrie elei son
 — son elei son elei son Kyrie Kyrie elei son
 elei — son elei — son elei son

45

Adagio

Adagio

Kyri - e elei son

Kyri - e elei son

Scat II

Allo. affai.

Dies irae

11

Handwritten musical notation for three staves, likely for strings or woodwinds, in common time. The notation includes various rhythmic patterns and accidentals.

Four empty musical staves, likely for vocalists or other instruments.

Canto *Tutti*

Alto *T.*

Tenore *T.*

Basso *Tutti*

Organo *Tutti*

Basso

Dies irae Dies irae illa solvit factum in fa villa tyste David cum Sy - billa

f $\frac{5}{2}$ $\frac{3}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{2}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ *tasto*

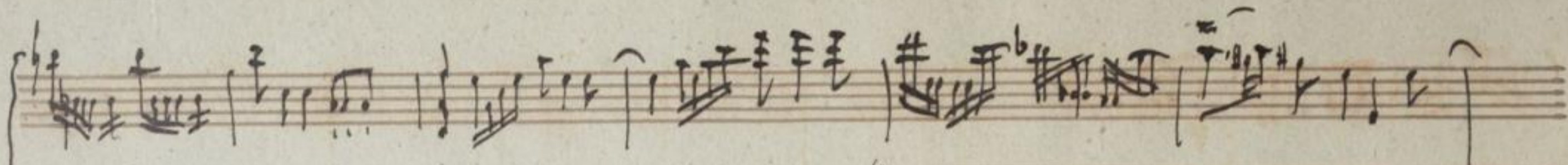
Handwritten musical notation for vocal parts and organ, including lyrics and performance markings.

Quantus tremor est futurus
 quando iudex venturus
 cuncta stricte discussa

Quantus quatuor tremor est futurus
 quando iudex venturus cuncta stricte discussa

Quantus tremor est futurus
 quando iudex venturus cuncta stricte discussa

by 50 4-93 7-5 6-7-403 7-403 13-403



di es illa solvit factum in fa villa teste David cum Sy - bella

di es illa solvit factum in fa villa teste David cum Sy - bella

6 6 6 2/3 6 6 6 6 2/3 6 6 6 2/3 6 2/3 6 2/3 6 2/3 6 2/3 6 2/3

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. Below it are several empty staves. The lower section of the page contains two systems of music with lyrics. The lyrics are in Latin: "Quantus tremor est tuus quando jides est virtus cuncta". The notation includes notes, rests, and bar lines. At the bottom left, there are some numbers and symbols: "E", "7", "67", "63", "64", "65". At the bottom right, there are some numbers and symbols: "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

E
7
67
63
64
65

67

63 - - - 64 = = = 65 = = = 66 = = = 67 = = = 68 = = = 69 = = = 70 = = = 71 = = = 72 = = = 73 = = = 74 = = = 75 = = = 76 = = = 77 = = = 78 = = = 79 = = = 80 = = = 81 = = = 82 = = = 83 = = = 84 = = = 85 = = = 86 = = = 87 = = = 88 = = = 89 = = = 90 = = = 91 = = = 92 = = = 93 = = = 94 = = = 95 = = = 96 = = = 97 = = = 98 = = = 99 = = = 100 = = =

Handwritten musical score on a single page, numbered 15. The score is written on a system of five staves. The top staff contains a melodic line with various ornaments and slurs. Below it, the instruction "con Primo" is written. The lower staves contain a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics include "Ariete discus-jurus", "dies ire dies illa", and "Ariete discus-jurus quantus tremor est futurus". The basso continuo line includes the instruction "Basso continuo" and "tasto".

con Primo

Ariete discus-jurus
dies ire dies illa

Ariete discus-jurus quantus tremor est futurus
Basso continuo
tasto

Figured bass notation: 6 6⁵ 6⁶ 7 6⁵ 4² 6 6⁴ 6 - 6⁴ 6 *tasto*

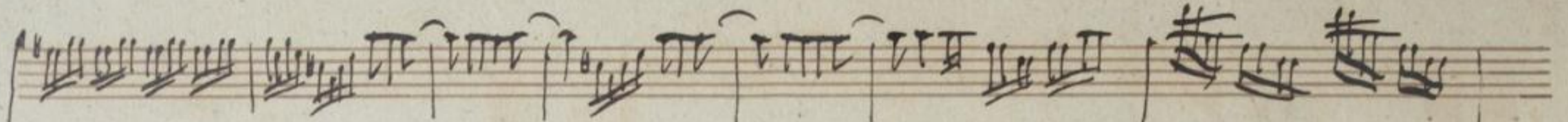
Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes and slurs.

