

Behind Your Silken Veil

Lyrics by
Richard Coburn

Music by
Vincent Rose & Earl Burtnett

30 net



Sherman,  Clay & Co.
SAN FRANCISCO

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Lyric by
RICHARD COBURN

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VINCENT ROSE and
EARL BURNETT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The vocal melody enters in the third measure, starting with a half note G4. The lyrics are written below the vocal staff, with hyphens indicating syllables across measures. The piano accompaniment continues throughout, providing harmonic support and a steady rhythm. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The key signature has one sharp (F#), and the time signature is common time (C).

f

mf

Dream - ing — of love has made me sen - ti - ment - al, — Because a lit - tle O - ri -
Lone - ly — when at her feet she finds me kneel - ing, — Her love - li - ness she'll be re -

mf

ent - al — Is hid - ing all her charms; — And I've been schem - ing —
veal - ing, — Just heed - ing love's de mands; — Then to her on - ly —

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London—Herman Darewski Music Pub. Co.

— Just how to make her stop con-veal - ing — Her ten-der beau-ty so ap-
 — The joy of all my love con-fid - ing, — When in my car-a-van she's

peal - ing, — And shield her in my arms, from all harms.
 rid - ing, — A - cross the des - ert lands, burn - ing sands.

CHORUS

O - ri-ent-al maid-en so frail, — So 'sweet and pale, —

-- Be-hind your silk-en veil, — You're hid-ing; All — I've ev - er seen is your

eyes; ——— Your veil de-nies me ——— All the sweetness that lies ——— be-neath them;

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line, with long horizontal lines indicating sustained notes.

Blushing cheeks and flashing smiles Are hidden while I'm sigh - ing; Trembling lips are waiting for their

The second system continues the melody and accompaniment. The piano part includes some complex chordal textures and arpeggiated figures.

kiss-es while I'm try ing To tell you love ——— has whis-pered its won-drous

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment provides harmonic support with steady chords and moving lines.

tale; ——— So let me peep, dear, Behind your silken veil. ——— veil. ———

The fourth system concludes the page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano part features a final, more active section with many beamed sixteenth notes and a forte (*ff*) dynamic marking.