

René Tavernetti

BENJAMIN GODARD
COMPOSITIONS FOR PIANOFORTE

Op. 14. <i>Les Hirondelles</i> (The Swallows)	.35	Op. 75. <i>Fourth Valse</i>	.60
Op. 16. <i>First Gavotte in B</i>	.50	Op. 80. <i>Second Barcarolle in F</i>	.65
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<i>First Valse brillante in A♭, Transcription for Concert Use by Wilson G. Smith</i>	.75	Op. 85. <i>Au Rouet</i> (At the Spinning Wheel)	.75
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		<i>Alfred de Musset. Fragment poétique No. 2</i>	.35
		<i>Berceuse from "Jocelyn" (Transcription de Salon)</i>	.35

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Berceuse from "Jocelyn"

by

B. GODARD

Edited and fingered by
LOUIS OESTERLE

Transcription de Salon
by
ALFR. KLEINPAUL

Andantino (♩ = 108)

Piano

p *cresc.*

p *pp* *pp*

Rec. *

Recit.

"Ca - chés dans cet a - sile où Dieu nous a con - duits."
"Con - cealed in this re - treat where - to we have been led."

rall. *mf* *parlando* *pp*

Rec. *

cresc. *mf*

Rec.

First system of piano accompaniment. The bass line features a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The treble line has a melodic phrase starting with a quarter note and a half note. Dynamics include *pp* and *crese.*

Andante. (♩ = 69)

Oh! ne t'è-veil-le pas en - cor.
 "Oh! wake not yet from out thy dream?"

pp *l.h.* *p* *pp*

cantabile ed espressivo.

Second system showing the vocal line and piano accompaniment. The vocal line has a melodic phrase with lyrics. The piano accompaniment features a bass line with a triplet and a treble line with a melodic phrase. Dynamics include *pp*, *l.h.*, *p*, and *pp*. The tempo is *Andante* with a quarter note equal to 69 beats per minute. The style is *cantabile ed espressivo*.

Third system of piano accompaniment. The bass line features a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The treble line has a melodic phrase starting with a quarter note and a half note. Dynamics include *pp* and *crese.*

pp *pp* *pp* *pp*

il canto marcato.

Fourth system of piano accompaniment. The bass line features a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The treble line has a melodic phrase starting with a quarter note and a half note. Dynamics include *pp* and *il canto marcato*.

pp *pp*

tranquillo.

r.h. *mf*

Fifth system of piano accompaniment. The bass line features a triplet of eighth notes and a quarter note, followed by a quarter note and a half note. The treble line has a melodic phrase starting with a quarter note and a half note. Dynamics include *pp*, *pp*, *r.h.*, and *mf*. The tempo is *tranquillo*.

Andantino.

l.h. r.h.
l.h.
p
crese.
♩. *

p
pp
♩. *

Récit.
rall.
mf parlando.
pp
♩. *

crese.
mf
♩. *

pp l.h.
crese.
♩. *

Andante.

p *pp*

cantabile ed espressivo.

molto cresc.

f *dim.* *pp* *pp*

il canto marcato. *r.h.*

tranquillo. *molto ritenuto.*

RECENT SUCCESSFUL PIANO PIECES
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La Gondola

George F. Boyle

Andante con moto

Piano *p*

con Ped.

p

poco cresc. *mf* *dim.*

pp *non troppo legato*

82280 c

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PRICE 75 CENTS

To Dr. Ewan Fraser

Minuet

George F. Boyle

Allegretto con grazia

Piano *mp*

con pedale

poco cresc. *mf*

dim. *poco rall.*

P a tempo

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PRICE 60 CENTS

La Prima Ballerina

George F. Boyle

Vivace, ma con grazia

Piano *p*

con Ped.

f *dim.* *dim. e poco rit.* *P a tempo*

cresc. *f*

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To Keith Barnett

Morning
 A Sketch

George F. Boyle

Allegro e leggiero

Piano *mp*

con Pedale

p

mp

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