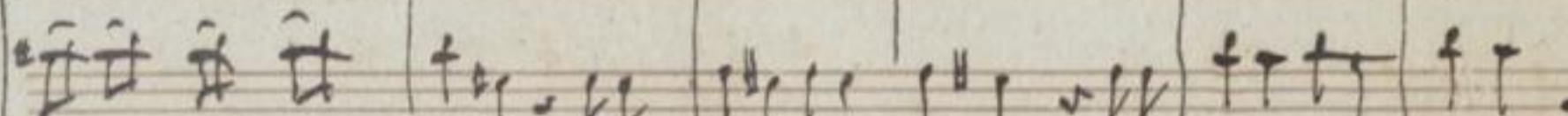
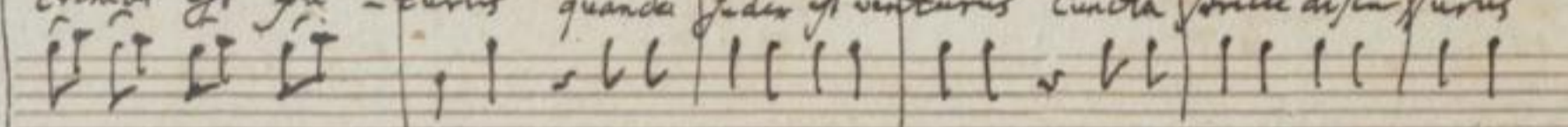
Handwritten musical notation for the second system, consisting of five empty staves.

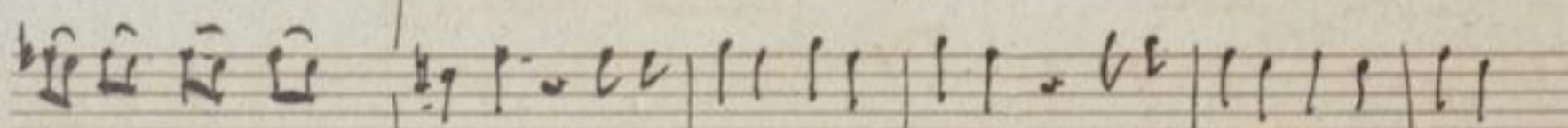
Handwritten musical notation for the third system, including vocal lines with lyrics "deus ira di-es illa" and "quantus".

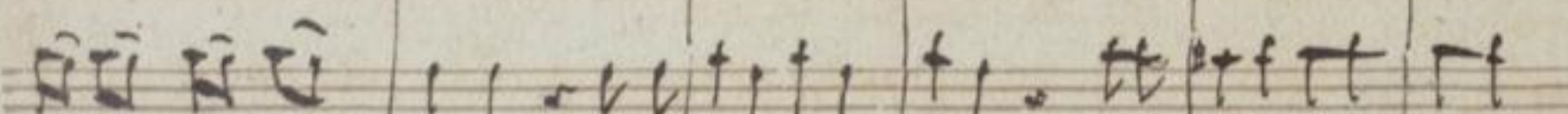
Handwritten musical notation for the fourth system, including vocal lines with lyrics "deus ira di-es illa".

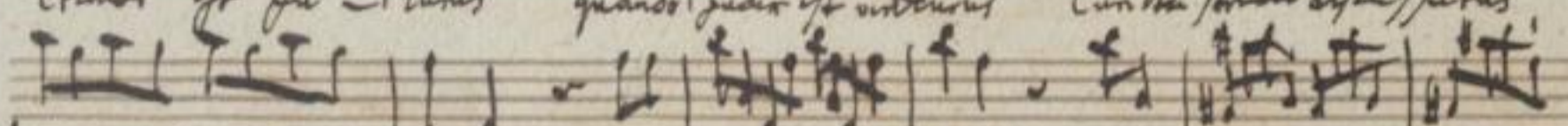
Handwritten musical notation for the fifth system, including parts for Violoncelli, Bassi, and Tafis.





9 1
 timor est fu-turus quando judas est venturus cuncta scripta dispen-surus cuncta

9 1





timor est fu-turus quando judas est venturus cuncta scripta dispen-surus



5
 #4 6# 6# 6# 6# 6# 7 5 4 3 2 1 : # # # # f f f tarso

Four empty musical staves at the top of the page, each consisting of five horizontal lines.

Handwritten musical score with lyrics and tablature. The score is organized into two systems, each with five staves. The lyrics are written across the second, third, and fourth staves of each system. The fifth staff contains musical notation, including notes, rests, and tablature. The lyrics are: "Stricte Stricte discussurus cuncta Stricte" and "Cuncta Stricte Stricte discussurus".

Lyrics: Stricte Stricte discussurus cuncta Stricte

Lyrics: Cuncta Stricte Stricte discussurus

Lyrics: Cuncta Stricte Stricte discussurus

Lyrics: Cuncta Stricte discussurus

Lyrics: Cuncta Stricte discussurus

Tablature: 7 - 7 4 3 3 6 0 - 5 7 4 3

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The top staff of each system contains the primary melodic line, while the lower staves contain accompaniment or supporting parts. The notation includes various note values, rests, and accidentals (sharps and naturals). The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the melodic development. The third system features a more complex rhythmic pattern in the lower staves. The fourth system concludes with a final melodic phrase and a double bar line. The paper shows signs of age, including some staining and wear at the edges.

Tuba mirum

Violin *Andante*

Viola

Trumpet *Andante*

Saxophone *Andante*

Baritone *Andante*

Tuba *Andante*

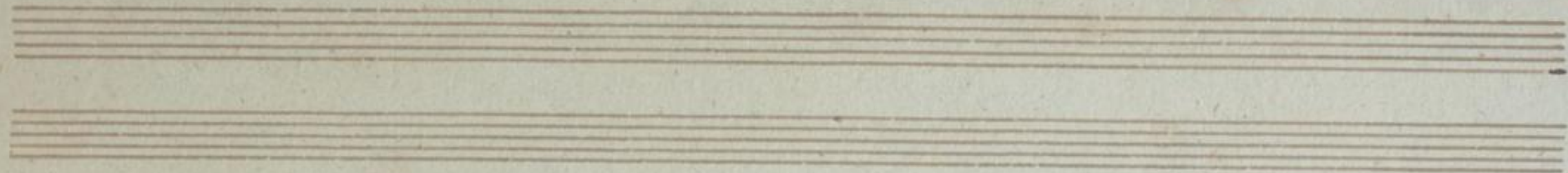
Tuba mirum largens

pia.

num

Tu-ba

mirum spargens sonum per sepulchra regi- onum Cogit omnis ante tronum cogit omnis ante

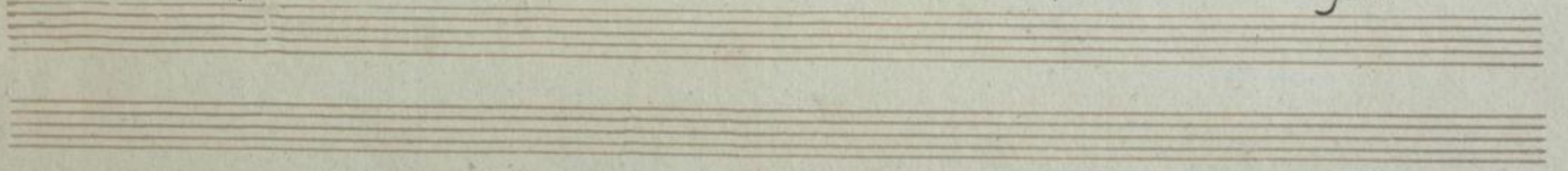


g
fp

thro - num nos suscipit et natura cum resurget crea - tura judi caveri respondera

fp

forn



Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with Latin lyrics and a corresponding melodic line with notes and rests. The lyrics are: *liber scriptus profe ritus in quo totum conti- netur unde mundus mundus*. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

je - di ce - tur In - dex ergo cum se - de bit quid quid lae - re appa -

Violoncelli

rebit nit in album remanebit. Quia sum miser tuas die tuas quum patro-num ro-gaturus

Bassi

Handwritten musical notation for the first system. The vocal line is written on a five-line staff with a treble clef and contains a series of notes, some with stems and beams, and some with slurs. The bass line is written on a five-line staff with a bass clef and contains vertical lines indicating rests or a very low register. There are several bar lines separating the measures.

Handwritten musical notation for the second system, including Latin lyrics and performance markings. The lyrics are: *Cum via iustus iustus* (twice), *sic fecit - rus cum via iustus iustus* (twice). The performance markings include *Solo*, *Tutti*, *Adagio*, and *Videtur*. The notation consists of a vocal line with lyrics and a bass line with notes and rests.

Handwritten musical notation for the third system, including the word *Bass*. The notation consists of a single staff with a bass clef and musical notes and rests.

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics are: *sic securus cum via iustus via iustus sit se cu - rus*. The notation includes various note values, rests, and dynamic markings like *cresc* and *f*. There are also some markings like *mf* and *pp* at the beginning of the piece.

/Res tremenda/

Violini

Viola

Coro

Organo e bassi

res tremenda maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis

res tremenda maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis

res tremenda maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis

res tremenda maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis res tre - men - da maje - stas tis

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a complex melodic line with many beamed notes. Below it are several empty staves. The lower section of the page contains lyrics written in a cursive hand, with musical notation interspersed. The lyrics are: "gratis rex tremen - da ~~re~~ ^{re} ~~majestatis~~ ^{majestatis} qui salvandos salvas gratis", "Salvas gratis rex tremende majestatis", "tis rex tremen - da rex tremende", and "ta - - tis rex tremende rex tremende majestatis qui salvandos salvas gratis solo". At the bottom right, there is a handwritten note "via . tasto".

via . tasto

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and rests.

psalm
Salva me
Salva me

Salva me

Salva me

Handwritten musical notation on multiple staves, including vocal lines with lyrics and a basso continuo line with figured bass notation.

Salva me prospice - ta - tis

Salva me prospice - ta - tis

Handwritten musical notation on a single staff at the bottom of the page, likely a basso continuo line with figured bass notation.

/ Ricordare /

Handwritten musical score for a multi-voice setting of "Ricordare". The score is written on ten staves. The top three staves are for the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenore). The next two staves are for the keyboard instruments: 2 Claviers (2 Claviers) and Basses (Basses). The bottom three staves are for the basso continuo: Canto solo (Canto solo), Alto solo (Alto solo), Tenore solo (Tenore solo), Basso solo (Basso solo), Organ (Organo), and Basses (Basse). The music is in 3/4 time and features complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and ornaments. The word "Ricordare" is written at the top of the page.

Violoncelli

Violoncelli

Handwritten musical score for Violoncelli, consisting of three staves. The first two staves contain musical notation with some lyrics written below. The third staff contains the lyrics: "Re - corda re Je su - pi - e quod" and "Re - cordare Je su e Violoncelli". The notation includes various rhythmic values and rests.

Handwritten musical score on aged paper. The page is numbered '25' in the top left corner. The score is written on three staves. The top two staves are mostly empty, with some faint markings. The bottom staff contains the main melody with lyrics written below it. The lyrics are: '- rum cau - sa tua - vi - de ne me per - das illa di - e quod - sum causa tu - a vi - de ne me per - das illa di - e'. The word 'Prof' is written at the bottom of the page.

Handwritten musical notation on five staves. The top staff contains several measures of music with notes and rests. The remaining four staves are mostly empty, with vertical bar lines indicating measure divisions.

Handwritten musical notation with Latin lyrics on five staves. The lyrics are written below the notes.

ne me perdas il la di e
 ne me perdas il la de e
 ne me perdas il la di e
 ne me perdas il la di e

Vichionelli
Prati

Quærens me
 Quærens me
 Sedi-Si
 Sedi-Si

Handwritten musical score on aged paper, featuring ten staves. The bottom four staves contain lyrics in Latin, while the top six staves are mostly empty, with some faint markings. The lyrics are:

Cassus
 Cruentus passus
 tantus labor non fit Cassus tantus labor
 Cassus
 Cruentus passus tantus labor non fit Cassus
 rede-misti
 rede-misti tantus labor non fit Cassus tantus labor

g . b a

Handwritten musical notation on a staff.

non sit cas- sus
 iuste iu- dicationis do- num fac re- missi- o

Handwritten musical notation on a staff.
 iuste iu- dicationis do- num fac re- missi- o

Violoncelli

Handwritten musical notation on a staff.

nis ante di em rati o - nis ante di em ra - ti o - nis

nis ante di - em rati o - nis ante di em ra - ti - o - nis

ante di em rati o - nis ante di em di em ra - ti o - nis

Violoncelli

Doffi

Handwritten musical notation on a single staff at the top of the page, featuring various notes, rests, and a sharp sign.

A series of empty musical staves in the middle section of the page.

Handwritten musical notation with Latin lyrics: *inge - misco / tamquam rurs / culpa rubet vultus meus*. The lyrics are written on two staves, with the first staff containing the text and the second staff containing the corresponding notes. The notation includes various note values, rests, and bar lines.

Handwritten musical notation at the bottom of the page, including the word *Ballo* and a sharp sign.

Sopra canti
 parca Deus qui Marian absolvisi
 mihi quoque sem de disti mihi
 mihi quoque mihi quoque sem de
 et letitiam exaudisti
 mihi quoque mihi
 mihi

Sopra canti
 parca Deus

Handwritten musical score on page 27, featuring five staves. The top four staves are mostly empty, with vertical bar lines indicating measure divisions. The bottom staff contains the musical notation and lyrics. The lyrics are written in Latin and Italian.

Lyrics (Latin):
 quoque sem de diti
 diti
 preces meae non sunt dignae

Lyrics (Italian):
 quoque sem de diti
 ne virtuosum

Additional markings include a 'p' (piano) dynamic marking at the bottom left and a 'f' (forte) dynamic marking at the bottom right.

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and Latin lyrics. The lyrics are: "tu so - nus fac - tu - rig - ne" and "tu so - nus fac - tu - rig - ne". The notation includes notes, rests, and clefs. There are also some markings like "Cramer" and "Bassi".

Handwritten musical score for the first part of the piece, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical score for the second part of the piece, featuring vocal lines with Latin lyrics and a basso continuo line. The lyrics are: "igne inter ovis locum praesertim et ab haedis me sequi - praesertim".

Statuus in parte dextra Statuus in parte dextra
 Statuus in parte dextra Statuus in parte dextra
 Statuus in parte dextra Statuus in parte dextra
 Statuus in parte dextra Statuus in parte dextra

Andante

Confutatis

29

The musical score is written on seven staves. The top three staves are for vocal parts (Soprano, Alto, Tenor) and the bottom four are for basso continuo. The tempo is marked 'Andante' and the section is 'Confutatis'. The lyrics are: 'Tutti Confutatis maledictis flammis acerbis addictis maledictis flammis acerbis addictis'. The basso continuo line includes the tempo marking 'Andante' at the beginning and a 'p' dynamic marking at the end.

Handwritten musical notation for a string ensemble, consisting of a single staff with complex rhythmic patterns and slurs.

Tutti

lento voce

Handwritten musical notation for a vocal line, featuring a series of notes with stems and slurs.

vo - ca vo - ca me vo - ca me cum ben - dic - tis

Tutti

Handwritten musical notation for a vocal line, featuring a series of notes with stems and slurs.

lento voce

vo - ca

Handwritten musical notation for a vocal line, featuring a series of notes with stems and slurs.

Confutatis

male - dictis

Handwritten musical notation for a vocal line, featuring a series of notes with stems and slurs.

Confutatis

male - dictis

Amen

Handwritten musical notation for a string ensemble, featuring a series of notes with stems and slurs.

Handwritten musical notation on a single staff, starting with a treble clef and a dynamic marking 'p'. The notation consists of several notes and rests.

Sotto voce

Handwritten musical notation for two voices, labeled 'Sotto voce' and 'vo - ca'. The notation shows two staves with notes and rests, indicating a vocal entry.

Handwritten musical score with two vocal lines and a basso continuo line. The lyrics are: *Flammis acerbis addictis confutatis maledictis flammis acerbis addictis* and *acerbis addictis. Confutatis maledictis maledictis flammis acerbis addictis*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values.

p

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Five empty musical staves with vertical bar lines extending from the first staff above.

Handwritten musical notation on a single staff with lyrics written below it.

Handwritten musical notation on a single staff with lyrics written below it.

Five empty musical staves with vertical bar lines extending from the staff above.

Handwritten musical notation on a single staff, featuring various clefs and complex rhythmic patterns.

Violini
Violoncelli

Two staves of handwritten musical notation, likely for Violini and Violoncelli, showing notes and rests.

Vocal staves with handwritten lyrics and musical notation. The lyrics are "oro supplex et ac - ti - nis".

Handwritten musical notation at the bottom of the page, possibly a basso continuo line, with numerical figures.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Four empty musical staves.

Handwritten musical notation on a staff with lyrics "Cor Contritum quasi" and "ci nis".

Handwritten musical notation on a staff with lyrics "gere".

Handwritten musical notation on a staff with lyrics "Cor Contritum quasi" and "ci nis".

Handwritten musical notation on a staff with lyrics "gere".

Handwritten musical notation on a staff with numerical figures: 60, 44, 12, 7, 45, 13, 5, 44, 7, 63, 60, 4, 2.



Lacrymosa

Violini $\frac{12}{8}$ Bb

Viola $\frac{12}{8}$ Bb

Canto $\frac{12}{8}$ Bb

Alto $\frac{12}{8}$ Bb

Tenor $\frac{12}{8}$ Bb

Basso $\frac{12}{8}$ Bb

Organo Basso $\frac{12}{8}$ Bb

p Lacrymosa di-us illa qua resurget

p Lacrymosa di-us illa qua resurget

p Lacrymosa di-us illa qua resurget

p Lacrymosa di-us illa qua resurget

p Lacrymosa di-us illa qua resurget

Handwritten musical score on seven staves. The notation includes rhythmic values (e.g., 2r, 4r, 8r) and Latin lyrics: "in favilla judicandus homo reus" and "in favilla judicandus honoris". The score is written in a historical style with various note heads and stems.

cresc.

Handwritten signature or stamp in the bottom right corner.





Domine

Violini *bb C*

bb C

Viola *bb C*

Tutti

Santo *bb C*

Mto *bb C*

Tenor *bb C*

Organo *bb C*

Bassi *bb C*

Domine Jesu Christe rex gloriae rex gloriae libera animas omnium fidelium defunctorum -

Domine Jesu Christe rex gloriae rex gloriae libera animas omnium fidelium defunctorum -

Domine Jesu Christe rex gloriae rex gloriae libera animas omnium fidelium defunctorum -

Domine Jesu Christe rex gloriae rex gloriae libera animas omnium fidelium defunctorum -



Handwritten musical score with five staves. The lyrics are written below the notes.

num de peccis infer — ni de peccis infer — ni et de pro — fundo
 num de peccis infer — ni de peccis infer — ni et de pro — fun — do
 num de peccis infer — ni de peccis infer — ni et de pro — fun — do
 num de peccis infer — ni de peccis infer — ni et de pro — fun — do

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* and *p*.



Handwritten musical score with five staves. The lyrics are: *la - cu libera eas de ore leonis libera eas de*. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The bottom staff features a complex rhythmic pattern with many beamed notes.



Handwritten musical score on a page with seven staves. The score is written in a historical style, likely 17th or 18th century. It features a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are repeated across the staves.

Lyrics:
 ore leonis
 ore leonis
 ore leonis
 ore leonis
 ore leonis

Text:
 ne absorbeat eas tartarus ne cadant in obsecrum
 ne cadant

The musical notation includes various note values, rests, and bar lines. There are some numerical markings below the notes, possibly indicating fingerings or other performance instructions.

93



Handwritten musical score with Latin lyrics. The lyrics are: "ne absorbeat eos tartarus ne cadant in obscuro ne cadant ne cadant tartarus ne cadant in obscuro ne cadant ne cadant ne cadant in obscuro ne cadant ne cadant ne cadant in obscuro ne cadant ne cadant ne cadant in obscuro ne absorbeat eos tartarus ne".

The score includes several staves of music with notes and rests. Below the lyrics, there are numerical figures: 5, 5, 5, 5, 7-9, 5, 5, 5, 5, 5, 7, 9.



Solo

in obscurum ne cadant ne cadant in obscurum sed signifer sanctus Michael et

cadant in obscurum ne cadant ne cadant in obscurum sed

cadant in obscurum ne cadant ne cadant

cadant in obscurum in obscurum

Solo

3 4 5 6 7

Detailed description: This block contains the main musical score on the page. It consists of seven staves of music. The first six staves are vocal lines with Latin lyrics written below them. The lyrics are: "in obscurum ne cadant ne cadant in obscurum sed signifer sanctus Michael et" on the first staff; "cadant in obscurum ne cadant ne cadant in obscurum sed" on the second; "cadant in obscurum ne cadant ne cadant" on the third; "cadant in obscurum in obscurum" on the fourth; and "cadant in obscurum in obscurum" on the fifth. The seventh staff is a lute or guitar accompaniment, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. Performance markings include "Solo" above the first staff and below the seventh, and a dynamic marking "p" (piano) below the second staff. At the bottom left, there are numbers 3, 4, 5, 6, and 7, likely indicating fret positions. A large, stylized flourish is written below the seventh staff.

presentat e as in lucem Saxton representat representat e as

Signifer sanctus Michael re presentat e as in lucem Saxton representat representat

Solo

Sed Signifer sanctus Michael re presentat e as representat e as

Solo

Sed Signifer sanctus Michael re presentat e as repre

A single staff of handwritten musical notation at the top of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The staff is enclosed in a large, hand-drawn bracket on the left side.

Handwritten musical notation with Latin lyrics and performance instructions. The text includes:

- in lucem sanctam*
- cas in lucem sanctam*
- Sanctam*
- Tutti*
- Qua olim abrahā promissi*
- Tutti*
- Qua olim abrahā promissi et semini eius*
- Qua olim abrahā*

The musical notation is written on several staves, with lyrics placed below the notes. Performance instructions like "Tutti" are written above or below the staves. The notation includes various note values and rests.



Tutti

Quando Abraham promissisti quae olim Abraham promissisti
 Quae olim Abraham promissisti et semini eius quae olim Abraham promissisti et semini
 Abraham et semini eius promissisti promissisti Quae olim Abraham
 promissisti promissisti Violoncelli
 Bassi



Handwritten musical score with Latin lyrics. The lyrics are arranged in four lines across the staves:

- *promissi*
 - *et semini*
 - *quā oliv*
 - *Abrahae promi*

quā oliv *Abrahae* *promi*
Abrahae promi
quā oliv *Abrahae promi*
quā oliv *Abrahae promi*

quā oliv *Abrahae promi*
quā oliv *Abrahae promi*
quā oliv *Abrahae promi*
quā oliv *Abrahae promi*

quā oliv *Abrahae promi*
quā oliv *Abrahae promi*
quā oliv *Abrahae promi*
quā oliv *Abrahae promi*

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Some notes are decorated with flourishes.



Handwritten musical score with five staves and Latin lyrics. The lyrics are: "si si promisi - si quā olī Abrahā promisi si quā olī Abrahā promisi si et se - mini e".

si si promisi - si quā olī Abrahā promisi si quā olī Abrahā promisi si et se - mini e

si si promisi - si quā olī Abrahā promisi si quā olī Abrahā promisi si et se - mini e

si si promisi - si quā olī Abrahā promisi si quā olī Abrahā promisi si et se - mini e

si si promisi - si quā olī Abrahā promisi si quā olī Abrahā promisi si et se - mini e

si si promisi - si quā olī Abrahā promisi si quā olī Abrahā promisi si et se - mini e



ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius
 ius et se - nim e - ius et se - nim e - ius et se - nim e - ius et se - nim e - ius

Abraham promisi tibi et semini semini e - ius

Abraham promisi tibi et semini semini e - ius

Abraham promisi tibi et semini semini e - ius

Abraham promisi tibi et semini semini e - ius

Hofnias

Violini

Viola

Cantus

alto

Tenor

Basso

Organo

Tutti

Hofnias et precor tibi domine tibi domine laudis offerimus tu

Tutti



~~Handwritten musical notation with Latin lyrics:~~
 suscipe pro animabus illis quam hodie memoriam facimus
 suscipe pro animabus illis quam hodie hodie memoriam facimus
 suscipe pro animabus illis quam hodie hodie memoriam facimus
 suscipe pro animabus illis quam hodie hodie memoriam facimus



Handwritten musical score for five voices and basso continuo. The lyrics are: Ho-ni-as d' pre-cis ti-bi do-mine laudis offe-ri.

The score consists of five vocal parts and a basso continuo line. The lyrics are written below the notes. The music is in a single system with a common time signature. The lyrics are: Ho-ni-as d' pre-cis ti-bi do-mine laudis offe-ri.

Dynamic markings include *p* (piano) and *f* (forte) at the bottom of the page.



mus tu suscipe pro ani malibus illis quarum hodie hodie me moriam fa - ci

mus tu suscipe pro ani malibus illis quarum hodie me moriam fa - ci

mus tu suscipe pro ani malibus illis quarum hodie me moriam fa - ci

tu suscipe pro ani malibus illis quarum hodie hodie me mo - riam faci -

f *p* *f*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Empty musical staves with vertical bar lines.

Handwritten musical notation with Latin lyrics: *facias dominum deum mortem transire ad*

Handwritten musical notation on a five-line staff.

p

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Quam olim da capo

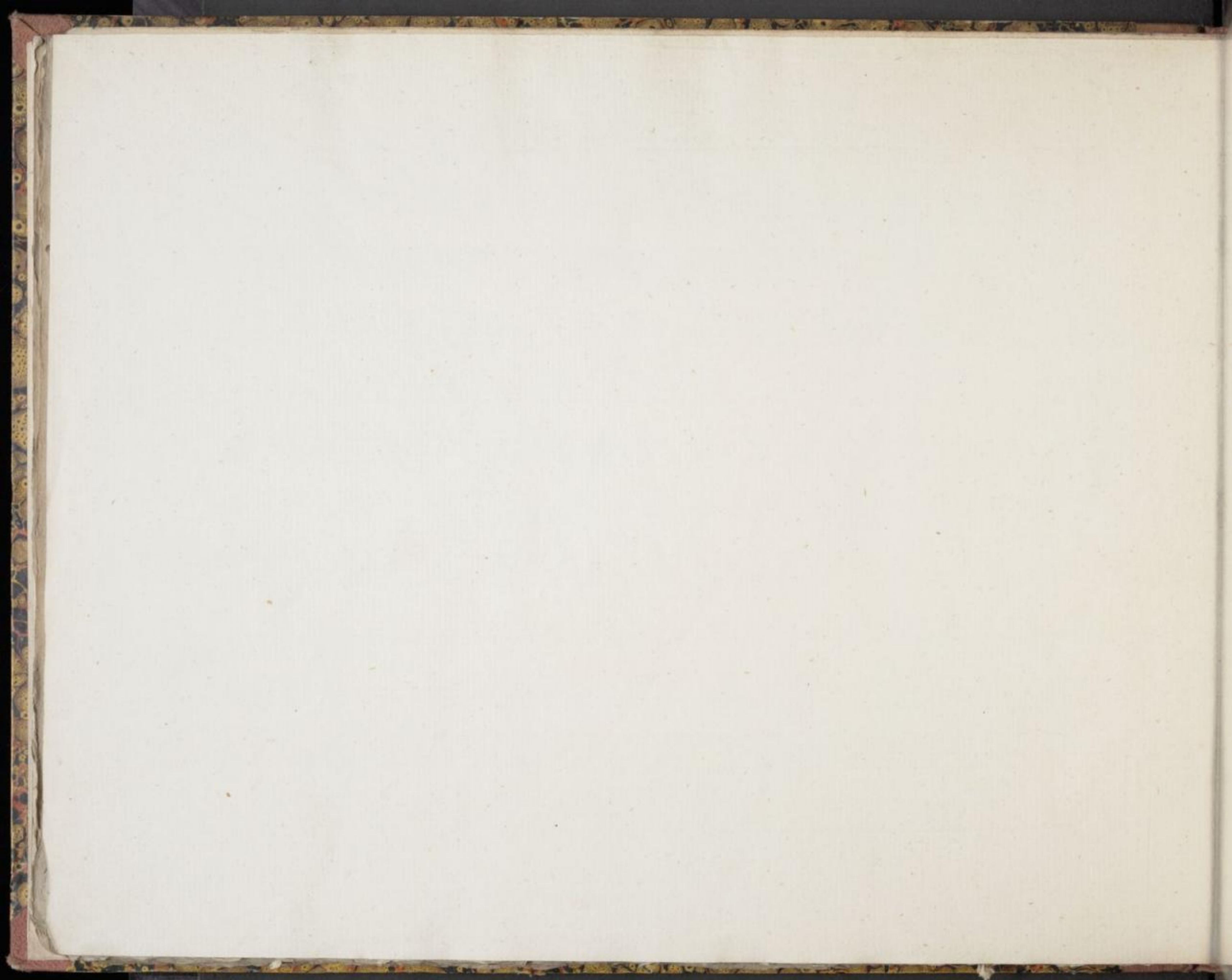
Handwritten musical notation on a system of six staves. The first two staves contain guitar tablature with fret numbers and the word "tan". The third staff contains a melodic line. The fourth and fifth staves contain guitar tablature with fret numbers. The sixth staff contains a melodic line. The system is divided into three measures by vertical bar lines.

Quam olim da Capo

Quam olim da Capo









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